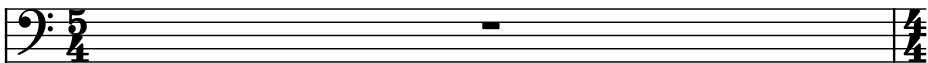
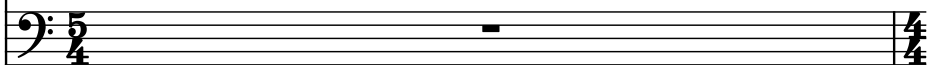


♩ = 140

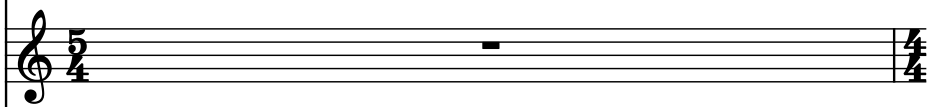
Fretless Electric Bass, Bass



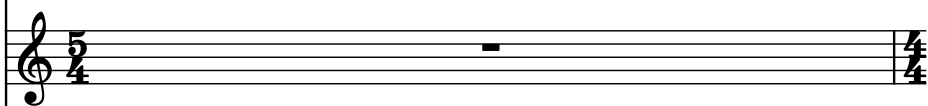
Sine Synthesizer, Ocarina Bass



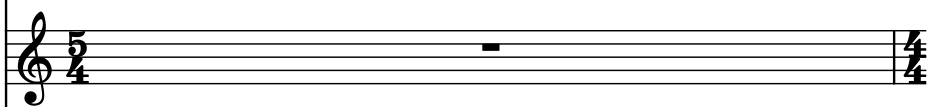
Marimba (Grand Staff), Marimba



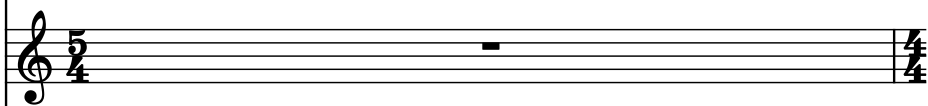
Soprano Saxophone, Soprano Sax



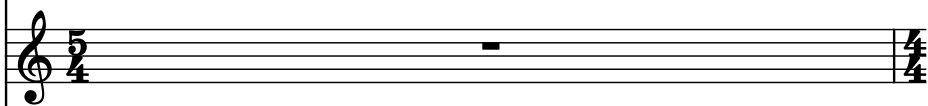
Alto Saxophone, Sax Echo



Baritone Saxophone, Baritone Sax



Electric Piano, Elec Piano



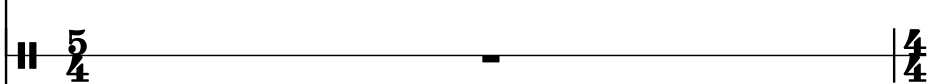
Stamp, Kick



Maracas, Cabasa



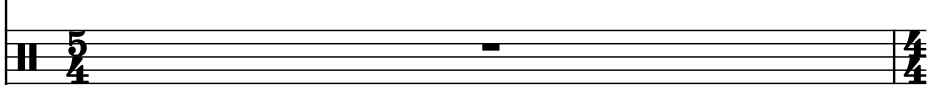
Metal Wind Chimes, Shaker



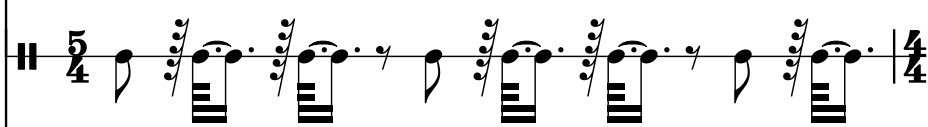
Timbales, Hi Timbale



Drumset, Lo Conga



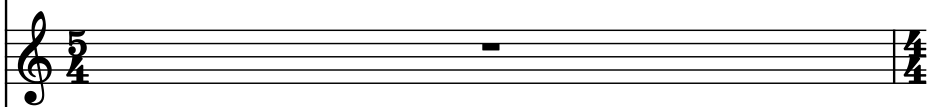
Cowbell, Cowbell



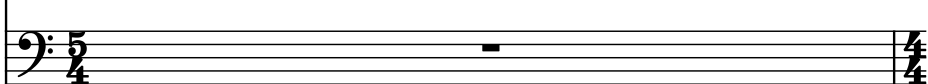
Drumset, Guiro



Oud, 808 Kick



Piano, 808 Snare



Frl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

3

3

Frl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score is arranged in 14 staves. The first two staves (Frfl. El. B. and Synth.) are in bass clef. The next five staves (Mrm., S. Sax., A. Sax., Bar. Sax., and El. Pno.) are in treble clef. The remaining seven staves (Sta., Mrcs., Met. Wn Ch., Timb., D. Set, Cwb., and D. Set) are in percussion notation. The final two staves (O. and Pno.) are in treble and bass clef respectively. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

5

5

Frl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 5 features a variety of instruments. The Frl. El. B. and Synth. parts are in the bass clef, while the Mrm., S. Sax., A. Sax., Bar. Sax., El. Pno., O., and Pno. parts are in the treble clef. The Sta., Mrcs., Met. Wn Ch., Timb., D. Set, and Cwb. parts are in the percussion section. The El. Pno. part includes complex arpeggiated figures. The Sta. part features triplet markings. The Mrcs. part has a continuous line of notes. The Met. Wn Ch. part has a steady pulse. The Timb. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Cwb. part has a complex rhythmic pattern. The D. Set part has a simple rhythmic pattern. The O. part has a simple rhythmic pattern. The Pno. part has a simple rhythmic pattern.

6

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 6 features a variety of instruments. The string section (Frtl. El. B., Synth., Mrm., S. Sax., A. Sax., Bar. Sax.) is mostly silent, with the Synth. part having a few notes in the first measure. The woodwind section (El. Pno., Sta., Mrcs., Met. Wn Ch., Timb., D. Set, Cwb., D. Set) is more active. The El. Pno. part has a complex, rhythmic pattern with triplets. The Sta. part has a few notes. The Mrcs. part has a steady, rhythmic pattern. The Met. Wn Ch. part has a steady, rhythmic pattern. The Timb. part has a few notes. The D. Set part has a steady, rhythmic pattern. The Cwb. part has a few notes. The D. Set part has a few notes. The O. part has a few notes. The Pno. part has a few notes.

Frtrl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 7 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Mirrors the Frtrl. El. B. part, playing the same melodic line.
- Mrm. (Mellophone):** Remains silent throughout the measure.
- S. Sax. (Soprano Saxophone):** Remains silent throughout the measure.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measure.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets.
- Sta. (Steel Drums):** Plays a melodic line with a triplet of eighth notes.
- Mrcs. (Maracas):** Plays a steady, rhythmic pattern of eighth notes.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a steady, rhythmic pattern of eighth notes.
- Timb. (Timbales):** Plays a steady, rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern of eighth notes.
- Cwb. (Conga):** Plays a melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern of eighth notes.
- O. (Organ):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes and a triplet of eighth notes.
- Pno. (Piano):** Plays a steady, rhythmic pattern of eighth notes.

8

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 8 features a variety of instruments. The string section (Frtl. El. B., Synth., Mrm., S. Sax., A. Sax., Bar. Sax.) is mostly silent, with the Synth. part having a few notes in the first measure. The woodwind section (El. Pno., Sta., Mrcs., Met. Wn Ch., Timb., D. Set, Cwb., D. Set) is more active. The El. Pno. plays a complex, fast-paced melody with triplets. The Sta. (strings) plays a rhythmic pattern with triplets. The Mrcs. (maracas) play a steady, rhythmic pattern. The Met. Wn Ch. (metallophone) plays a rhythmic pattern. The Timb. (tambourine) plays a rhythmic pattern. The D. Set (drum set) plays a rhythmic pattern. The Cwb. (conga) plays a rhythmic pattern. The O. (oboe) plays a rhythmic pattern. The Pno. (piano) plays a rhythmic pattern.

Frtrl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 9 features the following instruments and their parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Mirrors the Frtrl. El. B. line, providing a harmonic support.
- Mrm. (Mellophone):** Remains silent throughout the measure.
- S. Sax. (Soprano Saxophone):** Remains silent throughout the measure.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measure.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets.
- Sta. (Steel Drums):** Plays a melodic line with a triplet of eighth notes.
- Mrcs. (Maracas):** Provides a steady, rhythmic accompaniment.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a simple, rhythmic pattern.
- Timb. (Timbales):** Plays a simple, rhythmic pattern.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern with various drum sounds.
- Cwb. (Conga/Bongos):** Plays a complex, rhythmic pattern with various drum sounds.
- D. Set (Drum Set):** Plays a simple, rhythmic pattern.
- O. (Organ):** Plays a simple, rhythmic pattern.
- Pno. (Piano):** Plays a simple, rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- El. Pno.**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, marked with a double bar line, featuring a quarter note, a quarter rest, and a quarter note.
- Mrcs.**: Maracas, marked with a double bar line, featuring a quarter note, a quarter rest, and a quarter note.
- Met. Wn Ch.**: Metal Whistle Chimes, marked with a double bar line, featuring a quarter note, a quarter rest, and a quarter note.
- Timb.**: Tom-tom, marked with a double bar line, featuring a quarter note, a quarter rest, and a quarter note.
- D. Set**: Double Bass, marked with a double bar line, featuring a quarter note, a quarter rest, and a quarter note.
- Cwb.**: Conga, marked with a double bar line, featuring a quarter note, a quarter rest, and a quarter note.
- D. Set**: Double Bass, marked with a double bar line, featuring a quarter note, a quarter rest, and a quarter note.
- O.**: Oboe, marked with a double bar line, featuring a quarter note, a quarter rest, and a quarter note.
- Pno.**: Piano, marked with a double bar line, featuring a quarter note, a quarter rest, and a quarter note.

11

Frtrl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 11 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by a half note, and then a quarter note with a sharp sign.
- Synth. (Synthesizer):** Plays a similar melodic line to the Frtrl. El. B., with a quarter note, a half note, and a quarter note with a sharp sign.
- Mrm. (Mellophone):** Has a whole rest.
- S. Sax. (Soprano Saxophone):** Has a whole rest.
- A. Sax. (Alto Saxophone):** Has a whole rest.
- Bar. Sax. (Baritone Saxophone):** Has a whole rest.
- El. Pno. (Electric Piano):** Plays a complex, rhythmic pattern with many beamed sixteenth notes and triplets.
- Sta. (Steel Drums):** Plays a rhythmic pattern with a triplet of eighth notes.
- Mrcs. (Maracas):** Plays a steady, rhythmic pattern of eighth notes.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a rhythmic pattern of eighth notes.
- Timb. (Timbales):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- Cwb. (Cowbell):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.
- O. (Organ):** Plays a melodic line in the bass register, starting with a quarter note, followed by a half note, and then a quarter note.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, starting with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted half note B4, and a whole note C5.
- Synth.**: Synthesizer, starting with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted half note B4, and a whole note C5.
- Mrm.**: Mellophone, starting with a whole rest.
- S. Sax.**: Soprano Saxophone, starting with a whole rest.
- A. Sax.**: Alto Saxophone, starting with a whole rest.
- Bar. Sax.**: Baritone Saxophone, starting with a whole rest.
- El. Pno.**: Electric Piano, playing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) followed by a quarter rest, and finally a triplet of eighth notes (G4, F4, E4) followed by a quarter rest.
- Sta.**: Snare, playing a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4.
- Mrcs.**: Maracas, playing a continuous eighth-note pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a continuous eighth-note pattern.
- Timb.**: Tom-tom, playing a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4.
- D. Set**: Drum Set, playing a continuous eighth-note pattern.
- Cwb.**: Conga, playing a continuous eighth-note pattern.
- D. Set**: Drum Set, playing a continuous eighth-note pattern.
- O.**: Organ, playing a continuous eighth-note pattern.
- Pno.**: Piano, playing a continuous eighth-note pattern.

13

Frtrl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 13 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Mirrors the Frtrl. El. B. part, playing the same melodic line.
- Mrm. (Mellophone):** Remains silent, indicated by a whole rest.
- S. Sax. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- Bar. Sax. (Baritone Saxophone):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Plays a complex, rhythmic pattern in the right hand, featuring many beamed sixteenth notes and triplets.
- Sta. (Steel Drums):** Plays a melodic line in the right hand, featuring a triplet of eighth notes.
- Mrcs. (Maracas):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- Timb. (Timpani):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- Cwb. (Cowbell):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- O. (Oboe):** Plays a melodic line in the right hand, featuring a triplet of eighth notes.
- Pno. (Piano):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 14 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Mrcs.**: Maracas, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Met. Wn Ch.**: Metal Wrenches, quarter note, quarter note, quarter note, quarter note.
- Timb.**: Tom-tom, quarter rest, quarter note, quarter rest, quarter note.
- D. Set**: Double Bass, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note.
- Cwb.**: Conga, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set**: Double Bass, quarter rest, quarter note, quarter rest, quarter note.
- O.**: Oboe, quarter rest, quarter note, quarter note, quarter rest, quarter note.
- Pno.**: Piano, quarter rest, quarter note, quarter rest, quarter note.

15

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern with eighth and quarter notes.
- Timb.**: Tom-tom, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Conga, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- O.**: Organ, playing a sustained note.
- Pno.**: Piano, playing a rhythmic pattern with eighth and quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth notes and rests.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady eighth-note rhythm.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: Drums, playing a complex rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: Drums, playing a sustained note.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a rhythmic pattern with eighth notes and rests.

17

Frtrl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Bass clef, playing a similar melodic line to the Frtrl. El. B.
- Mrm. (Mellophone):** Treble clef, playing a sustained note.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a sustained note.
- A. Sax. (Alto Saxophone):** Treble clef, playing a sustained note.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a sustained note.
- El. Pno. (Electric Piano):** Treble clef, playing a complex, rhythmic pattern with triplets.
- Sta. (Steel Drums):** Treble clef, playing a melodic line with triplets.
- Mrcs. (Maracas):** Treble clef, playing a steady, rhythmic pattern.
- Met. Wn Ch. (Metal Wind Chimes):** Treble clef, playing a steady, rhythmic pattern.
- Timb. (Timpani):** Treble clef, playing a steady, rhythmic pattern.
- D. Set (Drum Set):** Treble clef, playing a steady, rhythmic pattern.
- Cwb. (Cowbell):** Treble clef, playing a steady, rhythmic pattern.
- D. Set (Drum Set):** Treble clef, playing a steady, rhythmic pattern.
- O. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano):** Bass clef, playing a steady, rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Synth.**: Synthesizer in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Mrm.**: Mellophone in the treble clef, with a whole rest.
- S. Sax.**: Soprano Saxophone in the treble clef, with a whole rest.
- A. Sax.**: Alto Saxophone in the treble clef, with a whole rest.
- Bar. Sax.**: Baritone Saxophone in the treble clef, with a whole rest.
- El. Pno.**: Electric Piano in the treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare in the bass clef, with a quarter note, a quarter rest, and a quarter note.
- Mrcs.**: Maracas in the bass clef, with a half note, a quarter note, and a half note.
- Met. Wn Ch.**: Metal Wrenches in the bass clef, with a half note, a quarter note, and a half note.
- Timb.**: Tom-toms in the bass clef, with a quarter note, a quarter rest, and a quarter note.
- D. Set**: Drums in the bass clef, with a half note, a quarter note, and a half note.
- Cwb.**: Congas in the bass clef, with a half note, a quarter note, and a half note.
- D. Set**: Drums in the bass clef, with a half note, a quarter note, and a half note.
- O.**: Oboe in the treble clef, with a half note, a quarter note, and a half note.
- Pno.**: Piano in the bass clef, with a half note, a quarter note, and a half note.

19

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 19 is a multi-staff arrangement. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a steady rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone, playing a melodic line with triplets.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with triplets.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a melodic line.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

This musical score for page 20 features a variety of instruments. The Flute (Frfl.) and Synthesizer (Synth.) play a melodic line in the bass clef. The Maracas (Mrm.) provide a rhythmic accompaniment. The Saxophones (S. Sax., A. Sax.) and Baritone Saxophone (Bar. Sax.) play a melodic line in the treble clef. The Electric Piano (El. Pno.) plays a complex, fast-paced melody. The Snare Drum (Sta.) and Maracas (Mrcs.) provide a rhythmic accompaniment. The Metal Wrenches (Met. Wn Ch.) and Tom-tom (Timb.) provide a rhythmic accompaniment. The Double Bass (D. Set) and Congas (Cwb.) provide a rhythmic accompaniment. The Oboe (O.) and Piano (Pno.) provide a melodic line in the treble clef.

21

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 21 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Bass clef, playing a similar melodic line to the Flute.
- Mrm.**: Treble clef, playing a melodic line with eighth and quarter notes.
- S. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bar. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Treble clef, playing a complex melodic line with many beamed notes.
- Sta.**: Treble clef, playing a simple melodic line with quarter notes and rests.
- Mrcs.**: Treble clef, playing a simple melodic line with quarter notes and rests.
- Met. Wn Ch.**: Treble clef, playing a simple melodic line with quarter notes and rests.
- Timb.**: Treble clef, playing a simple melodic line with quarter notes and rests.
- D. Set**: Treble clef, playing a simple melodic line with quarter notes and rests.
- Cwb.**: Treble clef, playing a simple melodic line with quarter notes and rests.
- D. Set**: Treble clef, playing a simple melodic line with quarter notes and rests.
- O.**: Treble clef, playing a simple melodic line with quarter notes and rests.
- Pno.**: Bass clef, playing a simple melodic line with quarter notes and rests.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Synth.**: Synthesizer in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Mrm.**: Mellophone in the treble clef, with a whole rest.
- S. Sax.**: Soprano Saxophone in the treble clef, with a whole rest.
- A. Sax.**: Alto Saxophone in the treble clef, with a whole rest.
- Bar. Sax.**: Baritone Saxophone in the treble clef, with a whole rest.
- El. Pno.**: Electric Piano in the treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare in the bass clef, with a quarter note, a quarter rest, and a quarter note.
- Mrcs.**: Maracas in the bass clef, with a half note, a half rest, and a half note.
- Met. Wn Ch.**: Metal Wrenches in the bass clef, with a half note, a half rest, and a half note.
- Timb.**: Tom-toms in the bass clef, with a quarter note, a quarter rest, and a quarter note.
- D. Set**: Drums in the bass clef, with a half note, a half rest, and a half note.
- Cwb.**: Congas in the bass clef, with a half note, a half rest, and a half note.
- D. Set**: Drums in the bass clef, with a half note, a half rest, and a half note.
- O.**: Oboe in the treble clef, with a half note, a half rest, and a half note.
- Pno.**: Piano in the bass clef, with a half note, a half rest, and a half note.

23

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 23 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a sustained harmonic line.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and a long note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained harmonic line.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a simple rhythmic pattern.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Wrenches, playing a simple rhythmic pattern.
- Timb.**: Timbale, playing a simple rhythmic pattern.
- D. Set**: Drums, playing a simple rhythmic pattern.
- Cwb.**: Congas, playing a complex rhythmic pattern with triplets and long notes.
- D. Set**: Drums, playing a simple rhythmic pattern.
- O.**: Organ, playing a simple rhythmic pattern.
- Pno.**: Piano, playing a simple rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 24 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, and a half note D2.
- Synth.**: Bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, and a half note D2.
- Mrm.**: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- El. Pno.**: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- Sta.**: Snare drum, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- Mrcs.**: Maracas, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- Timb.**: Tambourine, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- D. Set**: Double Bass, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- Cwb.**: Congas, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- D. Set**: Double Bass, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- O.**: Oboe, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.
- Pno.**: Piano, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a half note D4.

25

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, playing a steady eighth-note rhythm.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- El. Pno.**: Electric Piano, playing a complex, syncopated rhythm with triplets.
- Sta.**: Steel Drums, playing a melodic line with eighth notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a steady eighth-note rhythm.
- Timb.**: Timbale, playing a steady eighth-note rhythm.
- D. Set**: Double Bass, playing a steady eighth-note rhythm.
- Cwb.**: Conga, playing a melodic line with eighth notes.
- D. Set**: Double Bass, playing a steady eighth-note rhythm.
- O.**: Oboe, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a steady eighth-note rhythm.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 26 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Mrcs.**: Maracas, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Met. Wn Ch.**: Metal Wrenches, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Timb.**: Tom-toms, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set**: Drums, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Cwb.**: Congas, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set**: Drums, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- O.**: Organ, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno.**: Piano, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

27

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes and triplets.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a melodic line with eighth notes and triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth notes and triplets.
- Mrcs.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern with eighth notes.
- Timb.**: Tom-tom, playing a rhythmic pattern with eighth notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth notes.
- Cwb.**: Conga, playing a melodic line with eighth notes and triplets.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth notes.
- O.**: Oboe, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a rhythmic pattern with eighth notes.

28

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 28 is a multi-staff arrangement. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple melodic line in the bass register.
- Synth. (Synthesizer):** Mirrors the Frtl. El. B. line.
- Mrm. (Maracas):** Plays a steady, rhythmic pattern of eighth notes.
- S. Sax. (Soprano Saxophone):** Plays a sustained, low-note line.
- A. Sax. (Alto Saxophone):** Features a complex melodic line with frequent triplets.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained, low-note line.
- El. Pno. (Electric Piano):** Plays a complex, rhythmic pattern with many triplets.
- Sta. (Steel Drums):** Plays a simple melodic line.
- Mrcs. (Maracas):** Plays a steady, rhythmic pattern of eighth notes.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a simple melodic line.
- Timb. (Timpani):** Plays a simple melodic line.
- D. Set (Drum Set):** Plays a simple melodic line.
- Cwb. (Congas):** Plays a complex, rhythmic pattern with many triplets.
- D. Set (Drum Set):** Plays a simple melodic line.
- O. (Oboe):** Plays a simple melodic line.
- Pno. (Piano):** Plays a simple melodic line.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

This musical score page, numbered 29, contains 15 staves for various instruments. The staves are labeled on the left: Frfl. El. B., Synth., Mrm., S. Sax., A. Sax., Bar. Sax., El. Pno., Sta., Mrcs., Met. Wn Ch., Timb., D. Set, Cwb., D. Set, O., and Pno. The notation includes a variety of musical symbols such as notes, rests, triplets, and dynamic markings. The Frfl. El. B. and Synth. staves use a bass clef, while the others use a treble clef. The A. Sax. staff features a triplet of eighth notes. The El. Pno. staff has a complex, fast-moving line with many beamed notes. The Sta. staff has a triplet of eighth notes. The Mrcs. staff has a simple, steady line. The Met. Wn Ch. staff has a simple, steady line. The Timb. staff has a simple, steady line. The D. Set staff has a simple, steady line. The Cwb. staff has a simple, steady line. The D. Set staff has a simple, steady line. The O. staff has a simple, steady line. The Pno. staff has a simple, steady line.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Synth.**: Synthesizer in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Mrm.**: Mellophone in the treble clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- S. Sax.**: Soprano Saxophone in the treble clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- A. Sax.**: Alto Saxophone in the treble clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Bar. Sax.**: Baritone Saxophone in the treble clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- El. Pno.**: Electric Piano in the treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Mrcs.**: Maracas in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Met. Wn Ch.**: Metal Wrenches in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Timb.**: Timbales in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- D. Set**: Double Bass in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Cwb.**: Conga in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- D. Set**: Double Bass in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- O.**: Oboe in the treble clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Pno.**: Piano in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.

31

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Oboe, playing a melodic line.
- Pno.**: Piano, playing a rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets.
- Sta.**: Snare, playing a rhythmic pattern with eighth notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern with eighth notes.
- Timb.**: Tom-tom, playing a rhythmic pattern with eighth notes.
- D. Set**: Drum Set, playing a rhythmic pattern with eighth notes.
- Cwb.**: Conga, playing a rhythmic pattern with eighth notes.
- D. Set**: Drum Set, playing a sustained note.
- O.**: Organ, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a rhythmic pattern with eighth notes.

33

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 33 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained chord.
- S. Sax.**: Soprano Saxophone, playing a sustained chord.
- A. Sax.**: Alto Saxophone, playing a sustained chord.
- Bar. Sax.**: Baritone Saxophone, playing a sustained chord.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern with eighth and quarter notes.
- Timb.**: Tom-tom, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Conga, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- O.**: Organ, playing a rhythmic pattern with eighth and quarter notes.
- Pno.**: Piano, playing a rhythmic pattern with eighth and quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 34 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note, then a half note.
- Met. Wn Ch.**: Metal Whistle Chimes, starting with a quarter rest, followed by a quarter note, then a half note.
- Timb.**: Tom-tom, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Double Bass, starting with a quarter rest, followed by a quarter note, then a half note.
- Cwb.**: Conga, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Double Bass, starting with a quarter rest, followed by a quarter note, then a half note.
- O.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.

35

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 35 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a sustained note.
- Pno.**: Piano, playing a rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a pattern of eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady eighth-note rhythm.
- Timb.**: Tom-toms, playing a pattern of eighth and quarter notes.
- D. Set**: Double Bass, playing a pattern of eighth and quarter notes.
- Cwb.**: Congas, playing a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Double Bass, playing a sustained note.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a pattern of eighth and quarter notes.

37

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, with a whole rest.
- S. Sax.**: Soprano Saxophone, with a whole rest.
- A. Sax.**: Alto Saxophone, with a whole rest.
- Bar. Sax.**: Baritone Saxophone, with a whole rest.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth notes and triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chime, playing a rhythmic pattern with eighth notes.
- Timb.**: Tom-tom, playing a rhythmic pattern with eighth notes.
- D. Set**: Drum Set, playing a rhythmic pattern with eighth notes.
- Cwb.**: Conga, playing a rhythmic pattern with eighth notes and triplets.
- D. Set**: Drum Set, playing a rhythmic pattern with eighth notes.
- O.**: Organ, playing a rhythmic pattern with eighth notes.
- Pno.**: Piano, playing a rhythmic pattern with eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by a quarter note, then a half note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note, then a half note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note, then a half note.
- El. Pno.**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrcs.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Met. Wn Ch.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Timb.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Cwb.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- O.**: Treble clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Pno.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.

39

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

This musical score for page 39 features a variety of instruments. The Flute (Frfl.) and Synth parts are in the bass clef, while the Maracas (Mrm.), Soprano Sax (S. Sax.), Alto Sax (A. Sax.), Baritone Sax (Bar. Sax.), Electric Piano (El. Pno.), Snare (Sta.), Maracas (Mrcs.), Metal Wrenches (Met. Wn Ch.), Timbale (Timb.), Drums (D. Set), Congas (Cwb.), and Organ/Piano (O./Pno.) are in the treble clef. The Alto Sax part includes triplet markings. The Conga part features complex rhythmic patterns with triplets. The Drums part includes a double bass drum line. The Organ/Piano part provides a harmonic foundation with sustained chords.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 40 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Mrm.**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- S. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- Bar. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- El. Pno.**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes, including triplets.
- Sta.**: Snare drum, playing a simple rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a simple rhythmic pattern with eighth and quarter notes.
- Met. Wn Ch.**: Metal Wrenches, playing a simple rhythmic pattern with eighth and quarter notes.
- Timb.**: Tambourine, playing a simple rhythmic pattern with eighth and quarter notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a complex rhythmic pattern with many sixteenth notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern with eighth and quarter notes.
- O.**: Oboe, playing a simple rhythmic pattern with eighth and quarter notes.
- Pno.**: Piano, playing a simple rhythmic pattern with eighth and quarter notes.

41

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, mirroring the flute's melody.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- El. Pno.**: Electric Piano, playing a complex, arpeggiated pattern.
- Sta.**: Steel Drums, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, providing a rhythmic accompaniment.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Timpani, playing a rhythmic pattern.
- D. Set**: Drums, playing a rhythmic pattern.
- Cwb.**: Congas, playing a rhythmic pattern.
- D. Set**: Drums, playing a rhythmic pattern.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 42 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Timb.**: Tom-toms, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Cwb.**: Congas, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- O.**: Piano, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

This musical score page, numbered 43, contains 15 staves for various instruments. The notation includes a variety of musical symbols such as notes, rests, triplets, and dynamic markings. The instruments listed on the left are: Frfl. El. B. (Flute), Synth. (Synthesizer), Mrm. (Maracas), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), El. Pno. (Electric Piano), Sta. (Snare), Mrcs. (Maracas), Met. Wn Ch. (Metal Wrenches), Timb. (Timbales), D. Set (Drums), Cwb. (Congas), D. Set (Drums), O. (Organ), and Pno. (Piano). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 44 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Mrm.**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- S. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- Bar. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- El. Pno.**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes, including triplets.
- Sta.**: Snare drum, playing a simple rhythmic pattern with quarter notes.
- Mrcs.**: Maracas, playing a simple rhythmic pattern with quarter notes.
- Met. Wn Ch.**: Metal Wrenches, playing a simple rhythmic pattern with quarter notes.
- Timb.**: Tom-tom, playing a simple rhythmic pattern with quarter notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern with quarter notes.
- Cwb.**: Congas, playing a complex rhythmic pattern with many sixteenth notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern with quarter notes.
- O.**: Oboe, playing a simple rhythmic pattern with quarter notes.
- Pno.**: Piano, playing a simple rhythmic pattern with quarter notes.

45

45

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

MrCs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

3

3

3

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- El. Pno.**: Treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note, then a half note.
- Met. Wn Ch.**: Metal Whistle Chimes, starting with a quarter rest, followed by a quarter note, then a half note.
- Timb.**: Tom-tom, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drum Set, starting with a quarter rest, followed by a quarter note, then a half note.
- Cwb.**: Conga, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drum Set, starting with a quarter rest, followed by a quarter note, then a half note.
- O.**: Organ, starting with a quarter rest, followed by a quarter note, then a half note.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.

47

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 47 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a steady rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a melodic line with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth notes.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment with eighth notes.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern with eighth notes.
- Timb.**: Tom-tom, playing a rhythmic pattern with eighth notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth notes.
- Cwb.**: Conga, playing a melodic line with triplets.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth notes.
- O.**: Oboe, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a rhythmic pattern with eighth notes.

48

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 48 is a multi-staff arrangement. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple line with eighth and quarter notes.
- Synth. (Synthesizer):** Mirrors the bass line with similar rhythmic values.
- Mrm. (Maracas):** Provides a steady eighth-note accompaniment.
- S. Sax. (Soprano Saxophone):** Plays a sustained line of quarter notes.
- A. Sax. (Alto Saxophone):** Features a melodic line with frequent triplets.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained line of quarter notes.
- El. Pno. (Electric Piano):** Plays a complex, fast-moving line with many triplets.
- Sta. (Steel Drums):** Plays a simple line with quarter and eighth notes.
- Mrcs. (Maracas):** Provides a steady eighth-note accompaniment.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a simple line with quarter notes.
- Timb. (Tambourine):** Plays a simple line with quarter notes.
- D. Set (Drum Set):** Plays a simple line with quarter notes.
- Cwb. (Congas):** Plays a complex line with many triplets.
- D. Set (Drum Set):** Plays a simple line with quarter notes.
- O. (Oboe):** Plays a simple line with quarter notes.
- Pno. (Piano):** Plays a simple line with quarter notes.

49

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 49 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, playing a steady eighth-note rhythm.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and quarter notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Electric Piano, playing a melodic line with eighth and quarter notes.
- Sta.**: Snare, playing a steady eighth-note rhythm.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady eighth-note rhythm.
- Timb.**: Timbales, playing a steady eighth-note rhythm.
- D. Set**: Drums, playing a steady eighth-note rhythm.
- Cwb.**: Congas, playing a melodic line with eighth and quarter notes.
- D. Set**: Drums, playing a steady eighth-note rhythm.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a melodic line with eighth and quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 50 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrm.**: Treble clef, starting with a half note G4.
- S. Sax.**: Treble clef, starting with a half note G4.
- A. Sax.**: Treble clef, starting with a half note G4.
- Bar. Sax.**: Treble clef, starting with a half note G4.
- El. Pno.**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note G2.
- Mrcs.**: Maracas, starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note G2.
- Met. Wn Ch.**: Metal Whistle Chimes, starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note G2.
- Timb.**: Tom-tom, starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note G2.
- D. Set**: Drum Set, starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note G2.
- Cwb.**: Conga, starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note G2.
- D. Set**: Drum Set, starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note G2.
- O.**: Oboe, starting with a quarter note G4, followed by a quarter rest, a quarter note F4, and a quarter note G4.
- Pno.**: Piano, starting with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note G2.

51

Frtrl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Mirrors the Frtrl. El. B. part, playing the same melodic line.
- Mrm. (Mellophone):** Remains silent, indicated by a whole rest.
- S. Sax. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- Bar. Sax. (Baritone Saxophone):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Plays a complex, rhythmic pattern in the right hand, featuring many beamed sixteenth notes and triplets.
- Sta. (Steel Drums):** Plays a melodic line in the right hand, featuring a triplet of eighth notes.
- Mrcs. (Maracas):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- Timb. (Timpani):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- Cwb. (Cowbell):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- O. (Oboe):** Plays a melodic line in the right hand, featuring a triplet of eighth notes.
- Pno. (Piano):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth notes and rests.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady eighth-note rhythm.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: Drums, playing a complex rhythmic pattern with eighth notes and rests.
- Cwb.**: Congas, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: Drums, playing a sustained note.
- O.**: Organ, playing a melodic line with eighth notes and rests.
- Pno.**: Piano, playing a rhythmic pattern with eighth notes and rests.

53

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, with a whole rest.
- S. Sax.**: Soprano Saxophone, with a whole rest.
- A. Sax.**: Alto Saxophone, with a whole rest.
- Bar. Sax.**: Baritone Saxophone, with a whole rest.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a simple rhythmic pattern with eighth notes and triplets.
- Mrcs.**: Maracas, playing a steady, continuous rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chime, playing a simple rhythmic pattern with eighth notes.
- Timb.**: Tom-tom, playing a simple rhythmic pattern with eighth notes.
- D. Set**: Drum Set, playing a simple rhythmic pattern with eighth notes.
- Cwb.**: Conga, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Drum Set, with a whole rest.
- O.**: Organ, playing a simple rhythmic pattern with eighth notes.
- Pno.**: Piano, playing a simple rhythmic pattern with eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- El. Pno.**: Treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note, then a half note.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter rest, followed by a quarter note, then a half note.
- Timb.**: Tom-toms, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note, then a half note.
- Cwb.**: Congas, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note, then a half note.
- O.**: Organ, starting with a quarter rest, followed by a quarter note, then a half note.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.

55

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Timpani, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained chord.
- S. Sax.**: Soprano Saxophone, playing a sustained chord.
- A. Sax.**: Alto Saxophone, playing a sustained chord.
- Bar. Sax.**: Baritone Saxophone, playing a sustained chord.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern with eighth and quarter notes.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth and quarter notes.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a rhythmic pattern with eighth and quarter notes.

57

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Oboe, playing a melodic line.
- Pno.**: Piano, playing a rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 58 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex arpeggiated figures with triplets.
- Sta.**: Snare drum, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Mrcs.**: Maracas, half note, half note, half note, half note, half note, half note.
- Met. Wn Ch.**: Metal Whistle Chimes, half note, half note, half note, half note.
- Timb.**: Tom-tom, quarter rest, quarter note, quarter rest, quarter note.
- D. Set**: Double Bass, half note, quarter rest, quarter note, half note, quarter rest, quarter note.
- Cwb.**: Conga, half note, quarter note, quarter note, half note, quarter note, quarter note.
- D. Set**: Double Bass, whole rest, quarter rest, quarter note.
- O.**: Oboe, quarter rest, quarter note, quarter rest, quarter note.
- Pno.**: Piano, quarter rest, quarter note, quarter rest, quarter note.

59

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, mirroring the flute's melody.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a sustained harmonic line.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and a long note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained harmonic line.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a simple rhythmic pattern.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Wrenches, playing a simple rhythmic pattern.
- Timb.**: Timbale, playing a simple rhythmic pattern.
- D. Set**: Drums, playing a simple rhythmic pattern.
- Cwb.**: Congas, playing a complex rhythmic pattern with triplets and long notes.
- D. Set**: Drums, playing a simple rhythmic pattern.
- O.**: Organ, playing a simple rhythmic pattern.
- Pno.**: Piano, playing a simple rhythmic pattern.

60

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter rest, followed by eighth and quarter notes.
- Synth. (Synthesizer):** Mirrors the Fretless Electric Bass line.
- Mrm. (Mellophone):** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a triplet of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with a triplet of eighth notes.
- El. Pno. (Electric Piano):** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- Sta. (Snare):** Plays a simple, rhythmic pattern of quarter notes.
- Mrcs. (Maracas):** Plays a simple, rhythmic pattern of quarter notes.
- Met. Wn Ch. (Metal Whistle/Chime):** Plays a simple, rhythmic pattern of quarter notes.
- Timb. (Timpani):** Plays a simple, rhythmic pattern of quarter notes.
- D. Set (Drums):** Plays a simple, rhythmic pattern of quarter notes.
- Cwb. (Conga/Banjo):** Plays a simple, rhythmic pattern of quarter notes.
- D. Set (Drums):** Plays a simple, rhythmic pattern of quarter notes.
- O. (Oboe):** Plays a simple, rhythmic pattern of quarter notes.
- Pno. (Piano):** Plays a simple, rhythmic pattern of quarter notes.

61

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, playing a steady eighth-note rhythm.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- El. Pno.**: Electric Piano, playing a complex, fast-moving melodic line with triplets.
- Sta.**: Steel Drums, playing a melodic line with eighth notes and triplets.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a steady eighth-note rhythm.
- Timb.**: Timpani, playing a steady eighth-note rhythm.
- D. Set**: Drums, playing a steady eighth-note rhythm.
- Cwb.**: Congas, playing a melodic line with eighth notes and triplets.
- D. Set**: Drums, playing a steady eighth-note rhythm.
- O.**: Oboe, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a steady eighth-note rhythm.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Synth.**: Synthesizer in the bass clef, starting with a quarter rest, followed by a quarter note, and then a half note.
- Mrm.**: Mellophone in the treble clef, with a whole rest.
- S. Sax.**: Soprano Saxophone in the treble clef, with a whole rest.
- A. Sax.**: Alto Saxophone in the treble clef, with a whole rest.
- Bar. Sax.**: Baritone Saxophone in the treble clef, with a whole rest.
- El. Pno.**: Electric Piano in the treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum in the bass clef, with a quarter note, a quarter rest, and a quarter note.
- Mrcs.**: Maracas in the bass clef, with a half note, a half note, and a half note.
- Met. Wn Ch.**: Metal Wrenches in the bass clef, with a half note, a half note, and a half note.
- Timb.**: Tom-toms in the bass clef, with a quarter note, a quarter rest, and a quarter note.
- D. Set**: Double Bass in the bass clef, with a half note, a half note, and a half note.
- Cwb.**: Congas in the bass clef, with a half note, a half note, and a half note.
- D. Set**: Double Bass in the bass clef, with a half note, a half note, and a half note.
- O.**: Oboe in the treble clef, with a half note, a half note, and a half note.
- Pno.**: Piano in the bass clef, with a half note, a half note, and a half note.

63

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

This musical score for page 63 features a variety of instruments. The Flute (Frfl.) and Electric Bass (El. B.) play a melodic line in the bass clef. The Synth plays a similar line in the bass clef. The Maracas (Mrm.) play a rhythmic pattern in the treble clef. The Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) play a melodic line in the treble clef. The Baritone Saxophone (Bar. Sax.) plays a similar line in the treble clef. The Electric Piano (El. Pno.) plays a complex rhythmic pattern in the treble clef. The Snare (Sta.) plays a rhythmic pattern in the bass clef. The Maracas (Mrcs.) play a rhythmic pattern in the bass clef. The Metal Wrenches (Met. Wn Ch.) play a rhythmic pattern in the bass clef. The Timbale (Timb.) play a rhythmic pattern in the bass clef. The Drums (D. Set) play a rhythmic pattern in the bass clef. The Congas (Cwb.) play a rhythmic pattern in the bass clef. The Organ (O.) and Piano (Pno.) play a melodic line in the bass clef.

64

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter rest, followed by eighth and quarter notes.
- Synth. (Synthesizer):** Mirrors the Fretless Electric Bass line.
- Mrm. (Mellophone):** Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a triplet of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with a triplet of eighth notes.
- El. Pno. (Electric Piano):** Features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- Sta. (Snare):** Plays a simple, rhythmic pattern of quarter notes.
- Mrcs. (Maracas):** Plays a simple, rhythmic pattern of quarter notes.
- Met. Wn Ch. (Metal Whistle/Chime):** Plays a simple, rhythmic pattern of quarter notes.
- Timb. (Timpani):** Plays a simple, rhythmic pattern of quarter notes.
- D. Set (Drums):** Plays a simple, rhythmic pattern of quarter notes.
- Cwb. (Conga/Bongos):** Plays a simple, rhythmic pattern of quarter notes.
- D. Set (Drums):** Plays a simple, rhythmic pattern of quarter notes.
- O. (Oboe):** Plays a simple, rhythmic pattern of quarter notes.
- Pno. (Piano):** Plays a simple, rhythmic pattern of quarter notes.

65

65

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

3

3

3

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 66 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex arpeggiated chords with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Timb.**: Tom-toms, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Double Bass, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Cwb.**: Congas, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Double Bass, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- O.**: Piano, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.

67

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 67 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Bass clef, playing a similar melodic line to the Flute.
- Mrm.**: Treble clef, playing a rhythmic pattern of eighth notes.
- S. Sax.**: Treble clef, playing a sustained note.
- A. Sax.**: Treble clef, playing a melodic line with triplets.
- Bar. Sax.**: Treble clef, playing a sustained note.
- El. Pno.**: Treble clef, playing a complex, arpeggiated pattern.
- Sta.**: Treble clef, playing a rhythmic pattern with triplets.
- Mrcs.**: Treble clef, playing a sustained note.
- Met. Wn Ch.**: Treble clef, playing a sustained note.
- Timb.**: Treble clef, playing a rhythmic pattern.
- D. Set**: Treble clef, playing a rhythmic pattern.
- Cwb.**: Treble clef, playing a complex, arpeggiated pattern.
- D. Set**: Treble clef, playing a sustained note.
- O.**: Treble clef, playing a melodic line.
- Pno.**: Bass clef, playing a melodic line.

68

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 68 is a multi-staff arrangement. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple line with eighth and quarter notes.
- Synth. (Synthesizer):** Mirrors the bass line with similar rhythmic values.
- Mrm. (Maracas):** Provides a steady eighth-note accompaniment.
- S. Sax. (Soprano Saxophone):** Plays a sustained line of quarter notes.
- A. Sax. (Alto Saxophone):** Features a melodic line with frequent triplets.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained line of quarter notes.
- El. Pno. (Electric Piano):** Plays a complex, fast-moving line with many triplets.
- Sta. (Steel Drums):** Plays a line with eighth and quarter notes, including rests.
- Mrcs. (Maracas):** Provides a steady eighth-note accompaniment.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a line with eighth and quarter notes.
- Timb. (Timbales):** Plays a line with eighth and quarter notes.
- D. Set (Drum Set):** Plays a line with eighth and quarter notes.
- Cwb. (Congas):** Plays a line with eighth and quarter notes.
- D. Set (Drum Set):** Plays a line with eighth and quarter notes.
- O. (Oboe):** Plays a line with eighth and quarter notes.
- Pno. (Piano):** Plays a line with eighth and quarter notes.

69

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 69 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note with a long slur.
- S. Sax.**: Soprano Saxophone, playing a sustained note with a long slur.
- A. Sax.**: Alto Saxophone, playing a melodic line with a triplet of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a triplet of eighth notes.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets and eighth notes.
- Mrcs.**: Maracas, playing a steady rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a steady rhythmic pattern.
- Timb.**: Timpani, playing a steady rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Conga, playing a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Double Bass, playing a steady rhythmic pattern.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a steady rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 70 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a half note.
- S. Sax.**: Treble clef, starting with a half note.
- A. Sax.**: Treble clef, starting with a half note.
- Bar. Sax.**: Treble clef, starting with a half note.
- El. Pno.**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Mrcs.**: Maracas, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Timb.**: Tom-toms, starting with a quarter note, followed by a quarter rest, then a quarter note.
- D. Set**: Double Bass, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Cwb.**: Congas, starting with a quarter note, followed by a quarter rest, then a quarter note.
- D. Set**: Double Bass, starting with a quarter note, followed by a quarter rest, then a quarter note.
- O.**: Oboe, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Pno.**: Piano, starting with a quarter note, followed by a quarter rest, then a quarter note.

71

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, playing a steady, rhythmic pattern.
- S. Sax.**: Soprano Saxophone, playing a steady, rhythmic pattern.
- A. Sax.**: Alto Saxophone, playing a steady, rhythmic pattern.
- Bar. Sax.**: Baritone Saxophone, playing a steady, rhythmic pattern.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a steady, rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Wrenches, playing a steady, rhythmic pattern.
- Timb.**: Tom-tom, playing a steady, rhythmic pattern.
- D. Set**: Double Bass, playing a steady, rhythmic pattern.
- Cwb.**: Conga, playing a steady, rhythmic pattern.
- D. Set**: Double Bass, playing a steady, rhythmic pattern.
- O.**: Oboe, playing a steady, rhythmic pattern.
- Pno.**: Piano, playing a steady, rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth notes and rests.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady eighth-note rhythm.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: Drums, playing a complex rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: Drums, playing a sustained note.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a rhythmic pattern with eighth notes and rests.

73

73

Frl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 73 features a variety of instruments. The Frl. El. B. and Synth. parts are in the bass clef, while the Mrm., S. Sax., A. Sax., Bar. Sax., O., and Pno. parts are in the treble clef. The El. Pno., Sta., Mrcs., Met. Wn Ch., Timb., D. Set, and Cwb. parts are in the percussion section. The El. Pno. part includes complex rhythmic patterns with triplets. The Sta. part includes a triplet of eighth notes. The Mrcs. part includes a continuous eighth-note pattern. The Met. Wn Ch. part includes a continuous eighth-note pattern. The Timb. part includes a continuous eighth-note pattern. The D. Set part includes a continuous eighth-note pattern. The Cwb. part includes a continuous eighth-note pattern. The O. part includes a continuous eighth-note pattern. The Pno. part includes a continuous eighth-note pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B. (Flute):** Plays a melodic line starting with a quarter rest, followed by a quarter note, and then a half note.
- Synth. (Synthesizer):** Plays a melodic line starting with a quarter rest, followed by a quarter note, and then a half note.
- Mrm. (Mellophone):** Plays a half note.
- S. Sax. (Soprano Saxophone):** Plays a half note.
- A. Sax. (Alto Saxophone):** Plays a half note.
- Bar. Sax. (Baritone Saxophone):** Plays a half note.
- El. Pno. (Electric Piano):** Plays a complex melodic line with triplets and sixteenth notes.
- Sta. (Snare Drum):** Plays a half note.
- Mrcs. (Maracas):** Plays a half note.
- Met. Wn Ch. (Metal Whistle Chimes):** Plays a half note.
- Timb. (Tom-tom):** Plays a half note.
- D. Set (Double Bass):** Plays a half note.
- Cwb. (Conga):** Plays a half note.
- D. Set (Double Bass):** Plays a half note.
- O. (Oboe):** Plays a half note.
- Pno. (Piano):** Plays a half note.

75

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a sustained note.
- Pno.**: Piano, playing a rhythmic pattern.

76

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth and quarter notes, starting with a half rest.
- Synth. (Synthesizer):** Mirrors the bass line with similar rhythmic patterns.
- Mrm. (Mellophone):** Remains silent, indicated by a whole rest.
- S. Sax. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- Bar. Sax. (Baritone Saxophone):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplet markings.
- Sta. (Steel Drums):** Plays a simple pattern of quarter and eighth notes with rests.
- Mrcs. (Maracas):** Provides a steady, continuous rhythmic accompaniment.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a series of quarter notes.
- Timb. (Timbales):** Plays a pattern of eighth notes and rests.
- D. Set (Drum Set):** Plays a complex pattern of eighth and quarter notes.
- Cwb. (Conga/Bongos):** Features a melodic line with eighth notes and rests.
- D. Set (Drum Set):** A second drum set part, which is mostly silent with a few notes.
- O. (Oboe):** Plays a series of quarter notes.
- Pno. (Piano):** Provides a simple harmonic accompaniment with quarter notes.

77

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, with a whole rest.
- S. Sax.**: Soprano Saxophone, with a whole rest.
- A. Sax.**: Alto Saxophone, with a whole rest.
- Bar. Sax.**: Baritone Saxophone, with a whole rest.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a pattern with eighth notes and triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a pattern of eighth notes.
- Timb.**: Tom-tom, playing a pattern of eighth notes.
- D. Set**: Double Bass, playing a pattern of eighth notes.
- Cwb.**: Conga, playing a pattern of eighth notes with triplets.
- D. Set**: Double Bass, with a whole rest.
- O.**: Organ, playing a pattern of eighth notes.
- Pno.**: Piano, playing a pattern of eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 78 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Mrcs.**: Maracas, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Met. Wn Ch.**: Metal Wrenches, quarter note, quarter note, quarter note, quarter note.
- Timb.**: Tom-toms, quarter rest, quarter note, quarter rest, quarter note.
- D. Set**: Drums, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note.
- Cwb.**: Congas, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set**: Drums, quarter rest, quarter note, quarter rest, quarter note.
- O.**: Oboe, quarter rest, quarter note, quarter note, quarter rest, quarter note.
- Pno.**: Piano, quarter rest, quarter note, quarter rest, quarter note.

79

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 79 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a sustained harmonic line.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and a long note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained harmonic line.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a simple rhythmic pattern with quarter notes.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Wrenches, playing a simple rhythmic pattern with quarter notes.
- Timb.**: Timbales, playing a simple rhythmic pattern with quarter notes.
- D. Set**: Drums, playing a simple rhythmic pattern with quarter notes.
- Cwb.**: Congas, playing a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Drums, playing a simple rhythmic pattern with quarter notes.
- O.**: Organ, playing a simple rhythmic pattern with quarter notes.
- Pno.**: Piano, playing a simple rhythmic pattern with quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

This musical score for page 80 features a variety of instruments. The Flute (Frfl.) and Electric Bass (El. B.) play a simple melody in the bass clef. The Synthesizer (Synth.) provides a similar bass line. The Maracas (Mrm.) play a rhythmic pattern in the treble clef. The Saxophones (S. Sax., A. Sax.) and Baritone Saxophone (Bar. Sax.) play a melody in the treble clef, with the Alto Saxophone (A. Sax.) featuring a triplet. The Electric Piano (El. Pno.) plays a complex, fast-paced melody in the treble clef, also featuring triplets. The Snare Drum (Sta.) plays a simple rhythm. The Maracas (Mrcs.) play a simple melody. The Metal Wrenches (Met. Wn Ch.) play a simple melody. The Tom-tom (Timb.) plays a simple rhythm. The Double Bass (D. Set) plays a simple melody. The Conga (Cwb.) plays a simple melody. The Double Bass (D. Set) plays a simple melody. The Oboe (O.) plays a simple melody. The Piano (Pno.) plays a simple melody.

81

81

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

MrCs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

3

3

3

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Mrcs.**: Maracas, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Met. Wn Ch.**: Metal Wrenches, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Timb.**: Tom-toms, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set**: Drums, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Cwb.**: Congas, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set**: Drums, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- O.**: Organ, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno.**: Piano, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

83

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

This musical score page, numbered 83, contains 15 staves for different instruments. The notation is as follows:

- Frfl. El. B.**: Bass clef, melodic line with eighth and quarter notes.
- Synth.**: Bass clef, melodic line with eighth and quarter notes.
- Mrm.**: Treble clef, rhythmic pattern with eighth notes and rests.
- S. Sax.**: Treble clef, melodic line with eighth notes and rests.
- A. Sax.**: Treble clef, melodic line with eighth notes, quarter notes, and a triplet of eighth notes.
- Bar. Sax.**: Treble clef, melodic line with eighth notes and rests.
- El. Pno.**: Treble clef, complex rhythmic pattern with eighth notes and rests.
- Sta.**: Bass clef, rhythmic pattern with eighth notes and rests.
- Mrcs.**: Bass clef, rhythmic pattern with eighth notes and rests.
- Met. Wn Ch.**: Bass clef, rhythmic pattern with eighth notes and rests.
- Timb.**: Bass clef, rhythmic pattern with eighth notes and rests.
- D. Set**: Bass clef, rhythmic pattern with eighth notes and rests.
- Cwb.**: Bass clef, complex rhythmic pattern with eighth notes and rests.
- D. Set**: Bass clef, rhythmic pattern with eighth notes and rests.
- O.**: Treble clef, melodic line with eighth notes and rests.
- Pno.**: Bass clef, melodic line with eighth notes and rests.

84

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 84 is a multi-staff arrangement. The instruments listed on the left are: Frl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Mrm. (Mellophone), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), El. Pno. (Electric Piano), Sta. (Snare Drum), Mrcs. (Maracas), Met. Wn Ch. (Metal Wind Chimes), Timb. (Tambourine), D. Set (Drum Set), Cwb. (Cowbell), D. Set (Drum Set), O. (Organ), and Pno. (Piano). The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and dynamic markings like 'f' (forte) and 'p' (piano). The Frl. El. B. and Synth. parts are in the bass clef, while the other instruments are in the treble clef. The El. Pno. part is particularly complex, featuring many sixteenth notes and triplets. The D. Set and Cwb. parts are marked with 'f' and 'p' dynamics. The O. part is marked with 'p' and 'f' dynamics. The Pno. part is marked with 'p' and 'f' dynamics.

85

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, playing a steady eighth-note rhythm.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- El. Pno.**: Electric Piano, playing a complex, fast-moving melodic line with triplets.
- Sta.**: Snare Drum, playing a steady eighth-note rhythm.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady eighth-note rhythm.
- Timb.**: Tom-toms, playing a steady eighth-note rhythm.
- D. Set**: Double Bass, playing a steady eighth-note rhythm.
- Cwb.**: Congas, playing a complex, fast-moving melodic line with triplets.
- D. Set**: Double Bass, playing a steady eighth-note rhythm.
- O.**: Oboe, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a steady eighth-note rhythm.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 86 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Met. Wn Ch.**: Metal Whistle Chimes, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Timb.**: Tom-tom, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Drum Set, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Cwb.**: Conga, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Drum Set, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- O.**: Oboe, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.

87

87

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 87 is a multi-staff arrangement. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by quarter notes and eighth notes, ending with a half note.
- Synth. (Synthesizer):** Plays a similar melodic line to the Frtl. El. B., with some chromatic movement.
- Mrm. (Maracas):** Plays a steady, rhythmic pattern of eighth notes.
- S. Sax. (Soprano Saxophone):** Plays a sustained, low-note line, mostly on a single note with some movement.
- A. Sax. (Alto Saxophone):** Plays a melodic line with frequent triplets, indicated by '3' over the notes.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained, low-note line, mostly on a single note with some movement.
- El. Pno. (Electric Piano):** Plays a complex, rhythmic pattern with many beamed notes and triplets.
- Sta. (Steel Drums):** Plays a melodic line with some triplets.
- Mrcs. (Maracas):** Plays a steady, rhythmic pattern of eighth notes.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a steady, rhythmic pattern of eighth notes.
- Timb. (Tambourine):** Plays a steady, rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern with many beamed notes and triplets.
- Cwb. (Conga):** Plays a melodic line with some triplets.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern of eighth notes.
- O. (Organ):** Plays a melodic line in the bass register, starting with a half note, followed by quarter notes and eighth notes, ending with a half note.
- Pno. (Piano):** Plays a steady, rhythmic pattern of eighth notes.

88

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 88 is a multi-staff arrangement. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple line with eighth and quarter notes.
- Synth. (Synthesizer):** Mirrors the bass line with similar rhythmic values.
- Mrm. (Maracas):** Provides a steady eighth-note accompaniment.
- S. Sax. (Soprano Saxophone):** Plays a sustained line of quarter notes.
- A. Sax. (Alto Saxophone):** Features a melodic line with frequent triplets.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained line of quarter notes.
- El. Pno. (Electric Piano):** Plays a complex, fast-moving line with many triplets.
- Sta. (Steel Drums):** Plays a line with eighth and quarter notes, including rests.
- Mrcs. (Maracas):** Provides a steady eighth-note accompaniment.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a line with eighth and quarter notes.
- Timb. (Timbales):** Plays a line with eighth and quarter notes.
- D. Set (Drum Set):** Plays a line with eighth and quarter notes.
- Cwb. (Congas):** Plays a line with eighth and quarter notes.
- D. Set (Drum Set):** Plays a line with eighth and quarter notes.
- O. (Oboe):** Plays a line with eighth and quarter notes.
- Pno. (Piano):** Plays a line with eighth and quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a supporting melodic line with eighth and quarter notes.
- Mrm.**: Mellophone, playing a sustained note with a slur.
- S. Sax.**: Soprano Saxophone, playing a sustained note with a slur.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and slurs.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with triplets and slurs.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and slurs.
- Sta.**: Snare, playing a rhythmic pattern with eighth notes and rests.
- Mrcs.**: Maracas, playing a steady rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle/Chime, playing a rhythmic pattern with eighth notes and rests.
- Timb.**: Timpani, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes and rests.
- Cwb.**: Conga, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes and rests.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a melodic line with eighth and quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 90 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrm.**: Treble clef, starting with a half note G4.
- S. Sax.**: Treble clef, starting with a half note G4.
- A. Sax.**: Treble clef, starting with a half note G4.
- Bar. Sax.**: Treble clef, starting with a half note G4.
- El. Pno.**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.
- Mrcs.**: Maracas, starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.
- Timb.**: Tom-toms, starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.
- D. Set**: Double Bass, starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.
- Cwb.**: Congas, starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.
- D. Set**: Double Bass, starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.
- O.**: Oboe, starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.
- Pno.**: Piano, starting with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest.

91

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in the bass clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer in the bass clef, mirroring the flute's melody.
- Mrm.**: Mellophone, shown as a whole rest.
- S. Sax.**: Soprano Saxophone, shown as a whole rest.
- A. Sax.**: Alto Saxophone, shown as a whole rest.
- Bar. Sax.**: Baritone Saxophone, shown as a whole rest.
- El. Pno.**: Electric Piano in the treble clef, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare in the bass clef, playing a simple rhythmic pattern with eighth notes.
- Mrcs.**: Maracas in the bass clef, playing a steady, continuous rhythm.
- Met. Wn Ch.**: Metal Wrenches in the bass clef, playing a steady, continuous rhythm.
- Timb.**: Tom-toms in the bass clef, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums in the bass clef, playing a complex rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas in the bass clef, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, shown as a whole rest.
- O.**: Organ in the treble clef, playing a simple rhythmic pattern with eighth notes.
- Pno.**: Piano in the bass clef, playing a simple rhythmic pattern with eighth notes.

93

Frtrl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Bass clef, playing a similar melodic line to the Frtrl. El. B.
- Mrm.**: Treble clef, playing a sustained note.
- S. Sax.**: Treble clef, playing a sustained note.
- A. Sax.**: Treble clef, playing a sustained note.
- Bar. Sax.**: Treble clef, playing a sustained note.
- El. Pno.**: Treble clef, playing a complex, rhythmic pattern with triplets.
- Sta.**: Treble clef, playing a melodic line with triplets.
- Mrcs.**: Treble clef, playing a sustained note.
- Met. Wn Ch.**: Treble clef, playing a sustained note.
- Timb.**: Treble clef, playing a sustained note.
- D. Set**: Treble clef, playing a melodic line with eighth notes.
- Cwb.**: Treble clef, playing a melodic line with eighth notes.
- D. Set**: Treble clef, playing a sustained note.
- O.**: Treble clef, playing a melodic line with eighth notes.
- Pno.**: Bass clef, playing a melodic line with eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 94 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Timb.**: Tom-toms, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Cwb.**: Congas, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- O.**: Piano, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.

95

Frtrl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Mirrors the Frtrl. El. B. part, playing the same melodic line.
- Mrm. (Mellophone):** Remains silent, indicated by a whole rest.
- S. Sax. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- Bar. Sax. (Baritone Saxophone):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Plays a complex, rhythmic pattern in the right hand, featuring many beamed sixteenth notes and triplets.
- Sta. (Steel Drums):** Plays a melodic line in the right hand, featuring a triplet of eighth notes.
- Mrcs. (Maracas):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- Met. Wn Ch. (Metal Wind Chimes):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- Timb. (Timpani):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- Cwb. (Cowbell):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- D. Set (Drum Set):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.
- O. (Oboe):** Plays a melodic line in the right hand, featuring a triplet of eighth notes.
- Pno. (Piano):** Plays a steady, rhythmic pattern in the right hand, consisting of eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a pattern of eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a steady eighth-note rhythm.
- Timb.**: Tom-tom, playing a pattern of eighth and quarter notes.
- D. Set**: Double Bass, playing a pattern of eighth and quarter notes.
- Cwb.**: Conga, playing a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Double Bass, playing a sustained note.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a pattern of eighth and quarter notes.

97

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chime, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Oboe, playing a melodic line.
- Pno.**: Piano, playing a rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 98 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex arpeggiated chords with triplets and sixteenth notes.
- Sta.**: Snare drum, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Mrcs.**: Maracas, half note, half note, half note, half note, half note, half note.
- Met. Wn Ch.**: Metal Wrenches, half note, half note, half note, half note, half note, half note.
- Timb.**: Tom-toms, quarter rest, quarter note, quarter rest, quarter note.
- D. Set**: Drums, half note, quarter rest, quarter note, half note, quarter rest, quarter note.
- Cwb.**: Congas, half note, quarter note, quarter note, half note, quarter note, quarter note.
- D. Set**: Drums, whole rest, quarter rest, quarter note, quarter rest, quarter note.
- O.**: Oboe, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Pno.**: Piano, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

This musical score for page 99 features a variety of instruments. The Flute (Frfl.) and Electric Bass (El. B.) play a melodic line in the bass clef. The Synthesizer (Synth.) provides harmonic support. The Maracas (Mrm.) play a rhythmic pattern. The Saxophones (S. Sax., A. Sax.) and Baritone Saxophone (Bar. Sax.) play a melodic line in the treble clef. The Electric Piano (El. Pno.) plays a complex, fast-paced melody. The Snare (Sta.) and Maracas (Mrcs.) play a rhythmic pattern. The Metal Wrenches (Met. Wn Ch.) play a rhythmic pattern. The Timbales (Timb.) play a rhythmic pattern. The Drums (D. Set) play a rhythmic pattern. The Congas (Cwb.) play a rhythmic pattern. The Organ (O.) and Piano (Pno.) play a melodic line in the treble clef.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score is arranged in 15 staves. The first staff is for Flute (Frfl. El. B.) in bass clef. The second staff is for Synthesizer (Synth.) in bass clef. The third staff is for Maracas (Mrm.) in treble clef. The fourth staff is for Soprano Saxophone (S. Sax.) in treble clef. The fifth staff is for Alto Saxophone (A. Sax.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh staff is for Electric Piano (El. Pno.) in treble clef. The eighth staff is for Snare Drum (Sta.) in common time. The ninth staff is for Maracas (Mrcs.) in common time. The tenth staff is for Metal Wrenches (Met. Wn Ch.) in common time. The eleventh staff is for Tom-toms (Timb.) in common time. The twelfth staff is for Double Bass (D. Set) in common time. The thirteenth staff is for Congas (Cwb.) in common time. The fourteenth staff is for Double Bass (D. Set) in common time. The fifteenth staff is for Oboe (O.) in treble clef. The sixteenth staff is for Piano (Pno.) in bass clef. The score includes various musical notations such as notes, rests, triplets, and a quintuplet. The key signature is one sharp (F#).

101

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, playing a steady eighth-note rhythm.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- El. Pno.**: Electric Piano, playing a complex, fast-moving melodic line with triplets.
- Sta.**: Steel Drums, playing a melodic line with eighth notes and triplets.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a steady eighth-note rhythm.
- Timb.**: Timpani, playing a steady eighth-note rhythm.
- D. Set**: Drums, playing a complex rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a melodic line with eighth notes and triplets.
- D. Set**: Drums, playing a steady eighth-note rhythm.
- O.**: Organ, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a steady eighth-note rhythm.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by a quarter note, then a half note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note, then a half note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note, then a half note.
- El. Pno.**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note, then a half note.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter rest, followed by a quarter note, then a half note.
- Timb.**: Tom-toms, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note, then a half note.
- Cwb.**: Congas, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note, then a half note.
- O.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.

103

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 103 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a sustained harmonic line.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and a long note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained harmonic line.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets.
- Sta.**: Snare, playing a simple rhythmic pattern.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Wrenches, playing a simple rhythmic pattern.
- Timb.**: Timbales, playing a simple rhythmic pattern.
- D. Set**: Drums, playing a simple rhythmic pattern.
- Cwb.**: Congas, playing a complex rhythmic pattern with triplets.
- D. Set**: Drums, playing a simple rhythmic pattern.
- O.**: Organ, playing a simple rhythmic pattern.
- Pno.**: Piano, playing a simple rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth and quarter notes, including a triplet.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and quarter notes, including a triplet.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth and quarter notes, including a triplet.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Sta.**: Snare Drum, playing a simple rhythmic pattern with eighth notes.
- Mrcs.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- Met. Wn Ch.**: Metal Wrenches, playing a simple rhythmic pattern with eighth notes.
- Timb.**: Tom-toms, playing a simple rhythmic pattern with eighth notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern with eighth notes.
- Cwb.**: Congas, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- D. Set**: Double Bass, playing a simple rhythmic pattern with eighth notes.
- O.**: Oboe, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a simple rhythmic pattern with eighth notes.

105

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, mirroring the flute's melody.
- Mrm.**: Maracas, providing a steady rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- El. Pno.**: Electric Piano, playing a complex, arpeggiated pattern.
- Sta.**: Steel Drums, playing a melodic line.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a steady rhythmic accompaniment.
- Timb.**: Timpani, playing a steady rhythmic accompaniment.
- D. Set**: Drums, playing a steady rhythmic accompaniment.
- Cwb.**: Congas, playing a melodic line.
- D. Set**: Drums, playing a steady rhythmic accompaniment.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a steady rhythmic accompaniment.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- El. Pno.**: Treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note, then a half note.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter rest, followed by a quarter note, then a half note.
- Timb.**: Tom-toms, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note, then a half note.
- Cwb.**: Congas, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note, then a half note.
- O.**: Organ, starting with a quarter rest, followed by a quarter note, then a half note.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.

107

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a steady rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a sustained chordal accompaniment.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets.
- Bar. Sax.**: Baritone Saxophone, playing a sustained chordal accompaniment.
- El. Pno.**: Electric Piano, playing a melodic line with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth notes.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment with eighth notes.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern with eighth notes.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes.
- O.**: Organ, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a melodic line with eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 108 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a melodic line with eighth and quarter notes.
- Mrm.**: Maracas, playing a rhythmic pattern of eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and quarter notes, featuring triplet markings.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern of eighth notes.
- Timb.**: Tom-toms, playing a rhythmic pattern of eighth notes.
- D. Set**: Drums, playing a rhythmic pattern of eighth and quarter notes.
- Cwb.**: Congas, playing a rhythmic pattern of eighth and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern of eighth and quarter notes.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a melodic line with eighth and quarter notes.

109

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 109 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, playing a steady eighth-note rhythm.
- S. Sax.**: Soprano Saxophone, playing a sustained note with a long slur.
- A. Sax.**: Alto Saxophone, playing a melodic line with a triplet of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a triplet of eighth notes.
- El. Pno.**: Electric Piano, playing a complex melodic line with many beamed sixteenth notes.
- Sta.**: Snare Drum, playing a steady eighth-note rhythm.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady eighth-note rhythm.
- Timb.**: Tom-tom, playing a steady eighth-note rhythm.
- D. Set**: Double Bass, playing a steady eighth-note rhythm.
- Cwb.**: Congas, playing a melodic line with a triplet of eighth notes.
- D. Set**: Double Bass, playing a steady eighth-note rhythm.
- O.**: Oboe, playing a melodic line with a triplet of eighth notes.
- Pno.**: Piano, playing a steady eighth-note rhythm.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in the bass clef, starting with a quarter rest followed by a quarter note, then a half note.
- Synth.**: Synthesizer in the bass clef, starting with a quarter rest followed by a quarter note, then a half note.
- Mrm.**: Mellophone in the treble clef, starting with a half note.
- S. Sax.**: Soprano Saxophone in the treble clef, starting with a half note.
- A. Sax.**: Alto Saxophone in the treble clef, starting with a half note.
- Bar. Sax.**: Baritone Saxophone in the treble clef, starting with a half note.
- El. Pno.**: Electric Piano in the treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare in the bass clef, starting with a quarter note, then a quarter rest, then a quarter note.
- Mrcs.**: Maracas in the bass clef, starting with a quarter note, then a quarter rest, then a quarter note.
- Met. Wn Ch.**: Metal Wrenches in the bass clef, starting with a quarter note, then a quarter rest, then a quarter note.
- Timb.**: Tom-toms in the bass clef, starting with a quarter note, then a quarter rest, then a quarter note.
- D. Set**: Drums in the bass clef, starting with a quarter note, then a quarter rest, then a quarter note.
- Cwb.**: Congas in the bass clef, starting with a quarter note, then a quarter rest, then a quarter note.
- D. Set**: Drums in the bass clef, starting with a quarter note, then a quarter rest, then a quarter note.
- O.**: Oboe in the treble clef, starting with a quarter note, then a quarter rest, then a quarter note.
- Pno.**: Piano in the bass clef, starting with a quarter note, then a quarter rest, then a quarter note.

111

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 111 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Oboe, playing a melodic line.
- Pno.**: Piano, playing a rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 112 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, with a whole rest.
- S. Sax.**: Soprano Saxophone, with a whole rest.
- A. Sax.**: Alto Saxophone, with a whole rest.
- Bar. Sax.**: Baritone Saxophone, with a whole rest.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a simple pattern with quarter notes and rests.
- Mrcs.**: Maracas, playing a steady, continuous rhythm.
- Met. Wn Ch.**: Metal Whistle/Chime, playing a steady, continuous rhythm.
- Timb.**: Tom-tom, playing a pattern with eighth notes and rests.
- D. Set**: Double Bass, playing a steady, continuous rhythm.
- Cwb.**: Conga, playing a pattern with eighth notes and rests.
- D. Set**: Double Bass, with a whole rest.
- O.**: Organ, playing a simple pattern with quarter notes and rests.
- Pno.**: Piano, playing a simple pattern with quarter notes and rests.

113

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 113 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a sustained note.
- Pno.**: Piano, playing a rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 114 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Met. Wn Ch.**: Metal Whistle Chimes, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Timb.**: Tom-tom, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Double Bass, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Cwb.**: Conga, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- D. Set**: Double Bass, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- O.**: Oboe, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note F2, and a half note G2.

115

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 115 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a melodic line.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 116 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, with a whole rest.
- S. Sax.**: Soprano Saxophone, with a whole rest.
- A. Sax.**: Alto Saxophone, with a whole rest.
- Bar. Sax.**: Baritone Saxophone, with a whole rest.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a simple rhythmic pattern with quarter notes.
- Mrcs.**: Maracas, playing a steady, continuous rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady, continuous rhythm.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, playing a complex rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth notes and rests.
- D. Set**: Drums, with a whole rest.
- O.**: Organ, playing a simple rhythmic pattern with quarter notes.
- Pno.**: Piano, with a whole rest.

117

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 117 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, indicated by a rest.
- S. Sax.**: Soprano Saxophone, indicated by a rest.
- A. Sax.**: Alto Saxophone, indicated by a rest.
- Bar. Sax.**: Baritone Saxophone, indicated by a rest.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Steel Drums, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Timpani, playing a rhythmic pattern.
- D. Set**: Drums, playing a rhythmic pattern.
- Cwb.**: Congas, playing a rhythmic pattern.
- D. Set**: Drums, playing a rhythmic pattern.
- O.**: Organ, playing a rhythmic pattern.
- Pno.**: Piano, indicated by a rest.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady eighth-note rhythm.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a sustained note.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 119 is a multi-staff arrangement. The instruments listed on the left are: Frfl. El. B. (Flute), Synth. (Synthesizer), Mrm. (Maracas), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), El. Pno. (Electric Piano), Sta. (Snare), Mrcs. (Maracas), Met. Wn Ch. (Metal Wrenches), Timb. (Timbales), D. Set (Drums), Cwb. (Congas), D. Set (Drums), O. (Organ), and Pno. (Piano). The score features a variety of musical notations, including eighth notes, quarter notes, and rests. The A. Sax. part includes several triplet markings. The El. Pno. part features complex rhythmic patterns with many beamed notes. The Sta. part has a triplet marking. The Cwb. part has a triplet marking. The O. part has a triplet marking. The Pno. part has a triplet marking.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 120 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Mrm.**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- S. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- Bar. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet.
- El. Pno.**: Treble clef, playing a complex rhythmic pattern with many sixteenth notes, including triplets.
- Sta.**: Snare drum, playing a simple rhythmic pattern with quarter notes.
- Mrcs.**: Maracas, playing a simple rhythmic pattern with quarter notes.
- Met. Wn Ch.**: Metal Wrenches, playing a simple rhythmic pattern with quarter notes.
- Timb.**: Tom-tom, playing a simple rhythmic pattern with quarter notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern with quarter notes.
- Cwb.**: Congas, playing a complex rhythmic pattern with many sixteenth notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern with quarter notes.
- O.**: Oboe, playing a simple rhythmic pattern with quarter notes.
- Pno.**: Piano, playing a simple rhythmic pattern with quarter notes.

121

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 121 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Steel Drums, playing a rhythmic pattern with eighth notes and triplets.
- Mrcs.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern with eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes.
- O.**: Organ, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a rhythmic pattern with eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 122 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- El. Pno.**: Treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note, then a half note.
- Met. Wn Ch.**: Metal Whistle Chimes, starting with a quarter rest, followed by a quarter note, then a half note.
- Timb.**: Tom-tom, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drum Set, starting with a quarter rest, followed by a quarter note, then a half note.
- Cwb.**: Conga, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drum Set, starting with a quarter rest, followed by a quarter note, then a half note.
- O.**: Organ, starting with a quarter rest, followed by a quarter note, then a half note.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.

123

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 123 is a multi-staff arrangement. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a steady rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes and triplets.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets.
- Sta.**: Snare, playing a rhythmic pattern with eighth notes.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern with eighth notes.
- Timb.**: Timbales, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes.
- O.**: Organ, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a melodic line with eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 124 is a multi-staff arrangement. The instruments listed on the left are: Frfl. El. B. (Flute), Synth. (Synthesizer), Mrm. (Maracas), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), El. Pno. (Electric Piano), Sta. (Snare Drum), Mrcs. (Maracas), Met. Wn Ch. (Metal Wrenches), Timb. (Tambourine), D. Set (Double Bass), Cwb. (Congas), D. Set (Double Bass), O. (Organ), and Pno. (Piano). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as complex rhythmic patterns and triplets. The Flute and Synthesizer parts are in the bass clef, while the other instruments are in the treble clef. The Snare Drum, Maracas, Metal Wrenches, Tambourine, Double Bass, and Congas parts are in the bass clef. The Organ and Piano parts are in the treble clef. The score is a full orchestration of a piece, with each instrument having its own part to play.

125

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 125 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, mirroring the flute's melody.
- Mrm.**: Maracas, providing a steady rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- El. Pno.**: Electric Piano, playing a complex, arpeggiated pattern.
- Sta.**: Steel Drums, playing a melodic line with triplets.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a steady rhythmic accompaniment.
- Timb.**: Timpani, playing a steady rhythmic accompaniment.
- D. Set**: Drums, playing a steady rhythmic accompaniment.
- Cwb.**: Congas, playing a melodic line.
- D. Set**: Drums, playing a steady rhythmic accompaniment.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a steady rhythmic accompaniment.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 126 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, whole rest.
- S. Sax.**: Treble clef, whole rest.
- A. Sax.**: Treble clef, whole rest.
- Bar. Sax.**: Treble clef, whole rest.
- El. Pno.**: Treble clef, complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Mrcs.**: Maracas, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Met. Wn Ch.**: Metal Wrenches, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Timb.**: Tom-toms, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- D. Set**: Drums, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Cwb.**: Congas, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set**: Drums, quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- O.**: Organ, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno.**: Piano, whole rest.

127

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 127 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a supporting melodic line with eighth and quarter notes.
- Mrm.**: Maracas, providing a steady eighth-note rhythmic pattern.
- S. Sax.**: Soprano Saxophone, playing a sustained note with a tremolo effect.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes and triplets.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note with a tremolo effect.
- El. Pno.**: Electric Piano, playing a melodic line with eighth notes and triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, providing a steady eighth-note rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern with eighth and quarter notes.
- Timb.**: Tom-tom, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Conga, playing a melodic line with eighth notes and triplets.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a melodic line with eighth and quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 128 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a melodic line with eighth and quarter notes.
- Mrm.**: Maracas, playing a rhythmic pattern of eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and quarter notes, featuring triplet markings.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern of eighth notes.
- Timb.**: Tom-toms, playing a rhythmic pattern of eighth notes.
- D. Set**: Drums, playing a rhythmic pattern of eighth and quarter notes.
- Cwb.**: Congas, playing a rhythmic pattern of eighth and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern of eighth and quarter notes.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a melodic line with eighth and quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 129 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, mirroring the flute's melody.
- Mrm.**: Mellophone, playing a sustained chord with a tremolo effect.
- S. Sax.**: Soprano Saxophone, playing a sustained chord.
- A. Sax.**: Alto Saxophone, playing a melodic line with a triplet of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a sustained chord.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets.
- Sta.**: Snare, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern.
- Timb.**: Tom-toms, playing a rhythmic pattern.
- D. Set**: Drums, playing a rhythmic pattern.
- Cwb.**: Congas, playing a rhythmic pattern.
- D. Set**: Drums, playing a rhythmic pattern.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a melodic line.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 130 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a melodic line with eighth and quarter notes.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern with eighth and quarter notes.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth and quarter notes.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a sustained note.

131

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 131 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, with a whole rest.
- S. Sax.**: Soprano Saxophone, with a whole rest.
- A. Sax.**: Alto Saxophone, with a whole rest.
- Bar. Sax.**: Baritone Saxophone, with a whole rest.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a pattern with eighth and quarter notes, including triplet markings.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a pattern of eighth and quarter notes.
- Timb.**: Tom-tom, playing a pattern of eighth and quarter notes.
- D. Set**: Double Bass, playing a pattern of eighth and quarter notes.
- Cwb.**: Conga, playing a pattern of eighth and quarter notes.
- D. Set**: Double Bass, playing a pattern of eighth and quarter notes.
- O.**: Organ, playing a pattern of eighth and quarter notes.
- Pno.**: Piano, with a whole rest.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 132 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, playing a sequence of eighth and quarter notes.
- Synth.**: Bass clef, playing a sequence of eighth and quarter notes.
- Mrm.**: Treble clef, playing a single quarter note.
- S. Sax.**: Treble clef, playing a single quarter note.
- A. Sax.**: Treble clef, playing a single quarter note.
- Bar. Sax.**: Treble clef, playing a single quarter note.
- El. Pno.**: Treble clef, playing a complex rhythmic pattern with triplets.
- Sta.**: Bass clef, playing a sequence of eighth and quarter notes.
- Mrcs.**: Bass clef, playing a sequence of eighth and quarter notes.
- Met. Wn Ch.**: Bass clef, playing a sequence of eighth and quarter notes.
- Timb.**: Bass clef, playing a sequence of eighth and quarter notes.
- D. Set**: Bass clef, playing a sequence of eighth and quarter notes.
- Cwb.**: Bass clef, playing a sequence of eighth and quarter notes.
- D. Set**: Bass clef, playing a single quarter note.
- O.**: Treble clef, playing a sequence of eighth and quarter notes.
- Pno.**: Bass clef, playing a single quarter note.

133

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 133 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex, rhythmic pattern with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady, rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a melodic line.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 134 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- El. Pno.**: Treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note, then a half note.
- Met. Wn Ch.**: Metal Whistle Chimes, starting with a quarter rest, followed by a quarter note, then a half note.
- Timb.**: Tom-tom, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drum Set, starting with a quarter rest, followed by a quarter note, then a half note.
- Cwb.**: Conga, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drum Set, starting with a quarter rest, followed by a quarter note, then a half note.
- O.**: Organ, starting with a quarter rest, followed by a quarter note, then a half note.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.

135

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 135 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, playing a steady rhythmic pattern.
- S. Sax.**: Soprano Saxophone, playing a steady rhythmic pattern.
- A. Sax.**: Alto Saxophone, playing a steady rhythmic pattern.
- Bar. Sax.**: Baritone Saxophone, playing a steady rhythmic pattern.
- El. Pno.**: Electric Piano, playing a complex, syncopated rhythmic pattern with triplets.
- Sta.**: Steel Drums, playing a melodic line with triplets.
- Mrcs.**: Maracas, playing a steady rhythmic pattern.
- Met. Wn Ch.**: Metal Wrenches, playing a steady rhythmic pattern.
- Timb.**: Timbales, playing a steady rhythmic pattern.
- D. Set**: Drums, playing a steady rhythmic pattern.
- Cwb.**: Congas, playing a melodic line with triplets.
- D. Set**: Drums, playing a steady rhythmic pattern.
- O.**: Organ, playing a steady rhythmic pattern.
- Pno.**: Piano, playing a steady rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 136 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a steady eighth-note rhythm.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Double Bass, playing a sustained note.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a sustained note.

137

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 137 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, playing a steady rhythmic pattern.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a melodic line.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 138 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note.
- El. Pno.**: Treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrcs.**: Maracas, starting with a quarter rest, followed by a quarter note, then a half note.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter rest, followed by a quarter note, then a half note.
- Timb.**: Tom-toms, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note, then a half note.
- Cwb.**: Congas, starting with a quarter rest, followed by a quarter note, then a half note.
- D. Set**: Drums, starting with a quarter rest, followed by a quarter note, then a half note.
- O.**: Organ, starting with a quarter rest, followed by a quarter note, then a half note.
- Pno.**: Piano, starting with a quarter rest, followed by a quarter note, then a half note.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 139 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a sustained harmonic line.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and a long note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained harmonic line.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare Drum, playing a simple rhythmic pattern.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Wrenches, playing a simple rhythmic pattern.
- Timb.**: Timbale, playing a simple rhythmic pattern.
- D. Set**: Drums, playing a simple rhythmic pattern.
- Cwb.**: Congas, playing a complex rhythmic pattern with triplets and long notes.
- D. Set**: Drums, playing a simple rhythmic pattern.
- O.**: Organ, playing a simple rhythmic pattern.
- Pno.**: Piano, playing a simple rhythmic pattern.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 140 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- Mrm.**: Treble clef, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- S. Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- A. Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- Bar. Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- El. Pno.**: Treble clef, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- Sta.**: Snare drum, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- Mrcs.**: Maracas, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- Timb.**: Tom-tom, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- D. Set**: Double Bass, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- Cwb.**: Congas, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- D. Set**: Double Bass, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- O.**: Piano, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.
- Pno.**: Piano, starting with a quarter rest, followed by eighth notes, a dotted quarter, and a half note.

141

141

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

MrCs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

3

3

3

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 142 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Whistle/Chime, playing a steady eighth-note rhythm.
- Timb.**: Tom-tom, playing a rhythmic pattern with eighth notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth notes.
- Cwb.**: Conga, playing a rhythmic pattern with eighth notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth notes.
- O.**: Organ, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a sustained note.

143

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

This musical score page, numbered 143, contains 15 staves for different instruments. The staves are labeled on the left: Frfl. El. B., Synth., Mrm., S. Sax., A. Sax., Bar. Sax., El. Pno., Sta., Mrcs., Met. Wn Ch., Timb., D. Set, Cwb., D. Set, and O. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The A. Sax. staff features a triplet of eighth notes and a triplet of sixteenth notes. The El. Pno. staff has a triplet of eighth notes. The Sta. staff has a triplet of eighth notes. The Cwb. staff has a triplet of eighth notes. The O. staff has a triplet of eighth notes. The Pno. staff has a triplet of eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 144 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth and quarter notes, including a triplet.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and quarter notes, including a triplet.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth and quarter notes, including a triplet.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Sta.**: Snare Drum, playing a simple rhythmic pattern with eighth notes.
- Mrcs.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- Met. Wn Ch.**: Metal Wrenches, providing a rhythmic accompaniment with eighth notes.
- Timb.**: Tom-toms, providing a rhythmic accompaniment with eighth notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern with eighth notes.
- Cwb.**: Congas, providing a rhythmic accompaniment with eighth notes.
- D. Set**: Double Bass, playing a simple rhythmic pattern with eighth notes.
- O.**: Oboe, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a simple rhythmic pattern with eighth notes.

145

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 145 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- El. Pno.**: Electric Piano, playing a complex melodic line with triplets and sixteenth notes.
- Sta.**: Steel Drums, playing a rhythmic pattern with eighth notes and triplets.
- Mrcs.**: Maracas, providing a rhythmic accompaniment with eighth notes.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a rhythmic pattern with eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes.
- O.**: Organ, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a melodic line with eighth notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 146 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained note.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern with eighth and quarter notes.
- Timb.**: Tom-toms, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Congas, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern with eighth and quarter notes.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a sustained note.

147

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 147 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Maracas, providing a steady rhythmic accompaniment with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- El. Pno.**: Electric Piano, playing a melodic line with triplets.
- Sta.**: Snare Drum, playing a rhythmic pattern with triplets.
- Mrcs.**: Maracas, providing a steady rhythmic accompaniment.
- Met. Wn Ch.**: Metal Whistle Chime, playing a rhythmic pattern.
- Timb.**: Tom-tom, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- Cwb.**: Conga, playing a rhythmic pattern.
- D. Set**: Double Bass, playing a rhythmic pattern.
- O.**: Organ, playing a melodic line.
- Pno.**: Piano, playing a melodic line.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 148 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a melodic line with eighth and quarter notes.
- Mrm.**: Maracas, playing a rhythmic pattern of eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth and quarter notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and quarter notes, featuring triplets.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Electric Piano, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a rhythmic pattern of eighth notes.
- Met. Wn Ch.**: Metal Wrenches, playing a rhythmic pattern of eighth notes.
- Timb.**: Tom-toms, playing a rhythmic pattern of eighth notes.
- D. Set**: Drums, playing a rhythmic pattern of eighth and quarter notes.
- Cwb.**: Congas, playing a rhythmic pattern of eighth and quarter notes.
- D. Set**: Drums, playing a rhythmic pattern of eighth and quarter notes.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a melodic line with eighth and quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, playing a similar melodic line to the flute.
- Mrm.**: Mellophone, playing a sustained chord with a crescendo and decrescendo.
- S. Sax.**: Soprano Saxophone, playing a sustained chord with a crescendo and decrescendo.
- A. Sax.**: Alto Saxophone, playing a melodic line with a triplet of eighth notes and a sustained chord.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a triplet of eighth notes and a sustained chord.
- El. Pno.**: Electric Piano, playing a melodic line with a triplet of eighth notes and a sustained chord.
- Sta.**: Snare Drum, playing a rhythmic pattern with eighth and quarter notes.
- Mrcs.**: Maracas, playing a steady eighth-note rhythm.
- Met. Wn Ch.**: Metal Whistle Chimes, playing a steady eighth-note rhythm.
- Timb.**: Tom-tom, playing a steady eighth-note rhythm.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- Cwb.**: Conga, playing a rhythmic pattern with eighth and quarter notes.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth and quarter notes.
- O.**: Organ, playing a melodic line with eighth and quarter notes.
- Pno.**: Piano, playing a melodic line with eighth and quarter notes.

Frfl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

The musical score for page 150 is arranged in 15 staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, then a half note.
- Mrm.**: Treble clef, starting with a half note.
- S. Sax.**: Treble clef, starting with a half note.
- A. Sax.**: Treble clef, starting with a half note.
- Bar. Sax.**: Treble clef, starting with a half note.
- El. Pno.**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Sta.**: Snare drum, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Mrcs.**: Maracas, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Met. Wn Ch.**: Metal Wrenches, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Timb.**: Tom-toms, starting with a quarter note, followed by a quarter rest, then a quarter note.
- D. Set**: Drums, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Cwb.**: Congas, starting with a quarter note, followed by a quarter rest, then a quarter note.
- D. Set**: Drums, starting with a quarter note, followed by a quarter rest, then a quarter note.
- O.**: Oboe, starting with a quarter note, followed by a quarter rest, then a quarter note.
- Pno.**: Piano, starting with a quarter note, followed by a quarter rest, then a quarter note.

151

151

Frtl. El. B.

Synth.

Mrm.

S. Sax.

A. Sax.

Bar. Sax.

El. Pno.

Sta.

Mrcs.

Met. Wn Ch.

Timb.

D. Set

Cwb.

D. Set

O.

Pno.

3

The musical score for page 151 features a variety of instruments. The Frtl. El. B. and Synth. parts are in the bass clef, while the Mrm., S. Sax., A. Sax., Bar. Sax., El. Pno., O., and Pno. parts are in the treble clef. The Sta., Mrcs., Met. Wn Ch., Timb., and D. Set parts are in the percussion clef. The El. Pno. part includes a triplet of eighth notes. The O. part includes a triplet of eighth notes. The Pno. part includes a triplet of eighth notes. The Sta. part includes a triplet of eighth notes. The Mrcs. part includes a triplet of eighth notes. The Met. Wn Ch. part includes a triplet of eighth notes. The Timb. part includes a triplet of eighth notes. The D. Set part includes a triplet of eighth notes. The Cwb. part includes a triplet of eighth notes. The O. part includes a triplet of eighth notes. The Pno. part includes a triplet of eighth notes.