

♩ = 135

Piano, Reelin' In the Years

Acoustic Guitar, Electric Guitar (jazz)

Electric Guitar, Overdriven Guitar

Electric Bass, Electric Bass (finger)

Drumset, Drums

Brass, Rhodes Piano

The image shows a musical score for the song 'Reelin' In the Years'. It consists of six staves, each with a specific instrument or group of instruments listed to its left. The tempo is marked as 135 beats per minute (♩ = 135). The key signature is one sharp (F#) and the time signature is 4/4. The piano part (top staff) has a whole rest. The acoustic and jazz electric guitar part (second staff) also has a whole rest. The electric and overdriven guitar part (third staff) begins with a whole rest, followed by a triplet of eighth notes (F#, G, A), then a quarter note (B), and two more triplets of eighth notes (C, D, E and F, G, A). The electric bass part (fourth staff) has a whole rest. The drumset part (fifth staff) has a whole rest. The brass and Rhodes piano part (bottom staff) has a whole rest.

2

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score is for a band and consists of six staves. The key signature is two sharps (F# and C#). The Piano (Pno.) part is in the first system, with a repeating pattern of chords in the right hand and single notes in the left hand. The Guitar (Guit.) part is in the second system, featuring a melodic line with triplets. The Electric Guitar (El. Guit.) part is in the third system, with a few notes and rests. The Electric Bass (El. B.) part is in the fourth system, featuring a melodic line with triplets. The Drums (D. Set) part is in the fifth system, with a complex pattern of hits and rests. The Brass (Br.) part is in the sixth system, which is mostly empty.

4

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

6

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score is for a six-piece band. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures 6 and 7. The instruments are: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The Piano part (measures 6-7) features chords in the right hand and a walking bass line in the left hand. The Guitar part (measures 6-7) features a melodic line with triplets and a sustained chord. The Electric Guitar part (measures 6-7) features a melodic line with triplets. The Electric Bass part (measures 6-7) features a melodic line with triplets. The Drums part (measures 6-7) features a pattern of eighth notes and rests. The Brass part (measures 6-7) is empty.

7

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

9

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

11

The musical score for measures 11 and 12 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 11 begins with a piano introduction of chords in the right hand and eighth notes in the left hand. The guitar and electric guitar play eighth-note patterns with triplets. The electric bass plays eighth notes with triplets. The drums play a steady eighth-note pattern. The brass part is silent in measure 11. Measure 12 continues the piano introduction with chords in the right hand and eighth notes in the left hand. The guitar and electric guitar play eighth-note patterns with triplets. The electric bass plays eighth notes with triplets. The drums play a steady eighth-note pattern. The brass part is silent in measure 12.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

13

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score is for measures 13 and 14 of a piece in D major (two sharps). The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The left hand plays a sequence of notes: D3, F#3, A3, D3, F#3, A3, D3, F#3, A3.
- Guitar (Guit.):** The right hand plays a sequence of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The left hand plays a sequence of notes: D3, F#3, A3, D3, F#3, A3, D3, F#3, A3.
- Electric Guitar (El. Guit.):** The right hand plays a sequence of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The left hand plays a sequence of notes: D3, F#3, A3, D3, F#3, A3, D3, F#3, A3.
- Electric Bass (El. B.):** The right hand plays a sequence of notes: D3, F#3, A3, D3, F#3, A3, D3, F#3, A3. The left hand plays a sequence of notes: D3, F#3, A3, D3, F#3, A3, D3, F#3, A3.
- Drum Set (D. Set):** The right hand plays a sequence of notes: D3, F#3, A3, D3, F#3, A3, D3, F#3, A3. The left hand plays a sequence of notes: D3, F#3, A3, D3, F#3, A3, D3, F#3, A3.
- Brass (Br.):** The right hand plays a sequence of notes: D3, F#3, A3, D3, F#3, A3, D3, F#3, A3. The left hand plays a sequence of notes: D3, F#3, A3, D3, F#3, A3, D3, F#3, A3.

15

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score is for measures 15 and 16. The key signature is two sharps (F# and C#). The Piano (Pno.) part consists of chords in the right hand and single notes in the left hand. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts feature triplets. The Electric Bass (El. B.) part features eighth notes and triplets. The Drums (D. Set) part features a pattern of eighth notes and rests. The Brass (Br.) part is currently silent.

17

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 17 and 18 is written for a six-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 17 begins with a piano (Pno.) part in the right hand playing a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), and the left hand playing a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The guitar (Guit.) part in the right hand plays a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), and the left hand plays a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The electric guitar (El. Guit.) part is silent. The electric bass (El. B.) part in the right hand plays a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), and the left hand plays a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The drums (D. Set) part features a snare drum playing a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), and the bass drum playing a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). The brass (Br.) part in the right hand plays a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), and the left hand plays a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). Measure 18 continues the same patterns for all instruments.

19

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 19 and 20 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#). Measure 19 begins with a piano introduction of a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The guitar and electric bass also play triplets of eighth notes. The electric guitar is silent. The drums play a pattern of eighth notes and quarter notes. The brass plays a triplet of eighth notes. Measure 20 continues the patterns from measure 19, with the piano and guitar parts featuring more complex triplet and eighth note figures. The electric guitar remains silent. The drums continue their rhythmic pattern. The brass plays a triplet of eighth notes.

21

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

This musical score page contains measures 21 and 22 for a six-piece band. The key signature is two sharps (F# and C#). The Piano (Pno.) part in the treble clef features a melodic line with eighth and sixteenth notes, accented by triplets. The Guitar (Guit.) part in the treble clef plays a similar melodic line with triplets. The Electric Guitar (El. Guit.) part is silent, indicated by a whole rest. The Electric Bass (El. B.) part in the bass clef provides a steady eighth-note accompaniment with triplets. The Drums (D. Set) part uses a snare drum for the backbeat and a hi-hat for a rhythmic pattern. The Brass (Br.) part in the treble clef plays a melodic line with triplets. The score is written for measures 21 and 22, with a repeat sign at the end of measure 22.

23

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

25

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score is for a 6-piece band, consisting of Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The score covers measures 25, 26, and 27. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 between measures 25 and 26. Measure 25 features a piano introduction with triplets in both hands. The guitar and electric bass also play triplets. The electric guitar is silent. The drums play a syncopated pattern. The brass plays a triplet of eighth notes. Measure 26 continues the piano and guitar parts, with the electric bass playing a triplet. The electric guitar remains silent. The drums continue their pattern. The brass plays a triplet of eighth notes. Measure 27 features a piano part with chords, guitar and electric bass playing triplets, electric guitar remaining silent, drums playing a syncopated pattern, and brass playing a triplet of eighth notes.

28

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 28 and 29 is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part consists of chords in the right hand and single notes in the left hand. The Guitar (Guit.) part features a melodic line with triplets. The Electric Guitar (El. Guit.) part is silent. The Electric Bass (El. B.) part has a melodic line with triplets. The Double Bass (D. Set) part has a rhythmic pattern with eighth notes and rests. The Brass (Br.) part has a melodic line with triplets.

30

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for page 16, measures 30 and 31, is written for a six-piece band. The key signature is two sharps (F# and C#). The instruments are: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.).

Measure 30:

- Pno.:** Treble clef, playing chords (F#4, C#5) and (F#4, C#5) in the first half, and (F#4, C#5) and (F#4, C#5) in the second half.
- Guit.:** Treble clef, playing a triplet melody: (F#4, C#5), (F#4, C#5), (F#4, C#5) in the first half, and (F#4, C#5), (F#4, C#5), (F#4, C#5) in the second half.
- El. Guit.:** Treble clef, silent.
- El. B.:** Bass clef, playing a triplet bass line: (F#2, C#3), (F#2, C#3), (F#2, C#3) in the first half, and (F#2, C#3), (F#2, C#3), (F#2, C#3) in the second half.
- D. Set:** Drums, playing a triplet pattern: (F#4, C#5), (F#4, C#5), (F#4, C#5) in the first half, and (F#4, C#5), (F#4, C#5), (F#4, C#5) in the second half.
- Br.:** Treble clef, playing a triplet chord: (F#4, C#5), (F#4, C#5), (F#4, C#5) in the first half, and (F#4, C#5), (F#4, C#5), (F#4, C#5) in the second half.

Measure 31:

- Pno.:** Treble clef, playing chords (F#4, C#5) and (F#4, C#5) in the first half, and (F#4, C#5) and (F#4, C#5) in the second half.
- Guit.:** Treble clef, playing a triplet melody: (F#4, C#5), (F#4, C#5), (F#4, C#5) in the first half, and (F#4, C#5), (F#4, C#5), (F#4, C#5) in the second half.
- El. Guit.:** Treble clef, silent.
- El. B.:** Bass clef, playing a triplet bass line: (F#2, C#3), (F#2, C#3), (F#2, C#3) in the first half, and (F#2, C#3), (F#2, C#3), (F#2, C#3) in the second half.
- D. Set:** Drums, playing a triplet pattern: (F#4, C#5), (F#4, C#5), (F#4, C#5) in the first half, and (F#4, C#5), (F#4, C#5), (F#4, C#5) in the second half.
- Br.:** Treble clef, playing a triplet chord: (F#4, C#5), (F#4, C#5), (F#4, C#5) in the first half, and (F#4, C#5), (F#4, C#5), (F#4, C#5) in the second half.

32

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for page 17, starting at measure 32, is written for a six-piece band. The key signature is two sharps (F# and C#). The Piano (Pno.) part features a melody of eighth notes in the right hand and a bass line of half notes in the left hand. The Guitar (Guit.) part has a melodic line with triplets. The Electric Guitar (El. Guit.) part is silent. The Electric Bass (El. B.) part has a melodic line with triplets. The Drums (D. Set) part has a pattern of eighth notes. The Brass (Br.) part has a melodic line with triplets.

34

The musical score for measures 34 and 35 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 34 begins with a piano introduction of two chords in the right hand and single notes in the left hand. The guitar and electric bass play a triplet eighth-note pattern. The electric guitar has a short melodic phrase at the end of the measure. Measure 35 continues the piano chords and single notes, with the guitar and electric bass maintaining their triplet patterns. The electric guitar plays a triplet eighth-note figure, and the brass part has a final chord at the end of the measure.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

36

The musical score for measures 36 and 37 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 36 features a piano accompaniment of chords, guitar and electric bass lines with triplets, and a drum pattern of eighth notes. Measure 37 continues the piano accompaniment, guitar and electric bass lines with triplets, and the drum pattern. The brass part enters in measure 37 with a triplet of eighth notes.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

38

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

This musical score page contains measures 38 through 41. The instruments are arranged in a grand staff with six parts: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 38 shows the Piano playing chords in the right hand and single notes in the left. The Guitar and Electric Bass play eighth-note triplets. The Electric Guitar has a single note in measure 40. The Drums play a pattern of eighth notes and rests. The Brass plays chords in the right hand and single notes in the left. Measure 39 continues the patterns. Measure 40 shows the Electric Guitar playing a triplet. Measure 41 shows the Piano playing chords, the Guitar and Electric Bass playing eighth-note triplets, the Drums playing a pattern of eighth notes and rests, and the Brass playing chords.

40

The musical score is for a six-piece band, with measures 40 and 41. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 40 and 41. The right hand plays chords of two eighth notes (F#4 and C#5) and two sixteenth notes (F#4 and C#5). The left hand plays a single eighth note (F#3) in measure 40 and a single eighth note (C#3) in measure 41.
- Guit. (Guitar):** Measures 40 and 41. The right hand plays a sequence of eighth notes (F#4, C#5, F#4, C#5) in measure 40, followed by a sequence of eighth notes (F#4, C#5, F#4, C#5) in measure 41. The left hand plays a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 40, followed by a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 41.
- El. Guit. (Electric Guitar):** Measures 40 and 41. The right hand plays a sequence of eighth notes (F#4, C#5, F#4, C#5) in measure 40, followed by a sequence of eighth notes (F#4, C#5, F#4, C#5) in measure 41. The left hand plays a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 40, followed by a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 41.
- El. B. (Electric Bass):** Measures 40 and 41. The right hand plays a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 40, followed by a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 41. The left hand plays a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 40, followed by a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 41.
- D. Set (Drum Set):** Measures 40 and 41. The right hand plays a sequence of eighth notes (F#4, C#5, F#4, C#5) in measure 40, followed by a sequence of eighth notes (F#4, C#5, F#4, C#5) in measure 41. The left hand plays a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 40, followed by a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 41.
- Br. (Brass):** Measures 40 and 41. The right hand plays a sequence of eighth notes (F#4, C#5, F#4, C#5) in measure 40, followed by a sequence of eighth notes (F#4, C#5, F#4, C#5) in measure 41. The left hand plays a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 40, followed by a sequence of eighth notes (F#3, C#3, F#3, C#3) in measure 41.

42

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

This musical score page contains measures 42 and 43 for a six-piece ensemble. The instruments are Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 42 features a piano accompaniment with eighth-note triplets in the right hand and a bass line with eighth notes and triplets in the left hand. The guitar and electric bass also play eighth-note triplets. The electric guitar has a single note in the first half of the measure. The drums play a pattern of eighth notes and quarter notes. The brass is silent in measure 42. Measure 43 continues the piano accompaniment with eighth-note triplets. The guitar and electric bass continue with eighth-note triplets. The electric guitar has a single note in the first half of the measure. The drums play a pattern of eighth notes and quarter notes. The brass plays a melodic line with eighth-note triplets.

44

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

This musical score page contains measures 44 and 45 for a six-piece ensemble. The instruments are Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 44 features a piano accompaniment with a treble and bass staff. The guitar and electric bass parts consist of eighth-note triplets. The electric guitar is silent in this measure. The drums play a steady eighth-note pattern. The brass part begins with a triplet of eighth notes. Measure 45 continues the piano accompaniment and the eighth-note triplet patterns for the guitar, electric bass, and brass. The electric guitar remains silent. The drums continue their eighth-note pattern.

46

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

This musical score page contains measures 46 and 47. The key signature has two sharps (F# and C#). The score is arranged for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). Measures 46 and 47 are separated by a double bar line. Measure 46 features a piano accompaniment with eighth-note triplets in both staves, a guitar part with eighth-note triplets, and an electric bass line with eighth-note triplets. The electric guitar and brass parts are silent in measure 46. Measure 47 continues the piano accompaniment and guitar parts with eighth-note triplets, while the electric guitar and brass parts remain silent. The drums play a consistent eighth-note pattern throughout both measures.

48

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

This musical score page contains measures 48 through 51. The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). Measures 48 and 49 feature complex triplet patterns across all instruments. In measure 50, the Electric Guitar and Drums parts are silent, while the other instruments continue their melodic and rhythmic lines. Measure 51 concludes the sequence with further triplet-based patterns. The notation includes various musical symbols such as treble and bass clefs, sharp signs, eighth and sixteenth notes, rests, and bracketed triplet markings.

50

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score is for a 6-piece band, measures 50-52. The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 4/4 at measure 51. The Piano part features triplets and chords. The Guitar part has triplets and a melodic line. The Electric Guitar part is mostly silent. The Electric Bass part has triplets and a melodic line. The Drums part has a pattern of eighth notes and rests. The Brass part has triplets and a melodic line.

53

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

55

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 55 and 56 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of chords: F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5. The left hand plays a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.
- Guitar (Guit.):** The right hand plays a sequence of chords: F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5. The left hand plays a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.
- Electric Guitar (El. Guit.):** The right hand plays a sequence of chords: F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5. The left hand plays a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.
- Electric Bass (El. B.):** The right hand plays a sequence of chords: F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5. The left hand plays a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.
- Drums (D. Set):** The right hand plays a sequence of chords: F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5. The left hand plays a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.
- Brass (Br.):** The right hand plays a sequence of chords: F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5, F#4-A5-C#5. The left hand plays a sequence of chords: F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3, F#2-A2-C#3.

57

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 57 and 58 is written for six instruments. The key signature is two sharps (F# and C#). The time signature is 8/8. The Piano (Pno.) part consists of two staves. The first staff has a treble clef and a key signature of two sharps. It contains two measures of music, each with a triplet of eighth notes. The second staff has a bass clef and a key signature of two sharps. It contains two measures of music, each with a single eighth note. The Guitar (Guit.) part has a single staff with a treble clef and a key signature of two sharps. It contains two measures of music, each with a triplet of eighth notes. The Electric Guitar (El. Guit.) part has a single staff with a treble clef and a key signature of two sharps. It contains two measures of music, each with a whole rest. The Electric Bass (El. B.) part has a single staff with a bass clef and a key signature of two sharps. It contains two measures of music, each with a triplet of eighth notes. The Drums (D. Set) part has a single staff with a double bar line. The Brass (Br.) part has a single staff with a treble clef and a key signature of two sharps. It contains two measures of music, each with a triplet of eighth notes.

59

The musical score for measures 59 and 60 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 59 consists of two measures of music. The Piano part plays a series of chords in the right hand and single notes in the left hand. The Guitar part features a melodic line with triplets and a descending eighth-note pattern. The Electric Guitar part is silent in measure 59 and plays a triplet of eighth notes in measure 60. The Electric Bass part plays a steady eighth-note pattern with triplets. The Drums part plays a consistent eighth-note pattern. The Brass part plays a series of chords, with a final chord in measure 60.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

61

The musical score for measures 61 and 62 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 61 features a piano accompaniment of chords in the right hand and single notes in the left hand. The guitar and electric bass play a melodic line with triplets. The electric guitar has a single note in the first half of the measure. The drums play a steady eighth-note pattern. The brass part is silent in measure 61. Measure 62 continues the piano accompaniment and the melodic lines, with the electric guitar playing a triplet in the second half and the brass entering with a triplet of chords.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

63

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 63 and 64 is written for a six-piece band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of eighth-note chords (F#4-A4, A4-C#5, C#5-E5, E5-G5) in a descending pattern. The left hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4).
- Guitar (Guit.):** The right hand plays a melodic line with eighth notes and triplets. The left hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4).
- Electric Guitar (El. Guit.):** The right hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4). The left hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4).
- Electric Bass (El. B.):** The right hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4). The left hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4).
- Drums (D. Set):** The right hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4). The left hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4).
- Brass (Br.):** The right hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4). The left hand plays a steady eighth-note bass line (F#2, A2, C#3, E3, G3, A3, C#4, E4).

65

The musical score consists of six staves. The Pno. staff has a treble and bass clef, with a key signature of two sharps (F# and C#). The Guit. staff has a treble clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The El. B. staff has a bass clef and a key signature of two sharps. The D. Set staff has a single line with a key signature of two sharps. The Br. staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' over a bracket). The Pno. part features chords in the right hand and single notes in the left hand. The Guit. part features eighth notes and quarter notes with triplet markings. The El. Guit. part features eighth notes and quarter notes with triplet markings. The El. B. part features eighth notes and quarter notes with triplet markings. The D. Set part features eighth notes and quarter notes with triplet markings. The Br. part features eighth notes and quarter notes with triplet markings.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

67

The musical score for measures 67 and 68 is arranged for six instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Pno. part consists of a treble and bass staff. In measure 67, the treble staff has two chords of F#4 and C#5, while the bass staff has a half note F#2. In measure 68, both staves are empty. The Guit. part has a treble staff with a half rest in measure 67 and a dotted quarter note G4 in measure 68, and a bass staff with eighth notes F#2, G2, A2, B2, C3, D3, E3, and F#3, with triplets of the last four notes. The El. Guit. part has a treble staff with a half rest in measure 67 and a dotted quarter note G4 in measure 68, and a bass staff with eighth notes F#2, G2, A2, B2, C3, D3, E3, and F#3, with triplets of the last four notes and a 7th fret bend in measure 68. The El. B. part has a bass staff with eighth notes F#2, G2, A2, B2, C3, D3, E3, and F#3, with triplets of the last four notes. The D. Set part has a single staff with eighth notes F#2, G2, A2, B2, C3, D3, E3, and F#3, with triplets of the last four notes. The Br. part has a treble staff with a half rest in measure 67 and a dotted quarter note G4 in measure 68.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

69

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 69 and 70 is written for a six-piece band. The key signature is two sharps (F# and C#). The Piano (Pno.) part is silent. The Guitar (Guit.) part features eighth-note triplets and eighth-note chords. The Electric Guitar (El. Guit.) part features eighth-note triplets and a 7th fret bend. The Electric Bass (El. B.) part features eighth-note triplets. The Double Set (D. Set) part features a rhythmic pattern of eighth notes and rests. The Brass (Br.) part is silent.

71

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

Measure 71: Pno. (silent), Guit. (8 eighth-note triplets), El. Guit. (8 eighth-note triplets), El. B. (8 eighth-note triplets), D. Set (8 eighth notes), Br. (silent).

Measure 72: Pno. (silent), Guit. (2 eighth-note pairs, 3 eighth-note pairs), El. Guit. (7th fret bend, 7th fret bend), El. B. (2 eighth-note pairs, 3 eighth-note pairs), D. Set (8 eighth notes), Br. (silent).

73

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 73 and 74 is written for a six-piece band. The key signature is two sharps (F# and C#). The Piano (Pno.) and Brass (Br.) parts are silent. The Guitar (Guit.) part features eighth-note triplets and eighth-note pairs. The Electric Guitar (El. Guit.) part features eighth-note triplets and a 7th fret bend. The Electric Bass (El. B.) part features eighth-note triplets. The Double Set (D. Set) part features a complex rhythmic pattern with eighth notes and rests.

75

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for page 38, measures 75-78, is written for a six-piece band. The key signature is two sharps (F# and C#). The Piano (Pno.) part consists of whole rests in both staves. The Guitar (Guit.) part consists of a whole rest in the treble staff. The Electric Guitar (El. Guit.) part features a melodic line in the treble staff, starting with an eighth rest, followed by eighth notes and triplets. The Electric Bass (El. B.) part features a rhythmic line in the bass staff, starting with an eighth rest, followed by eighth notes and triplets. The Drums (D. Set) part features a complex pattern in the drum staff, with eighth notes, quarter notes, and rests. The Brass (Br.) part consists of a whole rest in the treble staff.

76

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 76-79 is written for a six-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays chords in measures 76 and 78, while the left hand plays a simple eighth-note bass line in measures 76 and 78.
- Guitar (Guit.):** Plays a rhythmic pattern of eighth notes with triplets in measures 76 and 78.
- Electric Guitar (El. Guit.):** Features a melodic line with a 7th fret bend in measures 76 and 78, marked with a '7' and a slur.
- Electric Bass (El. B.):** Plays a steady eighth-note bass line with triplets in measures 76 and 78.
- Double Set (D. Set):** Plays a complex rhythmic pattern with triplets and sixteenth notes in measures 76 and 78.
- Brass (Br.):** Remains silent throughout the measures.

77

77

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 77-80 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part consists of two staves, both in bass clef, playing a simple harmonic line. The Guitar and Electric Guitar parts are in treble clef and feature a melodic line with triplets and slurs. The Electric Bass part is in bass clef and plays a steady eighth-note pattern with triplets. The Drums part is shown on two staves, with the top staff using a snare drum (x) and the bottom staff using a bass drum (z). The Brass part is in treble clef and remains silent throughout the measures.

78

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 78-81 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The left hand plays a sequence of chords in the bass register: F#2-C#3 (measures 78-79), F#2-C#3 (measures 80-81), and F#2-C#3 (measures 82-83). The right hand plays a sequence of chords in the treble register: F#4-C#5 (measures 78-79), F#4-C#5 (measures 80-81), and F#4-C#5 (measures 82-83).
- Guitar (Guit.):** The guitar part consists of a sequence of eighth notes: F#4 (measures 78-79), F#4 (measures 80-81), F#4 (measures 82-83), and F#4 (measures 84-85).
- Electric Guitar (El. Guit.):** The electric guitar part consists of a sequence of eighth notes: F#4 (measures 78-79), F#4 (measures 80-81), F#4 (measures 82-83), and F#4 (measures 84-85).
- Electric Bass (El. B.):** The electric bass part consists of a sequence of eighth notes: F#2 (measures 78-79), F#2 (measures 80-81), F#2 (measures 82-83), and F#2 (measures 84-85).
- Double Set (D. Set):** The double set part consists of a sequence of eighth notes: F#4 (measures 78-79), F#4 (measures 80-81), F#4 (measures 82-83), and F#4 (measures 84-85).
- Brass (Br.):** The brass part consists of a sequence of eighth notes: F#4 (measures 78-79), F#4 (measures 80-81), F#4 (measures 82-83), and F#4 (measures 84-85).

Piano score for measures 79-82, featuring Pno., Guit., El. Guit., El. B., D. Set, and Br.

The score is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 8/8.

Pno. (Piano): The piano part consists of two staves. The right hand plays a sequence of eighth notes: F#4, A4, C#5, B4, G#4, E4. The left hand plays a sequence of eighth notes: F#3, A3, C#4, B3, G#3, E3.

Guit. (Guitar): The guitar part is a single staff in treble clef. It features a series of eighth notes, mostly on the 8th fret, with triplets indicated by a '3' and a bracket. The notes are: F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4.

El. Guit. (Electric Guitar): The electric guitar part is a single staff in treble clef. It features a series of eighth notes, mostly on the 8th fret, with triplets indicated by a '3' and a bracket. The notes are: F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4.

El. B. (Electric Bass): The electric bass part is a single staff in bass clef. It features a series of eighth notes, mostly on the 8th fret, with triplets indicated by a '3' and a bracket. The notes are: F#3, A3, C#4, B3, G#3, E3, F#3, A3, C#4, B3, G#3, E3, F#3, A3, C#4, B3, G#3, E3, F#3, A3, C#4, B3, G#3, E3.

D. Set (Drums): The drums part is a single staff with a double bar line at the beginning. It features a series of eighth notes, mostly on the 8th fret, with triplets indicated by a '3' and a bracket. The notes are: F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4.

Br. (Brass): The brass part is a single staff in treble clef. It features a series of eighth notes, mostly on the 8th fret, with triplets indicated by a '3' and a bracket. The notes are: F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4, F#4, A4, C#5, B4, G#4, E4.

80

The musical score for measures 80-83 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#). The score is organized into six staves. The Piano part (measures 80-81) features chords in the left hand and single notes in the right hand. The Guitar part (measures 80-81) has triplet eighth notes. The Electric Guitar part (measures 80-81) has a 7th fret bend. The Electric Bass part (measures 80-81) has eighth notes. The Double Bass part (measures 80-81) has eighth notes with a 3rd fret bend. The Brass part (measures 80-81) has a whole note. The score continues for measures 82 and 83 with similar patterns.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

81

81

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 81-84 is written for a six-piece band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves in bass clef. The right hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The left hand plays a sequence of eighth notes: F#1, G1, A1, B1, C2, D2, E2, F#2.
- Guitar (Guit.):** Treble clef. It features a melodic line with eighth notes and a triplet of eighth notes in measure 83.
- Electric Guitar (El. Guit.):** Treble clef. It features a melodic line with eighth notes and a triplet of eighth notes in measure 83.
- Electric Bass (El. B.):** Bass clef. It features a melodic line with eighth notes and a triplet of eighth notes in measure 83.
- Drums (D. Set):** Two staves. The top staff shows a drum kit with a snare drum, a hi-hat, and a kick drum. The bottom staff shows a bass drum. The drum part consists of a steady eighth-note pattern.
- Brass (Br.):** Treble clef. It features a melodic line with eighth notes and a triplet of eighth notes in measure 83.

82

The musical score for measures 82-85 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 82 features a piano introduction with chords in the left hand and a single note in the right hand. The guitar and electric guitar parts enter in measure 83 with a triplet of eighth notes. The electric bass part enters in measure 84 with a single note. The drums enter in measure 85 with a triplet of eighth notes. The brass part is silent throughout the measures.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

83

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is D major (two sharps). The time signature is 8/8. The score covers measures 83 to 86. The Piano part (measures 83-84) features a melodic line in the right hand and a supporting line in the left hand. The Guitar part (measures 83-86) plays a rhythmic pattern of eighth notes with triplets. The Electric Guitar part (measures 83-86) plays a similar rhythmic pattern with triplets. The Electric Bass part (measures 83-86) plays a rhythmic pattern of eighth notes with triplets. The Drums part (measures 83-86) features a pattern of eighth notes with triplets. The Brass part (measures 83-86) is mostly silent, with a few notes in measure 84.

84

84

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for page 84 is written for a six-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six staves: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part has a melodic line with a trill. The Electric Guitar part has a trill and a triplet. The Electric Bass part has a triplet and a trill. The Drums part has a complex rhythmic pattern. The Brass part has a trill and a triplet.

86

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 86 and 87 is written for a six-piece band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Piano (Pno.) part consists of two staves; the right hand plays chords of two eighth notes beamed together, while the left hand plays single eighth notes. The Guitar (Guit.) part is a single staff with a treble clef, playing chords of two eighth notes beamed together. The Electric Guitar (El. Guit.) part is a single staff with a treble clef, featuring eighth notes and triplets. The Electric Bass (El. B.) part is a single staff with a bass clef, featuring eighth notes and triplets. The Drums (D. Set) part is a single staff with a drum clef, showing a pattern of eighth notes and rests. The Brass (Br.) part is a single staff with a treble clef, showing rests for both measures.

88

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 88-91 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 88 features a piano accompaniment with chords in the right hand and single notes in the left hand. The guitar and electric guitar play chords, while the electric bass plays a triplet of eighth notes. The drums play a pattern of eighth notes, and the brass part is a whole rest. Measure 89 continues the piano accompaniment and guitar chords. The electric guitar plays a melodic line with a 7th fret bend. The electric bass continues the triplet pattern. The drums play a pattern of eighth notes, and the brass part is a whole rest. Measure 90 features a piano accompaniment with chords in the right hand and single notes in the left hand. The guitar and electric guitar play chords, while the electric bass plays a triplet of eighth notes. The drums play a pattern of eighth notes, and the brass part is a whole rest. Measure 91 continues the piano accompaniment and guitar chords. The electric guitar plays a melodic line with a 7th fret bend. The electric bass continues the triplet pattern. The drums play a pattern of eighth notes, and the brass part is a whole rest.

89

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 89-92 is written for a six-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5. The left hand plays a sequence of chords: F#2-C#3, F#2-C#3, F#2-C#3, F#2-C#3.
- Guitar (Guit.):** The right hand plays a sequence of chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5.
- Electric Guitar (El. Guit.):** The right hand plays a sequence of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- Electric Bass (El. B.):** The right hand plays a sequence of eighth notes: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3.
- Drums (D. Set):** The right hand plays a sequence of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- Brass (Br.):** The right hand plays a sequence of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

90

The musical score for measures 90 and 91 is written for six instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Pno. part consists of a treble and bass staff; the treble staff plays chords of two eighth notes, while the bass staff plays single eighth notes. The Guit. part is a single staff with chords of two eighth notes. The El. Guit. part is a single staff with a melodic line of eighth notes. The El. B. part is a single staff with a melodic line of eighth notes, featuring triplets. The D. Set part consists of two staves; the top staff has a single line with 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes. The Br. part is a single staff with a whole rest in measure 90 and a whole note in measure 91.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

[illegible]

94

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

96

The musical score for measures 96-98 is written for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 96 begins with a piano introduction of eighth-note chords in the right hand and single notes in the left hand. The guitar and electric guitar play eighth-note chords, while the electric bass plays a triplet eighth-note pattern. The drums play a steady eighth-note pattern. The brass part is silent. Measure 97 continues the piano introduction with more complex chordal textures and triplet figures in the electric guitar and bass. Measure 98 concludes the section with a final chordal texture in the piano and guitar, and a triplet eighth-note pattern in the electric bass.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

99

The musical score consists of six staves. The Pno. staff has a treble and bass clef, with a key signature of two sharps (F# and C#). It features a complex melody with many triplets. The Guit. staff has a treble clef and a key signature of two sharps, with a '8' below the staff. It also features a melody with triplets. The El. Guit. staff has a treble clef and a key signature of two sharps, with a '8' below the staff, and contains mostly rests. The El. B. staff has a bass clef and a key signature of two sharps, with a melody featuring triplets. The D. Set staff has a percussion clef and a key signature of two sharps, with a rhythmic pattern of eighth notes and triplets. The Br. staff has a treble clef and a key signature of two sharps, with a melody featuring triplets.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

101

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

This musical score page contains measures 101 and 102. The key signature is two sharps (F# and C#). The score is arranged for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). Measures 101 and 102 are marked at the beginning of the first staff. The Piano part features a complex melodic line with many triplets in both staves. The Guitar part has a melodic line with triplets. The Electric Guitar part is silent, indicated by a whole rest. The Electric Bass part has a melodic line with triplets. The Drums part has a complex rhythmic pattern with many triplets. The Brass part has a melodic line with triplets.

103

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 103 and 104 is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is in the treble clef and features a melodic line with many triplets. The Guitar (Guit.) part is in the treble clef and features a melodic line with triplets. The Electric Guitar (El. Guit.) part is in the treble clef and is silent. The Electric Bass (El. B.) part is in the bass clef and features a melodic line with triplets. The Drums (D. Set) part is in the bass clef and features a complex rhythmic pattern with many triplets. The Brass (Br.) part is in the treble clef and features a melodic line with triplets.

105

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score is for measures 105 and 106, marked with a rehearsal symbol. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes six staves: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The Piano part features a melodic line with eighth and sixteenth notes, accented with triplets. The Guitar part plays a similar melodic line with triplets. The Electric Guitar part is silent. The Electric Bass part plays a steady eighth-note bass line with triplets. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, accented with triplets. The Brass part plays a melodic line with eighth and sixteenth notes, accented with triplets.

107

The musical score consists of six staves. The first staff (Pno.) has a treble and bass clef, with a key signature of two sharps and a 2/4 time signature. It features triplet eighth notes in measures 107 and 108, and chords in measure 109. The second staff (Guit.) has a treble clef, key signature of two sharps, and a 2/4 time signature. It features a triplet eighth note in measure 107, and chords in measures 108 and 109. The third staff (El. Guit.) has a treble clef, key signature of two sharps, and a 2/4 time signature. It is empty in measures 107 and 108, and has a whole note in measure 109. The fourth staff (El. B.) has a bass clef, key signature of two sharps, and a 2/4 time signature. It features triplet eighth notes in measures 107 and 108, and chords in measure 109. The fifth staff (D. Set) has a percussion clef, key signature of two sharps, and a 2/4 time signature. It features eighth notes with 'x' marks in measures 107 and 108, and chords in measure 109. The sixth staff (Br.) has a treble clef, key signature of two sharps, and a 2/4 time signature. It features triplet eighth notes in measures 107 and 108, and chords in measure 109.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

110

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score is for measures 110 and 111. The key signature is two sharps (F# and C#). The score is for a six-piece band: Piano, Guitar, Electric Guitar, Electric Bass, Drums, and Brass. Measure 110 shows the Piano playing chords, the Guitar playing a triplet melody, the Electric Bass playing a triplet bass line, and the Drums playing a steady eighth-note pattern. Measure 111 continues the same patterns. The Brass part enters in measure 111 with a triplet of chords.

112

The musical score consists of six staves. The Pno. staff has a treble and bass clef with a key signature of two sharps (F# and C#). The Guit. staff has a treble clef with a key signature of two sharps. The El. Guit. staff has a treble clef with a key signature of two sharps. The El. B. staff has a bass clef with a key signature of two sharps. The D. Set staff has a single line with a key signature of two sharps. The Br. staff has a treble clef with a key signature of two sharps. The score is divided into two measures. Measure 112 contains the following parts: Pno. (treble and bass clef, chords), Guit. (treble clef, eighth notes with triplets), El. Guit. (treble clef, whole rest), El. B. (bass clef, eighth notes with triplets), D. Set (single line, eighth notes with triplets), and Br. (treble clef, eighth notes with triplets). Measure 113 contains the following parts: Pno. (treble and bass clef, chords), Guit. (treble clef, eighth notes with triplets), El. Guit. (treble clef, whole rest), El. B. (bass clef, eighth notes with triplets), D. Set (single line, eighth notes with triplets), and Br. (treble clef, eighth notes with triplets).

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

114

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 114 and 115 is written for a six-piece band. The key signature is two sharps (F# and C#). Measure 114 shows the Piano (Pno.) playing chords in the right hand and single notes in the left. The Guitar (Guit.) plays a melodic line with triplets. The Electric Guitar (El. Guit.) is silent. The Electric Bass (El. B.) plays a melodic line with triplets. The Drums (D. Set) play a pattern of eighth notes. The Brass (Br.) plays chords with triplets. Measure 115 continues the patterns, with the Piano playing chords and the Brass playing chords.

116

The musical score consists of six staves. The Pno. staff has a treble and bass clef, with a key signature of two sharps (F# and C#). The Guit. staff has a treble clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The El. B. staff has a bass clef and a key signature of two sharps. The D. Set staff has a single line with a key signature of two sharps. The Br. staff has a treble clef and a key signature of two sharps. The score is divided into two measures. Measure 116 contains the following notes: Pno. (treble: F#4, C#5, F#4, C#5; bass: F#2, C#3, F#2, C#3), Guit. (treble: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5), El. Guit. (treble: F#4, C#5, F#4, C#5), El. B. (bass: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3), D. Set (single line: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5), and Br. (treble: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5). Measure 117 contains the following notes: Pno. (treble: F#4, C#5, F#4, C#5; bass: F#2, C#3, F#2, C#3), Guit. (treble: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5), El. Guit. (treble: F#4, C#5, F#4, C#5), El. B. (bass: F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3), D. Set (single line: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5), and Br. (treble: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5). The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as triplets and slurs.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

118

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

This musical score page contains measures 118 through 121. The instruments are arranged in a grand staff with six staves: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Piano part plays chords in the right hand and single notes in the left hand. The Guitar part features a melodic line with triplets. The Electric Guitar part has a single note in measure 118 and a triplet in measure 121. The Electric Bass part plays a steady eighth-note pattern with triplets. The Drums part has a consistent pattern of eighth notes and rests. The Brass part is silent in measures 118 and 119, then plays a triplet of eighth notes in measure 120 and a half note in measure 121.

120

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

This musical score is for measures 120 and 121 of a piece. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is arranged for six instruments: Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), and Brass (Br.).

- Piano (Pno.):** Measures 120 and 121 feature chords in the right hand and single notes in the left hand.
- Guitar (Guit.):** Measures 120 and 121 feature a melodic line with triplets and eighth notes.
- Electric Guitar (El. Guit.):** Measures 120 and 121 feature a melodic line with triplets and eighth notes.
- Electric Bass (El. B.):** Measures 120 and 121 feature a melodic line with triplets and eighth notes.
- Drums (D. Set):** Measures 120 and 121 feature a rhythmic pattern with eighth notes and rests.
- Brass (Br.):** Measures 120 and 121 feature a melodic line with triplets and eighth notes.

122

The musical score is for a six-piece band, with measures 122 and 123. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** Measures 122 and 123. The right hand plays chords of two eighth notes (F#4 and C#5) and two sixteenth notes (G#4 and D#5). The left hand plays a single eighth note (F#3) in measure 122 and a single eighth note (C#3) in measure 123.
- Guit. (Guitar):** Measures 122 and 123. The right hand plays a sequence of eighth notes (F#4, C#5, G#4, D#5) in measure 122, followed by a sequence of eighth notes (F#4, C#5, G#4, D#5) in measure 123. The left hand plays a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 122, followed by a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 123.
- El. Guit. (Electric Guitar):** Measures 122 and 123. The right hand plays a sequence of eighth notes (F#4, C#5, G#4, D#5) in measure 122, followed by a sequence of eighth notes (F#4, C#5, G#4, D#5) in measure 123. The left hand plays a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 122, followed by a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 123.
- El. B. (Electric Bass):** Measures 122 and 123. The right hand plays a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 122, followed by a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 123. The left hand plays a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 122, followed by a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 123.
- D. Set (Drum Set):** Measures 122 and 123. The right hand plays a sequence of eighth notes (F#4, C#5, G#4, D#5) in measure 122, followed by a sequence of eighth notes (F#4, C#5, G#4, D#5) in measure 123. The left hand plays a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 122, followed by a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 123.
- Br. (Brass):** Measures 122 and 123. The right hand plays a sequence of eighth notes (F#4, C#5, G#4, D#5) in measure 122, followed by a sequence of eighth notes (F#4, C#5, G#4, D#5) in measure 123. The left hand plays a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 122, followed by a sequence of eighth notes (F#3, C#3, G#2, D#3) in measure 123.

124

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

126

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 126 and 127 is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is silent. The Guitar (Guit.) part features eighth-note triplets and eighth notes. The Electric Guitar (El. Guit.) part features eighth-note triplets and a 7th fret bend. The Electric Bass (El. B.) part features eighth-note triplets. The Double Bass (D. Set) part features a rhythmic pattern of eighth notes and quarter notes. The Brass (Br.) part is silent.

128

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

130

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 130 and 131 is written for a six-piece band. The key signature is two sharps (F# and C#). The Piano (Pno.) part is silent. The Guitar (Guit.) part features eighth-note triplets and eighth-note chords. The Electric Guitar (El. Guit.) part features eighth-note triplets and a 7th fret bend. The Electric Bass (El. B.) part features eighth-note triplets. The Double Bass (D. Set) part features a rhythmic pattern of eighth notes and quarter notes. The Brass (Br.) part is silent.

132

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

134

The musical score consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing chords in the right hand and single notes in the left. The second staff, 'Guit.', is a single staff with a treble clef, featuring a series of chords. The third staff, 'El. Guit.', is a single staff with a treble clef, showing a sequence of eighth notes with triplet markings. The fourth staff, 'El. B.', is a single staff with a bass clef, featuring a sequence of eighth notes with triplet markings. The fifth staff, 'D. Set', is a single staff with a double bar line, showing a sequence of eighth notes with triplet markings. The sixth staff, 'Br.', is a single staff with a treble clef, showing a sequence of eighth notes with triplet markings.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

136

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

138

The musical score for measures 138-141 is arranged in six staves. The Pno. part (Piano) is in the top staff, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The Guit. part (Guitar) is in the second staff, featuring a treble clef and a key signature of two sharps. The El. Guit. part (Electric Guitar) is in the third staff, featuring a treble clef and a key signature of two sharps. The El. B. part (Electric Bass) is in the fourth staff, featuring a bass clef and a key signature of two sharps. The D. Set part (Drum Set) is in the fifth staff, featuring a drum clef. The Br. part (Brass) is in the bottom staff, featuring a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

139

The musical score for measures 139-142 is arranged in six staves. The Pno. part (Piano) is in the top staff, featuring a melody of eighth notes and chords. The Guit. part (Guitar) is in the second staff, featuring a melody of eighth notes and chords. The El. Guit. part (Electric Guitar) is in the third staff, featuring a melody of eighth notes and chords. The El. B. part (Electric Bass) is in the fourth staff, featuring a melody of eighth notes and chords. The D. Set part (Drum Set) is in the fifth staff, featuring a pattern of eighth notes and chords. The Br. part (Bass) is in the bottom staff, featuring a melody of eighth notes and chords.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

140

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

The musical score for measures 140 and 141 is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part consists of chords in the right hand and single notes in the left hand. The Guitar (Guit.) part plays a steady eighth-note chord. The Electric Guitar (El. Guit.) part has a melodic line with triplets and eighth notes. The Electric Bass (El. B.) part has a melodic line with triplets. The Double Bass (D. Set) part plays a rhythmic pattern of eighth notes. The Brass (Br.) part is silent.

142

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

144

The musical score consists of six staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures, 144 and 145.

- Pno. (Piano):** The right hand plays a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The left hand plays a sequence of chords: F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, and F#3-A3-C#4.
- Guit. (Guitar):** The right hand plays a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The left hand plays a sequence of chords: F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, and F#3-A3-C#4.
- El. Guit. (Electric Guitar):** The right hand plays a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The left hand plays a sequence of chords: F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, and F#3-A3-C#4.
- El. B. (Electric Bass):** The right hand plays a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The left hand plays a sequence of chords: F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, and F#3-A3-C#4.
- D. Set (Drum Set):** The right hand plays a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The left hand plays a sequence of chords: F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, and F#3-A3-C#4.
- Br. (Brass):** The right hand plays a sequence of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The left hand plays a sequence of chords: F#3-A3-C#4, F#3-A3-C#4, F#3-A3-C#4, and F#3-A3-C#4.

146

The musical score consists of six staves for measures 146 through 149. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Pno.**: Piano. Measures 146 and 148 have chords in the right hand and single notes in the left hand. Measures 147 and 149 have chords in both hands.
- Guit.**: Guitar. Features a melodic line with triplets in measures 146, 147, 148, and 149. A '3' is written above the triplet groups.
- El. Guit.**: Electric Guitar. Features a melodic line with triplets in measures 146, 147, 148, and 149. A '3' is written above the triplet groups.
- El. B.**: Electric Bass. Features a melodic line with triplets in measures 146, 147, 148, and 149. A '3' is written above the triplet groups.
- D. Set**: Drum Set. Features a rhythmic pattern with eighth notes and rests in measures 146, 147, 148, and 149.
- Br.**: Brass. Features a melodic line with triplets in measures 146, 147, 148, and 149. A '3' is written above the triplet groups.

147

The musical score for measures 147-150 is arranged in six staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Pno. part consists of a treble and bass staff with chords and single notes. The Guit. part has a treble staff with chords and a bass staff with triplets. The El. Guit. part has a treble staff with eighth-note triplets and a bass staff with a single note. The El. B. part has a bass staff with eighth-note triplets. The D. Set part has a single staff with a drum kit notation. The Br. part has a single staff with a brass instrument notation.

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.

148

Pno.

Guit.

El. Guit.

El. B.

D. Set

Br.