

$\text{♩} = 70$

Harpichord, Harpsichord RH      Harpsichord, Harpsichord LH

1

2

Hch.      Hch.

3

4

Hch.      Hch.

5

6

7

8

9

10

11

Hch.      Hch.

12

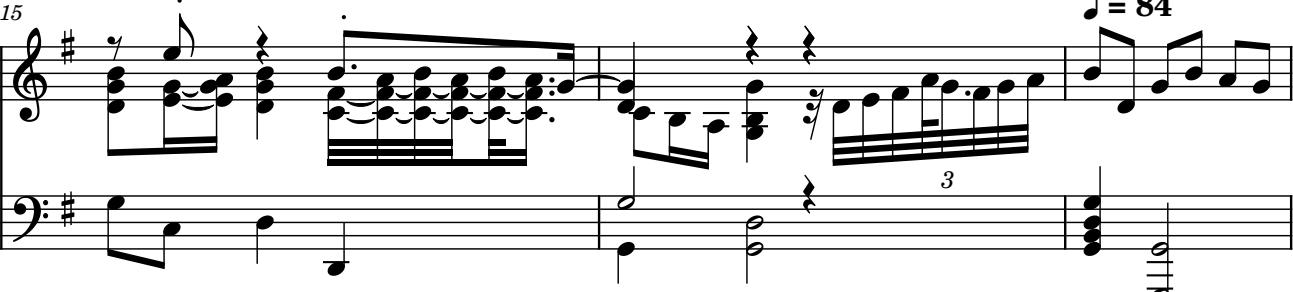
Hch.      Hch.

2

13

Hch. 

15  $\text{J} = 84$

Hch. 

18

Hch. 

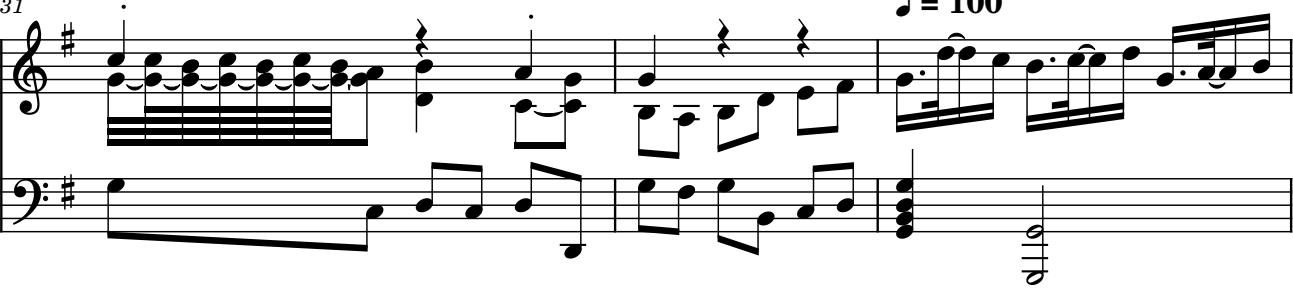
23

Hch. 

27

Hch. 

31  $\text{J} = 100$

Hch. 

34

Hch. Hch.

37

Hch. Hch.

39

Hch. Hch.

41

Hch. Hch.

43

Hch. Hch.

45

Hch. Hch.

4

47

Hch.

Hch.

Hch.

Hch.

49

$\text{♩} = 110$

Hch.

Hch.

52

Hch.

Hch.

55

Hch.

Hch.

58

Hch.

Hch.

61

Hch.

Hch.

64

Hch.

Hch.

67

Hch.

Hch.

70

Hch.

Hch.

73

Hch.

Hch.

75

Hch.

Hch.

78

Hch.

Hch.

A musical score for two harpsichords (Hch.). The score is divided into six systems, each starting with a dynamic instruction (e.g., 'z' or 'f') and followed by a series of notes and rests. The notation includes various note heads, stems, and bar lines. The harpsichord parts are mostly independent, though some coordination is required at certain points like measure 73 where both parts play eighth-note patterns simultaneously.

6

81

Hch. Hch.

84

Hch. Hch.

88

$\text{♩} = 50$   $\text{♩} = 70$

Hch. Hch.

92

Hch. Hch.

96

Hch. Hch.

100

Hch. Hch.

This musical score for two harps (Hch.) consists of six staves of music. The key signature is mostly A major (one sharp). The score includes various dynamics such as forte, piano, and sforzando, along with slurs, grace notes, and fermatas. Time signatures change frequently, including measures in 4/4 and 3/4. The music starts with sustained chords and eighth-note patterns, followed by more complex sixteenth-note figures. Measure 88 introduces a change in tempo, indicated by  $\text{♩} = 50$  and  $\text{♩} = 70$ . The score ends with sustained notes and eighth-note patterns.

104

Hch.

Hch.

108

Hch.

Hch.

112

Hch.

Hch.

116

Hch.

Hch.

120

Hch.

Hch.

123

Hch.

Hch.

$\text{♩} = 80$

126

Hch.

129

Hch.

$\text{♩} = 84$

Hch.

132

Hch.

135

Hch.

138

$\text{♩} = 94$

Hch.

140

Hch.

143

Hch. Hch.

145

$\text{♩} = 90$

Hch. Hch.

147

Hch. Hch.

149

Hch. Hch.

152

$\text{♩} = 94$

Hch. Hch.

155

Hch. Hch.

158

Hch. Hch.

161  $\text{bpm} = 100$

Hch. Hch.

163

Hch. Hch.

166

Hch. Hch.

169

Hch. Hch.

171

Hch. Hch.

174

Hch.

Hch.

177

Hch.

Hch.

180

Hch.

Hch.

183

Hch.

Hch.

186

Hch.

Hch.

189

Hch.

Hch.

This musical score for two harps (Hch.) spans six staves across measures 174 through 189. The score is divided into two systems by measure 177. The first system (measures 174-177) includes two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The second system (measures 180-189) also includes two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various note heads, stems, and rests, typical of harp music notation.

12

192

Hch.

Hch.

195

Hch.

Hch.

198

Hch.

Hch.

202

Hch.

Hch.

205

Hch.

Hch.

208

Hch.

Hch.

$\text{♩} = 110$

211

Hch.

Hch.

214

Hch.

Hch.

$\text{♩} = 100$

218

Hch.

Hch.

$\text{♩} = 120$

221

Hch.

Hch.

$\text{♩} = 110$

225

Hch.

Hch.