

♩ = 110

Acoustic Guitar, Grt 2

Electric Guitar, Grt 3

Electric Guitar, Grt 4

Electric Bass, Bass

Brass, Vocal

Drumset, Drums

Metal Wind Chimes, Shaker

Acoustic Guitar, Nirvana

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is 110 beats per minute. The score shows three measures. Acoustic Guitar 2 has a melody in the first measure. Electric Guitars 3 and 4, Electric Bass, Brass/Vocal, and Drumset are silent. Metal Wind Chimes/Shaker has a single note in the first measure. Acoustic Guitar Nirvana has a complex rhythmic pattern in the second and third measures.

4

♩ = 114
♩ = 112

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

8

8

8

8

8

8

8

8

7

The musical score is arranged in seven staves, each labeled on the left. The key signature is two sharps (F# and C#). Measure 7: The top Guit. staff has a whole rest. The first El. Guit. staff plays a series of eighth-note chords (F#4, C#5, F#4, C#5). The second El. Guit. staff plays a similar eighth-note chord pattern. The El. B. staff plays a quarter-note bass line (F#2, C#3, F#2, C#3). The Br. staff has a whole rest. The D. Set staff has a complex pattern of eighth notes and rests, with 'x' marks above some notes. The Met. Wn Ch. staff has a whole rest. The bottom Guit. staff has a whole rest. Measure 8: The top Guit. staff has a whole rest. The first El. Guit. staff continues the eighth-note chord pattern. The second El. Guit. staff continues the eighth-note chord pattern. The El. B. staff continues the quarter-note bass line. The Br. staff has a whole rest. The D. Set staff continues its pattern. The Met. Wn Ch. staff has a whole rest. The bottom Guit. staff has a whole rest. Measure 9: The top Guit. staff has a whole rest. The first El. Guit. staff has a whole rest. The second El. Guit. staff has a whole rest. The El. B. staff plays a quarter-note bass line (F#2, C#3, F#2, C#3). The Br. staff has a whole rest. The D. Set staff has a pattern of eighth notes and rests. The Met. Wn Ch. staff has a whole rest. The bottom Guit. staff plays a series of eighth notes (F#4, C#5, F#4, C#5).

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

10

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

13

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

15

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

18

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

20

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

22

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

24

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

26

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

28

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

30

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

32

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

34

The musical score for measures 34 and 35 is arranged for a band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes staves for two acoustic guitars (Guit.), two electric guitars (El. Guit.), an electric bass (El. B.), a brass instrument (Br.), drums (D. Set), and a percussionist playing metal and wood chimes (Met. Wn Ch.).

Measure 34:

- Guit. (Acoustic):** Rests for the entire measure.
- El. Guit. (Electric):** Play a series of eighth-note chords: F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4.
- El. B. (Electric Bass):** Play a series of eighth notes: F#3, G#3, A3, B3, C#4, B3, A3, G#3.
- Br. (Brass):** Rests for the first half of the measure, then plays a half note F#4.
- D. Set (Drums):** Play a series of eighth notes: F#4, G#4, A4, B4, C#4, B4, A4, G#4.
- Met. Wn Ch. (Percussion):** Play a series of eighth notes: F#4, G#4, A4, B4, C#4, B4, A4, G#4.
- Guit. (Acoustic):** Rests for the entire measure.

Measure 35:

- Guit. (Acoustic):** Rests for the entire measure.
- El. Guit. (Electric):** Play a series of eighth-note chords: F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4, F#4-G#4-A4-B4.
- El. B. (Electric Bass):** Play a series of eighth notes: F#3, G#3, A3, B3, C#4, B3, A3, G#3.
- Br. (Brass):** Rests for the first half of the measure, then plays a half note F#4.
- D. Set (Drums):** Play a series of eighth notes: F#4, G#4, A4, B4, C#4, B4, A4, G#4.
- Met. Wn Ch. (Percussion):** Play a series of eighth notes: F#4, G#4, A4, B4, C#4, B4, A4, G#4.
- Guit. (Acoustic):** Rests for the entire measure.

36

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

38

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

40

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

43

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

45

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

48

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

51

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

54

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

56

This musical score page contains measures 56 and 57. The score is written for seven instruments: two acoustic guitars (Guit.), two electric guitars (El. Guit.), an electric bass (El. B.), a brass instrument (Br.), a drum set (D. Set), a metal warden chain (Met. Wn Ch.), and a second acoustic guitar (Guit.). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 56 and 57 are marked with a large '8' at the beginning of the first staff. The electric guitars and electric bass play a rhythmic pattern of eighth notes. The brass instrument plays a melodic line with a triplet of eighth notes in measure 57. The drum set and metal warden chain provide a steady rhythmic accompaniment. The acoustic guitars are silent in these measures.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

58

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

60

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

62

This musical score page contains measures 62 and 63. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (two sharps). Measure 62 has a whole rest. Measure 63 has a whole rest.
- El. Guit. (2nd):** Treble clef, key of D major. Measure 62 has a whole note chord (D4, F#4, A4, C5). Measure 63 has a whole note chord (D4, F#4, A4, C5).
- El. Guit. (3rd):** Treble clef, key of D major. Measure 62 has a whole note chord (D4, F#4, A4, C5). Measure 63 has a whole note chord (D4, F#4, A4, C5).
- El. B. (4th):** Bass clef, key of D major. Measure 62 has a whole note chord (D3, F#3, A3, C4). Measure 63 has a whole note chord (D3, F#3, A3, C4).
- Br. (5th):** Treble clef, key of D major. Measure 62 has a whole rest. Measure 63 has a whole note chord (D4, F#4, A4, C5).
- D. Set (6th):** Percussion. Measure 62 has a whole note chord (D4, F#4, A4, C5). Measure 63 has a whole note chord (D4, F#4, A4, C5).
- Met. Wn Ch. (7th):** Percussion. Measure 62 has a whole note chord (D4, F#4, A4, C5). Measure 63 has a whole note chord (D4, F#4, A4, C5).
- Guit. (Bottom):** Treble clef, key of D major. Measure 62 has a whole rest. Measure 63 has a whole rest.

The score is written in a key signature of two sharps (D major) and a common time signature (C). The measures are numbered 62 and 63. The instruments are labeled on the left: Guit., El. Guit., El. Guit., El. B., Br., D. Set, Met. Wn Ch., and Guit. The notation includes whole notes, whole rests, and a triplet of eighth notes in the D. Set part in measure 63.

64

This musical score page contains measures 64 and 65. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged for the following instruments: Guit. (top and bottom), El. Guit. (two staves), El. B. (bass), Br. (brass), D. Set (drum set), Met. Wn Ch. (metallophone and woodchime), and Guit. (bottom). Measures 64 and 65 are marked with a '64' at the beginning of the first staff. The Guit. parts are mostly silent, indicated by whole rests. The El. Guit. parts play a rhythmic pattern of eighth notes and chords. The El. B. part plays a bass line of eighth notes. The Br. part plays a melodic line with a triplet in measure 65. The D. Set part plays a pattern of eighth notes with 'x' marks indicating cymbal hits. The Met. Wn Ch. part plays a continuous eighth-note pattern. The bottom Guit. part is also silent.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

66

This musical score page contains measures 66 and 67. The score is written for seven instruments: two acoustic guitars (Guit.), two electric guitars (El. Guit.), an electric bass (El. B.), a brass instrument (Br.), a drum set (D. Set), a mellophone or wind chime (Met. Wn Ch.), and another acoustic guitar (Guit.). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measures 66 and 67 are shown. The acoustic guitars at the top and bottom are silent, indicated by whole rests. The electric guitars play a melodic line with eighth and sixteenth notes, including some triplets. The electric bass plays a steady eighth-note pattern. The brass instrument has a whole note in measure 66 and a half note in measure 67. The drum set and mellophone/wind chime play rhythmic patterns throughout the measures.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

68

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

70

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

72

The musical score for measures 72-75 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, F# and C# key signature. Measures 72-75 contain whole rests.
- El. Guit. (Second):** Treble clef, F# and C# key signature. Measures 72-75 contain whole rests.
- El. Guit. (Third):** Treble clef, F# and C# key signature. Measures 72-75 contain a complex melodic line with eighth and sixteenth notes, including a triplet in measure 73.
- El. B. (Fourth):** Bass clef, F# and C# key signature. Measures 72-75 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 73.
- Br. (Fifth):** Treble clef, F# and C# key signature. Measures 72-75 contain whole rests.
- D. Set (Sixth):** Percussion staff. Measures 72-75 contain a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 73.
- Met. Wn Ch. (Seventh):** Percussion staff. Measures 72-75 contain a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 73.
- Guit. (Bottom):** Treble clef, F# and C# key signature. Measures 72-75 contain whole rests.

73

The musical score for measures 73-76 is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (F# and C# sharps). The staff contains a whole rest for the entire duration.
- El. Guit. (Second):** Treble clef, key of D major. The staff contains a whole rest for the entire duration.
- El. Guit. (Third):** Treble clef, key of D major. The part begins with a whole rest, followed by a descending eighth-note scale (F#5, E5, D5, C#5, B4, A4, G4, F#4), a half-note chord (F#4, A4, C#5), and a final half-note chord (F#4, A4, C#5).
- El. B. (Fourth):** Bass clef, key of D major. The part begins with a whole rest, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3), a half-note chord (F#3, A3, C#4), and a final half-note chord (F#3, A3, C#4).
- Br. (Fifth):** Treble clef, key of D major. The staff contains a whole rest for the entire duration.
- D. Set (Sixth):** Treble clef, key of D major. The part begins with a whole rest, followed by a descending eighth-note scale (F#5, E5, D5, C#5, B4, A4, G4, F#4), a half-note chord (F#4, A4, C#5), and a final half-note chord (F#4, A4, C#5).
- Met. Wn Ch. (Seventh):** Treble clef, key of D major. The part begins with a whole rest, followed by a descending eighth-note scale (F#5, E5, D5, C#5, B4, A4, G4, F#4), a half-note chord (F#4, A4, C#5), and a final half-note chord (F#4, A4, C#5).
- Guit. (Bottom):** Treble clef, key of D major. The staff contains a whole rest for the entire duration.

74

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

75

The musical score for measures 75-78 is arranged in seven staves. The key signature is D major (two sharps). The first staff (Guit.) and the fifth staff (Br.) contain whole rests. The second staff (El. Guit.) also contains a whole rest. The third staff (El. Guit.) and fourth staff (El. B.) play a descending eighth-note scale from G4 to D4. The sixth staff (D. Set) features a sequence of notes: G4 (with a grace note), A4 (marked with an 'x'), B4 (marked with an 'x'), and a triplet of C5, D5, and E5. The seventh staff (Met. Wn Ch.) plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, with repeat signs after the first, second, and fourth measures. The eighth staff (Guit.) contains a whole rest.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

76

The musical score for measures 76-79 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows from top to bottom: Guit., El. Guit., El. Guit., El. B., Br., D. Set, and Met. Wn Ch. (with a Guit. label at the bottom). Measures 76 and 77 are mostly rests for the guitar and brass parts, while the electric guitar, electric bass, and drums play. In measure 78, the electric guitar and electric bass play a descending eighth-note line, while the drums play a steady eighth-note pattern. In measure 79, the electric guitar and electric bass play a descending eighth-note line, while the drums play a steady eighth-note pattern. The bottom guitar part is a whole rest in measure 76 and a half note in measure 77.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

77

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

78

The musical score for measures 78-81 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, F# and C# key signature. Measures 78-81 contain whole rests.
- El. Guit. (Second):** Treble clef, F# and C# key signature. Measures 78-81 contain whole rests.
- El. Guit. (Third):** Treble clef, F# and C# key signature. Measures 78-81 contain a complex melodic line with many beamed sixteenth notes and some chords.
- El. B. (Fourth):** Bass clef, F# and C# key signature. Measures 78-81 contain a melodic line with eighth and sixteenth notes.
- Br. (Fifth):** Treble clef, F# and C# key signature. Measures 78-81 contain whole rests.
- D. Set (Sixth):** Percussion staff. Measures 78-81 contain a series of eighth and sixteenth notes with various articulations like accents and slurs.
- Met. Wn Ch. (Seventh):** Percussion staff. Measures 78-81 contain a series of eighth and sixteenth notes with various articulations like accents and slurs.
- Guit. (Bottom):** Treble clef, F# and C# key signature. Measures 78-81 contain whole rests.

79

The musical score for measures 79-82 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are as follows:

- Guit. (Staff 1):** Treble clef, contains a whole rest in measure 79.
- El. Guit. (Staff 2):** Treble clef, contains a whole rest in measure 79.
- El. Guit. (Staff 3):** Treble clef, contains a whole rest in measure 79. In measures 80-82, it plays a series of chords: a D#-F#-A# triad in measure 80, and a D#-F#-A# triad with a C# in the bass in measures 81 and 82.
- El. B. (Staff 4):** Bass clef, contains a whole rest in measure 79. In measures 80-82, it plays a series of notes: a D# in measure 80, and a D#-F#-A# triad in measures 81 and 82.
- Br. (Staff 5):** Treble clef, contains a whole rest in measure 79.
- D. Set (Staff 6):** Treble clef, contains a whole rest in measure 79. In measures 80-82, it plays a series of notes: a D# in measure 80, and a D#-F#-A# triad in measures 81 and 82.
- Met. Wn Ch. (Staff 7):** Treble clef, contains a whole rest in measure 79. In measures 80-82, it plays a series of notes: a D# in measure 80, and a D#-F#-A# triad in measures 81 and 82.
- Guit. (Staff 8):** Treble clef, contains a whole rest in measure 79.

80

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

81

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

82

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

83

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

84

The musical score for measures 84-87 is arranged in eight staves. The key signature is D major (two sharps). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.** (Staff 1): Treble clef, D major key signature. Measure 84 contains a whole rest. Measures 85-87 are empty.
- El. Guit.** (Staff 2): Treble clef, D major key signature. Measure 84 contains a whole rest. Measures 85-87 are empty.
- El. Guit.** (Staff 3): Treble clef, D major key signature. Measures 84-87 feature a rhythmic pattern of eighth notes and chords. Measure 84 starts with a whole rest, followed by eighth notes in measures 85-87.
- El. B.** (Staff 4): Bass clef, D major key signature. Measures 84-87 feature a rhythmic pattern of eighth notes and chords. Measure 84 starts with a whole rest, followed by eighth notes in measures 85-87.
- Br.** (Staff 5): Treble clef, D major key signature. Measure 84 contains a whole rest. Measures 85-87 are empty.
- D. Set** (Staff 6): Treble clef, D major key signature. Measures 84-87 feature a rhythmic pattern of eighth notes and chords. Measure 84 starts with a whole rest, followed by eighth notes in measures 85-87.
- Met. Wn Ch.** (Staff 7): Treble clef, D major key signature. Measures 84-87 feature a rhythmic pattern of eighth notes and chords. Measure 84 starts with a whole rest, followed by eighth notes in measures 85-87.
- Guit.** (Staff 8): Treble clef, D major key signature. Measure 84 contains a whole rest. Measures 85-87 are empty.

85

The musical score for measures 85-88 is arranged in seven staves. The key signature is D major (two sharps). The time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, D major key signature. Measure 85 has a whole rest. Measures 86-88 have whole rests.
- El. Guit. (Staff 2):** Treble clef, D major key signature. Measure 85 has a whole rest. Measures 86-88 have whole rests.
- El. Guit. (Staff 3):** Treble clef, D major key signature. Measures 85-88 contain a melodic line with eighth notes and a descending half-note slide in measure 88.
- El. B. (Staff 4):** Bass clef, D major key signature. Measures 85-88 contain a melodic line with eighth notes and a descending half-note slide in measure 88.
- Br. (Staff 5):** Treble clef, D major key signature. Measure 85 has a whole rest. Measures 86-88 have whole rests.
- D. Set (Staff 6):** Treble clef, D major key signature. Measures 85-88 contain a rhythmic pattern with eighth notes, quarter notes, and a triplet of eighth notes in measure 88.
- Met. Wn Ch. (Staff 7):** Treble clef, D major key signature. Measures 85-88 contain a rhythmic pattern with eighth notes and quarter notes.
- Guit. (Staff 8):** Treble clef, D major key signature. Measure 85 has a whole rest. Measures 86-88 have whole rests.

86

The musical score for measures 86-89 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Remains silent throughout the measures.
- El. Guit. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Plays a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the last two notes, which are tied to the next measure.
- El. B. (Staff 4):** Plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3.
- Br. (Staff 5):** Remains silent throughout the measures.
- D. Set (Staff 6):** Plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are 'x' marks above the first and third notes, and a 'z' mark below the second note.
- Met. Wn Ch. (Staff 7):** Plays a complex rhythmic pattern with eighth notes and rests, including triplets and sixteenth notes.
- Guit. (Staff 8):** Remains silent throughout the measures.

87

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

88

The musical score for measures 88-91 is arranged in seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** A single measure of a whole rest.
- El. Guit. (Staff 2):** A single measure of a whole rest.
- El. Guit. (Staff 3):** A melodic line starting on a whole note, followed by a half note, a quarter note, and a half note, all tied across the measures. A slur covers the last two notes.
- El. B. (Staff 4):** A steady eighth-note bass line.
- Br. (Staff 5):** A single measure of a whole rest.
- D. Set (Staff 6):** A pattern of eighth notes with cross-sticks, alternating between the two staves.
- Met. Wn Ch. (Staff 7):** A pattern of eighth notes with mallets, alternating between the two staves.
- Guit. (Staff 8):** A single measure of a whole rest.

89

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

91

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

94

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature of 8. It features a whole rest in measure 94 and a series of eighth notes in measure 95. The second staff, labeled 'El. Guit.', also in treble clef with the same key signature and time signature, plays a series of eighth notes in measure 94 and has a whole rest in measure 95. The third staff, also labeled 'El. Guit.', in treble clef with the same key signature and time signature, plays a series of eighth notes in measure 94 and has a whole rest in measure 95. The fourth staff, labeled 'El. B.', is in bass clef with the same key signature and time signature, playing a series of eighth notes in measure 94 and a series of eighth notes in measure 95. The fifth staff, labeled 'Br.', is in bass clef with the same key signature and time signature, playing a whole note in measure 94 and a series of eighth notes in measure 95. The sixth staff, labeled 'D. Set', is in bass clef with the same key signature and time signature, playing a series of eighth notes in measure 94 and a series of eighth notes in measure 95. The seventh staff, labeled 'Met. Wn Ch.', is in bass clef with the same key signature and time signature, playing a whole note in measure 94 and a whole note in measure 95. The eighth staff, labeled 'Guit.', is in treble clef with the same key signature and time signature, playing a whole rest in measure 94 and a series of eighth notes in measure 95.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

96

The musical score for measures 96 and 97 features seven staves. The top staff, labeled 'Guit.', uses a treble clef and a key signature of two sharps (F# and C#), with an 8-measure rest indicated. The second and third staves, both labeled 'El. Guit.', also use a treble clef and the same key signature, with 8-measure rests. The fourth staff, labeled 'El. B.', uses a bass clef and the same key signature, playing a continuous eighth-note line. The fifth staff, labeled 'Br.', uses a treble clef and the same key signature, featuring a melodic line with a slur and a triplet of eighth notes in measure 97. The sixth staff, labeled 'D. Set', uses a percussion clef and shows a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The seventh staff, labeled 'Met. Wn Ch.', uses a percussion clef and has a whole rest. The bottom staff, labeled 'Guit.', uses a treble clef and the same key signature, playing a continuous eighth-note line that ends with a triplet of eighth notes in measure 97.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

98

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

100

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

103

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

105

This musical score page contains measures 105 and 106. The score is for a band and includes the following parts: Guit. (top), El. Guit. (two staves), El. B. (Electric Bass), Br. (Baritone), D. Set (Drum Set), Met. Wn Ch. (Mellophone/Chorus Line), and Guit. (bottom). The key signature is one sharp (F#) and the time signature is 8/8. In measure 105, the top Guit. and bottom Guit. parts are silent. The two El. Guit. parts play a complex, syncopated chordal pattern. The El. B. part plays a steady eighth-note bass line. The Br. part enters in measure 105 with a melodic line. The D. Set part plays a pattern of eighth notes with some rests. The Met. Wn Ch. part plays a continuous eighth-note pattern. In measure 106, the top Guit. and bottom Guit. parts remain silent. The El. Guit. and El. B. parts continue their patterns. The Br. part continues its melodic line, ending with a triplet of eighth notes. The D. Set part continues its eighth-note pattern. The Met. Wn Ch. part continues its eighth-note pattern.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

107

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

109

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

111

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

113

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

115

This musical score page contains measures 115 and 116. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of D major (two sharps). Measure 115 has a whole rest. Measure 116 has a whole rest.
- El. Guit. (1st):** Treble clef, key of D major. Measure 115 has a whole note chord (D4, F#4, A4, D5). Measure 116 has a whole note chord (D4, F#4, A4, D5).
- El. Guit. (2nd):** Treble clef, key of D major. Measure 115 has a whole note chord (D4, F#4, A4, D5). Measure 116 has a whole note chord (D4, F#4, A4, D5).
- El. B.:** Bass clef, key of D major. Measure 115 has a whole note chord (D3, F#3, A3, D4). Measure 116 has a whole note chord (D3, F#3, A3, D4).
- Br.:** Treble clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole note chord (D4, F#4, A4, D5).
- D. Set:** Treble clef, key of D major. Measure 115 has a whole note chord (D4, F#4, A4, D5). Measure 116 has a whole note chord (D4, F#4, A4, D5).
- Met. Wn Ch.:** Treble clef, key of D major. Measure 115 has a whole note chord (D4, F#4, A4, D5). Measure 116 has a whole note chord (D4, F#4, A4, D5).
- Guit. (bottom):** Treble clef, key of D major. Measure 115 has a whole rest. Measure 116 has a whole rest.

The score is written for measures 115 and 116. The key signature is D major (two sharps). The time signature is 4/4. The instruments are Guit. (top), El. Guit. (1st), El. Guit. (2nd), El. B., Br., D. Set, Met. Wn Ch., and Guit. (bottom). The score is written in standard musical notation with treble and bass clefs, key signatures, and time signatures.

117

This musical score page contains measures 117 and 118. The score is for a band and includes the following parts: Guitar (top), Electric Guitar (two staves), Electric Bass, Brass, Drum Set, Mallets/Wind Chimes, and Guitar (bottom). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 117 and 118 are marked with a double bar line. The top and bottom guitar parts are silent, indicated by whole rests. The electric guitar parts play a melodic line with eighth and sixteenth notes. The electric bass part plays a steady eighth-note pattern. The brass part has a whole note chord in measure 117 and a whole rest in measure 118. The drum set part plays a complex pattern with eighth and sixteenth notes. The mallets/wind chimes part plays a steady eighth-note pattern.

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

119

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.

121 $\text{♩} = 92$

Guit.

El. Guit.

El. Guit.

El. B.

Br.

D. Set

Met. Wn Ch.

Guit.