

Piano, Viola Sonata in Eb, Op5-3b

$\text{♩} = 120$        $\text{♩} = 280$        $\text{♩} = 40$

$\text{♩} = 39$

$\text{♩} = 38$        $\text{♩} = 37$        $\text{♩} = 40$

4

Pno.

Pno.

Vla.

$\text{♩} = 34$   
 $\text{♩} = 36$   
 $\text{♩} = 38$   
 $\text{♩} = 39$

6

Pno.

Pno.

Vla.

2

$\text{♩} = 39$

$\text{♩} = 38$

$\text{♩} = 37$      $\text{♩} = 40$

$\text{♩} = 38$   $\text{♩} = 37$      $\text{♩} = 38$

Pno.

Pno.

Vla.

3

7

$\text{♩} = 39$

$\text{♩} = 40$

Pno.

Pno.

Vla.

3

9

$\text{♩} = 39$

$\text{♩} = 38$      $\text{♩} = 37$      $\text{♩} = 38$      $\text{♩} = 40$

$\text{♩} = 39$

Pno.

Pno.

Vla.

3                      3

10

11

Pno.

Pno.

Vla.

$\text{♩} = 39$     $\text{♩} = 38$     $\text{♩} = 37$     $\text{♩} = 36$     $\text{♩} = 37$     $\text{♩} = 38$     $\text{♩} = 40$

This section consists of two staves. The top staff is for the piano (Pno.) in treble clef, and the bottom staff is for the cello (Vla.) in bass clef. Measure 11 starts with eighth-note chords. Measure 12 begins with a single eighth note followed by sixteenth-note patterns. Measure 13 continues with eighth-note chords. Measure 14 features eighth-note chords. Measure 15 concludes with eighth-note chords. Measure 16 begins with eighth-note chords. Measures 17-18 feature eighth-note chords. Measures 19-20 conclude with eighth-note chords. Measure 21 begins with eighth-note chords. Measures 22-23 feature eighth-note chords. Measures 24-25 conclude with eighth-note chords. Measure 26 begins with eighth-note chords. Measures 27-28 feature eighth-note chords. Measures 29-30 conclude with eighth-note chords. Measure 31 begins with eighth-note chords. Measures 32-33 feature eighth-note chords. Measures 34-35 conclude with eighth-note chords. Measure 36 begins with eighth-note chords. Measures 37-38 feature eighth-note chords. Measures 39-40 conclude with eighth-note chords.

12

Pno.

Pno.

Vla.

$\text{♩} = 38$

$\text{♩} = 39$     $\text{♩} = 34$     $\text{♩} = 36$     $\text{♩} = 37$     $\text{♩} = 38$     $\text{♩} = 39$

13

Pno.

Pno.

Vla.

$\text{♩} = 39$     $\text{♩} = 38$     $\text{♩} = 37$     $\text{♩} = 36$     $\text{♩} = 35$     $\text{♩} = 34$     $\text{♩} = 35$

This section consists of three staves. The top staff is for the piano (Pno.) in treble clef, the middle staff is for the piano (Pno.) in bass clef, and the bottom staff is for the cello (Vla.) in bass clef. Measure 12 starts with eighth-note chords. Measure 13 begins with eighth-note chords. Measure 14 continues with eighth-note chords. Measure 15 features eighth-note chords. Measure 16 concludes with eighth-note chords. Measure 17 begins with eighth-note chords. Measures 18-19 feature eighth-note chords. Measures 20-21 conclude with eighth-note chords. Measure 22 begins with eighth-note chords. Measures 23-24 feature eighth-note chords. Measures 25-26 conclude with eighth-note chords. Measure 27 begins with eighth-note chords. Measures 28-29 feature eighth-note chords. Measures 30-31 conclude with eighth-note chords. Measure 32 begins with eighth-note chords. Measures 33-34 feature eighth-note chords. Measures 35-36 conclude with eighth-note chords. Measure 37 begins with eighth-note chords. Measures 38-39 feature eighth-note chords. Measures 40-41 conclude with eighth-note chords.

4

$\text{♩} = 40$

Pno.

$\text{♩} = 37$

**Vla.**

16

$\text{♩} = 36$

Pno.

$\text{♩} = 38$

**Pno.**

**Vla.**

17

Pno.

Pno.

**Vla.**

18

Pno.

Pno.

Vla.

J = 32  
J = 35  
J = 36  
J = 37 J = 38  
J = 35

3 .

19

Pno.

Pno.

Vla.

J = 37  
3

3

3

3

20

Pno.

Pno.

Vla.

J = 37 J = 36 J = 34 J = 38 J = 35 J = 30

6

 $\text{♩} = 38$ 

21

Pno.

Pno.

Vla.

Measure 21 starts with a piano dynamic. The piano part consists of eighth-note chords and sixteenth-note patterns. The cello (Vla.) part features sustained notes with grace notes. Measure 22 begins with a piano dynamic, followed by a piano part with eighth-note chords and sixteenth-note patterns. The cello part continues with sustained notes and grace notes. The tempo changes to  $\text{♩} = 36$  at the end of measure 22.

22

Pno.

Pno.

Vla.

Measure 22 continues with piano dynamics and eighth-note chords. The cello part includes sustained notes and grace notes. Measure 23 begins with a piano dynamic, followed by a piano part with eighth-note chords and sixteenth-note patterns. The cello part continues with sustained notes and grace notes. The tempo changes to  $\text{♩} = 38$  at the end of measure 23.

Musical score for piano and cello, page 7, measures 23-24.

**Piano (Pno.)**

- Measure 23:
  - Top staff: 3 eighth-note chords (B-flat major), followed by a rest.
  - Bottom staff: 3 eighth-note chords (B-flat major), followed by a rest.
- Measure 24:
  - Top staff: 3 eighth-note chords (B-flat major), followed by a rest.
  - Bottom staff: 3 eighth-note chords (B-flat major), followed by a rest.

**Cello (Vla.)**

- Measure 23: Rest throughout.
- Measure 24:
  - Top staff: Rest throughout.
  - Bottom staff: 3 eighth-note chords (B-flat major), followed by a rest.

Tempo markings:  $\text{♩} = 39$ ,  $\text{♩} = 38$ ,  $\text{♩} = 37$ ,  $\text{♩} = 36$ ,  $\text{♩} = 35$ ,  $\text{♩} = 37$ ,  $\text{♩} = 36$ ,  $\text{♩} = 37$ ,  $\text{♩} = 36$ .

$\text{♩} = 40$

$\text{♩} = 32$

$\text{♩} = 35$

$\text{♩} = 35 \quad \text{♩} = 30$

Pno.

Pno.

Vla.

26

 $\text{♩} = 25$  $\text{♩} = 38 \quad \text{♩} = 36$  $\text{♩} = 34$  $\text{♩} = 37$ 

Pno.

Pno.

Vla.

27

3

 $\text{♩} = 30$  $\text{♩} = 35 \quad \text{♩} = 33$ 

Pno.

Pno.

Vla.

28

Pno.

Pno.

Vla.

29

Pno.

Pno.

Vla.

This musical score page contains two staves of music for piano and cello. The top staff (measures 28-29) features the piano in treble clef and the cello in bass clef. The piano part consists of eighth-note patterns with various dynamics and tempo markings (70, 72, 73, 74, 75, 76, 77, 78). The cello part has sustained notes and rests. The bottom staff (measures 28-29) features the piano in treble clef and the cello in bass clef. The piano part shows sixteenth-note patterns with dynamics (60, 70, 64, 60, 58, 55, 50, 52) and measure numbers 3 and 7. The cello part includes slurs and grace notes. Measure 29 concludes with a repeat sign and a double bar line.

31

Pno.

Pno.

Pno.

Vla.

32

Pno.

Pno.

Vla.

$\text{J} = 38$  3       $\text{J} = 36$

33

Pno.

Pno.

Vla.

$\text{J} = 37$  3       $\text{J} = 39$        $\text{J} = 40$

$\text{♩} = 39$     $\text{♩}^1 = 38$ 
  
3
7
3
5
7
7

Pno. 34

$\text{♩} = 36$     $\text{♩} = 34$     $\text{♩} = 37$     $\text{♩} = 38$     $\text{♩} = 39$     $\text{♩} = 40$ 
  
7
3
3
3
3
3
3

Pno. 35

12

36

Pno.

Pno.

Vla.

$\text{d} = 38$

$\text{d} = 39$

$\text{d} = 40$

37

Pno.

Pno.

Vla.

13

38

Pno.

$\text{♩} = 39$        $\text{♩} = 38$        $\text{♩} = 37$

Pno.

Vla.

39

Pno.

$\text{♩} = 39$        $\text{♩} = 40$

Pno.

Vla.

Pno.

Pno.

Vla.

Pno.

Pno.

Vla.

42

Pno.

Pno.

Vla.

Pno.

Pno.

Vla.

$\text{♩} = 30$

$\text{♩} = 37 \text{ ♩} = 35$

$\text{♩} = 40$

$\text{♩} = 39$

$\text{♩} = 38$

5

5

16

44

Pno.

7

$\text{♩} = 35$

3  $\text{♩} = 30$

$\text{♩} = 40$

Pno.

Vla.

45

Pno.

3

5

$\text{♩} = 35$

$\text{♩} = 37$

7

7

Pno.

Vla.

46

Pno.

7

7

7

Pno.

Vla.

47

Pno.

Pno.

Vla.

$\text{♩} = 36$     $\text{♩} = 35$     $\text{♩} = 33$     $\text{♩} = 35$     $\text{♩} = 34$     $\text{♩} = 33$     $\text{♩} = 32$     $\text{♩} = 31$     $\text{♩} = 17$

This musical score page contains two staves. The top staff is for the piano (Pno.) in treble clef, and the bottom staff is for the cello (Vla.) in bass clef. Measure 47 begins with a rest followed by eighth-note patterns. The piano has sixteenth-note patterns with grace notes. Measure 48 starts with a piano dynamic (p) and a forte dynamic (f). The piano part includes sustained notes and sixteenth-note patterns. The cello part features sustained notes and eighth-note patterns. Measure 49 continues with similar patterns, with the piano playing eighth-note chords and the cello providing harmonic support.

48

Pno.

Pno.

Vla.

$\text{♩} = 25$     $\text{♩} = 20$

This musical score page shows the continuation of the piece. The piano (Pno.) part starts with a dynamic (p) followed by a forte dynamic (f). The piano then plays sustained notes and sixteenth-note patterns. The cello (Vla.) part follows with sustained notes and eighth-note patterns. The tempo changes to  $\text{♩} = 20$  for the remainder of the measure.