

♩ = 110

Contra Guitar

Pad Synthesizer

Brass Synthesizer

Classical Guitar

Classical Guitar

Flute

Electric Guitar

Acoustic Guitar

Drumset

Flute

Fretless Electric Bass

The musical score is written for a 12-piece band. The instruments are listed on the left: Contra Guitar, Pad Synthesizer, Brass Synthesizer, Classical Guitar (two staves), Flute (two staves), Electric Guitar, Acoustic Guitar, Drumset, and Fretless Electric Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The first three measures show most instruments with whole rests, except for the Drumset which has a pattern of eighth notes in the second and third measures. The fourth measure shows a continuation of the drum pattern with a final eighth note beamed to the next measure.

4

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

5

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

6

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

7

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

8

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

The musical score for page 6, measures 8 and 9, is presented below. The key signature is one sharp (F#). The instruments are arranged in 11 staves. Measure 8 features a complex guitar solo with many beamed sixteenth notes and triplets. Measure 9 shows a continuation of the guitar solo. The other instruments have rests or simple patterns.

9

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Measure 9 of the musical score. The instruments and their parts are as follows:

- C. Guit.: Whole rest
- Synth. (bass): Whole rest
- Synth. (treble): Whole rest
- Guit. (treble): Whole rest
- Guit. (treble): Whole rest
- Fl. (treble): Whole rest
- El. Guit. (treble): Whole rest
- Guit. (treble): Melodic line with eighth and sixteenth notes, and a drum line with 'x' marks.
- D. Set: Single drum hit.
- Fl. (treble): Whole rest
- Frtl. El. B. (bass): Whole rest

10

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Measure 10: C. Guit., Synth., Synth., Guit., Guit., Fl., El. Guit., Guit., D. Set, Fl., Frtl. El. B. all have rests. The Guit. staff shows a complex solo with many beamed sixteenth notes and triplets.

Measure 11: C. Guit., Synth., Synth., Guit., Guit., Fl., El. Guit., Guit., D. Set, Fl., Frtl. El. B. all have rests. The Guit. staff continues the solo from measure 10.

11

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

12

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

13

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

14

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

15

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

16

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 16 through 19. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. The second staff, labeled 'Synth.', is empty. The third staff, labeled 'Synth.', contains a melodic line with eighth notes and rests. The fourth and fifth staves, both labeled 'Guit.', contain complex melodic lines with eighth notes, sixteenth notes, and ties. The sixth staff, labeled 'Fl.', is empty. The seventh staff, labeled 'El. Guit.', is empty. The eighth staff, labeled 'Guit.', contains a melodic line with eighth notes and rests. The ninth staff, labeled 'D. Set', contains a drum pattern with eighth notes and rests. The tenth staff, labeled 'Frtl. El. B.', contains a melodic line with eighth notes and rests.

17

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 17 through 20. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The second staff, labeled 'Synth.', is mostly empty. The third staff, also labeled 'Synth.', contains a melodic line with some rests. The fourth and fifth staves, both labeled 'Guit.', contain complex melodic and harmonic lines with many slurs and ties. The sixth staff, labeled 'Fl.', is empty. The seventh staff, labeled 'El. Guit.', is empty. The eighth staff, labeled 'Guit.', contains a rhythmic pattern of eighth notes. The ninth staff, labeled 'D. Set', shows a drum kit part with various symbols for different drums and cymbals. The tenth staff, labeled 'Fl.', is empty. The eleventh staff, labeled 'Frtl. El. B.', contains a melodic line in the bass clef.

18

The musical score for measures 18-21 is written for a multi-instrument ensemble in G major (one sharp). The instruments and their parts are as follows:

- C. Guit. (Cello/Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- Synth. (Synthesizer):** Provides a sustained harmonic background in the left hand.
- Guit. (Guitar):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Fl. (Flute):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- D. Set (Drum Set):** Provides a steady beat with snare and bass drum patterns.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the left hand.

The score is written on ten staves, with the key signature of one sharp (F#) indicated at the beginning of each staff. The measures are numbered 18, 19, 20, and 21.

19

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

20

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3/8

3/8

3/8

3/8

3/8

3/8

3/8

3/8

3/8

3/8

21

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

22

The musical score for measures 22-25 is written for a multi-instrument ensemble in G major (one sharp). The instruments and their parts are as follows:

- C. Guit. (Cello/Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- Synth. (Synthesizer):** Provides a sustained harmonic background in the left hand.
- Guit. (Guitar):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Fl. (Flute):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- D. Set (Drum Set):** Provides a steady rhythmic foundation with a pattern of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a low, sustained note in the left hand.

The score is written on ten staves, with the key signature of G major indicated by a sharp sign on the F line of the treble clef. The time signature is 8/8, indicated by the number 8 in the bottom left of the first staff.

23

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 23 through 26. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: C. Guit. (top staff, Treble clef, playing a rhythmic pattern of eighth notes); Synth. (second staff, Bass clef, playing a single note); Synth. (third staff, Treble clef, playing a single note); Guit. (fourth staff, Treble clef, playing a melodic line with eighth notes and slurs); Guit. (fifth staff, Treble clef, playing a melodic line with eighth notes and slurs); Fl. (sixth staff, Treble clef, playing a single note); El. Guit. (seventh staff, Treble clef, playing a single note); Guit. (eighth staff, Treble clef, playing a melodic line with eighth notes and slurs); D. Set (ninth staff, Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks); Fl. (tenth staff, Treble clef, playing a single note); Frtl. El. B. (eleventh staff, Bass clef, playing a melodic line with eighth notes and slurs).

24

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

Detailed description: This musical score page contains measures 24 through 27. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a continuous eighth-note pattern. The second staff, 'Synth.', is mostly silent with a single note in measure 25. The third staff, 'Synth.', has a melodic line starting in measure 25 and ending with a triplet in measure 27. The fourth and fifth staves, both labeled 'Guit.', play a complex, interlocking eighth-note pattern. The sixth staff, 'Fl.', is silent. The seventh staff, 'El. Guit.', is also silent. The eighth staff, 'Guit.', plays a steady eighth-note accompaniment. The ninth staff, 'D. Set', shows a drum pattern with snare and bass drum hits. The tenth staff, 'Fl.', is silent. The eleventh staff, 'Frtl. El. B.', has a melodic line starting in measure 25 and ending with a triplet in measure 27. A measure rest is present in measure 24 for the first five staves. A final measure rest is at the end of measure 27.

25

The musical score for measures 25-28 is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef, with a capo on the 8th fret. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Synth. (Synthesizer):** Plays a single note, G4, in the bass clef.
- Synth. (Synthesizer):** Plays a single note, G4, in the treble clef.
- Guit. (Guitar):** Plays a complex melodic line in the treble clef, featuring eighth and sixteenth notes, with a capo on the 8th fret.
- Guit. (Guitar):** Plays a complex melodic line in the treble clef, featuring eighth and sixteenth notes, with a capo on the 8th fret.
- Fl. (Flute):** Plays a single note, G4, in the treble clef.
- El. Guit. (Electric Guitar):** Plays a single note, G4, in the treble clef.
- Guit. (Guitar):** Plays a complex melodic line in the treble clef, featuring eighth and sixteenth notes, with a capo on the 8th fret.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the bass clef, with a capo on the 8th fret. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Fl. (Flute):** Plays a single note, G4, in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note, G4, in the bass clef.

26

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 26 through 29. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The second staff, labeled 'Synth.', is mostly empty. The third staff, also labeled 'Synth.', contains a melodic line starting in measure 28. The fourth and fifth staves, both labeled 'Guit.', show complex melodic and harmonic lines with many beamed notes and slurs. The sixth staff, labeled 'Fl.', is empty. The seventh staff, labeled 'El. Guit.', is empty. The eighth staff, labeled 'Guit.', contains a melodic line with a rising scale in measure 27 and a steady eighth-note pattern in the right hand. The ninth staff, labeled 'D. Set', shows a drum pattern with 'x' marks for cymbals and vertical lines for the kick and snare. The tenth staff, labeled 'Fl.', is empty. The eleventh staff, labeled 'Frtl. El. B.', contains a melodic line in the right hand and a bass line in the left hand.

27

The musical score for measures 27-30 is arranged in a system of ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- C. Guit. (Cello/Guitar):** Treble clef, F# key. Measures 27-30: A series of eighth-note chords, primarily triads, moving in a descending sequence.
- Synth. (Synthesizer):** Bass clef, F# key. Measures 27-30: A single low note (F#2) held throughout.
- Synth. (Synthesizer):** Treble clef, F# key. Measures 27-30: A single high note (F#5) held throughout.
- Guit. (Guitar):** Treble clef, F# key. Measures 27-30: A melodic line with eighth notes and ties, moving in a descending sequence.
- Guit. (Guitar):** Treble clef, F# key. Measures 27-30: A melodic line with eighth notes and ties, moving in a descending sequence.
- Fl. (Flute):** Treble clef, F# key. Measures 27-30: A single high note (F#5) held throughout.
- El. Guit. (Electric Guitar):** Treble clef, F# key. Measures 27-30: A single high note (F#5) held throughout.
- Guit. (Guitar):** Treble clef, F# key. Measures 27-30: A melodic line with eighth notes and ties, moving in a descending sequence.
- D. Set (Drum Set):** Treble clef, F# key. Measures 27-30: A series of eighth-note chords, primarily triads, moving in a descending sequence.
- Fl. (Flute):** Treble clef, F# key. Measures 27-30: A single high note (F#5) held throughout.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, F# key. Measures 27-30: A single low note (F#2) held throughout.

28

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 28 through 31. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a repeating eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The second staff, labeled 'Synth.', is mostly empty. The third staff, labeled 'Synth.', contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves, both labeled 'Guit.', contain complex melodic lines with many beamed sixteenth notes. The sixth staff, labeled 'Fl.', is empty. The seventh staff, labeled 'El. Guit.', is empty. The eighth staff, labeled 'Guit.', contains a repeating eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The ninth staff, labeled 'D. Set', contains a drum pattern with 'x' marks indicating hits. The tenth staff, labeled 'Fl.', is empty. The eleventh staff, labeled 'Frtl. El. B.', contains a melodic line with eighth and sixteenth notes.

29

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

30

30

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

31

The musical score for measures 31-34 is arranged in a system of ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- C. Guit. (Cello/Guitar):** Measures 31-34, playing a rhythmic pattern of eighth notes with a slash through the stem.
- Synth. (Synthesizer):** Measures 31-34, playing a sustained low note.
- Guit. (Guitar):** Measures 31-34, playing a melodic line with eighth notes and slurs.
- Fl. (Flute):** Measures 31-34, playing a sustained low note.
- El. Guit. (Electric Guitar):** Measures 31-34, playing a sustained low note.
- D. Set (Drum Set):** Measures 31-34, playing a rhythmic pattern of eighth notes with a slash through the stem.
- Frtl. El. B. (Fretless Electric Bass):** Measures 31-34, playing a sustained low note.

Measures 31-34 are marked with a repeat sign and a first ending bracket. The first ending bracket is marked with a double bar line and a repeat sign. The second ending bracket is marked with a double bar line and a repeat sign.

32

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 32 through 35. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'C. Guit.', has a treble clef and a 3/8 time signature, playing a melodic line with eighth notes and rests. The second staff, 'Synth.', has a bass clef and contains a whole rest. The third staff, 'Synth.', has a treble clef and contains a whole rest followed by a melodic phrase starting in measure 34. The fourth staff, 'Guit.', has a treble clef and a 3/8 time signature, playing a rhythmic pattern of eighth notes with chords. The fifth staff, 'Guit.', has a treble clef and contains a whole rest. The sixth staff, 'Fl.', has a treble clef and contains a whole rest. The seventh staff, 'El. Guit.', has a treble clef and contains a whole rest. The eighth staff, 'Guit.', has a treble clef and a 3/8 time signature, playing a complex rhythmic pattern with chords and eighth notes. The ninth staff, 'D. Set', has a percussion clef and contains a rhythmic pattern of eighth notes marked with 'x'. The tenth staff, 'Fl.', has a treble clef and contains a whole rest. The eleventh staff, 'Frtl. El. B.', has a bass clef and contains a melodic line with eighth notes and rests.

33

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

34

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 34 through 37. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a melodic line with eighth notes and rests. The second staff, labeled 'Synth.', is mostly empty. The third staff, also labeled 'Synth.', contains a melodic line with eighth notes and rests. The fourth staff, labeled 'Guit.', shows a rhythmic pattern with eighth notes and rests. The fifth staff, labeled 'Guit.', is mostly empty. The sixth staff, labeled 'Fl.', is mostly empty. The seventh staff, labeled 'El. Guit.', is mostly empty. The eighth staff, labeled 'Guit.', shows a complex rhythmic pattern with eighth notes and rests. The ninth staff, labeled 'D. Set', shows a rhythmic pattern with eighth notes and rests. The tenth staff, labeled 'Fl.', is mostly empty. The eleventh staff, labeled 'Frtl. El. B.', shows a melodic line with eighth notes and rests.

35

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

3

Detailed description: This musical score page contains measures 35 through 38. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a melodic line with eighth notes and a triplet of eighth notes in measure 38. The second staff, labeled 'Synth.', is mostly empty. The third staff, also labeled 'Synth.', contains a melodic line with a triplet of eighth notes in measure 38. The fourth staff, labeled 'Guit.', shows a rhythmic pattern of eighth notes with a slash indicating a continuation of the pattern. The fifth staff, labeled 'Guit.', is mostly empty. The sixth staff, labeled 'Fl.', is mostly empty. The seventh staff, labeled 'El. Guit.', is mostly empty. The eighth staff, labeled 'Guit.', shows a complex rhythmic pattern with many beamed notes and a slash. The ninth staff, labeled 'D. Set', shows a drum pattern with 'x' marks for cymbals and vertical lines for drums. The tenth staff, labeled 'Fl.', is mostly empty. The eleventh staff, labeled 'Frtl. El. B.', shows a melodic line with eighth notes and a triplet of eighth notes in measure 38. The page number '35' is at the top left, and the page number '33' is at the top right. The number '3' appears twice, once above the third staff and once below the eleventh staff, indicating a triplet.

36

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 36 through 39. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'C. Guit.', plays a melodic line in treble clef with eighth notes. The second staff, 'Synth.', is in bass clef and contains a whole rest. The third staff, 'Synth.', is in treble clef and contains a whole rest. The fourth staff, 'Guit.', plays a rhythmic pattern of eighth notes in treble clef. The fifth staff, 'Guit.', is in treble clef and contains a whole rest. The sixth staff, 'Fl.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, 'Guit.', plays a complex melodic line with triplets and sixteenth notes in treble clef. The ninth staff, 'D. Set', shows a drum kit with a snare drum and a kick drum. The tenth staff, 'Fl.', is in treble clef and contains a whole rest. The eleventh staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth notes.

37

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 37 through 40. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'C. Guit.', has a treble clef and a key signature of one sharp, with an 8-measure rest at the beginning. The second staff, 'Synth.', has a bass clef and a key signature of one sharp, with a whole rest. The third staff, 'Synth.', has a treble clef and a key signature of one sharp, with a half note followed by a whole rest. The fourth staff, 'Guit.', has a treble clef and a key signature of one sharp, with an 8-measure rest at the beginning. The fifth staff, 'Guit.', has a treble clef and a key signature of one sharp, with a whole rest. The sixth staff, 'Fl.', has a treble clef and a key signature of one sharp, with a whole rest. The seventh staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with a whole rest. The eighth staff, 'Guit.', has a treble clef and a key signature of one sharp, with an 8-measure rest at the beginning. The ninth staff, 'D. Set', has a percussion clef and a key signature of one sharp, with a whole rest. The tenth staff, 'Frtl. El. B.', has a bass clef and a key signature of one sharp, with a half note followed by a whole rest.

38

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 38 through 41. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a melodic line with eighth notes and rests. The second staff, labeled 'Synth.', is mostly empty. The third staff, also labeled 'Synth.', contains a melodic line with eighth notes and rests. The fourth staff, labeled 'Guit.', shows a rhythmic pattern with eighth notes and rests. The fifth staff, labeled 'Guit.', is mostly empty. The sixth staff, labeled 'Fl.', is mostly empty. The seventh staff, labeled 'El. Guit.', is mostly empty. The eighth staff, labeled 'Guit.', features a complex melodic line with eighth notes and rests. The ninth staff, labeled 'D. Set', shows a rhythmic pattern with eighth notes and rests. The tenth staff, labeled 'Fl.', is mostly empty. The eleventh staff, labeled 'Frtl. El. B.', features a melodic line with eighth notes and rests.

39

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

Detailed description: This musical score page contains measures 39 through 42. The instruments are arranged in ten staves. The top staff (C. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C). It features a melodic line with eighth and quarter notes. The second staff (Synth.) has a bass clef and a key signature of one sharp (F#), with a single quarter rest in measure 39. The third staff (Synth.) has a treble clef, key signature of one sharp (F#), and a common time signature (C), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 40. The fourth staff (Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C), featuring a rhythmic pattern of eighth notes with slurs. The fifth staff (Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C), with a single quarter rest in measure 39. The sixth staff (Fl.) has a treble clef, key signature of one sharp (F#), and a common time signature (C), with a single quarter rest in measure 39. The seventh staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C), with a single quarter rest in measure 39. The eighth staff (Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C), featuring a complex rhythmic pattern with slurs and ties. The ninth staff (D. Set) has a common time signature (C) and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with slurs. The tenth staff (Fl.) has a treble clef, key signature of one sharp (F#), and a common time signature (C), with a single quarter rest in measure 39. The eleventh staff (Frtl. El. B.) has a bass clef, key signature of one sharp (F#), and a common time signature (C), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 40.

40

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Measures 40-43 are shown. The key signature is one sharp (F#). The C. Guit. part has a tremolo effect. The Synth. parts have triplet markings. The Guit. parts have complex rhythmic patterns. The D. Set part has a drum pattern. The Frtl. El. B. part has a bass line with triplet markings.

41

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

43

The musical score for measures 43-46 is arranged in a system of ten staves. The key signature is one sharp (F#). The first staff, labeled 'C. Guit.', features a repeating eighth-note pattern in the treble clef. The second staff, labeled 'Synth.', is in the bass clef and contains a single eighth rest. The third staff, also labeled 'Synth.', is in the treble clef and contains a single eighth rest. The fourth and fifth staves, both labeled 'Guit.', contain complex melodic lines with eighth notes, quarter notes, and slurs. The sixth staff, labeled 'Fl.', is in the treble clef and contains a single eighth rest. The seventh staff, labeled 'El. Guit.', is in the treble clef and contains a single eighth rest. The eighth staff, labeled 'Guit.', contains a repeating eighth-note pattern in the treble clef. The ninth staff, labeled 'D. Set', is in the bass clef and contains a repeating eighth-note pattern with 'x' marks above the notes. The tenth staff, labeled 'Frtl. El. B.', is in the bass clef and contains a single eighth rest.

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

44

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 44 through 47. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'C. Guit.', has a treble clef and a 'C' time signature, playing a rhythmic pattern of eighth notes. The second staff, 'Synth.', has a bass clef and a 'C' time signature, with a whole rest in measure 44. The third staff, 'Synth.', has a treble clef and a 'C' time signature, playing a melodic line with eighth and quarter notes. The fourth and fifth staves, both labeled 'Guit.', have treble clefs and 'C' time signatures, playing complex melodic lines with eighth and quarter notes, including some beamed sixteenth notes. The sixth staff, 'Fl.', has a treble clef and a 'C' time signature, with a whole rest in measure 44. The seventh staff, 'El. Guit.', has a treble clef and a 'C' time signature, with a whole rest in measure 44. The eighth staff, 'Guit.', has a treble clef and a 'C' time signature, playing a rhythmic pattern of eighth notes. The ninth staff, 'D. Set', has a common time signature and a 'D' time signature, playing a rhythmic pattern of eighth notes. The tenth staff, 'Frtl. El. B.', has a bass clef and a 'C' time signature, playing a melodic line with eighth and quarter notes.

45

10

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

47

The musical score for measures 47-50 is written in G major (one sharp) and 8/8 time. The instruments and their parts are as follows:

- C. Guit. (Cello):** Plays a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with a repeat sign at the start of each measure.
- Synth. (Synthesizer):** Plays a single eighth note in the right hand and a single eighth note in the left hand, with a repeat sign at the start of each measure.
- Guit. (Guitar):** Plays a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand, with a repeat sign at the start of each measure.
- Fl. (Flute):** Plays a single eighth note in the right hand and a single eighth note in the left hand, with a repeat sign at the start of each measure.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the right hand and a single eighth note in the left hand, with a repeat sign at the start of each measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with a repeat sign at the start of each measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single eighth note in the right hand and a single eighth note in the left hand, with a repeat sign at the start of each measure.

The score is arranged in a system of 10 staves. The first staff is for C. Guit., the second for Synth., the third for Synth., the fourth for Guit., the fifth for Guit., the sixth for Fl., the seventh for El. Guit., the eighth for Guit., the ninth for D. Set, and the tenth for Frtl. El. B. The key signature is G major (one sharp) and the time signature is 8/8. The score is marked with a repeat sign at the beginning of each measure.

48

The musical score for measures 48-51 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- C. Guit. (Cello/Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with a repeat sign at the start of each measure.
- Synth. (Synthesizer):** Plays a sustained low note in the left hand and a melodic line in the right hand, featuring triplet markings.
- Guit. (Guitar):** Plays a complex melodic line in the right hand and a rhythmic pattern in the left hand, with a repeat sign at the start of each measure.
- Fl. (Flute):** Plays a sustained low note in the left hand and a melodic line in the right hand, with a repeat sign at the start of each measure.
- El. Guit. (Electric Guitar):** Plays a sustained low note in the left hand and a melodic line in the right hand, with a repeat sign at the start of each measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with a repeat sign at the start of each measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the right hand and a rhythmic pattern in the left hand, with a repeat sign at the start of each measure.

Measures 48-51 are marked with a repeat sign at the beginning of each measure. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings.

49

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

50

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

51

C. Guit. 8

Synth.

Synth. 3

Guit. 8

Guit. 8

Fl.

El. Guit. 8

Guit. 8

D. Set

Fl.

Frtl. El. B. 3

Detailed description: This musical score page, numbered 51, contains ten staves. The instruments are: C. Guit. (C. Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Fl. (Flute), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and Frtl. El. B. (Fretless Electric Bass). The key signature is one sharp (F#). The C. Guit. part starts with a treble clef and a key signature of one sharp, followed by a series of eighth notes. The Synth. parts include a bass line and a treble line with a triplet of eighth notes. The Guit. parts include a treble line with a series of eighth notes and a bass line with a series of eighth notes. The Fl. part is a treble line with a series of eighth notes. The El. Guit. part is a treble line with a series of eighth notes. The Guit. part is a treble line with a series of eighth notes. The D. Set part is a drum line with a series of eighth notes. The Fl. part is a treble line with a series of eighth notes. The Frtl. El. B. part is a bass line with a series of eighth notes.

52

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

53

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

54

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 54 through 57. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a repeating eighth-note pattern in the right hand and a steady eighth-note bass line. The second staff, labeled 'Synth.', has a single eighth note in measure 54. The third staff, also labeled 'Synth.', contains a long, sustained note with a tremolo effect. The fourth and fifth staves, both labeled 'Guit.', play a complex, syncopated melody with various note values and rests. The sixth staff, labeled 'Fl.', has a single eighth note in measure 54. The seventh staff, labeled 'El. Guit.', has a single eighth note in measure 54. The eighth staff, labeled 'Guit.', plays a melody with a rising slur in measure 55 and a steady eighth-note bass line. The ninth staff, labeled 'D. Set', shows a drum pattern with 'x' marks for cymbals and stems for other drums. The tenth staff, labeled 'Frtl. El. B.', has a single eighth note in measure 54.

55

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

The musical score for page 53, starting at measure 55, is arranged for ten instruments. The key signature is one sharp (F#). The C. Guit. staff (top) is in treble clef with a 6/8 time signature, featuring eighth notes and rests. The Synth. staves (second and third) are in bass clef with a key signature of one sharp, mostly containing rests. The Guit. staves (fourth and fifth) are in treble clef with a key signature of one sharp and a 6/8 time signature, featuring eighth notes and rests. The Fl. staves (sixth and eighth) are in treble clef with a key signature of one sharp, mostly containing rests. The El. Guit. staff (seventh) is in treble clef with a key signature of one sharp and a 6/8 time signature, featuring eighth notes and rests. The Guit. staff (ninth) is in treble clef with a key signature of one sharp and a 6/8 time signature, featuring eighth notes and rests. The D. Set staff (tenth) is in bass clef with a key signature of one sharp, featuring eighth notes and rests. The Frtl. El. B. staff (bottom) is in bass clef with a key signature of one sharp, featuring eighth notes and rests.

56

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 56 through 59. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'C. Guit.', plays a melodic line with eighth notes and rests. The second staff, 'Synth.', has a whole rest in measure 56 and a half note in measure 57. The third staff, 'Synth.', has a whole rest in measure 56 and a half note in measure 57. The fourth staff, 'Guit.', plays a rhythmic pattern of eighth notes with chords. The fifth staff, 'Guit.', has a whole rest in measure 56 and a half note in measure 57. The sixth staff, 'Fl.', has a whole rest in measure 56 and a half note in measure 57. The seventh staff, 'El. Guit.', has a whole rest in measure 56 and a half note in measure 57. The eighth staff, 'Guit.', plays a complex rhythmic pattern with chords. The ninth staff, 'D. Set', plays a rhythmic pattern with eighth notes and rests. The tenth staff, 'Frtl. El. B.', has a whole rest in measure 56 and a half note in measure 57.

57

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

58

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 58 through 61. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a melodic line with eighth notes and rests. The second staff, labeled 'Synth.', is mostly empty. The third staff, also labeled 'Synth.', contains a melodic line with eighth notes and rests. The fourth staff, labeled 'Guit.', shows a rhythmic pattern with eighth notes and rests. The fifth staff, labeled 'Guit.', is mostly empty. The sixth staff, labeled 'Fl.', is mostly empty. The seventh staff, labeled 'El. Guit.', is mostly empty. The eighth staff, labeled 'Guit.', shows a complex rhythmic pattern with eighth notes and rests. The ninth staff, labeled 'D. Set', shows a rhythmic pattern with eighth notes and rests. The tenth staff, labeled 'Fl.', is mostly empty. The eleventh staff, labeled 'Frtl. El. B.', shows a melodic line with eighth notes and rests.

59

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

60

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

60

61

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 61 through 64. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'C. Guit.', has a treble clef and a '8' time signature, playing a melodic line with eighth notes and rests. The second staff, 'Synth.', has a bass clef and a '8' time signature, with a single eighth note in measure 61 and a whole rest for the remainder of the measures. The third staff, 'Synth.', has a treble clef and a '8' time signature, playing a melodic line with eighth notes and rests. The fourth staff, 'Guit.', has a treble clef and a '8' time signature, playing a rhythmic pattern of eighth notes with a '3' time signature. The fifth staff, 'Guit.', has a treble clef and a '8' time signature, with a whole rest for the entire measure. The sixth staff, 'Fl.', has a treble clef and a '8' time signature, with a whole rest for the entire measure. The seventh staff, 'El. Guit.', has a treble clef and a '8' time signature, with a whole rest for the entire measure. The eighth staff, 'Guit.', has a treble clef and a '8' time signature, playing a complex melodic line with eighth notes and rests. The ninth staff, 'D. Set', has a bass clef and a '8' time signature, playing a rhythmic pattern of eighth notes with a '3' time signature. The tenth staff, 'Frtl. El. B.', has a bass clef and a '8' time signature, playing a melodic line with eighth notes and rests.

62

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

63

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

Detailed description: This musical score page contains measures 63 through 66. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a melodic line with eighth notes and a triplet of eighth notes in measure 64. The second staff, labeled 'Synth.', is mostly silent with a single note in measure 64. The third staff, also labeled 'Synth.', continues the melodic line with a triplet in measure 64. The fourth staff, labeled 'Guit.', shows a rhythmic pattern of eighth notes with chords. The fifth staff, labeled 'Guit.', is mostly silent. The sixth staff, labeled 'Fl.', is mostly silent. The seventh staff, labeled 'El. Guit.', is mostly silent. The eighth staff, labeled 'Guit.', shows a complex rhythmic pattern with many beamed notes. The ninth staff, labeled 'D. Set', shows a drum pattern with 'x' marks for cymbals and vertical lines for drums. The tenth staff, labeled 'Fl.', is mostly silent. The eleventh staff, labeled 'Frtl. El. B.', shows a melodic line with eighth notes and a triplet in measure 64. The page number '61' is in the top right corner, and the measure number '63' is at the top left of the first staff. A '3' is written below the triplet in measure 64 of the first and eleventh staves.

64

The musical score consists of ten staves, each with a label to its left. The key signature is one sharp (F#) and the time signature is 8/8. The staves are: C. Guit., Synth., Synth., Guit., Guit., Fl., El. Guit., Guit., D. Set, and Fl. The first staff (C. Guit.) has a treble clef and a sharp sign. The second staff (Synth.) has a bass clef and a sharp sign. The third staff (Synth.) has a treble clef and a sharp sign. The fourth staff (Guit.) has a treble clef and a sharp sign. The fifth staff (Guit.) has a treble clef and a sharp sign. The sixth staff (Fl.) has a treble clef and a sharp sign. The seventh staff (El. Guit.) has a treble clef and a sharp sign. The eighth staff (Guit.) has a treble clef and a sharp sign. The ninth staff (D. Set) has a double bar line and a sharp sign. The tenth staff (Fl.) has a treble clef and a sharp sign. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

66

The musical score consists of ten staves. The first nine staves (C. Guit., Synth., Synth., Guit., Guit., Fl., El. Guit., Guit., and D. Set) each have a single measure of music in measure 66, represented by a whole rest. In measure 67, the first nine staves also have whole rests. The tenth staff, labeled 'Frtl. El. B.', has a single measure of music in measure 66, represented by a whole rest. In measure 67, the 'D. Set' staff has a complex rhythmic pattern of eighth and sixteenth notes, while the 'Frtl. El. B.' staff has a single measure of music, represented by a whole rest.

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

68

The musical score for measures 68 and 69 features the following parts:

- C. Guit.:** Treble clef, key of D major (two sharps). Contains a whole rest in both measures.
- Synth. (Bass):** Bass clef, key of D major. Measures 68 and 69 contain a sustained, multi-octave chord in the lower register, indicated by a long horizontal line with a wavy, vibrating effect.
- Synth. (Treble):** Treble clef, key of D major. Contains a whole rest in both measures.
- Guit. (Treble 1):** Treble clef, key of D major. Contains a whole rest in both measures.
- Guit. (Treble 2):** Treble clef, key of D major. Contains a whole rest in both measures.
- Fl.:** Treble clef, key of D major. Measures 68 and 69 contain a sustained whole note in the middle register.
- El. Guit.:** Treble clef, key of D major. Contains a whole rest in both measures.
- Guit. (Treble 3):** Treble clef, key of D major. Contains a whole rest in both measures.
- D. Set:** Treble clef, key of D major. Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, suggesting a specific playing technique. The pattern is repeated across both measures.
- Fl. (Bass):** Bass clef, key of D major. Measures 68 and 69 contain a sustained whole note in the lower register.
- Frtl. El. B.:** Bass clef, key of D major. Contains a whole rest in both measures.

70

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

72

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

The musical score for page 66, measures 72-75, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Treble clef, one sharp. Measures 72-75: A series of eighth notes, mostly in the lower register, with some beamed eighth notes.
- Synth. (Synthesizer):** Bass clef, one sharp. Measures 72-75: A sustained, low-frequency chord or drone.
- Synth. (Synthesizer):** Treble clef, one sharp. Measures 72-75: A single, short, high-frequency note in measure 72, followed by rests.
- Guit. (Guitar):** Treble clef, one sharp. Measures 72-75: A complex, melodic line with eighth notes, quarter notes, and some beamed eighth notes.
- Guit. (Guitar):** Treble clef, one sharp. Measures 72-75: A complex, melodic line with eighth notes, quarter notes, and some beamed eighth notes.
- Fl. (Flute):** Treble clef, one sharp. Measures 72-75: A single, short, high-frequency note in measure 72, followed by rests.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measures 72-75: A single, short, high-frequency note in measure 72, followed by rests.
- Guit. (Guitar):** Treble clef, one sharp. Measures 72-75: A single, short, high-frequency note in measure 72, followed by rests.
- D. Set (Drum Set):** Bass clef, one sharp. Measures 72-75: A series of eighth notes, mostly in the lower register, with some beamed eighth notes.
- Fl. (Flute):** Treble clef, one sharp. Measures 72-75: A single, short, high-frequency note in measure 72, followed by rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp. Measures 72-75: A single, short, high-frequency note in measure 72, followed by rests.

73

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

74

The musical score for measures 74-77 is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- C. Guit. (C. Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.
- Synth. (Synthesizer):** Plays a sustained chord in the left hand and a melodic line in the right hand.
- Guit. (Guitar):** Plays a melodic line in the right hand and a rhythmic pattern in the left hand.
- Fl. (Flute):** Plays a melodic line in the right hand and a rhythmic pattern in the left hand.
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand and a rhythmic pattern in the left hand.
- D. Set (Drum Set):** Plays a rhythmic pattern in the right hand and a melodic line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the right hand and a rhythmic pattern in the left hand.

The score is written on ten staves, with the first five staves for the C. Guit., Synth., Guit., Fl., and El. Guit. parts, and the last five staves for the D. Set, Fl., and Frtl. El. B. parts. The key signature is G major (one sharp) and the time signature is 4/4. The measure numbers 74, 75, 76, and 77 are indicated at the top of the staves.

75

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

76

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

The musical score for measures 76-79 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- C. Guit. (Cello/Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained chord in the left hand. The bottom staff has a melodic line in the right hand.
- Guit. (Guitar):** Two staves. Both play melodic lines with eighth and sixteenth notes, often with slurs.
- Fl. (Flute):** Two staves. The top staff has a sustained chord in the left hand. The bottom staff has a melodic line in the right hand.
- El. Guit. (Electric Guitar):** One staff. Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 78.
- Guit. (Guitar):** One staff. Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 78.
- D. Set (Drum Set):** One staff. Shows a drum pattern with 'x' marks for cymbals and dots for drums.
- Fl. (Flute):** One staff. Has a sustained chord in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Has a sustained chord in the left hand.

77

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

78

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

8

3

3

3

79

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

5

7

80

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

The musical score for page 74, starting at measure 80, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- C. Guit.**: Treble clef, 3/8 time signature. Features a series of eighth notes and rests.
- Synth.**: Two staves, one with a bass clef and one with a treble clef. The bass staff has a sustained chord, while the treble staff has a single note.
- Guit.**: Two staves, both with treble clefs. The top staff features a series of eighth notes and rests, while the bottom staff has a series of eighth notes and rests.
- Fl.**: Treble clef. Features a series of eighth notes and rests.
- El. Guit.**: Treble clef, 3/8 time signature. Features a series of eighth notes and rests, with a 7-measure rest indicated.
- Guit.**: Treble clef. Features a series of eighth notes and rests.
- D. Set**: Drum staff. Features a series of eighth notes and rests.
- Fl.**: Treble clef. Features a series of eighth notes and rests.
- Frtl. El. B.**: Bass clef. Features a series of eighth notes and rests.

81

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

The musical score for page 81 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 8/8. The instruments and their parts are as follows:

- C. Guit. (Cello/Guitar):** Plays a repeating eighth-note pattern in the right hand, with a single eighth note in the left hand.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained chord in the left hand. The bottom staff has a sustained chord in the right hand.
- Guit. (Guitar):** Two staves. The top staff has a complex melodic line with eighth notes and chords. The bottom staff has a complex melodic line with eighth notes and chords.
- Fl. (Flute):** Two staves. The top staff has a sustained note in the right hand. The bottom staff has a sustained note in the left hand.
- El. Guit. (Electric Guitar):** One staff. Has a single note in the right hand.
- Guit. (Guitar):** One staff. Has a sustained note in the right hand.
- D. Set (Drum Set):** One staff. Has a repeating eighth-note pattern in the right hand, with a single eighth note in the left hand.
- Fl. (Flute):** One staff. Has a sustained note in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Has a sustained note in the right hand.

82

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

83

The musical score for measures 83-86 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- C. Guit. (Cello/Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- Synth. (Synthesizer):** Provides a sustained harmonic background in the left hand.
- Guit. (Guitar):** Two staves, both playing melodic lines with eighth notes and slurs.
- Fl. (Flute):** Two staves, both playing sustained harmonic notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and slurs.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Frtl. El. B. (Fretless Electric Bass):** Provides a sustained harmonic background in the left hand.

8

84

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

85

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 85 through 88. The instruments and their parts are as follows: C. Guit. (Cello/Guitar) plays a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). Synth. (Synthesizer) has two staves; the top one is in treble clef and the bottom in bass clef, both with a key signature of one sharp. The top Synth. staff has a melodic line in measure 85, while the bottom Synth. staff is mostly silent. Guit. (Guitar) has two staves in treble clef with a key signature of one sharp. The top Guit. staff plays a rhythmic pattern of eighth notes, while the bottom Guit. staff is mostly silent. Fl. (Flute) has a staff in treble clef with a key signature of one sharp, mostly silent. El. Guit. (Electric Guitar) has a staff in treble clef with a key signature of one sharp, mostly silent. D. Set (Drum Set) has a staff with a key signature of one sharp, showing a pattern of eighth notes and rests. Frtl. El. B. (Fretless Electric Bass) has a staff in bass clef with a key signature of one sharp, playing a melodic line in measure 85.

86

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 86 through 89. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'C. Guit.', has a treble clef and a '8' time signature, playing a steady eighth-note bass line. The second staff, 'Synth.', has a bass clef and a '8' time signature, with a whole rest in measure 86 and a half note in measure 87. The third staff, 'Synth.', has a treble clef and a '8' time signature, playing a melodic line with eighth and sixteenth notes. The fourth staff, 'Guit.', has a treble clef and a '8' time signature, playing a series of chords marked with a slash. The fifth staff, 'Guit.', has a treble clef and a '8' time signature, with a whole rest in measure 86 and a half note in measure 87. The sixth staff, 'Fl.', has a treble clef and a '8' time signature, with a whole rest in measure 86 and a half note in measure 87. The seventh staff, 'El. Guit.', has a treble clef and a '8' time signature, with a whole rest in measure 86 and a half note in measure 87. The eighth staff, 'Guit.', has a treble clef and a '8' time signature, playing a complex rhythmic pattern with many beamed notes. The ninth staff, 'D. Set', has a percussion clef and a '8' time signature, playing a pattern of eighth notes marked with 'x'. The tenth staff, 'Fl.', has a treble clef and a '8' time signature, with a whole rest in measure 86 and a half note in measure 87. The eleventh staff, 'Frtl. El. B.', has a bass clef and a '8' time signature, playing a melodic line with eighth and sixteenth notes.

87

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

Detailed description: This musical score page contains measures 87 through 90. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a melodic line with eighth notes and a triplet of eighth notes in measure 89. The second staff, labeled 'Synth.', is mostly silent, with a single note in measure 89. The third staff, also labeled 'Synth.', contains a melodic line with eighth notes and a triplet of eighth notes in measure 89. The fourth staff, labeled 'Guit.', shows a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique. The fifth staff, labeled 'Guit.', is mostly silent, with a single note in measure 89. The sixth staff, labeled 'Fl.', is mostly silent, with a single note in measure 89. The seventh staff, labeled 'El. Guit.', is mostly silent, with a single note in measure 89. The eighth staff, labeled 'Guit.', shows a complex rhythmic pattern with many beamed notes and a slash through the stem. The ninth staff, labeled 'D. Set', shows a drum kit part with various drum notes and rests. The tenth staff, labeled 'Fl.', is mostly silent, with a single note in measure 89. The eleventh staff, labeled 'Frtl. El. B.', shows a melodic line with eighth notes and a triplet of eighth notes in measure 89. The number '3' appears below the eleventh staff in measure 89, indicating a triplet.

88

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 88 through 91. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'C. Guit.', plays a melodic line in treble clef with eighth notes. The second staff, 'Synth.', is in bass clef and contains a whole rest. The third staff, 'Synth.', is in treble clef and contains a whole rest. The fourth staff, 'Guit.', plays a rhythmic pattern of eighth notes in treble clef. The fifth staff, 'Guit.', is in treble clef and contains a whole rest. The sixth staff, 'Fl.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, 'Guit.', plays a complex melodic line with triplets and sixteenth notes in treble clef. The ninth staff, 'D. Set', is in common time and uses a drum kit notation with 'x' marks for hits. The tenth staff, 'Fl.', is in treble clef and contains a whole rest. The eleventh staff, 'Frtl. El. B.', is in bass clef and plays a melodic line with eighth notes.

89

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

90

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 90 through 93. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a melodic line with eighth notes and rests. The second staff, labeled 'Synth.', is mostly empty. The third staff, also labeled 'Synth.', contains a melodic line starting in measure 92. The fourth staff, labeled 'Guit.', shows a rhythmic pattern of eighth notes with chords. The fifth staff, labeled 'Guit.', is mostly empty. The sixth staff, labeled 'Fl.', is mostly empty. The seventh staff, labeled 'El. Guit.', is mostly empty. The eighth staff, labeled 'Guit.', contains a complex melodic line with many beamed notes. The ninth staff, labeled 'D. Set', shows a drum pattern with 'x' marks for hits. The tenth staff, labeled 'Fl.', is mostly empty. The eleventh staff, labeled 'Frtl. El. B.', contains a melodic line with eighth notes and rests.

91

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

3

Detailed description: This musical score page contains measures 91 through 94. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a melodic line with eighth notes and a triplet of eighth notes in measure 94. The second staff, labeled 'Synth.', is mostly silent with a single note in measure 94. The third staff, also labeled 'Synth.', has a melodic line with a triplet of eighth notes in measure 94. The fourth staff, labeled 'Guit.', shows a rhythmic pattern of eighth notes with chords. The fifth staff, labeled 'Guit.', is mostly silent. The sixth staff, labeled 'Fl.', is mostly silent. The seventh staff, labeled 'El. Guit.', is mostly silent. The eighth staff, labeled 'Guit.', shows a complex rhythmic pattern with chords and slurs. The ninth staff, labeled 'D. Set', shows a drum pattern with 'x' marks for cymbals and vertical lines for drums. The tenth staff, labeled 'Fl.', is mostly silent. The eleventh staff, labeled 'Frtl. El. B.', shows a melodic line with eighth notes and a triplet of eighth notes in measure 94. A large '3' is centered below the bottom staff, indicating a triplet.

92

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 92 through 95. The key signature is G major (one sharp). The score is arranged for a large ensemble. The C. Guit. part (top) features a rhythmic pattern of eighth notes. The Synth. parts have sparse, sustained notes. The Guit. parts (middle) play a complex, melodic line with many beamed eighth and sixteenth notes. The Fl. parts are mostly silent. The El. Guit. part has a few notes in measure 94. The D. Set part (bottom) features a complex drum pattern with many 'x' marks indicating hits. The Frtl. El. B. part has a few notes in measure 92.

93

The musical score for measures 93-96 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- C. Guit. (Cello/Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with a repeat sign after the first measure.
- Synth. (Synthesizer):** Remains silent in measures 93 and 94, then plays a sustained note in measure 95.
- Guit. (Guitar):** Plays a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand, with a repeat sign after the first measure.
- Fl. (Flute):** Remains silent in measures 93 and 94, then plays a sustained note in measure 95.
- El. Guit. (Electric Guitar):** Remains silent in measures 93 and 94, then plays a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand, with a repeat sign after the first measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand, with a repeat sign after the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent in measures 93 and 94, then plays a sustained note in measure 95.

Measures 93 and 94 are marked with a repeat sign. Measures 95 and 96 are marked with a repeat sign.

94

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

95

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 95 through 98. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, 'C. Guit.', has a treble clef and a key signature of one sharp, with a '8' indicating an octave. It features a repeating eighth-note pattern. The second staff, 'Synth.', has a bass clef and a key signature of one sharp, with a whole rest. The third staff, 'Synth.', has a treble clef and a key signature of one sharp, with a whole rest. The fourth staff, 'Guit.', has a treble clef and a key signature of one sharp, with an '8' indicating an octave. It features a melodic line with eighth notes and slurs. The fifth staff, 'Guit.', has a treble clef and a key signature of one sharp, with an '8' indicating an octave. It features a melodic line with eighth notes and slurs. The sixth staff, 'Fl.', has a treble clef and a key signature of one sharp, with a whole rest. The seventh staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with an '8' indicating an octave. It features a melodic line with eighth notes and slurs. The eighth staff, 'Guit.', has a treble clef and a key signature of one sharp, with an '8' indicating an octave. It features a melodic line with eighth notes and slurs. The ninth staff, 'D. Set', has a percussion clef and a key signature of one sharp. It features a pattern of eighth notes marked with 'x'. The tenth staff, 'Fl.', has a treble clef and a key signature of one sharp, with a whole rest. The eleventh staff, 'Frtl. El. B.', has a bass clef and a key signature of one sharp, with a whole rest.

96

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

97

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

98

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 98 through 101. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a continuous eighth-note pattern. The second staff, labeled 'Synth.', is mostly empty. The third staff, labeled 'Synth.', contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves, both labeled 'Guit.', contain complex melodic and harmonic lines with many beamed notes. The sixth staff, labeled 'Fl.', is empty. The seventh staff, labeled 'El. Guit.', contains a melodic line with eighth notes. The eighth staff, labeled 'Guit.', contains a melodic line with eighth notes and a series of 'x' marks below the staff. The ninth staff, labeled 'D. Set', contains a series of 'x' marks above the staff and a melodic line below. The tenth staff, labeled 'Fl.', is empty. The eleventh staff, labeled 'Frtl. El. B.', is empty. The score ends with a double bar line at the end of measure 101.

99

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- C. Guit. (Coustic Guitar):** Plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- Synth. (Synthesizer):** Provides a melodic line in the right hand and a bass line in the left hand.
- Fl. (Flute):** Plays a melodic line in the right hand and a bass line in the left hand.
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand and a bass line in the left hand.
- Guit. (Guitar):** Plays a melodic line in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** Provides a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a melodic line in the right hand and a bass line in the left hand.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

100

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

The musical score for page 94, measures 100-103, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The C. Guit. part has a 'C' time signature and features a rhythmic pattern of eighth notes. The Synth. parts have rests. The Guit. parts feature a complex rhythmic pattern with eighth notes and sixteenth notes. The Fl. part has a rest. The El. Guit. part includes triplet markings. The D. Set part shows drum notation with 'x' marks. The Frtl. El. B. part has a rest.

101

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

102

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

103

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

104

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

The musical score for measures 104-107 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for C. Guit., Synth., Guit., Fl., El. Guit., D. Set, and Frtl. El. B. The C. Guit. part features a rhythmic pattern of eighth notes. The Synth. parts provide harmonic support. The Guit. parts include melodic lines with bends and slurs. The Fl. parts are mostly rests. The El. Guit. part features a melodic line with a triplet. The D. Set part includes a drum pattern. The Frtl. El. B. part is a bass line.

105

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 105 through 108. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff, labeled 'C. Guit.', features a continuous eighth-note pattern. The second staff, 'Synth.', is mostly silent. The third staff, 'Synth.', contains a melodic line with a triplet of eighth notes in measure 107. The fourth and fifth staves, both labeled 'Guit.', play complex, syncopated eighth-note patterns. The sixth staff, 'Fl.', is silent. The seventh staff, 'El. Guit.', plays a melodic line with a triplet of eighth notes in measure 107. The eighth staff, 'Guit.', plays a steady eighth-note pattern. The ninth staff, 'D. Set', shows a drum kit part with various rhythmic patterns. The tenth staff, 'Frtl. El. B.', is silent.

106

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

107

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

108

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

109

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

110

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

111

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

112

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

Detailed description: This musical score page contains measures 112 through 115. The key signature is G major (one sharp). The score is arranged in a multi-staff format. The instruments and their parts are as follows: C. Guit. (Cello guitar) plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Synth. (Synthesizer) has two staves; the top staff plays a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent. Guit. (Guitar) has two staves; the top staff plays a melodic line with eighth and sixteenth notes, and the bottom staff plays a rhythmic pattern of eighth notes. Fl. (Flute) is mostly silent. El. Guit. (Electric guitar) plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets. D. Set (Drum set) plays a steady rhythm with eighth notes. Frtl. El. B. (Fretless electric bass) is mostly silent.

113

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.

114

C. Guit.

Synth.

Synth.

Guit.

Guit.

Fl.

El. Guit.

Guit.

D. Set

Fl.

Frtl. El. B.