

♩ = 118

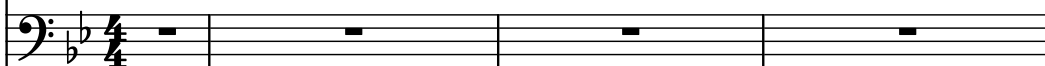
Vibraphone, Vocal



Electric Guitar, Guit



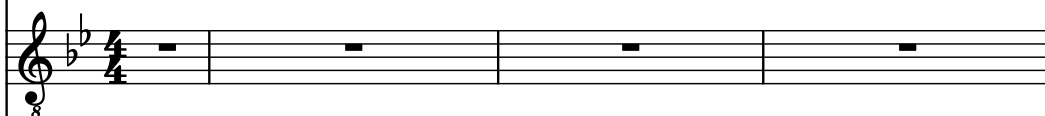
Electric Bass, MIDI by:



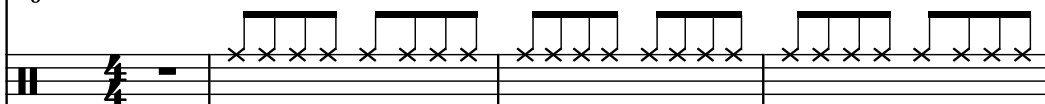
Drumset, gerth@usa.net



Electric Guitar, Guit



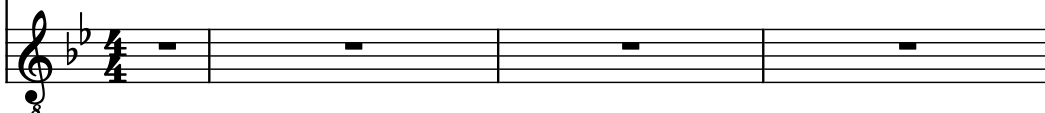
Drumset, Drums2



Crotales, BackVocal



Electric Guitar, Clean



5

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

8

8

8

8

8

11

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

The musical score for page 4, measures 11-13, is written for a multi-instrument ensemble. The key signature is B-flat major. The Vib. (Vibraphone) staff is mostly silent, with rests in measures 11, 12, and 13. The El. Guit. (Electric Guitar) staff (top) has a complex, fast-moving line with many beamed eighth and sixteenth notes. The El. B. (Electric Bass) staff has a steady eighth-note line. The D. Set (Drum Set) staff (top) has a rhythmic pattern of eighth notes and rests. The El. Guit. (Electric Guitar) staff (bottom) has a complex, fast-moving line with many beamed eighth and sixteenth notes. The D. Set (Drum Set) staff (bottom) has a rhythmic pattern of eighth notes and rests. The Crot. (Cymbal) staff is mostly silent, with rests in measures 11, 12, and 13. The El. Guit. (Electric Guitar) staff (bottom) is mostly silent, with rests in measures 11, 12, and 13.

14

This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has three measures of whole rests. The bottom staff has three measures of sustained chords, each marked with an '8'.
- El. B. (Electric Bass):** A single staff with eighth-note patterns in measures 14 and 15, and a sixteenth-note pattern in measure 16.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a continuous pattern of 'x' marks, representing cymbal playing.
- Crot. (Crotchet):** A single staff with three measures of whole rests.
- El. Guit. (Electric Guitar):** A single staff with three measures of whole rests.

The key signature is B-flat major (two flats), and the time signature is 4/4.

17

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

20

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

8

23

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

26

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

The musical score consists of seven staves. The first staff is for Vibraphone (Vib.), the second for Electric Guitar (El. Guit.), the third for Electric Bass (El. B.), the fourth for Drum Set (D. Set), the fifth for another Electric Guitar (El. Guit.), the sixth for another Drum Set (D. Set), and the seventh for Congas (Crot.). The key signature has two flats (B-flat and E-flat). Measure 26 begins with a vibraphone melody and a guitar chord. Measure 27 features a guitar solo and a bass line. Measure 28 continues the instrumental arrangement with various percussion and guitar parts.

29

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

32

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

Detailed description of the musical score: The score is written for a 12-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 32: Vibraphone (Vib.) and Congas (Crot.) play a melodic line starting on G4 (first space line). The Vibraphone has a grace note on F#4. The Congas play a similar line. The Electric Guitars (El. Guit.) play a rhythmic accompaniment of eighth notes. The Electric Bass (El. B.) plays a bass line of eighth notes. The Drums (D. Set) play a pattern of eighth notes. Measure 33: The Vibraphone and Congas continue their melodic line. The Electric Guitars and Electric Bass continue their accompaniment. The Drums continue their pattern. Measure 34: The Vibraphone and Congas end their melodic line with a final note on G4. The Electric Guitars and Electric Bass continue their accompaniment. The Drums continue their pattern.

35

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

38

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

41

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

44

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

47

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

50

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

53

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

56

The musical score for measures 56-58 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 56: quarter rest, quarter note, eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 57: half note, quarter rest, eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 58: half note, quarter rest, eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 56: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note. Measure 57: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note. Measure 58: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note.
- El. B. (Electric Bass):** Bass clef. Measure 56: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note. Measure 57: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note. Measure 58: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note.
- D. Set (Drum Set):** Treble clef. Measure 56: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 57: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 58: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Crot. (Cymbal):** Treble clef. Measure 56: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 57: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 58: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- El. Guit. (Electric Guitar):** Treble clef. Measure 56: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note. Measure 57: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note. Measure 58: eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note.

59

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

62

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

65

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

68

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

71

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

74

The musical score for measures 74 and 75 is arranged in a system of five staves. The key signature is B-flat major (two flats). The first staff, labeled 'Vib.', contains whole rests for both measures. The second staff, labeled 'El. Guit.', features a tremolo effect indicated by a wavy line above the staff, with a '8' below the first measure. The third staff, labeled 'El. B.', shows a melodic line in the bass clef, consisting of eighth notes in measure 74 and quarter notes in measure 75. The fourth staff, labeled 'D. Set', contains a drum set part with eighth notes and rests in measure 74, and quarter notes with rests in measure 75. The fifth staff, also labeled 'El. Guit.', has a tremolo effect with a '8' below the first measure. The sixth staff, labeled 'D. Set', shows a drum set part with a continuous eighth-note pattern in measure 74 and a similar pattern in measure 75. The seventh staff, labeled 'Crot.', contains whole rests for both measures. The eighth staff, labeled 'El. Guit.', features a melodic line in the bass clef with a wavy line above it, and a final chord in measure 75. The system concludes with a double bar line.

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

76

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

The musical score for measures 76 and 77 is as follows:

- Vib.:** Two measures of whole rests.
- El. Guit. (first):** Measure 76 contains a complex chord with a fermata. Measure 77 contains a whole rest.
- El. B.:** Measure 76 contains a descending eighth-note scale. Measure 77 contains an ascending eighth-note scale.
- D. Set (first):** Measure 76 contains a series of eighth notes with rests. Measure 77 contains a similar pattern.
- El. Guit. (second):** Two measures of whole rests.
- D. Set (second):** Two measures of eighth-note chords.
- Crot.:** Two measures of whole rests.
- El. Guit. (third):** Measure 76 contains a complex chord with a fermata. Measure 77 contains a complex chord with a fermata.

78

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

The musical score for measures 78 and 79 is arranged in eight staves. The top two staves (Vib. and El. Guit.) are mostly silent, indicated by whole rests. The third staff (El. B.) contains a continuous eighth-note melody. The fourth staff (D. Set) features a rhythmic pattern of eighth notes and rests. The fifth staff (El. Guit.) has a melodic line with some ties. The sixth staff (D. Set) consists of a series of 'x' marks, likely representing a percussive or muted effect. The seventh staff (Crot.) is also silent with whole rests. The eighth staff (El. Guit.) is the most active, featuring dense, complex chordal textures with many beamed notes, creating a rich harmonic background.

80

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

83

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

86

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

89

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

The musical score for measures 89-91 is written for a vibraphone, two electric guitars, electric bass, drums, and congas. The key signature consists of two flats (B-flat and E-flat). Measure 89 begins with the vibraphone playing a melody starting on B-flat. The electric guitars and electric bass provide accompaniment. Measure 90 continues the accompaniment. Measure 91 features a melodic resolution for the vibraphone and electric guitars, while the electric bass and drums continue their patterns.

92

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

95

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

98

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

101

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

104

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

107

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

110

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

113

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

116

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.

8

8

119

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

D. Set

Crot.

El. Guit.