

Piano, Viola Sonata in Eb, Op5-3b

♩ = 120 ♩ = 280 ♩ = 40

Piano

Viola

♩ = 39 ♩ = 38 ♩ = 37 ♩ = 40

Pno.

Pno.

Vla.

♩ = 34 ♩ = 36 ♩ = 38 ♩ = 39

Pno.

Pno.

Vla.

7 $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 38$

Pno.

Pno.

Vla.

3

9 $\text{♩} = 39$ $\text{♩} = 40$

Pno.

Pno.

Vla.

3

10 $\text{♩} = 39$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 40$ $\text{♩} = 39$

Pno.

Pno.

Vla.

3 3

Detailed description: This musical score page contains three systems of music for Piano (Pno.) and Viola (Vla.) instruments. The key signature is B-flat major (two flats). The first system (measures 7-8) features a complex Pno. melody with slurs and dynamic markings, while the Vla. part has a triplet in measure 8. The second system (measures 9-10) continues the Pno. melody, with the Vla. part featuring a triplet in measure 10. The third system (measures 10-11) shows the Pno. melody with a triplet in measure 11, while the Vla. part has two triplets in measures 10 and 11. The Pno. part is written in treble clef, and the Vla. part is in bass clef. The Pno. part has a grand staff (treble and bass clefs) and the Vla. part has a single bass clef staff.

11

Pno.

Pno.

Vla.

$\text{♩} = 39$ $\text{♩} = 38$ $\text{♩} = 37$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 40$

12

Pno.

Pno.

Vla.

13

Pno.

Pno.

Vla.

$\text{♩} = 38$ $\text{♩} = 34$ $\text{♩} = 39$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 39$

15 $\text{♩} = 40$ $\text{♩} = 37$ $\text{♩} = 38$

Pno.

Pno.

Vla.

16 $\text{♩} = 36$ $\text{♩} = 38$

Pno.

Pno.

Vla.

17

Pno.

Pno.

Vla.

$\text{♩} = 32$
 $\text{♩} = 35$
 $\text{♩} = 36$
 $\text{♩} = 37$
 $\text{♩} = 35$
 $\text{♩} = 38$

18

Pno.

Pno.

Vla.

19

Pno.

Pno.

Vla.

20

Pno.

Pno.

Vla.

$\text{♩} = 37$
 $\text{♩} = 36$
 $\text{♩} = 34$
 $\text{♩} = 38$
 $\text{♩} = 35$
 $\text{♩} = 30$

♩ = 38

21

Pno.

Pno.

Vla.

3

3

3

♩ = 37

3

♩ = 36

♩ = 38

22

Pno.

Pno.

Vla.

3

3

7

25

Pno.

Pno.

Vla.

$\text{♩} = 40$
 $\text{♩} = 32$
 $\text{♩} = 35$
 $\text{♩} = 35$ $\text{♩} = 30$

26

Pno.

Pno.

Vla.

$\text{♩} = 25$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 37$

27

Pno.

Pno.

Vla.

$\text{♩} = 30$
 $\text{♩} = 35$ $\text{♩} = 33$

28

Pno.

Pno.

Vla.

29

Pno.

Pno.

Vla.

Tempo markings: $\text{♩} = 70, 72, 73, 74, 75, 76, 77, 78, 79$

Tempo markings: $\text{♩} = 70, 60, 64, 60, 58, 55, 52, 50, 40$

Measure numbers: 3, 7

31

Pno.

Pno.

Vla.

Measure 31: The piano right hand has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The left hand has a triplet of eighth notes (F3, G3, A3) followed by a half note (B3). The violin part is silent.

Measure 32: The piano right hand has a triplet of eighth notes (C5, D5, E5) followed by a half note (F5). The left hand has a triplet of eighth notes (B3, C4, D4) followed by a half note (E4). The violin part is silent.

32

Pno.

Pno.

Vla.

Measure 32: The piano right hand has a triplet of eighth notes (F5, G5, A5) followed by a half note (B5). The left hand has a triplet of eighth notes (E4, F4, G4) followed by a half note (A4). The violin part is silent.

Measure 33: The piano right hand has a 7-measure rest. The left hand has a triplet of eighth notes (A4, B4, C5) followed by a half note (D5). The violin part is silent.

33

Pno.

Pno.

Vla.

Measure 33: The piano right hand has a 3-measure rest. The left hand has a triplet of eighth notes (D5, E5, F5) followed by a half note (G5). The violin part is silent.

Measure 34: The piano right hand has a triplet of eighth notes (G5, A5, B5) followed by a half note (C6). The left hand has a triplet of eighth notes (F5, G5, A5) followed by a half note (B5). The violin part is silent.

36 $\text{♩} = 38$ $\text{♩} = 37$

Pno.

Pno.

Vla.

37 $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 40$

Pno.

Pno.

Vla.

The musical score consists of two systems, each with three staves. The first system (measures 36-37) features a Piano (Pno.) staff with a treble clef and a Viola (Vla.) staff with a bass clef. The Piano part has a treble clef and a key signature of one flat. The Viola part has a bass clef and a key signature of one flat. The Piano part contains several triplet markings (3) and a tempo change from 38 to 37. The Viola part contains triplet markings (3) and a 7-measure rest. The second system (measures 38-40) continues the Piano and Viola parts. The Piano part has a treble clef and a key signature of one flat. The Viola part has a bass clef and a key signature of one flat. The Piano part contains several triplet markings (3) and a tempo change from 38 to 39 to 40. The Viola part contains triplet markings (3) and a 7-measure rest.

13

♩ = 39 ♩ = 38 ♩ = 37

38

Pno.

Pno.

Vla.

39

♩ = 39 ♩ = 40

Pno.

Pno.

Vla.

14

Pno.

Pno.

Vla.

40

7

7

7

5

5

5

♩ = 39

41

Pno.

Pno.

Vla.

$\text{♩} = 40$

$\text{♩} = 37$

7

3

3

5

5

42

Pno.

Pno.

Vla.

3

3

3

7

7

3

30

37

35

9

40

39

38

43

Pno.

Pno.

Vla.

3

3

5

5

16

44

Pno.

Pno.

Vla.

45

Pno.

Pno.

Vla.

46

Pno.

Pno.

Vla.

7

47 $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 33$ $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 31$ 17 $\text{♩} = 30$

Pno.

Pno.

Vla.

48 $\text{♩} = 25$ $\text{♩} = 20$

Pno.

Pno.

Vla.