

# < BULLETPROOF >

< LA ROUX >

♩ = 122

Electric Guitar, Guitar

Electric Bass, Bass

Square Synthesizer, Solo

Drumset, Drums

Tenor Saxophone, Vocals

LA

The first system of the musical score for 'BULLETPROOF' is in 4/4 time with a tempo of 122 BPM. It features five staves: Electric Guitar (treble clef, key of D major), Electric Bass (bass clef, key of D major), Square Synthesizer (treble clef, key of D major), Drumset (drum clef), and Tenor Saxophone/Vocals (treble clef, key of D major). The guitar part starts with a series of chords and a melodic line. The bass part provides a steady accompaniment. The synthesizer has a solo section. The drums play a consistent pattern. The Tenor Saxophone and Vocals part is currently silent, indicated by a whole rest.

3

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

for

The second system of the musical score continues the piece. It features five staves: Electric Guitar (treble clef, key of D major), Electric Bass (bass clef, key of D major), Square Synthesizer (treble clef, key of D major), Drumset (drum clef), and Tenor Saxophone/Vocals (treble clef, key of D major). The guitar part continues with complex chordal textures and melodic runs. The bass part maintains its accompaniment. The synthesizer has a solo section. The drums play a consistent pattern. The Tenor Saxophone and Vocals part is currently silent, indicated by a whole rest.

5

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

7

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

Been

9

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

there, done that, Messed a round, I'm

10

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

hav ing fun, Don't put me down, I'll

11

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

nev er let you, Sweep me off my feet. I won't

13

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

let you, In again, The mes sages, I've tried to send, My

15

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

in for ma tions, **Just** not go ing in.

17

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

Bur nin' brid ges, Shore to shore, I'll

18

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

break a way, From some thing more, I'm

19

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

not turned off, To love un til it's cheap.

21

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

Been there, done that, Messed a round, I'm

22

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

hav ing fun, Don't put me down, I'll

23

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

nev er let you, Sweep me off my

24

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

feet. This time ba\* a\* by,



26

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

I'll be bul let

28

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

29

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* by, I'll be

31

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

32

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

33

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* by, I'll be

35

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

36

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

37

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* a\* by, I'll be

39

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

40

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

41

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

I won't let you turn a round, And

42

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

tell me now, I'm much too proud, To

Detailed description: This block contains the musical notation for measures 42 and 43. The El. Guit. staff features a series of chords and single notes, with a '6' marking below the first measure. The El. B. staff has a similar pattern of chords and notes. The Synth. staff has a single note with a long, sweeping line above it. The D. Set staff shows a drum pattern with eighth and sixteenth notes. The T. Sax. staff has a melodic line with eighth and sixteenth notes. The lyrics are written below the T. Sax. staff.

43

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

walk a way from some thing, When it's

Detailed description: This block contains the musical notation for measures 43 and 44. The El. Guit. staff continues the pattern of chords and notes. The El. B. staff continues the pattern of chords and notes. The Synth. staff continues the pattern of a single note with a long, sweeping line above it. The D. Set staff continues the drum pattern. The T. Sax. staff continues the melodic line. The lyrics are written below the T. Sax. staff.

44

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

dead. Do, do, do, Your dir ty words come

46

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

out, To play when you are hurt? There's



47

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

cer tain things, That should be left un said.

49

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

Tick, tick, tick, On the watch and

50

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

life's, Too short for me to stop. Oh

51

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

ba by, Your time is run ning out,

53

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

I won't let you turn a round, And

54

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

tell me now, I'm much too proud,

55

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

All you do is, Fill me up with

56

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

doubt. This time ba\* a\* by,

58

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

I'll be bul let

60

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

61

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* by, I'll be

61

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* by, I'll be

63

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

63

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

64

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

65

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* a\* by, I'll be

67

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

El. Guit. staff: Treble clef, key signature of three sharps. Measure 67 contains a series of chords. Measure 68 contains a series of chords.

El. B. staff: Bass clef, key signature of three sharps. Measure 67 contains a melodic line. Measure 68 contains a melodic line.

Synth. staff: Treble clef, key signature of three sharps. Measure 67 contains a sustained note. Measure 68 contains a sustained note.

D. Set staff: Treble clef, key signature of three sharps. Measure 67 contains a rhythmic pattern. Measure 68 contains a rhythmic pattern.

T. Sax. staff: Treble clef, key signature of three sharps. Measure 67 contains a melodic line. Measure 68 contains a melodic line.

68

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

El. Guit. staff: Treble clef, key signature of three sharps. Measure 68 contains a series of chords. Measure 69 contains a series of chords.

El. B. staff: Bass clef, key signature of three sharps. Measure 68 contains a melodic line. Measure 69 contains a melodic line.

Synth. staff: Treble clef, key signature of three sharps. Measure 68 contains a sustained note. Measure 69 contains a sustained note.

D. Set staff: Treble clef, key signature of three sharps. Measure 68 contains a rhythmic pattern. Measure 69 contains a rhythmic pattern.

T. Sax. staff: Treble clef, key signature of three sharps. Measure 68 contains a melodic line. Measure 69 contains a melodic line.



69

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* a\* by, I'll be

71

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

72

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

74

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

76

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

78

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

80

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* by,

82

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

I'll be bul let

84

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

85

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* by, I'll be

87

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

88

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

89

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* a\* by, I'll be

91

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

92

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.

93

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

This time ba\* a\* a\* by, I'll be



95

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

bul let

96

El. Guit.

El. B.

Synth.

D. Set

T. Sax.

proof.