

by Green Day

"Pulling Teeth"

From the album, "Dookie"

J = 97

Electric Guitar, Guitar 1 - Electric

Electric Guitar, Guitar 2 - Distortion

Fretless Electric Bass, Guitar 3 - Bass

Voice, Vocals

Kazoo, Backup Vocals

Drumset, Percussion

This section of the score consists of six staves. The first three staves are in treble clef, while the last three are in bass clef. The time signature is common time (4/4) throughout. The electric guitars play eighth-note patterns, the bass plays sustained notes, the voice and kazoo provide harmonic support, and the drums provide a steady rhythmic foundation.

3

El. Guit.

El. Guit.

Fr. El. B.

Vo.

Kaz.

D. Set

This section begins at measure 3. The electric guitars play a continuous eighth-note pattern. The bass guitar provides harmonic support with sustained notes. The voice and kazoo continue their harmonic role. The drums provide a steady rhythmic foundation.

5

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines for 'El. Guit.', 'El. Guit.', 'Frtl. El. B.', 'Vo.', and 'Kaz.'. The bottom staff consists of five lines for 'D. Set'. Measure 5 starts with eighth-note chords for the guitars and bass. Measure 6 begins with eighth-note chords, followed by a single note on the first guitar, a sixteenth-note pattern on the second guitar, and eighth-note patterns for the bass and drums.

7

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

This section contains two staves of musical notation. The top staff consists of five lines for 'El. Guit.', 'El. Guit.', 'Frtl. El. B.', 'Vo.', and 'Kaz.'. The bottom staff consists of five lines for 'D. Set'. Measure 7 continues the eighth-note chord patterns established in measure 5. Measure 8 follows a similar pattern, maintaining the eighth-note chords and adding sixteenth-note patterns on the guitars and bass.

9

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

11

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

I'm all bus bro

3

3

3

13

El. Guit.

and nas ty cuts

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

15

El. Guit.

i dents hap time

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

17

El. Guit.

I

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

19

El. Guit.

to on me ing sure

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

21

El. Guit.

I'm my knees af

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

23

El. Guit.

ter she's put me

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

25

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

27

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

29

El. Guit.

Frwl. El. B.

Vo.

Kaz.

D. Set

her I

3

3

31

El. Guit.

Frwl. El. B.

Vo.

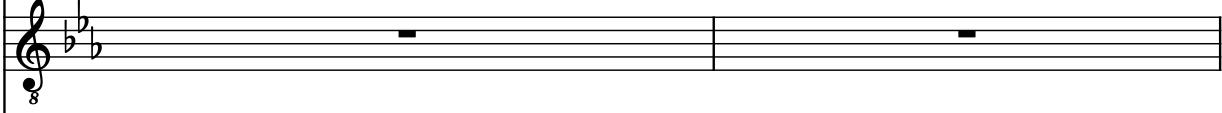
Kaz.

D. Set

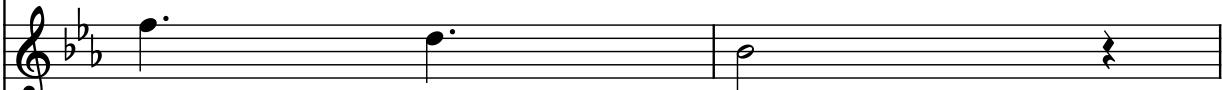
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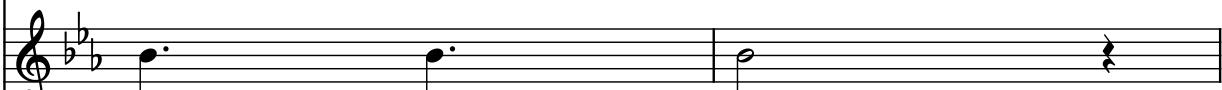
33

El. Guit. 

El. Guit. 

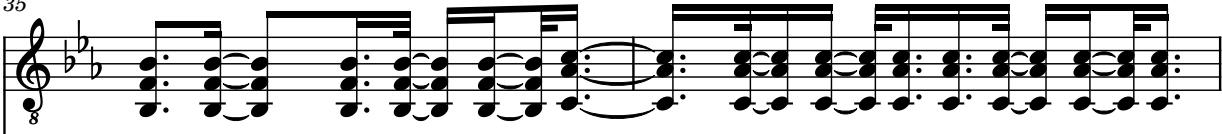
Frfl. El. B. 

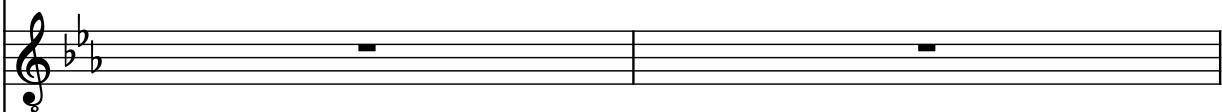
Vo. 

Kaz. 

D. Set 

35

El. Guit. 

El. Guit. 

Frfl. El. B. 

Vo. 

Kaz. 

D. Set 

37

El. Guit.

real

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

39

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

41

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

The score shows five staves. The first staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8th note time signature. It features a sustained note followed by a sixteenth-note pattern. The second staff (El. Guit.) also has a treble clef and an 8th note time signature, with a sustained note. The third staff (Frtl. El. B.) has a bass clef and a key signature of one flat. The fourth staff (Vo.) has a treble clef and a key signature of one flat. The fifth staff (Kaz.) has a treble clef and a key signature of one flat. The sixth staff (D. Set) has a treble clef and a key signature of one flat. Measure 41 concludes with the word "love". Measure 42 begins with a rest for the guitars and a sustained note for the brass. The vocal and kazoo parts continue their melodic lines. The drums provide rhythmic support.

43

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

This section continues with the same instrumentation. The guitars play a sustained note followed by a sixteenth-note pattern. The brass instrument continues its rhythmic pattern. The vocal part has a sustained note. The kazoo part is silent. The drums provide rhythmic support. Measure 43 ends with a fermata over the guitars. Measure 44 begins with a sustained note for the guitars and brass, followed by a rhythmic pattern for the brass and drums.

45

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of two flats, and a '8' time signature. It features two electric guitars playing eighth-note chords. The second staff begins with a treble clef, a key signature of two flats, and a '8' time signature. It features a fortelelectric bass (Frtl. El. B.) playing eighth-note patterns. The third staff is for voice (Vo.) and the fourth for kazoo (Kaz.), both with rests. The fifth staff is for a drum set (D. Set) with a unique rhythmic pattern. Measure 45 ends with a fermata over the electric guitars. Measure 46 begins with a repeat sign and continues the patterns from measure 45.

47

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of two flats, and a '8' time signature. It features two electric guitars playing eighth-note chords. The second staff begins with a treble clef, a key signature of two flats, and a '8' time signature. It features a fortelelectric bass (Frtl. El. B.) playing eighth-note patterns. The third staff is for voice (Vo.) and the fourth for kazoo (Kaz.), both with rests. The fifth staff is for a drum set (D. Set) with a unique rhythmic pattern. This section of the score is identical to the one above it, continuing the established patterns.

49

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

51

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

Is ul vi lent?

Is dis I ter

53

El. Guit.

love her

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

55

El. Guit.

be she it ver gain Oh she's

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

57

El. Guit.

Frwl. El. B.

Vo.

Kaz.

D. Set

The musical score consists of five staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (Frwl. El. B.) shows eighth-note patterns with grace notes. The third staff (Vo.) has a single eighth note followed by a rest. The fourth staff (Kaz.) has a single eighth note followed by a rest. The fifth staff (D. Set) shows sixteenth-note patterns with grace notes.

59

El. Guit.

Frwl. El. B.

Vo.

Kaz.

D. Set

The musical score consists of five staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (Frwl. El. B.) shows eighth-note patterns with grace notes. The third staff (Vo.) has a single eighth note followed by a rest. The fourth staff (Kaz.) has a single eighth note followed by a rest. The fifth staff (D. Set) shows sixteenth-note patterns with grace notes.

61

El. Guit.

Frwl. El. B.

Vo.

Kaz.

D. Set

Look out dow for one

Measure 61 consists of two staves. The top staff has a treble clef, a key signature of two flats, and a '8' time signature. It features eighth-note chords and lyrics: "Look out dow for one". The bottom staff has a bass clef, a key signature of two flats, and a '8' time signature. It shows eighth-note patterns. Measure 62 begins with a single eighth note on the first staff, followed by eighth-note patterns on the second and third staves, and a return to eighth-note chords on the fourth staff.

63

El. Guit.

Frwl. El. B.

Vo.

Kaz.

D. Set

who's pass

Measure 63 continues the musical pattern from measure 62. Measure 64 begins with eighth-note chords on the first staff, followed by eighth-note patterns on the second and third staves, and a return to eighth-note chords on the fourth staff.

65

El. Guit.

one I'm in here

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

67

El. Guit.

cry.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

69

El. Guit.

Frwl. El. B.

Vo.

Kaz.

D. Set

now I'll round that's all

71

El. Guit.

Frwl. El. B.

Vo.

Kaz.

D. Set

real

73

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

75 $\text{♩} = 68$

El. Guit.

El. Guit.

Frtl. El. B.

Vo.

Kaz.

D. Set

ing my love is