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[illegible]

Musical score for piano, measures 20 to 25. The score is written for the right and left hands. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 96, 97, 98, or 99. The score includes triplets and slurs.

Measure 20: Right hand: Quarter notes, slurs. Left hand: Triplet eighth notes, slurs.

Measure 21: Right hand: Quarter notes, slurs. Left hand: Triplet eighth notes, slurs.

Measure 22: Right hand: Quarter notes, slurs. Left hand: Triplet eighth notes, slurs.

Measure 23: Right hand: Quarter notes, slurs. Left hand: Triplet eighth notes, slurs.

Measure 24: Right hand: Quarter notes, slurs. Left hand: Triplet eighth notes, slurs.

Measure 25: Right hand: Quarter notes, slurs. Left hand: Triplet eighth notes, slurs.

Tempo markings above the staff:

- Measure 20: ♩ = 96, ♩ = 97, ♩ = 98, ♩ = 99
- Measure 21: ♩ = 96, ♩ = 97, ♩ = 98, ♩ = 99
- Measure 22: ♩ = 96, ♩ = 97, ♩ = 98, ♩ = 99
- Measure 23: ♩ = 96, ♩ = 97, ♩ = 98, ♩ = 99
- Measure 24: ♩ = 96, ♩ = 97, ♩ = 98, ♩ = 99
- Measure 25: ♩ = 96, ♩ = 97, ♩ = 98, ♩ = 99

28

30

31

32

Measures 28-32 of a musical score in G major (one sharp). The score is written for piano and includes complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as f (forte) and p (piano) are present. The tempo is indicated by a quarter note followed by a number, ranging from 96 to 158. The key signature is G major (one sharp). The score is divided into four systems, each containing a grand staff (treble and bass clef). The first system (measures 28-29) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 30-31) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 31-32) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system (measures 32-33) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Tempo markings (quarter note =):

- Measure 28: 97, 117, 127, 130, 129, 131, 124, 140, 145, 146, 147, 148, 149, 150
- Measure 30: 146, 149, 150, 158, 147, 148
- Measure 31: 146, 149, 150, 145, 140, 146, 147, 148
- Measure 32: 96, 117, 126, 131, 128, 149, 150

Musical score for three systems (34, 35, 36) in G major (one sharp). The score includes piano accompaniment and melodic lines with various musical notations and tempo markings.

System 34:

- Tempo markings: $\text{♩} = 146$, $\text{♩} = 149$, $\text{♩} = 150$.
- Measure 34: Treble clef has a series of eighth notes with beams. Bass clef has a series of eighth notes with beams.
- Measure 35: Treble clef has a series of eighth notes with beams. Bass clef has a series of eighth notes with beams.
- Measure 36: Treble clef has a series of eighth notes with beams. Bass clef has a series of eighth notes with beams.

System 35:

- Tempo markings: $\text{♩} = 146$, $\text{♩} = 149$, $\text{♩} = 150$.
- Measure 35: Treble clef has a series of eighth notes with beams. Bass clef has a series of eighth notes with beams.
- Measure 36: Treble clef has a series of eighth notes with beams. Bass clef has a series of eighth notes with beams.
- Measure 37: Treble clef has a series of eighth notes with beams. Bass clef has a series of eighth notes with beams.

System 36:

- Tempo markings: $\text{♩} = 146$, $\text{♩} = 149$, $\text{♩} = 150$.
- Measure 36: Treble clef has a series of eighth notes with beams. Bass clef has a series of eighth notes with beams.
- Measure 37: Treble clef has a series of eighth notes with beams. Bass clef has a series of eighth notes with beams.
- Measure 38: Treble clef has a series of eighth notes with beams. Bass clef has a series of eighth notes with beams.

♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 147
♪ = 148
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151

37

♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 129
♪ = 127
♪ = 130
♪ = 124
♪ = 120
♪ = 140
♪ = 99
♪ = 119
3

38

$\text{♩} \overline{= 145}$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 149$
 $\text{♩} = 150$

40

$\text{♩} = 146$
 $\text{♩} = 158$
 $\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 149$
 $\text{♩} = 150$

41

$\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 140$
 $\text{♩} = 146$
 $\text{♩} = 121$
 $\text{♩} = 123$
 $\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 149$
 $\text{♩} = 150$

42

$\text{♩} = 98$
 $\text{♩} = 118$
 $\text{♩} = 128$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 131$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 148$

44

$\text{♩} = 146$
 $\text{♩} = 149$
 $\text{♩} = 150$

Measures 45-48 of a musical score in G major (one sharp). The score is written for piano and includes dynamic markings such as f (forte) and p (piano). The tempo is marked as $\text{♩} = 145$ at the top right. The key signature is G major (one sharp).

Measure 45: $\text{♩} = 146$, $\text{♩} = 150$

Measure 46: $\text{♩} = 146$, $\text{♩} = 144$

Measure 47: $\text{♩} = 146$, $\text{♩} = 144$

Measure 48: $\text{♩} = 146$, $\text{♩} = 144$, $\text{♩} = 145$, $\text{♩} = 144$

Piano score for measures 50-57. The score is written for piano (p) and includes tempo markings in beats per minute (BPM) above the notes. The key signature is three sharps (F#, C#, G#).

Measures 50-51: $\text{♩} = 144$, $\text{♩} = 145$, $\text{♩} = 142$, $\text{♩} = 139$, $\text{♩} = 135$, $\text{♩} = 146$, $\text{♩} = 143$, $\text{♩} = 129$, $\text{♩} = 140$, $\text{♩} = 137$, $\text{♩} = 140$.

Measures 52-53: $\text{♩} = 140$, $\text{♩} = 132$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 134$, $\text{♩} = 139$, $\text{♩} = 137$, $\text{♩} = 140$, $\text{♩} = 137$, $\text{♩} = 134$, $\text{♩} = 139$, $\text{♩} = 135$.

Measures 54-55: $\text{♩} = 137$, $\text{♩} = 140$, $\text{♩} = 137$, $\text{♩} = 140$, $\text{♩} = 133$, $\text{♩} = 135$.

Measures 56-57: $\text{♩} = 140$, $\text{♩} = 132$, $\text{♩} = 137$, $\text{♩} = 131$, $\text{♩} = 136$, $\text{♩} = 134$, $\text{♩} = 133$, $\text{♩} = 135$.

58

59

60

61

62

63

64

Tempo markings (BPM):

- ♩ = 94
- ♩ = 93
- ♩ = 94
- ♩ = 115
- ♩ = 128
- ♩ = 124
- ♩ = 130
- ♩ = 127
- ♩ = 131
- ♩ = 134
- ♩ = 133
- ♩ = 92
- ♩ = 95
- ♩ = 92
- ♩ = 93
- ♩ = 92
- ♩ = 94
- ♩ = 91
- ♩ = 92
- ♩ = 93
- ♩ = 94
- ♩ = 93
- ♩ = 91
- ♩ = 93
- ♩ = 94
- ♩ = 93
- ♩ = 92
- ♩ = 93
- ♩ = 94
- ♩ = 93
- ♩ = 92
- ♩ = 91
- ♩ = 92
- ♩ = 93
- ♩ = 94
- ♩ = 93
- ♩ = 91
- ♩ = 93
- ♩ = 94
- ♩ = 93

Measure 58 includes a cross symbol (✕) above a note. Measure 61 includes a triplet of eighth notes in the right hand. Measure 64 includes a triplet of eighth notes in the right hand.

66

♩ = 92 ♩ = 92
 ♩ = 91 ♩ = 91
 ♩ = 93 ♩ = 94 ♩ = 93 ♩ = 92 ♩ = 90

68

♩ = 146 ♩ = 129

69

♩ = 144 ♩ = 139
 ♩ = 145 ♩ = 135
 ♩ = 146 ♩ = 143 ♩ = 142 ♩ = 140 ♩ = 137 ♩ = 140

71

♩ = 140 ♩ = 139
 ♩ = 132 ♩ = 137 ♩ = 138 ♩ = 134 ♩ = 137 ♩ = 140

♩ = 137 ♩ = 139
 ♩ = 134 ♩ = 135

73

♩ = 137 ♩ = 140 ♩ = 137 ♩ = 140

75 $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 136$

77 $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 133$ $\text{♩} = 136$

79 $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 128$ $\text{♩} = 129$

80 $\text{♩} = 133$ $\text{♩} = 130$

81

82

13 98

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 100

♩ = 50

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 90