

$\text{♩} = 126$

Piano, Right Hand

By Strauss

Piano, Left Hand

3/4 time signature throughout.

Pno.

5

Pno.

Pno.

6

Pno.

2

**$\text{♩} = 136$**

This section shows two staves for piano. The top staff uses treble clef and the bottom staff uses bass clef. Measure 10 starts with eighth-note pairs in the treble clef staff. Measures 11-12 are blank. Measure 13 begins with eighth-note pairs in the bass clef staff, followed by eighth-note pairs in the treble clef staff. Measures 14-15 continue this pattern.

This section shows two staves for piano. The top staff uses treble clef and the bottom staff uses bass clef. Measure 16 starts with eighth-note pairs in the treble clef staff, followed by sixteenth-note patterns with grace notes. Measures 17-18 continue this pattern. Measures 19-20 show eighth-note pairs in the bass clef staff, followed by eighth-note pairs in the treble clef staff.

This section shows two staves for piano. The top staff uses treble clef and the bottom staff uses bass clef. Measure 21 starts with sixteenth-note patterns with grace notes in the treble clef staff, followed by eighth-note pairs. Measures 22-23 continue this pattern. Measures 24-25 show eighth-note pairs in the bass clef staff, followed by eighth-note pairs in the treble clef staff.

26

Pno.

32

Pno.

37

Pno.

4

43

Pno.

*J = 125*

*J = 136*

Pno.

48

Pno.

Pno.

53

Pno.

*J = 133*

Pno.

Pno.

This section shows two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 60 starts with a forte dynamic. Measures 61 and 62 show eighth-note patterns. Measure 63 ends with a repeat sign and begins a new section at tempo = 130.

This section continues the piano music from the previous page. It consists of two staves. The top staff continues the eighth-note pattern from measure 63. The bottom staff begins with a bass note followed by eighth-note pairs.

Pno.

This section shows two staves of piano music. The top staff continues the eighth-note pattern. The bottom staff begins with a bass note followed by eighth-note pairs.

Pno.

This section shows two staves of piano music. The top staff continues the eighth-note pattern. The bottom staff begins with a bass note followed by eighth-note pairs.

Pno.

This section shows two staves of piano music. The top staff continues the eighth-note pattern. The bottom staff begins with a bass note followed by eighth-note pairs.

Pno.

This section shows two staves of piano music. The top staff continues the eighth-note pattern. The bottom staff begins with a bass note followed by eighth-note pairs.

84

Pno.

Pno.

$\text{♩} = 150$

92  $\text{♩} = 138$

Pno.

Pno.

98

Pno.

Pno.

Pno.

105

Pno.

112

Pno.

119

$\text{♩} = 133$

126

Pno.

Pno.

132

$\text{♩} = 136$

$\text{♩} = 139$

$\text{♩} = 133$

Pno.

Pno.

138

Pno.

Pno.

145

Pno.

**145**

**♩ = 136**

Pno.

151

Pno.

**151**

**♩ = 139**

**3**

**♩ = 133**

Pno.

157

Pno.

**157**

**♩ = 136**

**3**

**♩ = 136**

Pno.

162

Pno.

Pno.

168

Pno.

Pno.

174

Pno.

Pno.

179

Pno.

185

Pno.

192

Pno.

Pno.

198

Pno.

204

$\text{♩} = 139$

$\text{♩} = 133$

$\text{♩} = 136$

Pno.

210

Pno.

Pno.

218

Pno.

225

Pno.

232

Pno.

$\text{♩} = 129$  $\text{♩} = 136$ 

239

Pno.

Measures 1-6 of the piano part, starting at measure 239. The top staff (treble clef) has a key signature of one flat and a tempo of  $\text{♩} = 129$ . The bottom staff (bass clef) has a key signature of one flat and a tempo of  $\text{♩} = 136$ . Both staves feature eighth-note patterns throughout the measures.

Pno.

Measures 7-12 of the piano part, continuing from measure 239. The top staff maintains its eighth-note pattern. The bottom staff begins a new section, featuring eighth-note chords in the bass clef staff.

245

Pno.

Measures 13-18 of the piano part, continuing from measure 245. The top staff maintains its eighth-note pattern. The bottom staff begins a new section, featuring eighth-note chords in the bass clef staff.

250

Pno.

Measures 19-24 of the piano part, continuing from measure 250. The top staff maintains its eighth-note pattern. The bottom staff begins a new section, featuring eighth-note chords in the bass clef staff.

Pno.

This section contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 254 begins with eighth-note patterns in the treble and bass staves. Measures 255-256 show sustained notes and eighth-note chords. Measures 257-258 feature eighth-note patterns with occasional sixteenth-note grace notes. Measures 259-260 continue with eighth-note patterns and sustained notes.

Pno.

This section continues the piano music from measure 260. The top staff (treble clef) has eighth-note patterns with grace notes. The bottom staff (bass clef) has eighth-note patterns with sustained notes. Measures 261-262 show eighth-note patterns with grace notes. Measures 263-264 continue with eighth-note patterns and sustained notes.

Pno.

This section starts at measure 267. The top staff (treble clef) has eighth-note patterns with grace notes. Measures 268-269 show eighth-note patterns with grace notes. Measures 270-271 continue with eighth-note patterns and sustained notes. The bottom staff (bass clef) has eighth-note patterns with sustained notes. Measures 272-273 show eighth-note patterns with grace notes. Measures 274-275 continue with eighth-note patterns and sustained notes.

271

Pno.

277

Pno.

281

Pno.

287

Pno.

294

Pno.

299

Pno.

299

Pno.

303

Pno.

310

Pno.

317

Pno.

325

Pno.

Pno.

334

Pno.

Pno.

342

Pno.

Pno.

20

349

Pno.

353

Pno.

359

$\text{♩} = 128$

$\text{♩} = 132$

$\text{♩} = 124$

$\text{♩} = 120$

Pno.

Pno.