

♩ = 147

The image shows the bass line of the song 'The Rose Tree' in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 147. The notation consists of a single staff with a bass clef. The melody is written in a rhythmic style with many beamed eighth and sixteenth notes, and rests. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The rests are mostly eighth and sixteenth notes. The overall feel is lively and rhythmic.

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The musical score for 'The Rose Tree' is presented on a single staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. This is followed by a series of eighth and sixteenth notes, including G5, A5, B5, and C6, with some notes beamed together. The piece concludes with a double bar line.