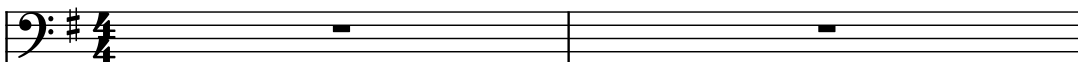


$\text{♩} = 143$

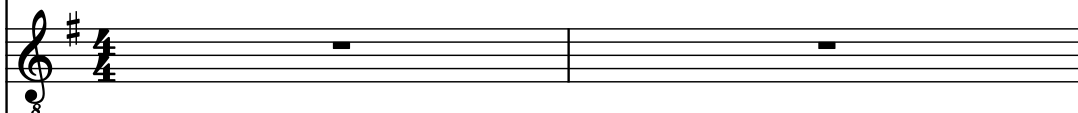
Fretless Electric Bass



Vibraphone



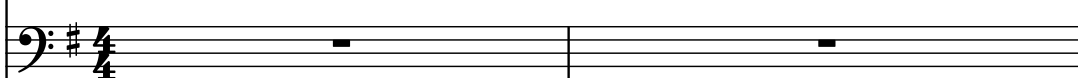
Electric Guitar



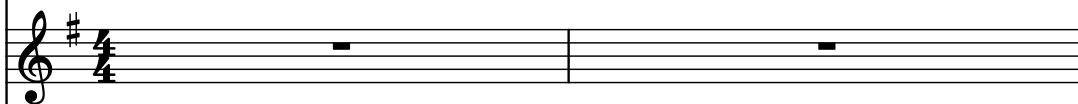
Alto Saxophone



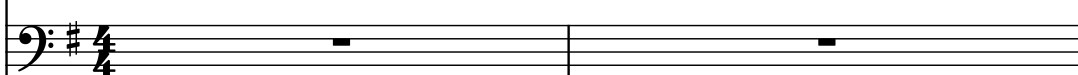
Trombone



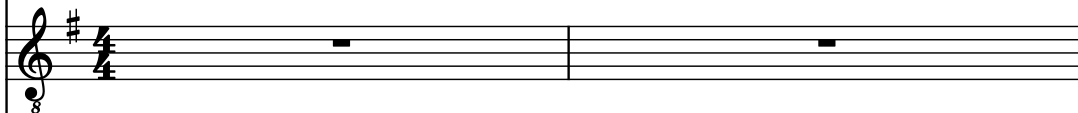
Horn in F



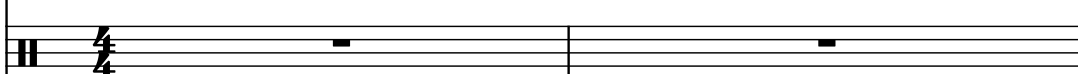
Violoncellos



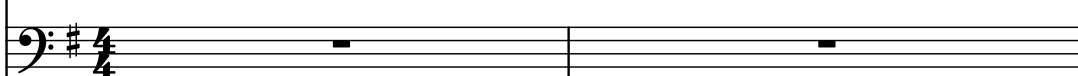
Electric Guitar



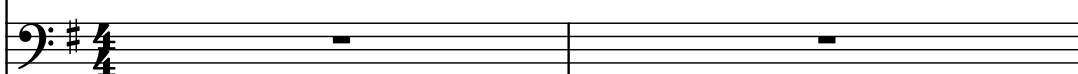
Drumset



Trombone



Trombone



Baritone Saxophone



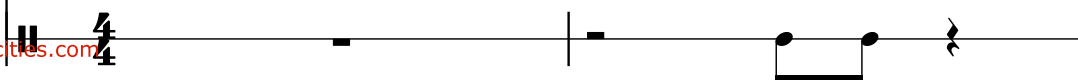
E♭ Cornet



Brass



Concert Snare Drum



Br. Pdf downloaded from [www.midcities.com](http://www.midcities.com)

4

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

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Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Con. Sn.  Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtnl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

11

Fr. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Fr. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Fr. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Fr. El. B. (Bass) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

Vib. (Vibraphone) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

El. Guit. (Electric Guitar) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

A. Sax. (Alto Saxophone) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

Tbn. (Tenor Saxophone) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

F Hn. (Flute/Horn) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

Vcs. (Violoncello) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

El. Guit. (Electric Guitar) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

D. Set (Drum Set) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

Tbn. (Tenor Saxophone) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

Tbn. (Tenor Saxophone) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

Bar. Sax. (Baritone Saxophone) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

E♭ Cnt. (E♭ Contrabass) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

Br. (Bassoon) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.

Con. Sn. (Contra Snare) plays a steady eighth-note pattern in the first measure, then a quarter-note pattern in the second measure.



15

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

3

19

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

21

23

Fr. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

25

28

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

29

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

The musical score for page 29 is arranged in 15 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a single eighth note in the third measure.
- Vib. (Vibraphone):** Treble clef, key of D major. Features a single eighth note in the first measure and a whole note in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a single eighth note in the first measure and a whole note in the third measure.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Tbn. (Trombone):** Bass clef, key of D major. Features a single eighth note in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- F Hn. (Flare Horn):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Vcs. (Vocals):** Bass clef, key of D major. Features a single eighth note in the first measure and a whole note in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a single eighth note in the first measure and a whole note in the third measure.
- D. Set (Drums):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Tbn. (Trombone):** Bass clef, key of D major. Features a single eighth note in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Tbn. (Trombone):** Bass clef, key of D major. Features a single eighth note in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major. Features a single eighth note in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- E♭ Cnt. (E♭ Contrabass):** Treble clef, key of D major. Features a single eighth note in the first measure and a whole note in the third measure.
- Br. (Baritone):** Bass clef, key of D major. Features a single eighth note in the first measure and a whole note in the third measure.



30

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Frtnl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

31

32

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

3

3 1

3 1

3 1

3 1

3 1

3 1

33

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn. **II**

35

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

35 36 37 38 39 40

36

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

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37

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.



38

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Frtnl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

40

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Br. 

Con. Sn. II

Con. Sn. || Pdf download from [www.midicities.com](http://www.midicities.com)

44

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

45

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

The musical score for page 45 is arranged in 14 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a triplet of eighth notes in the final measure.
- Vib. (Vibraphone):** Treble clef, key of D major. Silent.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Silent.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Features triplets of eighth notes in measures 1, 2, 4, and 5.
- Tbn. (Tenor Saxophone):** Bass clef, key of D major. Features triplets of eighth notes in measures 1, 2, 4, and 5.
- F Hn. (Flugelhorn):** Treble clef, key of D major. Silent.
- Vcs. (Vibraphone):** Bass clef, key of D major. Silent.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features triplets of eighth notes in measures 1, 2, 4, and 5.
- D. Set (Drum Set):** Drum notation. Features triplets of eighth notes in measures 1, 2, 4, and 5.
- Tbn. (Tenor Saxophone):** Bass clef, key of D major. Features triplets of eighth notes in measures 1, 2, 4, and 5.
- Tbn. (Tenor Saxophone):** Bass clef, key of D major. Features triplets of eighth notes in measures 1, 2, 4, and 5.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major. Features triplets of eighth notes in measures 1, 2, 4, and 5.
- E♭ Cnt. (E♭ Contrabass):** Treble clef, key of D major. Features triplets of eighth notes in measures 1, 2, 4, and 5.
- Br. (Baritone):** Bass clef, key of D major. Features triplets of eighth notes in measures 1, 2, 4, and 5.
- Con. Sn. (Contra Snare):** Drum notation. Silent.



46

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Fr. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

48

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

49

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

50

Frtl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

54

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

54

39

Frtrl. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

The musical score is arranged in two systems of seven staves each. The first system includes Frtrl. El. B., Vib., El. Guit., A. Sax., Tbn., F Hn., and Vcs. The second system includes El. Guit., D. Set, Tbn., Tbn., Bar. Sax., E♭ Cnt., and Br. The Con. Sn. staff is at the bottom. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked in the first staff of the second system. The percussion section includes a snare drum and a set of drums.



58

Fr. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Fr. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

Fr. El. B.

Vib.

El. Guit.

A. Sax.

Tbn.

F Hn.

Vcs.

El. Guit.

D. Set

Tbn.

Tbn.

Bar. Sax.

E♭ Cnt.

Br.

Con. Sn.

The musical score is for page 60 of a piece. It features 13 staves, each for a different instrument. The key signature is one sharp (F#). The instruments are: Fr. El. B. (French Electric Bass), Vib. (Vibraphone), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Tbn. (Tenor Horn), F Hn. (Flugelhorn), Vcs. (Vibraphone), El. Guit. (Electric Guitar), D. Set (Drum Set), Tbn. (Tenor Horn), Tbn. (Tenor Horn), Bar. Sax. (Baritone Saxophone), E♭ Cnt. (E♭ Contrabass), Br. (Bassoon), and Con. Sn. (Contra Snare). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The E♭ Cnt. staff features a quintuplet in the final measure.

Con. Sn. **H**