

♩ = 60

Violoncellos, STRINGS

Violins, STRING/SOLO

Violoncellos, STRINGS

Orff Alto Glockenspiel, BELLS 044

Flute, FLUTE

Soprano Saxophone, SOPSAX

Alto, CHOIR

The musical score is written for six parts: Violoncellos, STRINGS; Violins, STRING/SOLO; Violoncellos, STRINGS; Orff Alto Glockenspiel, BELLS 044; Flute, FLUTE; Soprano Saxophone, SOPSAX; and Alto, CHOIR. The tempo is marked as ♩ = 60. The key signature is one sharp (F#). The time signature is 6/8. The score consists of three measures. The first two parts (Violoncellos, STRINGS and Violins, STRING/SOLO) are silent in the first measure. The third part (Violoncellos, STRINGS) plays a series of chords in the second and third measures. The fourth part (Orff Alto Glockenspiel, BELLS 044) plays a melody in the second and third measures. The fifth part (Flute, FLUTE) plays a melody in the second and third measures. The sixth part (Soprano Saxophone, SOPSAX) plays a melody in the second and third measures. The seventh part (Alto, CHOIR) plays a melody in the second and third measures.

4

Vcs.

Vlns.

Vcs.

O. A. Glk.

Fl.

S. Sax.

A.

Measure 4: Vcs. (bass) and Vlns. (treble) have whole rests. Vcs. (bass) has a complex bass line starting with a half note G2, followed by a series of beamed eighth notes. O. A. Glk., Fl., S. Sax., and A. have a melodic line starting with a half note G4, followed by eighth and sixteenth notes, including some accidentals.

Measure 5: Vcs. (bass) and Vlns. (treble) have whole rests. Vcs. (bass) continues its complex bass line. O. A. Glk., Fl., S. Sax., and A. continue the melodic line.

Measure 6: Vcs. (bass) and Vlns. (treble) have whole rests. Vcs. (bass) continues its complex bass line. O. A. Glk., Fl., S. Sax., and A. continue the melodic line.

Measure 7: Vcs. (bass) and Vlns. (treble) have whole rests. Vcs. (bass) continues its complex bass line. O. A. Glk., Fl., S. Sax., and A. continue the melodic line.

8

8

Vcs.

Vlns.

Vcs.

O. A. Glk.

Fl.

S. Sax.

A.

Detailed description: This musical score page contains measures 8 through 12 of a piece. The key signature is one sharp (F#). The score is arranged in seven staves. The first two staves, labeled 'Vcs.' and 'Vlns.', contain whole rests for all five measures. The third staff, also labeled 'Vcs.', features a complex texture of chords and single notes, including a prominent sixteenth-note run in measure 9. The remaining four staves—'O. A. Glk.', 'Fl.', 'S. Sax.', and 'A.'—all play a similar rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, naturals, and flats) indicating chromatic movement. The 'A.' staff (likely Alto) is the most active in this section, with many notes marked with slurs and accents.

13

Score for measures 13-17, featuring the following instruments:

- Vcs. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 13-16 are whole rests; measure 17 contains a half note G4 and a half note F#4.
- Vlns. (Violino): Treble clef, key signature of one sharp (F#). Measures 13-16 are whole rests; measure 17 contains a half note G4 and a half note F#4.
- Vcs. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 13-17 contain a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- O. A. Glk. (Oboe/Alto Clarinet): Treble clef, key signature of one sharp (F#). Measures 13-17 contain a melodic line with eighth and sixteenth notes.
- Fl. (Flute): Treble clef, key signature of one sharp (F#). Measures 13-17 contain a melodic line with eighth and sixteenth notes.
- S. Sax. (Soprano Saxophone): Treble clef, key signature of one sharp (F#). Measures 13-17 contain a melodic line with eighth and sixteenth notes.
- A. (Alto Saxophone): Treble clef, key signature of one sharp (F#). Measures 13-17 contain a melodic line with eighth and sixteenth notes.

18

Vcs.

Vlins.

Vcs.

O. A. Glk.

Fl.

S. Sax.

A.

5

Detailed description: This is a musical score for measures 18 through 22. The score is written for seven instruments: two Violoncellos (Vcs.), Violins (Vlins.), a second Violoncello (Vcs.), Oboe and Clarinet in G (O. A. Glk.), Flute (Fl.), Saxophone in G (S. Sax.), and Alto (A.). The key signature is one sharp (F#). The first Violoncello staff (Vcs.) has a measure rest in measure 19. The Violins staff (Vlins.) has a measure rest in measure 19. The second Violoncello staff (Vcs.) has a measure rest in measure 19. The Oboe and Clarinet in G staff (O. A. Glk.) has a measure rest in measure 19. The Flute staff (Fl.) has a measure rest in measure 19. The Saxophone in G staff (S. Sax.) has a measure rest in measure 19. The Alto staff (A.) has a measure rest in measure 19. The first Violoncello staff (Vcs.) has a measure rest in measure 20. The Violins staff (Vlins.) has a measure rest in measure 20. The second Violoncello staff (Vcs.) has a measure rest in measure 20. The Oboe and Clarinet in G staff (O. A. Glk.) has a measure rest in measure 20. The Flute staff (Fl.) has a measure rest in measure 20. The Saxophone in G staff (S. Sax.) has a measure rest in measure 20. The Alto staff (A.) has a measure rest in measure 20. The first Violoncello staff (Vcs.) has a measure rest in measure 21. The Violins staff (Vlins.) has a measure rest in measure 21. The second Violoncello staff (Vcs.) has a measure rest in measure 21. The Oboe and Clarinet in G staff (O. A. Glk.) has a measure rest in measure 21. The Flute staff (Fl.) has a measure rest in measure 21. The Saxophone in G staff (S. Sax.) has a measure rest in measure 21. The Alto staff (A.) has a measure rest in measure 21. The first Violoncello staff (Vcs.) has a measure rest in measure 22. The Violins staff (Vlins.) has a measure rest in measure 22. The second Violoncello staff (Vcs.) has a measure rest in measure 22. The Oboe and Clarinet in G staff (O. A. Glk.) has a measure rest in measure 22. The Flute staff (Fl.) has a measure rest in measure 22. The Saxophone in G staff (S. Sax.) has a measure rest in measure 22. The Alto staff (A.) has a measure rest in measure 22.

23

Vcs.

Vlms.

Vcs.

O. A. Glk.

Fl.

S. Sax.

A.

The musical score for measures 23-26 is written for a chamber ensemble. The key signature has one sharp (F#). The score is divided into seven staves. The first two staves (Vcs. and Vlms.) are in bass clef, while the others (Vcs., O. A. Glk., Fl., S. Sax., and A.) are in treble clef. Measures 23-25 feature dense, sustained chords in the lower strings and woodwinds. In measure 26, the woodwinds and strings play more active, moving lines.

28

28

Vcs.

Vlns.

Vcs.

O. A. Glk.

Fl.

S. Sax.

A.

The musical score for measures 28-32 is presented for six instruments. The key signature is one sharp (F#). The Vcs. (Violoncello) and Vlns. (Violino) parts are marked with rests for all five measures. The second Vcs. part plays a complex, multi-measure rest in measure 28, followed by a series of chords and single notes in measures 29-32. The O. A. Glk. (Oboe/Alto Flute), Fl. (Flute), S. Sax. (Soprano Saxophone), and A. (Alto Saxophone) parts all play a similar melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Fl. part includes a grace note in measure 32. The S. Sax. and A. parts include a grace note in measure 32.

33

Vcs.

Vlns.

Vcs.

O. A. Glk.

Fl.

S. Sax.

A.