

< Shakin' It Janis Joplin Meets >

# < BULLETPROOF >

< LA ROUX >

**J = 122**

Electric Guitar, Guitar

Electric Bass, Bass

Square Synthesizer, Solo

Drumset, Drums

Tenor Saxophone, Vocals

LA

3

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

for

5

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This section contains two staves of musical notation. The top staff (measures 5-6) includes El. Guit. (treble clef), El. B. (bass clef), Synth. (treble clef), D. Set (percussion symbols), and T. Sax. (treble clef). The bottom staff (measures 5-6) consists of five blank five-line staves. Measure 5 starts with eighth-note chords for El. Guit. and El. B., followed by eighth-note patterns for Synth. and D. Set. Measure 6 begins with eighth-note chords for El. Guit. and El. B., followed by eighth-note patterns for Synth. and D. Set. The T. Sax. part is silent throughout this section.

7

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This section contains two staves of musical notation. The top staff (measures 7-8) includes El. Guit. (treble clef), El. B. (bass clef), Synth. (treble clef), D. Set (percussion symbols), and T. Sax. (treble clef). The bottom staff (measures 7-8) consists of five blank five-line staves. Measure 7 starts with eighth-note chords for El. Guit. and El. B., followed by eighth-note patterns for Synth. and D. Set. Measure 8 begins with eighth-note chords for El. Guit. and El. B., followed by eighth-note patterns for Synth. and D. Set. The T. Sax. part is silent throughout this section.

Been

9

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

there, done that, Messed a round, I'm

10

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

hav ing fun, Don't put me down, I'll

11

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

never let you, Sweep me off my feet. I won't

13

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

let you, In a gain, The mes sages, I've tried to send, My

15

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

in for ma tions, Just not go ing in.

17

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

Bur nin' brid ges, Shore to shore, Ill

18

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

break a way, From some thing more, I'm

19

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

not turned off, To love un til it's cheap.

21

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

Been there, done that, Messed a round, I'm

22

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

having fun, Don't put me down, I'll

23

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

nev er let you, Sweep me off my

24

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

feet. This time ba\* a\* by,

26

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

I'll be bullet

28

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

proof.

29

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

This time ba\* a\* by, I'll be

31

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

bul let

32

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

33

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* by, I'll be

35

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

This musical score page contains five staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. B.) has a bass line with eighth notes. The third staff (Synth.) has a sustained note with a fermata. The fourth staff (D. Set) has a continuous eighth-note pattern. The fifth staff (T. Sax.) has a sustained note with a fermata. Measure 35 concludes with a fermata over the synth and a grace note over the D. Set. Measure 36 begins with a sustained note over the synth and continues the patterns from measure 35.

36

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

This continuation of the musical score shows the instruments continuing their established patterns. The El. Guit. and El. B. maintain their eighth-note chords and bass lines respectively. The Synth. and D. Set continue their sustained notes and eighth-note patterns. The T. Sax. maintains its sustained note. Measure 36 ends with a fermata over the synth and a grace note over the D. Set. Measure 37 begins with a sustained note over the synth and continues the patterns from measure 36.

37

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

This time ba\* a\* a\* by, I'll be

39

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

bul let

40

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

41

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

I    won't    let    you    turn    a    round,    And

42

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

tell me now, I'm much too proud, To

43

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

walk a way from some thing, When it's

44

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

dead.                    Do, do,            do,            Your dir ty words come

46

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

out,            To play            when            you            are hurt?            There's

47

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

cer tain things, That should be left un said.

49

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

Tick, tick, tick, On the watch and

50

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

life's, Too short for me to stop. Oh

51

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

ba by, Your time is running out,

53

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

I    won't    let    you    turn    a    round,    And

54

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

tell    me    now,    I'm    much    too    proud,

55

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

All you do is, Fill me up with

56

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

doubt. This time ba\* a\* by,

58

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

I'll be bullet

60

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

61

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

This time ba\* a\* by, I'll be

63

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

bul let

64

The musical score for measure 64 consists of five staves. The first staff, 'El. Guit.', shows a treble clef with a key signature of four sharps. The second staff, 'El. B.', shows a bass clef with a key signature of four sharps. The third staff, 'Synth.', shows a treble clef with a key signature of four sharps. The fourth staff, 'D. Set', shows a treble clef with a key signature of four sharps. The fifth staff, 'T. Sax.', shows a treble clef with a key signature of four sharps. The music includes various note heads, stems, and rests.

proof.

65

The musical score for measure 65 consists of five staves. The first staff, 'El. Guit.', shows a treble clef with a key signature of four sharps. The second staff, 'El. B.', shows a bass clef with a key signature of four sharps. The third staff, 'Synth.', shows a treble clef with a key signature of four sharps. The fourth staff, 'D. Set', shows a treble clef with a key signature of four sharps. The fifth staff, 'T. Sax.', shows a treble clef with a key signature of four sharps. The music includes various note heads, stems, and rests. Below the 'T. Sax.' staff, lyrics are written: 'This time ba\* a\* a\* by, I'll be'.

67

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

This musical score page contains five staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. B.) has a bass line with eighth-note patterns. The third staff (Synth.) features a sustained note with a long horizontal line. The fourth staff (D. Set) consists of a series of eighth-note patterns with 'x' marks above them. The fifth staff (T. Sax.) has a sustained note with a long horizontal line. The measure number '67' is at the top left, and lyrics 'bul let' are centered below the staves.

68

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

This musical score page contains five staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. B.) has a bass line with eighth-note patterns. The third staff (Synth.) features a sustained note with a long horizontal line. The fourth staff (D. Set) consists of a series of eighth-note patterns with 'x' marks above them. The fifth staff (T. Sax.) has a sustained note with a long horizontal line. The measure number '68' is at the top left, and lyrics 'proof.' are centered below the staves.

69

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

This time ba\* a\* a\* by, I'll be

71

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

bul let

72

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

74

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

76

This musical score page contains two staves of music. The top staff is for 'El. Guit.' (Electric Guitar) in treble clef, which starts with a sixteenth-note chord followed by eighth-note chords. The second staff is for 'El. B.' (Electric Bass) in bass clef, featuring eighth-note patterns. The third staff is for 'Synth.' (Synthesizer) in treble clef, with eighth-note patterns. The fourth staff is for 'D. Set' (Drum Set) in common time, showing eighth-note patterns on the snare and bass drums. The fifth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef, which is silent throughout the measure.

78

This musical score page contains two staves of music. The top staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing eighth-note chords. The second staff is for 'El. B.' (Electric Bass) in bass clef, with eighth-note patterns. The third staff is for 'Synth.' (Synthesizer) in treble clef, featuring eighth-note patterns. The fourth staff is for 'D. Set' (Drum Set) in common time, with eighth-note patterns on the snare and bass drums. The fifth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef, which is silent throughout the measure.

80

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* by,

82

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

I'll be bul let

84

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

85

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* by, I'll be

87

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

bul let

This musical score page contains five staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. B.) has a bass line with a dynamic marking 'o' above it. The third staff (Synth.) is blank. The fourth staff (D. Set.) shows a continuous eighth-note pattern. The fifth staff (T. Sax.) has a melodic line with a dynamic marking 'o' above it. The measure number '87' is at the top left. Below the staves, the words 'bul' and 'let' are written under the corresponding El. B. and T. Sax. staves respectively.

88

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

proof.

This musical score page contains five staves, continuing from measure 87. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. B.) has a bass line with slurs. The third staff (Synth.) is blank. The fourth staff (D. Set.) shows a continuous eighth-note pattern with dynamic markings 'v' below the notes. The fifth staff (T. Sax.) has a melodic line with a dynamic marking 'o' above it. The measure number '88' is at the top left. Below the staves, the word 'proof.' is written under the T. Sax. staff.

89

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

This time ba\* a\* a\* by, I'll be

91

El. Guit.

El. B.

Synth.

D. Set.

T. Sax.

bul let

92

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

93

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* a\* by, I'll be

95

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

This musical score page contains five staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. B.) has a bass line with a dynamic marking *p*. The third staff (Synth.) is blank. The fourth staff (D. Set) shows a continuous eighth-note pattern. The fifth staff (T. Sax.) has a melodic line with a dynamic marking *p*. The measure number 95 is at the top left. Below the staff lines, the words "bul" and "let" are written under the corresponding El. B. and T. Sax. staves respectively.

96

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

This musical score page contains five staves, continuing from measure 95. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. B.) has a bass line. The third staff (Synth.) is blank. The fourth staff (D. Set) shows a continuous eighth-note pattern with a dynamic marking *p*. The fifth staff (T. Sax.) has a melodic line. The measure number 96 is at the top left. Below the staff lines, the word "proof." is written under the T. Sax. staff.