

♩ = 70

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

2

Hch.

Hch.

4

Hch.

Hch.

3

7

Hch.

Hch.

3

9

Hch.

Hch.

11

Hch.

Hch.

3

13

Hch.

Hch.

3

3

3

3

15

Hch.

Hch.

3

♩ = 84

18

Hch.

Hch.

23

Hch.

Hch.

27

Hch.

Hch.

3

31

Hch.

Hch.

♩ = 100

34

Hch.

Hch.

37

Hch.

Hch.

39

Hch.

Hch.

41

Hch.

Hch.

43

Hch.

Hch.

45

Hch.

Hch.

64

Hch.

Hch.

67

Hch.

Hch.

70

Hch.

Hch.

73

Hch.

Hch.

75

Hch.

Hch.

78

Hch.

Hch.

81

Hch.

Hch.

84

Hch.

Hch.

88

$\text{♩} = 50$ $\text{♩} = 70$

Hch.

Hch.

92

Hch.

Hch.

96

Hch.

Hch.

100

Hch.

Hch.

81

84

88

92

96

100

104

Hch.

Hch.

108

Hch.

Hch.

112

Hch.

Hch.

116

Hch.

Hch.

120

Hch.

Hch.

123

Hch.

Hch.

$\text{♩} = 80$

126

Hch.

Hch.

129

Hch.

Hch.

$\text{♩} = 84$

132

Hch.

Hch.

135

Hch.

Hch.

138

Hch.

Hch.

$\text{♩} = 94$

140

Hch.

Hch.

This musical score consists of six systems, each with two staves labeled 'Hch.' (likely Horns in C). The key signature is one sharp (F#). The first system (measures 126-128) features a treble staff with eighth-note patterns and a bass staff with a melodic line. The second system (measures 129-131) includes a tempo marking of 84 beats per minute (♩ = 84). The third system (measures 132-134) continues the melodic development. The fourth system (measures 135-137) shows a change in the bass line's texture. The fifth system (measures 138-140) includes a tempo marking of 94 beats per minute (♩ = 94). The sixth system (measures 140-142) concludes the passage with a final melodic flourish in the treble staff.

143

Hch.

Hch.

145

Hch.

Hch.

$\text{♩} = 90$

147

Hch.

Hch.

149

Hch.

Hch.

152

Hch.

Hch.

$\text{♩} = 94$

155

Hch.

Hch.

158

Hch.

Hch.

161

Hch.

Hch.

163

Hch.

Hch.

166

Hch.

Hch.

169

Hch.

Hch.

171

Hch.

Hch.

174

Hch.

Hch.

177

Hch.

Hch.

180

Hch.

Hch.

183

Hch.

Hch.

186

Hch.

Hch.

189

Hch.

Hch.

192

Hch.

Hch.

195

Hch.

Hch.

198

Hch.

Hch.

202

Hch.

Hch.

205

Hch.

Hch.

208

Hch.

Hch.

$\text{♩} = 110$

The musical score consists of two staves for each system, both labeled 'Hch.'. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into systems of two staves each. The measures are numbered 192, 195, 198, 202, 205, and 208. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. In measure 208, there is a tempo marking: a quarter note followed by '= 110'.

211

Hch.

Hch.

214

Hch.

Hch.

$\text{♩} = 100$

218

Hch.

Hch.

$\text{♩} = 120$

221

Hch.

Hch.

$\text{♩} = 110$

225

Hch.

Hch.

$\text{♩} = 94$