

♩ = 140

Piano, Piano

Electric Guitar, Guitar 1

Drumset, Drums

Electric Bass, Bass

Tenor Saxophone, Lead Vocal

Electric Guitar, Guitar 3

Tuned Klaxon Horns, Guitar 2

Electric Guitar, Guitar 4

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 140. The score shows the first four measures. The Piano part has a melody in the right hand and a bass line in the left hand. The Electric Guitar 1 part has a single note in the fourth measure. The Drumset, Drums part has a single note in the fourth measure. The Electric Bass, Bass part has a single note in the fourth measure. The Tenor Saxophone, Lead Vocal part has a single note in the fourth measure. The Electric Guitar 3 part has a single note in the fourth measure. The Tuned Klaxon Horns, Guitar 2 part has a single note in the fourth measure. The Electric Guitar 4 part has a single note in the fourth measure.

5

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

9

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

12

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

15

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

19

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

22

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

25

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Plays a melodic line in the right hand and a bass line in the left hand, both in the key of D major (two sharps).
- Electric Guitar (El. Guit.):** The first guitar plays a melodic line in the right hand and a bass line in the left hand, both in the key of D major.
- Drums (D. Set):** Plays a rhythmic pattern consisting of eighth and sixteenth notes.
- Electric Bass (El. B.):** Plays a bass line in the key of D major.
- Tenor Saxophone (T. Sax.):** Enters in measure 26, playing a melodic line in the key of D major.
- Electric Guitar (El. Guit.):** The second guitar is silent throughout the three measures.
- Trombone/Clarinet/Horn (Tn. Klx. Hns.):** Silent throughout the three measures.
- Electric Guitar (El. Guit.):** The third guitar is silent throughout the three measures.

28

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

30

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

3

32

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

8

8

8

8

8

34

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

3

8

8

37

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

40

The musical score for measures 40-42 is written for a band. The key signature has two sharps (F# and C#). The score includes the following parts:

- Pno.:** Piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand.
- El. Guit.:** Electric guitar part with a melodic line in the right hand and a harmonic line in the left hand.
- D. Set:** Drum set part with a pattern of eighth and sixteenth notes.
- El. B.:** Electric bass part with a melodic line in the right hand and a harmonic line in the left hand.
- T. Sax.:** Tenor saxophone part with a melodic line in the right hand and a harmonic line in the left hand.
- El. Guit.:** Two empty electric guitar staves.
- Tn. Klx. Hns.:** Tenor and alto saxophones and horns part, which is empty.
- El. Guit.:** Another empty electric guitar staff.

The score is written in a standard musical notation with a treble clef for the right hand and a bass clef for the left hand. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4.

43

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

47

The musical score for measures 47-49 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.
- El. Guit. (Electric Guitar):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.
- D. Set (Drum Set):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.
- El. B. (Electric Bass):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.
- T. Sax. (Tenor Saxophone):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.
- El. Guit. (Electric Guitar):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.
- El. Guit. (Electric Guitar):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

The score is written for measures 47, 48, and 49. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Pno., El. Guit., D. Set, El. B., T. Sax., El. Guit., Tn. Klx. Hns., and El. Guit.

50

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

53

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

56

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

58

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

3

60

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

3

62

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

65

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

68

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

71

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

The musical score for measures 71-74 is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) has a complex melody with many beamed sixteenth notes. The electric guitar (El. Guit.) and electric bass (El. B.) parts have a driving, rhythmic pattern. The double bass (D. Set) part has a steady eighth-note pulse. The tenor saxophone (T. Sax.) and other instruments (Tn. Klx. Hns.) are mostly silent, with some initial activity in the first measure.

75

The musical score for measures 75-77 is arranged in a system of seven staves. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Electric Guitar (El. Guit.), with a treble clef and an 8va marking. The third staff is for Drums (D. Set), with a double bar line and a snare drum symbol. The fourth staff is for Electric Bass (El. B.), with a bass clef. The fifth staff is for Tenor Saxophone (T. Sax.), with a treble clef. The sixth and seventh staves are for Electric Guitar (El. Guit.), both with a treble clef and an 8va marking. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of chords and a drum pattern across the three measures.

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

78

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

The musical score for page 27, starting at measure 78, is arranged for a seven-piece band. The staves are as follows:

- Pno.:** Features a complex melodic line in the right hand and a supporting bass line in the left hand, with various accidentals and ties.
- El. Guit.:** Plays a rhythmic pattern of eighth and sixteenth notes, with some ties and a final measure containing a whole note.
- D. Set:** Shows a drum pattern with 'x' marks indicating hits on the snare or cymbals, and a bass line with eighth notes.
- El. B.:** Provides a steady bass line with eighth notes, featuring some ties and a final measure with a whole note.
- T. Sax.:** Has a few notes in the first measure, followed by a rest, and then a series of notes in the final measure.
- El. Guit.:** (Second staff) Is mostly silent, with a few notes in the first measure and rests in the others.
- Tn. Klx. Hns.:** Is mostly silent, with a few notes in the first measure and rests in the others.
- El. Guit.:** (Third staff) Is mostly silent, with a few notes in the first measure and rests in the others.

81

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

84

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

86

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

3

88

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

91

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

94

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

98

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

3

3

3

100

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

102

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

103

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

104

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

3

3

106

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

108

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

110

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

113

The musical score for measures 113-115 is written for a band. The key signature has two sharps (F# and C#). The score includes the following parts:

- Pno.:** Piano accompaniment. Measure 113 features a complex chordal texture in the right hand and a bass line in the left hand. Measure 114 continues this texture. Measure 115 shows a more active right hand with eighth notes and a sustained bass line.
- El. Guit. (1):** Electric guitar. Measure 113 has a rhythmic pattern of eighth notes. Measure 114 continues this pattern. Measure 115 features a melodic line with eighth notes and a sustain pedal mark (8).
- D. Set:** Drum set. Measure 113 has a pattern of eighth notes and rests. Measure 114 continues this pattern. Measure 115 features a more active pattern with eighth notes and rests.
- El. B.:** Electric bass. Measure 113 has a steady eighth-note bass line. Measure 114 continues this pattern. Measure 115 features a more active pattern with eighth notes and rests.
- T. Sax.:** Tenor saxophone. Measure 113 has a melodic line with eighth notes. Measure 114 continues this pattern. Measure 115 features a more active pattern with eighth notes and rests.
- El. Guit. (2):** Electric guitar. This staff is empty for all three measures.
- Tn. Klx. Hns.:** Tenor, Clarinet, and Horns. This staff is empty for all three measures.
- El. Guit. (3):** Electric guitar. This staff is empty for all three measures.

116

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

120

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

123

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

126

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

8

8

8

8

128

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

130

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

8

8

8

8

132

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

134

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

135

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

8

8

8

137

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

8

3

140

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

142

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

145

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.

148

Pno.

El. Guit.

D. Set

El. B.

T. Sax.

El. Guit.

Tn. Klx. Hns.

El. Guit.