

**$\text{♩} = 168$**

Electric Guitar, Guitar

Electric Guitar

Saw Synthesizer, Synth

Electric Bass, Bass

Drumset, Drums

**4**

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

2

8

This section contains five staves. The first two staves are for electric guitars, both in treble clef. The third staff is for a synthesizer in bass clef. The fourth staff is for an electric bass in bass clef. The fifth staff is for a drum set in common time.

The music consists of four measures. In measure 8, the guitars play eighth-note patterns with a sharp sign above the staff. In measure 9, the guitars play eighth-note patterns with a sharp sign above the staff. In measure 10, the guitars play eighth-note patterns with a sharp sign above the staff. In measure 11, the guitars play eighth-note patterns with a sharp sign above the staff. The synthesizer provides a constant eighth-note bass line. The electric bass plays eighth-note patterns. The drums provide a steady eighth-note pattern on the kick and snare drums.

12

This section contains five staves. The first two staves are for electric guitars, both in treble clef. The third staff is for a synthesizer in bass clef. The fourth staff is for an electric bass in bass clef. The fifth staff is for a drum set in common time.

The music consists of four measures. In measure 12, the guitars play eighth-note patterns with a sharp sign above the staff. In measure 13, the guitars play eighth-note patterns with a sharp sign above the staff. In measure 14, the guitars play eighth-note patterns with a sharp sign above the staff. In measure 15, the guitars play eighth-note patterns with a sharp sign above the staff. The synthesizer provides a constant eighth-note bass line. The electric bass plays eighth-note patterns. The drums provide a steady eighth-note pattern on the kick and snare drums.

16

This section contains five staves. The first two staves are for electric guitars, both in treble clef and eighth-note time. The third staff is for a synthesizer in bass clef, featuring eighth-note patterns. The fourth staff is for an electric bass in bass clef, with a continuous eighth-note pattern. The fifth staff is for a drum set, showing a steady eighth-note bass drum and snare drum pattern.

20

This section continues the musical arrangement. The electric guitars play eighth-note patterns. The synthesizer provides harmonic support with eighth-note chords. The electric bass maintains its eighth-note bass line. The drums provide a solid rhythmic foundation with their characteristic patterns.

24

This section contains five staves. The first two staves are for electric guitars, both in treble clef and common time. The third staff is for a synthesizer, also in treble clef. The fourth staff is for an electric bass, in bass clef. The fifth staff is for a drum set, indicated by a 'D. Set' label.

The music consists of four measures. In measure 1, the first guitar has a single eighth note at the bottom of the staff, and the second guitar has a sixteenth-note pattern. In measure 2, the first guitar has a sixteenth-note pattern, and the second guitar has a single eighth note. Measures 3 and 4 are identical, featuring sixteenth-note patterns from both guitars.

28

This section contains five staves, identical to the one above it. The parts are: El. Guit. (two staves), Synth., El. B., and D. Set.

The music consists of four measures. Measures 1 and 2 are identical to the ones in the previous section. Measures 3 and 4 feature sixteenth-note patterns from both guitars, similar to the ones in the first section.