

♩ = 85

Effect Synthesizer, Lead Vocal

Electric Guitar, Electric Guitar I

Electric Guitar, Electric Guitar II

Electric Guitar, Electric Guitar III

Electric Guitar, Electric Guitar IV

Fretless Electric Bass, Bass Guitar

Drumset, Drums

Drumset, Drums

Drumset, Drums

Drumset, Drums

3

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

3

5

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a rock band. It consists of six staves. The first staff is for Synth. (Synthesizer). The next three staves are for El. Guit. (Electric Guitar). The fifth staff is for Frtl. El. B. (Fretless Electric Bass). The last four staves are for D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure contains a variety of musical notation including eighth notes, sixteenth notes, and power chords. The second measure continues the patterns established in the first measure.

7 ♩ = 60

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

9

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

8

3

3

3

3

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

5

7

3

3

11

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

13

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

15

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score is written for measures 15 and 16. The key signature consists of two flats (Bb and Eb). The instruments are arranged in a standard rock band configuration. The Synth. part provides a sustained pad in measure 15. The four El. Guit. parts play harmonies in measure 15 and a complex solo in measure 16, featuring triplets and quintuplets. The Frtl. El. B. part plays a simple bass line in measure 15. The four D. Set parts play a rhythmic pattern in measure 16, featuring triplets and eighth notes.

16

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

18

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 18 and 19 is as follows:

- Synth.:** A sustained pad in measure 18 and a single note in measure 19.
- El. Guit. 1:** Harmonies in measure 18, then a melodic line in measure 19.
- El. Guit. 2:** Harmonies in measure 18, then a melodic line in measure 19.
- El. Guit. 3:** A melodic line with triplets in measure 18 and 19.
- El. Guit. 4:** A melodic line with triplets in measure 18 and 19.
- Frtl. El. B.:** A bass line with a triplet in measure 18 and a 7th fret bend in measure 19.
- D. Set:** Four drum sets playing a consistent rhythmic pattern with triplet accents.

19

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

3

7

3

3

3

20

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 20 of a document. It features a multi-staff arrangement. The top staff is for a Synth instrument, which has a whole rest. Below it are four Electric Guitar (El. Guit.) staves. The first two guitars play a melodic line with a slur and a grace note. The next two guitars play a rhythmic pattern with triplets and a 7-measure rest. Below the guitars is a Frtrl. El. B. (Fretless Electric Bass) staff with a melodic line. At the bottom are four Drum Set (D. Set) staves. The first and third drum sets play a complex pattern with triplets and eighth notes. The second and fourth drum sets play a simpler pattern with eighth notes and rests.

21

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

22

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

7 3 9 .3

3

23

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

7 9 3

3 3 3 3 3 3 3 3

24

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

24

25

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

3

3

3

3

3

7

5

3

3

3

3

26

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 26. The instruments are: Synth., El. Guit. (5 parts), Frtl. El. B. (Fretless Electric Bass), and D. Set (4 parts). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The guitar parts feature intricate melodic lines with triplets and quintuplets. The bass part has a simple melodic line. The drum sets have various rhythmic patterns, including triplets and sixteenth notes.

27

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

29

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

3

3

3

3

30

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

31

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

3

5

3

3

3

33

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for page 24, measures 33-34, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 33 features a synth lead in the first staff, a guitar harmony in the second and third staves, and a bass line in the fifth staff. The guitar parts are in the treble clef, and the bass part is in the bass clef. The drum set parts are in the bass clef. Measure 34 continues the synth and guitar parts, with a triplet in the bass line. The drum set parts show a consistent pattern of snare and bass drum hits.

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

5

7

3

3

3

3

35

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

8

3

3

3

3

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score page contains measures 36 through 39. The instruments are Synth, two Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and four Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 features a synth lead with eighth notes, while the guitars play a rhythmic pattern of eighth notes. The bass line consists of eighth notes. The drums play a complex pattern with triplets and eighth notes. Measures 37 and 38 show the guitars playing a series of eighth notes, with the synth continuing its lead. The bass line remains consistent. The drums play a similar pattern. Measure 39 features a synth lead with eighth notes, while the guitars play a rhythmic pattern of eighth notes. The bass line consists of eighth notes. The drums play a complex pattern with triplets and eighth notes.

37

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Synth.:** A synthesizer part starting with a sustained chord in the left hand and a melodic line in the right hand.
- El. Guit. (Electric Guitar):** Four staves of electric guitar. The first two staves play sustained chords. The third and fourth staves play a melodic line with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A bass line featuring a triplet of eighth notes and a sustained chord.
- D. Set (Drum Set):** Four staves of drum notation, including a snare drum, a hi-hat, and a kick drum.

The score is written in 4/4 time and includes various musical notations such as triplets, sustained chords, and melodic lines. The key signature is one flat (B-flat).

38

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 38 through 41. The instruments are Synth, four Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and four Drum Sets (D. Set). The key signature has two flats (B-flat and E-flat). Measure 38 features a synth line with a whole rest, two guitars with eighth-note triplets and a '3' marking, and a fretless bass with a half note. Measures 39 and 40 show complex guitar textures with slurs and ties, and a fretless bass line with eighth notes. Measure 41 concludes the sequence with various rhythmic patterns across all instruments, including triplet markings on the drum sets.

39

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for page 30, measures 39-42, is arranged in a multi-staff format. The Synth. part (top) plays a melodic line in B-flat major. The four El. Guit. parts provide harmonic support with sustained notes and arpeggios. The Frtl. El. B. part (bass) plays a bass line. The four D. Set parts (drums) play a rhythmic pattern. The key signature is B-flat major (two flats).

40

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

41

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

42

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

3

3

7

3

5

3

3

3

3

43

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

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46

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 46 and features seven staves. The top staff is for Synth, followed by four staves for El. Guit. (Electric Guitar), one staff for Frtl. El. B. (Fretless Electric Bass), and four staves for D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Synth part begins with a whole note chord in the first measure, followed by a series of eighth and sixteenth notes. The El. Guit. parts have various rhythmic patterns, including eighth notes, sixteenth notes, and chords. The Frtl. El. B. part has a steady eighth-note pattern. The D. Set parts include various drum patterns, including eighth notes, sixteenth notes, and triplets, with some measures marked with 'x' for cymbals.

48

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

50

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

52

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

55

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 55 of a document. It features a multi-staff arrangement with the following parts: Synth (top staff), four Electric Guitars (El. Guit. staves 2-5), a Fretless Electric Bass (Frtl. El. B. staff 6), and four Drum Sets (D. Set staves 7-10). The key signature is B-flat major (two flats). The Synth part has a single note in the first measure. The Electric Guitars and Fretless Electric Bass have complex, syncopated rhythms with many beamed notes and rests. The Drum Sets play a consistent pattern of eighth and sixteenth notes, with some triplet markings (indicated by a '3' and a bracket) in the second and fourth staves. The score is written in a standard musical notation style with a common time signature.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

7

7

3

3

3

3

58

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

3

3

3

7

7

3

3

59

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

60

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Synth.**: Synthesizer part, starting with a melodic line in the treble clef.
- El. Guit.**: Four electric guitar parts. The first two are in the treble clef, and the last two are in the bass clef. They feature various techniques like triplets, bends, and sustained notes.
- Frtl. El. B.**: Fretless electric bass part, in the bass clef, providing a steady bass line.
- D. Set**: Four drum set parts, each represented by a single stem with a double bar line, indicating a consistent rhythmic pattern.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "60". The key signature is one sharp (F#).

61

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

8

8

3

3

62

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

63

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

5

7

5

7

64

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

65

The image displays a musical score for a 12-string guitar, organized into five systems. Each system contains multiple staves for different instruments or parts.

- System 1:**
 - Synth.:** A single staff with a treble clef, showing a sustained note with a vibrato line.
 - El. Guit.:** Two staves. The top staff has a treble clef and shows a series of notes with a bend. The bottom staff has a treble clef and shows a series of notes with a bend.
- System 2:**
 - El. Guit.:** Two staves. The top staff has a treble clef and shows a series of notes with a bend. The bottom staff has a treble clef and shows a series of notes with a bend.
- System 3:**
 - El. Guit.:** Two staves. The top staff has a treble clef and shows a series of notes with a bend. The bottom staff has a treble clef and shows a series of notes with a bend.
- System 4:**
 - El. Guit.:** Two staves. The top staff has a treble clef and shows a series of notes with a bend. The bottom staff has a treble clef and shows a series of notes with a bend.
- System 5:**
 - Frtrl. El. B.:** A single staff with a bass clef, showing a series of notes with a bend.
 - D. Set:** Four staves, each with a different clef (treble, bass, and two alto clefs), showing various musical notations including notes, rests, and bends.

66

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

5

7

67

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

7

7

3

68

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for page 52, measures 68-71, is arranged in a system of 10 staves. The top staff is for Synth. (Synthesizer), which has a single note in measure 71. The second staff is for El. Guit. (Electric Guitar), which has a complex rhythmic pattern with triplets and a 9-measure phrase. The third staff is for El. Guit., which has a complex rhythmic pattern with triplets and a 9-measure phrase. The fourth staff is for El. Guit., which has a complex rhythmic pattern with triplets and a 9-measure phrase. The fifth staff is for El. Guit., which has a complex rhythmic pattern with triplets and a 9-measure phrase. The sixth staff is for Frtl. El. B. (Fretless Electric Bass), which has a single note in measure 71. The seventh staff is for D. Set (Drum Set), which has a complex rhythmic pattern with triplets. The eighth staff is for D. Set, which has a complex rhythmic pattern with triplets. The ninth staff is for D. Set, which has a complex rhythmic pattern with triplets. The tenth staff is for D. Set, which has a complex rhythmic pattern with triplets.

69

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

70

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a multi-instrument ensemble. The instruments and their parts are: Synth (Synthesizer), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as "70". The score is divided into measures, with measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 8

71

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

72

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

8

3

3

7

3

3

3

3

73

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Synth., El. Guit., Frtl. El. B., and D. Set. The score is written in G major (one sharp) and 4/4 time. The Synth. part features a melodic line with triplets and a final triplet. The El. Guit. parts include a lead line with a triplet and a final triplet, and a rhythm line with a triplet. The Frtl. El. B. part features a melodic line with a triplet and a final triplet. The D. Set parts include a drum line with a triplet and a final triplet.

74

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for page 58, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** The top staff, mostly silent with some initial notes in the first measure.
- El. Guit. (Staves 2-6):** Five staves of electric guitar. Staves 2 and 3 show complex rhythmic patterns with triplets (marked '3'). Staves 4, 5, and 6 show more complex melodic and harmonic patterns, including triplets and sustained notes.
- Frtl. El. B. (Staff 7):** A staff for fretless electric bass, featuring a melodic line with a triplet in the second measure.
- D. Set (Staves 8-11):** Four staves for a drum set, showing a sequence of notes with 'x' marks indicating specific articulation or effects. The patterns are complex and rhythmic.

76

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 76 through 79. The instruments are Synth, four Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and four Drum Sets (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Synth part has a whole rest in measure 76 and a half note in measure 77. The first two Electric Guitars play a sustained chord in measure 76 and a half note in measure 77. The third and fourth Electric Guitars play a rhythmic pattern of eighth notes in measures 76-79. The Fretless Electric Bass plays a half note in measure 76 and a half note in measure 77. The four Drum Sets play a complex rhythmic pattern with triplets and eighth notes in measures 76-79.

77

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for page 60, starting at measure 77, is arranged in a multi-staff format. The top staff is for Synth. (Synthesizer), followed by four staves for El. Guit. (Electric Guitar), one staff for Frtl. El. B. (Fretless Electric Bass), and four staves for D. Set (Drum Set). The key signature is B-flat major (two flats). The El. Guit. parts feature complex rhythmic patterns, including triplets and a 7-measure rest. The Frtl. El. B. part has a long note with a triplet ending. The D. Set parts show various drum patterns including cymbals and snare.

78

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

79

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

3

3

81

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for page 81 is arranged in ten staves. The first staff is for Synth, followed by four staves for Electric Guitars (El. Guit.), then a Fretless Electric Bass (Frtl. El. B.), and finally four staves for Drum Sets (D. Set). The key signature is B-flat major (two flats). The Synth part has a single note on a whole rest. The first two Electric Guitars play a melodic line with a long sustain. The third and fourth Electric Guitars play a chordal accompaniment with a long sustain. The Fretless Electric Bass plays a melodic line with a long sustain. The four Drum Sets play a complex rhythmic pattern with triplets and eighth notes.

82

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

83

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for page 83 is written for a multi-instrument ensemble. The top staff is for Synth. The next four staves are for El. Guit. (Electric Guitar), each with a capo on the 8th fret. The fifth staff is for Frtl. El. B. (Fretless Electric Bass). The bottom four staves are for D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like '9 3' and '5 3 3' under some notes, and a '3' under a drum set notation. The score is divided into measures by vertical bar lines.

84

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of staves. The top staff is for Synth. (Synthesizer). The second staff is for El. Guit. (Electric Guitar). The third staff is for El. Guit. (Electric Guitar). The fourth staff is for El. Guit. (Electric Guitar). The fifth staff is for El. Guit. (Electric Guitar). The sixth staff is for Frtl. El. B. (Fretless Electric Bass). The seventh staff is for D. Set (Drum Set). The eighth staff is for D. Set (Drum Set). The ninth staff is for D. Set (Drum Set). The tenth staff is for D. Set (Drum Set). The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures (8/8), and specific rhythmic markings like triplets and 7th/5th fret bends.

85

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score page contains measures 85 through 88. The instruments are Synth, El. Guit. (four staves), Frtl. El. B., and D. Set (four staves). The key signature is B-flat major (two flats). Measure 85 features a Synth part with a whole note chord, and El. Guit. parts with eighth-note triplets and a five-measure phrase. Measure 86 continues the El. Guit. patterns with triplets and a five-measure phrase. Measure 87 features a Synth part with a whole note chord, and El. Guit. parts with eighth-note triplets and a five-measure phrase. Measure 88 features a Synth part with a whole note chord, and El. Guit. parts with eighth-note triplets and a five-measure phrase. The D. Set parts consist of a single note held for the duration of the measure.

Pdf downloaded from www.midicities.com

87

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score segment covers measures 87 to 90. The instruments and their parts are as follows:

- Synth.:** Plays a sustained chord in the right hand and a single note in the left hand.
- El. Guit. (4 staves):**
 - Staff 1: Features a melodic line with triplets and a final sustained note.
 - Staff 2: Features a melodic line with triplets and a final sustained note.
 - Staff 3: Features a melodic line with triplets and a final sustained note.
 - Staff 4: Features a melodic line with triplets and a final sustained note.
- Frtl. El. B.:** Plays a melodic line in the bass clef, including a triplet.
- D. Set (4 staves):**
 - Staff 1: Features a melodic line with triplets and a final sustained note.
 - Staff 2: Features a melodic line with triplets and a final sustained note.
 - Staff 3: Features a melodic line with triplets and a final sustained note.
 - Staff 4: Features a melodic line with triplets and a final sustained note.

88

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

89

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score for page 89 features a multi-staff arrangement. The top staff is for Synth. (Synthesizer) in treble clef, showing a single note. Below it are four staves for El. Guit. (Electric Guitar) in treble clef. The first two El. Guit. staves have a treble clef and a key signature of two flats (B-flat and E-flat), with a '3' indicating a triplet. The next two El. Guit. staves have a treble clef and a key signature of two flats, with a '3' indicating a triplet. The Frtl. El. B. (Fretless Electric Bass) staff is in bass clef with a key signature of two flats. The bottom four staves are for D. Set (Drum Set) in a common time signature, with a '3' indicating a triplet. The score includes various musical notations such as notes, rests, and triplets.

90

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 90 of a document. It features a multi-staff arrangement with the following parts: Synth, four Electric Guitars (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and four Drum Sets (D. Set). The key signature is B-flat major (two flats). The Synth part has a whole rest. The first two El. Guitars have complex melodic lines with triplets and a five-measure rest. The third and fourth El. Guitars play chords with a five-measure rest. The Frtl. El. B. part has a triplet eighth-note figure followed by a quarter note and a half note. The four Drum Set parts show a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

91

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for 'The Day After Tomorrow' features a variety of instruments and complex rhythmic patterns. The Synth part begins with a series of eighth notes, followed by a triplet of eighth notes. The El. Guit. parts include a mix of eighth and sixteenth notes, with some parts featuring triplets and a 7/8 time signature. The Frtl. El. B. part is a bass line with a mix of eighth and sixteenth notes, including a triplet. The D. Set parts are percussion, with some parts featuring triplets and a 3/4 time signature. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature.

92

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 92 of a document. It features ten staves. The first staff is for Synth. (Synthesizer). The next four staves are for El. Guit. (Electric Guitar). The fifth staff is for Frtl. El. B. (Fretless Electric Bass). The last four staves are for D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and fifths. There are also dynamic markings like 'f' (forte) and 'p' (piano). The drum set parts use standard notation for snare, bass drum, and cymbals.

93

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

8

3

3

3

7

5

5

3

94

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

95

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 95, contains ten staves. The first staff is for Synth. The next three staves are for El. Guit. The fifth staff is for Frtrl. El. B. The last four staves are for D. Set. The key signature is B-flat major (two flats). The Synth part features a melodic line with eighth and sixteenth notes, some beamed together. The El. Guit. parts include complex rhythmic patterns with triplets and a 7-measure rest. The Frtrl. El. B. part has a melodic line with eighth and sixteenth notes. The D. Set parts show a variety of drum notation, including eighth and sixteenth notes, triplets, and rests.

96

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 96 of a document. It features eight staves. The first staff is for Synth. The next four staves are for El. Guit. (Electric Guitar). The fifth staff is for Frtl. El. B. (Fretless Electric Bass). The last four staves are for D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Synth part has a long sustain. The El. Guit. parts have various riffs, including triplets and bends. The Frtl. El. B. part has a simple bass line. The D. Set parts have a complex pattern with triplets and eighth notes.

97

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

3

3

9

3

5

3

98

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

100

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

5

102

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of ten staves. The top staff is for Synth., followed by four El. Guit. staves, then Frtl. El. B., and finally four D. Set staves. The key signature is B-flat major (two flats). The Synth. part has a melodic line with eighth and sixteenth notes. The El. Guit. parts have various textures, including sustained notes and rhythmic patterns. The Frtl. El. B. part has a bass line with eighth and sixteenth notes. The D. Set parts have complex rhythmic patterns, including triplets and sixteenth notes.

104

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

106

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 106-108 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Synth (top staff), two El. Guit. (second and third staves), another El. Guit. (fourth staff), a Frtl. El. B. (fifth staff, bass clef), and four D. Set (drum set) parts (sixth through ninth staves). The Synth part begins with a half note B-flat, followed by a quarter rest, then a quarter note E-flat, and a quarter note D. The El. Guit. parts have various rhythmic patterns, including eighth notes and sixteenth notes. The Frtl. El. B. part has a bass line with eighth notes and quarter notes. The D. Set parts include various drum patterns, including triplets and sixteenth notes.

108

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

110

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

5

7

112

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

7

3

113

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

114

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

115

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

8

8

5

7

5

3

116

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8 3

8 7

8 5 7

117

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

119

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

8

8

3

7

3

3

120

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

121

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

122

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

123

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Synth, El. Guit., Frtl. El. B., and D. Set. The score is written in 3/8 time and the key of B-flat major. The Synth part features a melodic line with eighth and sixteenth notes. The El. Guit. parts include a bass line with eighth notes and a lead line with eighth and sixteenth notes. The Frtl. El. B. part features a bass line with eighth and sixteenth notes. The D. Set parts include a drum line with eighth and sixteenth notes. The score is divided into two systems, each containing four staves. The first system is labeled "123" at the top left. The second system is labeled "123" at the top left. The score is written in a standard musical notation style with a treble clef for the Synth and El. Guit. parts and a bass clef for the Frtl. El. B. and D. Set parts. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score is divided into two systems, each containing four staves. The first system is labeled "123" at the top left. The second system is labeled "123" at the top left. The score is written in a standard musical notation style with a treble clef for the Synth and El. Guit. parts and a bass clef for the Frtl. El. B. and D. Set parts. The key signature has two flats (B-flat and E-flat). The time signature is 3/8.

125

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 125. The Synth. staff features a melodic line with a long note and a short note. The El. Guit. staves have various patterns, including a long note and a short note. The Frtl. El. B. staff has a melodic line with a long note and a short note. The D. Set staves have various patterns, including a long note and a short note.

126

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

127

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

129

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

130

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

7

7

7

131

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 131. The Synth. staff features a melodic line with a long note. The El. Guit. staves have a rhythmic pattern. The Frtl. El. B. staff has a bass line. The D. Set staves have a complex rhythmic pattern with triplets.

132

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

3

5

3

133

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

134

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8 3 3 3 7 3 9

135

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

3

5

136

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

137

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

8

8

8

8

5

3

3

5

3

3

3

3

139

This musical score page contains measures 139 and 140. It features seven staves: Synth., El. Guit., El. Guit., El. Guit., El. Guit., Frtl. El. B., and four D. Set staves. The key signature has two flats (B-flat and E-flat). Measure 139 includes various melodic lines for synth and guitars, a bass line with a triplet, and drum patterns. Measure 140 continues these parts with more complex guitar textures and drum accompaniment.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

140

140

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

141

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

142

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

143

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8 3 5 7 3

144

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

3

3

3

3

146

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

The musical score for page 118, measures 146-150, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Synth. part has a long, sustained note with a tremolo effect. The El. Guit. parts feature complex, fast-moving patterns with many beamed notes and some slurs. The Frtl. El. B. part has a single note with a tremolo effect. The D. Set parts are marked with 'x' symbols, indicating a specific rhythmic pattern.

147

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

8

5

3

7

3