

♩ = 175

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Trombone

Tuba

Drumset

The musical score is written for a 5-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as quarter note = 175. The score consists of six staves. The first three staves are for Electric Guitars, the fourth for Electric Bass, the fifth for Trombone, the sixth for Tuba, and the seventh for Drumset. The first two guitars play a syncopated chord sequence in the first two measures, then a sustained chord in the last measure. The bass and drums are silent throughout. The trombone plays a melodic line with eighth and sixteenth notes in the last three measures. The tuba and drumset are silent throughout.

6

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

18

El. Guit.

8

7

3

El. Guit.

8

El. Guit.

8

El. B.

3

3

7

3

Tbn.

Tba.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set



30

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

Detailed description: This musical score page contains measures 30 through 33. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged for five instruments: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Trombone (Tbn.), Tuba (Tba.), and Drum Set (D. Set). The first two guitar staves play a rhythmic pattern of eighth-note chords, while the second guitar staff is silent. The electric bass and trombone parts mirror each other, playing a sequence of eighth notes. The tuba part is silent throughout. The drum set part features a complex pattern of eighth notes and rests, with some notes marked with an 'x' to indicate specific techniques or accents.

34

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

The musical score for measures 34-36 is written for five staves. The key signature is two sharps (F# and C#). The first staff (El. Guit.) has a treble clef and a '34' above it. The second staff (El. Guit.) has a treble clef and an '8' below it. The third staff (El. Guit.) has a treble clef and an '8' below it. The fourth staff (El. B.) has a bass clef. The fifth staff (Tbn.) has a bass clef. The sixth staff (Tba.) has a bass clef. The seventh staff (D. Set) has a double bar line and an 'H' below it. The notation includes various musical symbols such as notes, rests, and accidentals.

37

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

50

7

8

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

Detailed description: This musical score page contains measures 52 through 55. The key signature is two sharps (F# and C#). The score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Trombone (Tbn.), and the sixth is for Drums (D. Set). The second and fourth guitar staves are empty, marked with a whole rest. The first guitar staff and the electric bass staff play a similar melodic line, starting with a whole rest in measure 52 and then moving to a half note in measure 53, followed by a series of eighth notes in measures 54 and 55. The trombone staff plays a more complex line, starting with a half note in measure 52 and then moving to a half note in measure 53, followed by a series of eighth notes in measures 54 and 55. The drum staff features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.



56

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

The musical score for measures 59-61 is written for a band. The key signature is two sharps (F# and C#). The El. Guit. part (top staff) features a melodic line with eighth and sixteenth notes, including grace notes. The El. B. part (second staff) has a similar melodic line. The Tbn. part (third staff) has a melodic line with eighth notes. The Tba. part (fourth staff) is mostly empty with some rests. The D. Set part (bottom staff) features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

62

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

The musical score for measures 62-64 is written for five instruments: El. Guit., El. B., Tbn., Tba., and D. Set. The key signature is two sharps (F# and C#). The El. Guit. part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 63. The El. B. part (second staff) is mostly silent, with a few notes in measure 63. The Tbn. part (third staff) plays a rhythmic pattern of eighth notes. The Tba. part (fourth staff) is mostly silent. The D. Set part (bottom staff) plays a rhythmic pattern of eighth notes, with some notes marked with an 'x'.

65

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged for five staves: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Trombone (Tbn.), Tuba (Tba.), and Drum Set (D. Set). Measures 65 and 66 are marked with a rehearsal symbol (a 'C' with a vertical line). In measure 65, the top two guitar staves play a melodic line with eighth notes and a triplet of eighth notes, while the bass line provides a steady eighth-note accompaniment. The trombone and tuba parts are mostly rests, with some harmonic support in measure 67. The drum set plays a consistent pattern of eighth notes throughout the measures.

68

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

The musical score for measures 77-80 is written for a band. The key signature is two sharps (F# and C#). The Electric Guitars (three staves) play a complex, syncopated rhythm with many beamed sixteenth notes. The Electric Bass (one staff) plays a steady eighth-note pattern. The Trombone (one staff) plays a melodic line with eighth notes and rests. The Tuba (one staff) is silent. The Drum Set (one staff) plays a complex pattern with many 'x' marks indicating cymbal hits.



81

7

El. Guit.

8

El. Guit.

8

El. Guit.

7

7

El. B.

Tbn.

Tba.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

The musical score for measures 83-86 is written for a band. The key signature is two sharps (F# and C#). The Electric Guitars (three staves) and Electric Bass (one staff) play a similar pattern of chords and eighth notes. The Trombone (one staff) and Tuba (one staff) play a melodic line with eighth notes. The Drum Set (one staff) plays a complex pattern of eighth and sixteenth notes.

87

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

96

97

98

99

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set



105

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

The musical score for page 38, measures 120-122, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for three Electric Guitars, Electric Bass, Trombone, Tuba, and Drums. The Electric Guitars play a complex, fast-paced melody in the first and third staves, while the second staff is mostly silent. The Electric Bass plays a steady eighth-note pattern. The Trombone and Tuba play a similar eighth-note pattern. The Drums play a complex, fast-paced rhythm. The score is divided into three measures, each containing 4 beats, for a total of 12 beats.

123

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set



129

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

Detailed description: This musical score page contains measures 140 through 143. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Trombone (Tbn.), and the sixth for Trombone (Tba.). The seventh staff is for Drums (D. Set). The first two guitar staves play a rhythmic pattern of eighth notes and quarter notes, while the third guitar staff plays a similar pattern. The electric bass line consists of quarter notes and eighth notes. The trombone and tuba parts are mostly rests, with some eighth notes in the first measure. The drum part features a complex pattern of eighth and sixteenth notes, with some measures containing 'x' marks above the notes, possibly indicating specific drum sounds or techniques.

144

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

Tba.

D. Set