

♩ = 170

Electric Guitar, Trilha 1

Electric Guitar

8

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

22

El. Guit.

El. Guit.

25

El. Guit.

El. Guit.

27

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

40

El. Guit.

El. Guit.

45

El. Guit.

El. Guit.

52

El. Guit.

El. Guit.

59

El. Guit.

El. Guit.

67

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

78

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

91

El. Guit.

El. Guit.

97

El. Guit.

El. Guit.

100

El. Guit.

El. Guit.

107

El. Guit.

El. Guit.

117

El. Guit.

El. Guit.

118

El. Guit.

El. Guit.

121

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for two electric guitars. Measures 97-100: The first guitar plays a continuous eighth-note pattern, while the second guitar has rests. Measures 101-106: The first guitar continues the eighth-note pattern, and the second guitar has rests. Measures 107-116: The first guitar plays eighth notes with some rests, and the second guitar has rests. Measures 117-120: The first guitar plays eighth notes with some rests, and the second guitar has rests. Measures 121-124: The first guitar plays eighth notes with some rests, and the second guitar has rests.

125

El. Guit.

El. Guit.

129

El. Guit.

El. Guit.

133

El. Guit.

El. Guit.

139

El. Guit.

El. Guit.

142

El. Guit.

El. Guit.

144

El. Guit.

El. Guit.

146

The image shows a musical score for two electric guitar parts, both labeled 'El. Guit.' on the left. The score is written on two staves, each with a treble clef and a key signature of one sharp (F#). The first staff (top) contains a melodic line with eighth and sixteenth notes, including triplets. The second staff (bottom) contains a bass line with fewer notes, including rests and some eighth notes. The score is divided into measures by vertical bar lines. The number '146' is written above the first measure of the top staff.

149

El. Guit.



El. Guit.