

♩ = 120

Brass, untitled

Brass

Trombone

Brass

B♭ Trumpet

Electric Bass

Accordion

Piano

Saw Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. It features nine staves. The first two measures of the score show rests for all instruments except the drumset. The drumset part begins in the second measure with a complex pattern of eighth and sixteenth notes, including a snare drum pattern that alternates between the back and front of the snare.

3

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

3

3

4

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

5

The musical score is arranged in ten staves. The first four staves are for brass instruments: two Trumpets (Br.), one Trombone (Tbn.), and one Euphonium/Tuba (Euph.). The next three staves are for woodwinds: one Clarinet in Bb (Bb Tpt.), one Bassoon (El. B.), and one Contrabassoon (Acc.). The seventh staff is for Piano (Pno.), consisting of two staves. The eighth staff is for Synthesizer (Synth.). The ninth staff is for Drums (D. Set). The score begins with a key signature of one sharp (F#) and a common time signature (C). In measure 5, the two Trumpets and the Trombone play a half note F#4, while the Euphonium/Tuba plays a half note F#3. In measure 6, all these instruments hold their notes. In measure 7, the two Trumpets and the Trombone play a half note G4, while the Euphonium/Tuba plays a half note G3. In measure 8, the two Trumpets and the Trombone play a half note A4, while the Euphonium/Tuba plays a half note A3. The woodwinds and Piano are silent throughout. The Synthesizer plays a continuous low-frequency pulse. The Drums play a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound effect.

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

6

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

3

3

3

7

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

8

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

9

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

10

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

3

3

3

11

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

12

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

3

3

13

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

14

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

15

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score for page 14, measures 15-18, is as follows:

- Measure 15:** Br. (Trumpet) and Tbn. (Tuba) play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). El. B. (Euphonium) and Acc. (Acoustic Bass) play a quarter note (G3) followed by a half note (A3). Pno. (Piano) and Synth. (Synthesizer) are silent. D. Set (Drum Set) plays a snare drum (S) on the first beat and a bass drum (D) on the second beat.
- Measure 16:** Br. (Trumpet) and Tbn. (Tuba) play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). El. B. (Euphonium) and Acc. (Acoustic Bass) play a quarter note (G3) followed by a half note (A3). Pno. (Piano) and Synth. (Synthesizer) are silent. D. Set (Drum Set) plays a snare drum (S) on the first beat and a bass drum (D) on the second beat.
- Measure 17:** Br. (Trumpet) and Tbn. (Tuba) play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). El. B. (Euphonium) and Acc. (Acoustic Bass) play a quarter note (G3) followed by a half note (A3). Pno. (Piano) and Synth. (Synthesizer) are silent. D. Set (Drum Set) plays a snare drum (S) on the first beat and a bass drum (D) on the second beat.
- Measure 18:** Br. (Trumpet) and Tbn. (Tuba) play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). El. B. (Euphonium) and Acc. (Acoustic Bass) play a quarter note (G3) followed by a half note (A3). Pno. (Piano) and Synth. (Synthesizer) are silent. D. Set (Drum Set) plays a snare drum (S) on the first beat and a bass drum (D) on the second beat.

16

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

3

3

17

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

18

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

[illegible]

20

Br.

Br.

Tbn.

Br.

B♭ Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

21

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

22

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

23

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

24

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

25

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

26

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

This musical score page contains measures 26 and 27. The instruments and their parts are as follows:

- Br. (Soprano):** Measure 26 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27 has a whole rest.
- Br. (Alto):** Measure 26 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27 has a whole rest.
- Tbn. (Tenor):** Measure 26 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27 has a whole rest.
- Br. (Soprano):** Measure 26 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27 has a whole rest.
- Bb Tpt. (Alto):** Measure 26 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27 has a whole rest.
- El. B. (Bass):** Measure 26 has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 27 has a whole rest.
- Acc. (Bass):** Measure 26 has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 27 has a whole rest.
- Pno. (Piano):** Measure 26 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 27 has a whole rest.
- Synth. (Bass):** Measure 26 has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 27 has a whole rest.
- D. Set (Drum Set):** Measure 26 has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 27 has a whole rest.

27

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

28

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

3

3

29

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

30

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

31

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

32

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

33

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

34

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

35

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

36

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

37

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3 3 3

3 3 3 3

3 5 5

3 7 9

38

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

39

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

40

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

41

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

42

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 42 through 45. The instruments and their parts are as follows:
- **Br. (Horn 1):** Treble clef, playing a melodic line with eighth and quarter notes, including slurs and ties.
- **Br. (Horn 2):** Treble clef, playing a supporting line with eighth and quarter notes, including slurs and ties.
- **Tbn. (Trombone):** Bass clef, playing a supporting line with eighth and quarter notes, including slurs and ties.
- **Br. (Horn 3):** Treble clef, rests for all four measures.
- **Bb Tpt. (Euphonium):** Treble clef, rests for all four measures.
- **El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes, including slurs and ties.
- **Acc. (Acoustic Bass):** Bass clef, playing a supporting line with eighth and quarter notes, including slurs and ties.
- **Pno. (Piano):** Treble and Bass clefs, rests for all four measures.
- **Synth. (Synthesizer):** Bass clef, playing a melodic line with eighth and quarter notes, including slurs and ties.
- **D. Set (Drum Set):** Drum notation, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

43

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

44

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 44 through 47. The instruments are arranged in a stack. The first three staves (Br., Br., Tbn.) show active melodic and harmonic lines with various note values and rests. The next two staves (Br., Bb Tpt.) are mostly empty, indicating rests for those instruments. The Electric Bass (El. B.) and Accordion (Acc.) staves show a rhythmic pattern with eighth and sixteenth notes. The Piano (Pno.) staves are also empty. The Synth. staff continues the bass line pattern. The Drum Set (D. Set) staff shows a consistent drum pattern with 'x' marks indicating cymbal hits. The key signature has one flat (Bb), and the time signature is 4/4.

45

Br.

Br.

Tbn.

Br.

B \flat Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged in a grand staff with the following parts from top to bottom: two Brass (Br.) staves in treble clef, a Trombone (Tbn.) staff in bass clef, another Brass (Br.) staff in treble clef, a B-flat Trumpet (B \flat Tpt.) staff in treble clef, an Electric Bass (El. B.) staff in bass clef, an Accordion (Acc.) staff in bass clef, a Piano (Pno.) grand staff (treble and bass clefs), a Synth. staff in bass clef, and a Drum Set (D. Set) staff. Measures 45 and 46 show the Brass and Trombone parts with rests, while the Electric Bass and Accordion play a melodic line. Measures 47 and 48 continue this pattern, with the Synth. and Drum Set parts also active.

46

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

47

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

48

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

49

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score for page 48, measures 49-52, is presented below. The score includes parts for Br. (Trumpet), Tbn. (Tuba), Br. (Trumpet), Bb Tpt. (B-flat Trumpet), El. B. (Euphonium), Acc. (Accordian), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). Measures 49-51 show the brass and tuba parts with triplets and slurs. Measure 52 shows the drum set part with a complex rhythmic pattern.

50

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score for page 50 features ten staves. The first five staves (Br., Br., Tbn., Br., Bb Tpt.) contain whole rests. The sixth staff (El. B.) and seventh staff (Acc.) contain a melodic line with eighth and quarter notes, including a flat. The eighth staff (Pno.) contains whole rests. The ninth staff (Synth.) contains a melodic line with eighth and quarter notes, including a flat. The tenth staff (D. Set) contains a complex rhythmic pattern with eighth and quarter notes, including a flat.

51

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

52

Br.

Br.

Tbn.

Br.

B♭ Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page, marked with rehearsal number 52, contains ten staves. The first five staves are for brass instruments: two Trumpets (Br.), one Trombone (Tbn.), another Trumpet (Br.), and one Baritone/Euphonium (B♭ Tpt.). Each of these staves contains a whole rest. The sixth staff is for the Euphonium/Bass (El. B.), and the seventh is for the Accordion (Acc.). Both have a melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a quarter note. The eighth staff is for the Piano (Pno.), consisting of two staves with whole rests. The ninth staff is for the Synthesizer (Synth.), which mirrors the melodic line of the El. B. staff. The tenth staff is for the Drum Set (D. Set), showing a rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' for cymbals.

53

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

54

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score is arranged in nine staves. The first three staves (Br., Br., Tbn.) contain musical notation for measures 53 and 54. The next three staves (Br., Bb Tpt., El. B.) also contain musical notation. The Acc. staff contains musical notation. The Pno. staff is empty. The Synth. staff contains musical notation. The D. Set staff contains musical notation. The score is written in 4/4 time and features a variety of musical instruments and notation.

55

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

56

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This page contains musical notation for measures 55 and 56. The score is arranged in ten staves. The first three staves (Br., Br., Tbn.) contain active musical notation for measure 55. The next three staves (Br., Bb Tpt., El. B.) contain notation for measure 56, with the brass instruments (Br., Bb Tpt.) having rests. The Acc. (Acoustic) staff shows a bass line for measure 56. The Pno. (Piano) staff has rests for both measures. The Synth. (Synthesizer) staff shows a bass line for measure 56. The D. Set (Drum Set) staff shows a drum pattern for measure 56, with 'x' marks indicating cymbal hits. The notation includes various note values, rests, and articulation marks.

57

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

58

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

59

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

60

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

61

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

62

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

63

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

64

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score for measures 64-67 features the following parts:

- Br. (Trumpets):** Two staves, both containing whole rests.
- Tbn. (Trombone):** One staff containing a whole rest.
- Br. (Trumpet):** One staff containing a whole rest.
- Bb Tpt. (Bb Trumpet):** One staff containing a whole rest.
- El. B. (Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- Acc. (Acoustic Guitar):** One staff containing a whole rest.
- Pno. (Piano):** Two staves. The right hand plays a melodic line with a triplet of eighth notes in measure 66. The left hand plays a bass line with chords and single notes.
- Synth. (Synthesizer):** One staff with a melodic line consisting of eighth and quarter notes.
- D. Set (Drum Set):** One staff with a drum pattern including eighth and quarter notes, and rests.

65

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

66

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Br. (Saxophones):** Two staves. Measure 66 features a rhythmic pattern of eighth notes. Measure 67 contains whole rests.
- Tbn. (Trombone):** One staff. Measure 66 features a rhythmic pattern of eighth notes. Measure 67 contains whole rests.
- Br. (Trumpet):** One staff. Measure 66 contains whole rests. Measure 67 contains whole rests.
- Bb Tpt. (Bass Trombone):** One staff. Measure 66 contains whole rests. Measure 67 contains whole rests.
- El. B. (Electric Bass):** One staff. Measure 66 features a rhythmic pattern of eighth notes. Measure 67 features a rhythmic pattern of eighth notes.
- Acc. (Acoustic Guitar):** One staff. Measure 66 contains whole rests. Measure 67 contains whole rests.
- Pno. (Piano):** Two staves. Measure 66 features a melodic line in the right hand and a bass line in the left hand. Measure 67 features a melodic line in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** One staff. Measure 66 features a rhythmic pattern of eighth notes. Measure 67 features a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff. Measure 66 features a rhythmic pattern of eighth notes. Measure 67 features a rhythmic pattern of eighth notes.

67

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score for page 66, starting at measure 67, is a multi-instrumental composition. The Brass section (Br.) and Trombone (Tbn.) parts are characterized by complex rhythmic patterns, including triplets and syncopation. The Trumpet (Bb Tpt.) part is mostly silent, indicated by a whole rest. The Electric Bass (El. B.) and Synthesizer (Synth.) parts provide a steady, melodic foundation. The Piano (Pno.) part features intricate arpeggiated figures. The Drum Set (D. Set) part includes a complex, syncopated rhythm. The score is written for a variety of instruments, including Brass, Trombone, Trumpet, Electric Bass, Accordion, Piano, Synthesizer, and Drum Set.

68

Br.

Br.

Tbn.

Br.

B \flat Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This page contains musical notation for measures 67 and 68. The score is for a large ensemble. Measures 67 and 68 are indicated by a '68' at the top left. The instruments are: Br. (Trumpet), Br. (Trumpet), Tbn. (Tuba), Br. (Trumpet), B \flat Tpt. (Euphonium), El. B. (Electric Bass), Acc. (Acoustic Bass), Pno. (Piano), Synth. (Synthesizer), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Pno. part is marked with a brace, indicating a grand staff. The Synth. part features a melodic line with a descending scale. The El. B. part has a melodic line with a descending scale. The Acc. part has a melodic line with a descending scale. The B \flat Tpt. part has a melodic line with a descending scale. The Br. parts have melodic lines with a descending scale. The Tbn. part has a melodic line with a descending scale.

69

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

70

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

71

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

72

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 72 through 75. The instruments are arranged in a grand staff. The first two staves are for Brass (Br.), the third for Trombone (Tbn.), the next two for Brass (Br. and Bb Tpt.), the fifth for Electric Bass (El. B.), the sixth for Accordion (Acc.), the seventh for Piano (Pno.), the eighth for Synthesizer (Synth.), and the ninth for Drums (D. Set). Measures 72 and 73 show active parts for the first three instruments and the electric bass. Measures 74 and 75 show the first three instruments and the electric bass playing sustained notes, while the accordion, piano, synthesizer, and drums continue their patterns. The drums part features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

73

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

74

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 74 through 77. The instruments are arranged in a stack. The first three staves (Br., Br., Tbn.) show active melodic and harmonic lines with various note values and rests. The next two staves (Br., Bb Tpt.) are mostly empty, indicating rests for those instruments. The Electric Bass (El. B.) and Accordion (Acc.) staves show a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) staves are also empty. The Synth. staff continues the rhythmic pattern seen in the El. B. and Acc. staves. The Drum Set (D. Set) staff shows a pattern of hits and rests, with 'x' marks indicating specific drum sounds.

75

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 75 through 78. The instruments are arranged in the following order from top to bottom: two Brass (Br.) staves, Tuba/Euphonium (Tbn.), another Brass (Br.) staff, Bb Trumpet (Bb Tpt.), Electric Bass (El. B.), Accordion (Acc.), Piano (Pno.), Synthesizer (Synth.), and Drum Set (D. Set). Measures 75 and 76 show the Brass and Tbn. parts with rests, while the El. B., Acc., and Synth. parts have active lines. Measures 77 and 78 continue the active lines for El. B., Acc., and Synth., while the Brass and Tbn. parts remain at rest. The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.

76

Br.

Br.

Tbn.

Br.

B♭ Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score consists of ten staves. The first nine staves (Br., Br., Tbn., Br., B♭ Tpt., El. B., Acc., Pno., Synth.) show measures 75 and 76, which are mostly rests. The tenth staff (D. Set) shows measure 77, which contains a complex drum set pattern with various notes and rests.

77

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

78

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 77 and 78. Measures 77 and 78 feature music for the Brass (Br.), Trombone (Tbn.), and Drum Set (D. Set). The Brass and Trombone parts are written in treble and bass staves respectively, with notes and rests. The Drum Set part is on a single staff with a double bar line at the beginning and various rhythmic markings. Measures 79 through 82 show rests for the Brass, Bb Trumpet (Bb Tpt.), Electric Bass (El. B.), Accordion (Acc.), Piano (Pno.), and Synth. parts. The Piano part is represented by two staves. The Synth. part is on a single staff. The Drum Set part continues with its rhythmic pattern in measures 79-82.

79

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

80

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

81

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

82

82

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score for rehearsal mark 82 consists of ten staves. The first three staves (Br., Br., Tbn.) contain musical notation with notes, rests, and slurs. The fourth staff (Br.) and fifth staff (Bb Tpt.) are empty. The sixth staff (El. B.) contains musical notation. The seventh staff (Acc.) and eighth staff (Pno.) are empty. The ninth staff (Synth.) is empty. The tenth staff (D. Set) contains musical notation with notes and rests. The score is written in a single system.

83

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page, marked with rehearsal number 83, contains ten staves. The first five staves (Br., Br., Tbn., Br., Bb Tpt.) and the sixth staff (El. B.) show musical notation for the first measure, which includes a half note, a quarter note, and a quarter rest. The remaining staves (Acc., Pno., Synth., and D. Set) are mostly empty, with the D. Set staff featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Pno. staff is represented by a grand brace.

84

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score consists of ten staves. The first three staves (Br., Br., Tbn.) contain musical notation for measures 84-87. The fourth staff (Br.) and fifth staff (Bb Tpt.) are empty. The sixth staff (El. B.) contains musical notation for measures 84-87. The seventh staff (Acc.) and eighth staff (Pno.) are empty. The ninth staff (Synth.) is empty. The tenth staff (D. Set) contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

85

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

86

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

87

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

88

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

89

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

90

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

91

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

92

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page, numbered 92, contains measures 92 through 95. The instrumentation includes two brass sections (Br.), a tuba (Tbn.), a euphonium (El. B.), an accordion (Acc.), piano (Pno.), synthesizer (Synth.), and a drum set (D. Set). Measures 92-95 show a progression of chords and melodic lines. The first three measures (92-94) feature a complex harmonic structure with various intervals and accidentals, while measure 95 provides a resolution. The drum set part features a consistent rhythmic pattern of eighth notes with accents.

93

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

94

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

3

This musical score page contains measures 94 through 97. The instrumentation includes Brass (Br.), Trombone (Tbn.), Bb Trumpet (Bb Tpt.), Electric Bass (El. B.), Accordion (Acc.), Piano (Pno.), Synthesizer (Synth.), and Drums (D. Set). Measures 94 and 95 are primarily rests for the brass and woodwinds, with the electric bass and piano providing harmonic support. Measure 96 features a more active piano part with a triplet of eighth notes. Measure 97 continues the piano's melodic line and includes a triplet of eighth notes in the synthesizer part. The drums provide a steady rhythmic foundation throughout the measures.

95

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

96

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

97

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

98

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

99

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

100

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

101

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

102

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

103

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

The musical score for page 102 begins at measure 103. The instrumentation includes two Trumpets (Br.), Tuba (Tbn.), Baritone Trumpet (Bb Tpt.), Euphonium (El. B.), Accordion (Acc.), Piano (Pno.), Synthesizer (Synth.), and Drum Set (D. Set). The score is written in 4/4 time. The Trumpets and Tuba play a rhythmic pattern of eighth notes, with the Trumpets also playing triplets. The Baritone Trumpet and Euphonium have rests. The Accordion has a rest. The Piano plays a complex melodic line with various ornaments and a triplet. The Synthesizer plays a melodic line with a septuplet. The Drum Set plays a rhythmic pattern of eighth notes.

104

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

105

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

106

Br.

Br.

Tbn.

Br.

B♭ Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 106 through 109. The instruments are arranged in the following order from top to bottom: two Brass (Br.) staves in treble clef, a Tuba/Euphonium (Tbn.) staff in bass clef, another Brass (Br.) staff in treble clef, a B♭ Trumpet (B♭ Tpt.) staff in treble clef, an Euphonium/Bass (El. B.) staff in bass clef, an Accordion (Acc.) staff in bass clef, a Piano (Pno.) section consisting of two staves in treble and bass clef, a Synth. staff in bass clef, and a Drum Set (D. Set) staff. Measures 106 and 107 show the brass instruments playing whole rests while the woodwinds and strings play. Measures 108 and 109 feature a more active arrangement with the brass instruments playing whole notes, the woodwinds and strings playing eighth notes, and the drum set playing a steady eighth-note pattern.

107

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

108

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

109

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

110

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

111

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

112

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

113

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

114

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

115

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

116

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

Detailed description: This musical score page contains measures 115 and 116. The instruments are arranged in a stack. The first three staves (Br., Br., Tbn.) have music in measures 115 and 116. The next two staves (Br., Bb Tpt.) are empty in both measures. The fifth staff (El. B.) and sixth staff (Acc.) have music in both measures. The seventh staff (Pno.) is empty in both measures. The eighth staff (Synth.) and ninth staff (D. Set) have music in both measures. The D. Set staff uses a drum kit notation with various symbols like 'x' and 'H'.

117

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

118

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

119

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

120

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

121

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

122

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

123

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

124

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

3

3

3

125

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

3

3

3

3

126

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

127

128

129

130

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136

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567</

127

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set

128

Br.

Br.

Tbn.

Br.

Bb Tpt.

El. B.

Acc.

Pno.

Synth.

D. Set