

♩ = 119

Piano, piano

Fretless Electric Bass, fretless bass

Electric Guitar, guitar1

Acoustic Guitar, vibe guitar

Brass Synthesizer, orchestra

Trombone, trombone lead

Voice, oohs

Honky Tonk Piano, piano2

Alto Saxophone, saxes

Drumset, congas

Stamp, bass drum

Drumset, perc

Drumset, snare

Ride Cymbal, ride

The musical score is written for a 12-piece band in 3/4 time with a tempo of 119 BPM. The instruments are listed on the left, and their corresponding staves are on the right. The first 9 staves (Piano, Fretless Electric Bass, Electric Guitar, Acoustic Guitar, Brass Synthesizer, Trombone, Voice, Honky Tonk Piano, and Alto Saxophone) are mostly empty, indicating they are silent for this section. The last 4 staves (Drumset, congas; Stamp, bass drum; Drumset, perc; and Drumset, snare) show rhythmic notation. The Ride Cymbal staff is also empty. The notation includes various drum symbols, rests, and a triplet of eighth notes in the congas part.

2

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

3

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

The musical score is written for a 12-piece band. The instruments are listed on the left: Pno., Frtl. El. B., El. Guit., Guit., Synth., Tbn., Vo., Hnk. Pno., A. Sax., D. Set, Sta., D. Set, D. Set, and R. Cym. The score is in 3/4 time, indicated by the '3' at the top left. The piano part (Pno.) features a complex melody with many beamed sixteenth and thirty-second notes. The fretless electric bass (Frtl. El. B.) plays a simple, rhythmic line. The electric guitar (El. Guit.), acoustic guitar (Guit.), synthesizer (Synth.), trombone (Tbn.), voice (Vo.), horns/piano (Hnk. Pno.), and alto saxophone (A. Sax.) all have rests, indicating they are not playing in this section. The drums (D. Set) and snare (Sta.) play a complex, syncopated pattern. The R. Cym. (Right Cymbal) has rests.

5

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

7

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

9

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

10

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

11

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

13

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

14

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

16

16

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

18

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

8

8

3

19

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

The musical score for page 13, starting at measure 19, features a variety of instruments. The Piano part begins with a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass and Electric Guitar provide harmonic support with sustained notes and chords. The Guitar and Synth parts are currently silent, indicated by whole rests. The Trombone and Voice parts also have whole rests. The Horns and Alto Saxophone parts play sustained notes. The Drum Set and Snare parts provide a rhythmic foundation with various patterns. The Double Bass and Congas parts also contribute to the overall texture with specific rhythmic figures.

21

The musical score for measures 21-24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Bass clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- El. Guit.:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- Guit.:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- Synth.:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- Tbn.:** Bass clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- Vo.:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- Hnk. Pno.:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- A. Sax.:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- D. Set:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- Sta.:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- D. Set:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- D. Set:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.
- R. Cym.:** Treble clef, key of B-flat. Measure 21 has a half note B-flat. Measure 22 has a half note B-flat. Measure 23 has a half note B-flat. Measure 24 has a half note B-flat.

22

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

23

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

24

The musical score for page 17, starting at measure 24, features the following instruments and parts:

- Pno.:** A long melodic line spanning measures 24 to 26, ending with a double bar line.
- Frtl. El. B.:** A bass line with a triplet of eighth notes in measure 25.
- El. Guit.:** A lead line with a triplet of eighth notes in measure 25 and a long sustain in measure 26.
- Guit.:** A single chord in measure 25.
- Synth.:** A single chord in measure 25.
- Tbn.:** A line with a half note in measure 24 and a whole note in measure 25.
- Vo.:** A line with a half note in measure 24 and a whole note in measure 25.
- Hnk. Pno.:** A line with a half note in measure 24 and a whole note in measure 25.
- A. Sax.:** A line with a half note in measure 24 and a whole note in measure 25.
- D. Set:** A line with a half note in measure 24 and a whole note in measure 25.
- Sta.:** A line with a half note in measure 24 and a whole note in measure 25.
- D. Set:** A line with a half note in measure 24 and a whole note in measure 25.
- D. Set:** A line with a half note in measure 24 and a whole note in measure 25.
- R. Cym.:** A line with a half note in measure 24 and a whole note in measure 25.

25

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

Detailed description: This page contains musical notation for measures 25 through 28. The score is written for a large ensemble. The Piano (Pno.) part in measure 25 features a long, sustained chord. The Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) parts have more active lines with eighth and quarter notes. The Acoustic Guitar (Guit.) and Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Trombone (Tbn.) and Voice (Vo.) parts also have whole rests. The Horns (Hnk. Pno.) and Alto Saxophone (A. Sax.) parts have some activity, with the saxophone playing a sustained chord. The Drums (D. Set) and Percussion (Sta., R. Cym.) parts have more complex patterns, including eighth notes and rests. The notation is in standard musical notation with a key signature of one flat (Bb) and a common time signature (C).

26

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.

3

27

Pno.

Frtl. El. B.

El. Guit.

Guit.

Synth.

Tbn.

Vo.

Hnk. Pno.

A. Sax.

D. Set

Sta.

D. Set

D. Set

R. Cym.