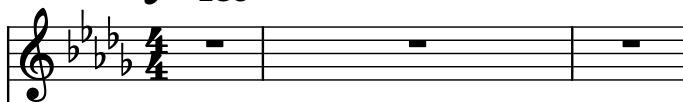
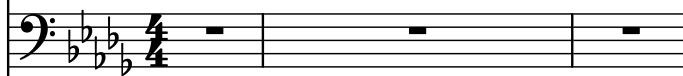


♩ = 139

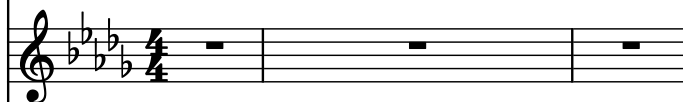
Violin, Toybox



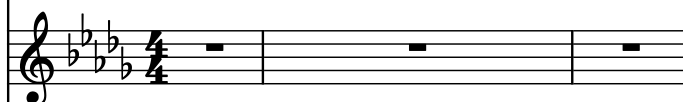
Bass Synthesizer, Tarzan & Jane



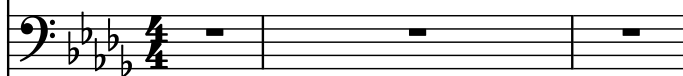
Honky Tonk Piano



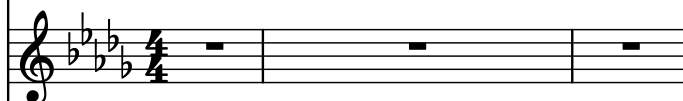
Soprano Saxophone, Sequenced by TOPLIST TEAM



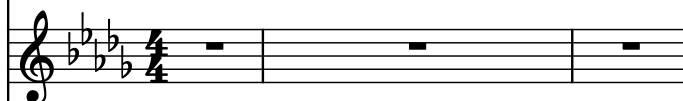
Saw Synthesizer, by Izzet Selanik and Kim Winther



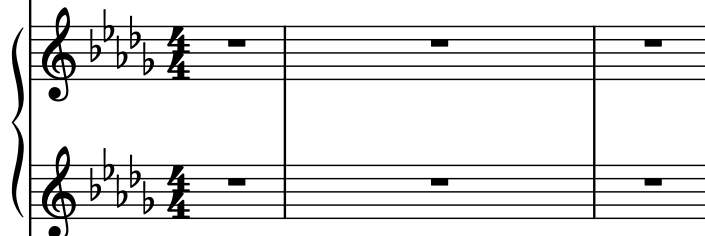
Saw Synthesizer



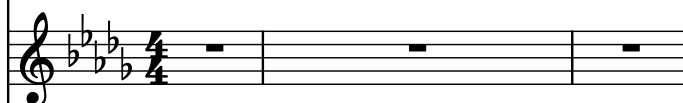
Violins, Website: <http://www.foxmusic.nl>



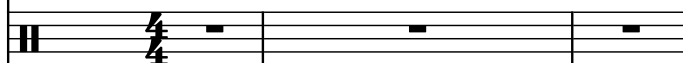
String Synthesizer, E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)



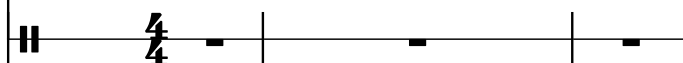
String Synthesizer



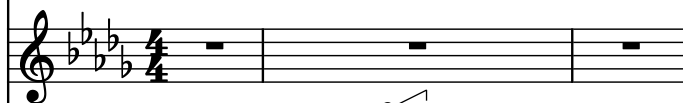
Drumset



Concert Snare Drum



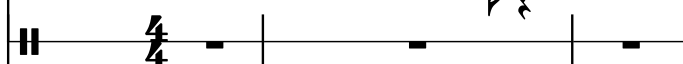
Chimes



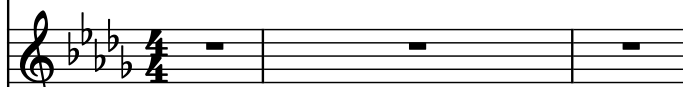
Brass



Concert Snare Drum



String Synthesizer



4

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

4

5

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

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6

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

5

7

7

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

9

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

9

10

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

This musical score page, numbered 10, features a variety of instruments. The Violin (Vln.) part begins with a melodic line in the treble clef. The Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Horn/Piano (Hnk. Pno.) part plays a series of chords in the treble clef. The Saxophone (S. Sax.) part has a melodic line in the treble clef, with a five-measure rest indicated by a bracket and the number 5. The Drums (D. Set) part shows a complex rhythmic pattern with various notes and rests. The Concert Snare (Con. Sn.) part is silent. The Cymbal (Cme.) part is silent. The Brass (Br.) part is silent. The second Concert Snare (Con. Sn.) part is silent. The final Synthesizer (Synth.) part is silent.

11

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

11

12

13

14



12

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

5

14

This musical score page contains measures 14 and 15. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for the following instruments: Violin (Vln.), Synthesizer (Synth.), Horn and Piano (Hnk. Pno.), Saxophone (S. Sax.), Synthesizer (Synth.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Drums (D. Set), Congas and Snare (Con. Sn.), Cymbals (Cme.), Brass (Br.), Congas and Snare (Con. Sn.), and Synthesizer (Synth.).

**Measure 14:**

- Vln.:** Rest.
- Synth. (Bass):** Quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2, quarter note F2, eighth note E2, eighth note D2.
- Hnk. Pno.:** Quarter rest, quarter note G2, eighth note A2, eighth note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- S. Sax.:** Rest.
- Synth. (Bass):** Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Synth. (Treble):** Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Vlns.:** Rest.
- Synth. (Grand):** Rest.
- Synth. (Treble):** Rest.
- D. Set:** Snare drum on quarter notes G2, A2, B2, A2, G2, F2, E2, D2.
- Con. Sn.:** Conga on quarter notes G2, A2, B2, A2, G2, F2, E2, D2.
- Cme.:** Rest.
- Br.:** Rest.
- Con. Sn.:** Conga on quarter notes G2, A2, B2, A2, G2, F2, E2, D2.
- Synth. (Treble):** Rest.

**Measure 15:**

- Vln.:** Rest.
- Synth. (Bass):** Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Hnk. Pno.:** Quarter rest, quarter note G2, eighth note A2, eighth note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- S. Sax.:** Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Synth. (Bass):** Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Synth. (Treble):** Quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Vlns.:** Rest.
- Synth. (Grand):** Rest.
- Synth. (Treble):** Rest.
- D. Set:** Snare drum on quarter notes G2, A2, B2, A2, G2, F2, E2, D2.
- Con. Sn.:** Conga on quarter notes G2, A2, B2, A2, G2, F2, E2, D2.
- Cme.:** Rest.
- Br.:** Rest.
- Con. Sn.:** Conga on quarter notes G2, A2, B2, A2, G2, F2, E2, D2.
- Synth. (Treble):** Rest.

16

This musical score page contains measures 16 and 17 for a 14-part ensemble. The instruments are: Vln., Synth., Hnk. Pno., S. Sax., Synth., Synth., Vlins., Synth. (grand staff), Synth., D. Set, Con. Sn., Cme., Br., Con. Sn., and Synth. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 16 features a complex bass line in the first Synth. part, while other parts have rests or simple chords. Measure 17 continues the bass line and adds rhythmic patterns in the D. Set and Con. Sn. parts.

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

18

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

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20

20

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

This musical score is for page 20 of a piece. It features a variety of instruments. The Violin (Vln.) and Violins (Vlns.) parts are mostly silent, indicated by whole rests. The Synthesizer (Synth.) parts are more active, with one Synth. part in the bass clef playing a melodic line and another Synth. part in the treble clef playing a rhythmic pattern of chords. The Horn and Piano (Hnk. Pno.) part plays a complex rhythmic pattern of chords. The Saxophone (S. Sax.) part plays a melodic line. The Drum Set (D. Set) part plays a complex rhythmic pattern. The Conga and Snare (Con. Sn.) part plays a simple rhythmic pattern. The Cymbal (Cme.) part is silent. The Brass (Br.) part is silent. The final Synth. part is silent.

22

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

24

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

25

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

The musical score for page 16, starting at measure 25, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vln. (Violin):** Two staves, both showing whole rests for the duration of the measures.
- Synth. (Synthesizer):** Two staves. The upper staff contains a complex melodic line with eighth and sixteenth notes, including triplets. The lower staff contains a bass line with dotted eighth and sixteenth note patterns.
- Hnk. Pno. (Horn/Piano):** A staff with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- S. Sax. (Saxophone):** A staff with a melodic line featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** A staff with whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with whole rests.
- Vlns. (Violins):** A staff with whole rests.
- Synth. (Synthesizer):** A staff with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Con. Sn. (Conga Snare):** A staff with whole rests.
- Cme. (Cymbal):** A staff with whole rests.
- Br. (Brass):** A staff with whole rests.
- Con. Sn. (Conga Snare):** A staff with whole rests.
- Synth. (Synthesizer):** A staff with whole rests.



27

Score for measures 27-28, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

29

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

29

30

Score for measures 30-33, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

31

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

20

32

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

32

33

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

5

34

Score for measures 34-37, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

35

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

24



36

Score for measures 36-39, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

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39

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

41

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

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43

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

45

This musical score page contains measures 45 and 46. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vln.:** Violin, Treble clef, rests in both measures.
- Synth.:** Synthesizer, Bass clef, melodic line with eighth and sixteenth notes.
- Hnk. Pno.:** Horn and Piano, Treble clef, chords and single notes.
- S. Sax.:** Saxophone, Treble clef, melodic line.
- Synth.:** Synthesizer, Bass clef, rests in both measures.
- Synth.:** Synthesizer, Treble clef, chords.
- Vlns.:** Violins, Treble clef, rests in both measures.
- Synth.:** Synthesizer, Treble clef, rests in both measures.
- Synth.:** Synthesizer, Bass clef, rests in both measures.
- Synth.:** Synthesizer, Treble clef, rests in both measures.
- D. Set:** Drums, Treble clef, rhythmic pattern with 'x' marks for cymbals.
- Con. Sn.:** Conga Snare, Treble clef, rests in both measures.
- Cme.:** Conga, Treble clef, rests in both measures.
- Br.:** Brass, Treble clef, rests in both measures.
- Con. Sn.:** Conga Snare, Treble clef, rests in both measures.
- Synth.:** Synthesizer, Treble clef, rests in both measures.

47

Score for measures 47-48, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

The score is written for measures 47 and 48. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vln.:** Rests in both measures.
- Synth. (1):** Bass clef. Measure 47: Quarter notes G2, F2, E2, D2. Measure 48: Quarter notes C2, B1, A1, G1.
- Hnk. Pno.:** Treble clef. Measure 47: Chords G2-Bb2, F2-Ab2, E2-Gb2. Measure 48: Chords F2-Ab2, E2-Gb2, D2-Fb2.
- S. Sax.:** Treble clef. Measure 47: Quarter notes G2, F2, E2, D2. Measure 48: Quarter notes C2, B1, A1, G1.
- Synth. (2):** Bass clef. Rests in both measures.
- Synth. (3):** Treble clef. Rests in both measures.
- Vlns.:** Treble clef. Rests in both measures.
- Synth. (Grand Staff):** Treble and Bass clefs. Rests in both measures.
- Synth. (4):** Treble clef. Measure 47: Chords G2-Bb2, F2-Ab2, E2-Gb2. Measure 48: Chords F2-Ab2, E2-Gb2, D2-Fb2.
- D. Set:** Two staves. Measure 47: Snare drum (x) on G2, F2, E2, D2. Measure 48: Snare drum (x) on C2, B1, A1, G1.
- Con. Sn.:** Two staves. Rests in both measures.
- Cme.:** Treble clef. Rests in both measures.
- Br.:** Treble clef. Rests in both measures.
- Con. Sn. (2):** Two staves. Rests in both measures.
- Synth. (5):** Treble clef. Rests in both measures.

49

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

Detailed description of the musical score for measure 49: The score is written for a large ensemble. The key signature has two flats (B-flat major). The measure contains the following parts: Violin (Vln.) has a whole rest. Synthesizer 1 (Synth.) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. Horn/Piano (Hnk. Pno.) has a complex pattern with chords and rests. Saxophone (S. Sax.) has a melodic line with quarter and eighth notes. Synthesizer 2 (Synth.) has a whole rest. Synthesizer 3 (Synth.) has a whole rest. Violins (Vlins.) have a whole rest. Synthesizer 4 (Synth.) has a whole rest. Synthesizer 5 (Synth.) has a whole rest. Synthesizer 6 (Synth.) has a melodic line with eighth notes and chords. Drums (D. Set) includes a snare drum pattern with 'x' marks and a kick drum pattern. Conga Snare (Con. Sn.) has a whole rest. Conga (Cme.) has a whole rest. Brass (Br.) has a whole rest. Conga Snare (Con. Sn.) has a whole rest. Synthesizer 7 (Synth.) has a whole rest.



50

Score for measures 50-51, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

52

Score for measures 52-53, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

54

54

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

This musical score page contains 14 staves for measures 54 and 55. The instruments are: Violin (Vln.), Synthesizer (Synth.), Horn and Piano (Hnk. Pno.), Saxophone (S. Sax.), Synthesizer (Synth.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (Synth.), Synthesizer (Synth.), Drum Set (D. Set), Conga and Snare (Con. Sn.), Cymbal (Cme.), Brass (Br.), Conga and Snare (Con. Sn.), and Synthesizer (Synth.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 54 shows various musical notations: Vln. has a whole rest; Synth. has a whole note G2; Hnk. Pno. has a half note G2 and a whole rest; S. Sax. has a half note G2; Synth. has a half note G2; Synth. has a whole rest; Vlns. has a whole rest; Synth. (grand staff) has whole rests; Synth. has a half note G2; D. Set has a complex rhythmic pattern with eighth and sixteenth notes and rests; Con. Sn. has a whole rest; Cme. has a whole rest; Br. has a whole rest; Con. Sn. has a whole rest; Synth. has a whole rest. Measure 55 shows: Vln. has a whole rest; Synth. has a whole rest; Hnk. Pno. has a whole rest; S. Sax. has a whole rest; Synth. has a whole rest; Synth. has a whole rest; Vlns. has a whole rest; Synth. (grand staff) has whole rests; Synth. has a whole rest; D. Set has a complex rhythmic pattern with eighth and sixteenth notes and rests; Con. Sn. has a whole rest; Cme. has a whole rest; Br. has a whole rest; Con. Sn. has a whole rest; Synth. has a whole rest.

55

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlms.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

5

5

56

Score for measures 56-57, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

57

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

58

Score for measures 58-59, featuring the following instruments and parts:

- Vln.** (Violin): Rest.
- Synth.** (Synthesizer): Bass line with eighth and quarter notes, including a triplet of eighth notes.
- Hnk. Pno.** (Horn & Piano): Chordal accompaniment with eighth and quarter notes.
- S. Sax.** (Soprano Saxophone): Rest.
- Synth.** (Synthesizer): Bass line with a triplet of eighth notes.
- Synth.** (Synthesizer): Treble line with chords and eighth notes.
- Vlns.** (Violins): Rest.
- Synth.** (Synthesizer): Grand staff with sustained notes.
- Synth.** (Synthesizer): Treble line with sustained notes.
- D. Set** (Drum Set): Snare and bass drum patterns.
- Con. Sn.** (Conga Snare): Rest.
- Cme.** (Cymbal): Rest.
- Br.** (Brass): Rest.
- Con. Sn.** (Conga Snare): Rest.
- Synth.** (Synthesizer): Treble line with a rising melodic line.

59

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlms.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.



60

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

The musical score for measure 60 is written for a large ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** A single measure rest.
- Synth. (Synthesizer):** A melodic line starting on a half note, followed by eighth notes, and ending with a quarter note.
- Hnk. Pno. (Horn & Piano):** A series of chords, mostly triads, played in a rhythmic pattern.
- S. Sax. (Saxophone):** A melodic line with a five-measure rest indicated by a '5' under a bracket.
- Synth. (Synthesizer):** A melodic line with a half note, followed by eighth notes, and ending with a quarter note.
- Synth. (Synthesizer):** A melodic line with a half note, followed by eighth notes, and ending with a quarter note.
- Vlns. (Violins):** A single measure rest.
- Synth. (Synthesizer):** A melodic line with a half note, followed by eighth notes, and ending with a quarter note.
- Synth. (Synthesizer):** A melodic line with a half note, followed by eighth notes, and ending with a quarter note.
- D. Set (Drum Set):** A rhythmic pattern consisting of eighth notes and quarter notes.
- Con. Sn. (Conga Snare):** A single measure rest.
- Cme. (Cymbal):** A single measure rest.
- Br. (Brass):** A single measure rest.
- Con. Sn. (Conga Snare):** A single measure rest.
- Synth. (Synthesizer):** A melodic line with a half note, followed by eighth notes, and ending with a quarter note.

61

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

The musical score for page 42, measures 61-64, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Vln. (Violin):** Measure 61 has a whole rest. Measures 62-64 are empty.
- Synth. (Synthesizer):** Measure 61 has a whole rest. Measures 62-64 contain a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
- Hnk. Pno. (Horn/ Piano):** Measures 61-64 contain a series of chords: G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half).
- S. Sax. (Saxophone):** Measures 61-64 contain a series of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- Synth. (Synthesizer):** Measure 61 has a whole rest. Measures 62-64 contain a series of chords: G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half), G2-A2 (half).
- Vlns. (Violins):** Measure 61 has a whole rest. Measures 62-64 are empty.
- Synth. (Synthesizer):** Measures 61-64 contain a series of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- Synth. (Synthesizer):** Measures 61-64 contain a series of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- D. Set (Drum Set):** Measures 61-64 contain a series of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- Con. Sn. (Conga Snare):** Measures 61-64 contain a series of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- Cme. (Cymbal):** Measures 61-64 contain a series of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- Br. (Brass):** Measures 61-64 contain a series of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- Con. Sn. (Conga Snare):** Measures 61-64 contain a series of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- Synth. (Synthesizer):** Measures 61-64 contain a series of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).

62

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

5

63

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

63

64

65

66

Pdf downloaded from [www.midicities.com](http://www.midicities.com).

65

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

66

Score for measures 66-67, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

67

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

67

68

69

70



68

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

69

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlms.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

70

Score for measures 70-71, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlins.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

72

Score for measures 72-73, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

74

Score for measures 74-75, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

76

This musical score page contains measures 76 and 77. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for the following instruments: Violin (Vln.), Synthesizer (Synth.), Horn and Piano (Hnk. Pno.), Saxophone (S. Sax.), Synthesizer (Synth.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (Synth.), Synthesizer (Synth.), Drum Set (D. Set), Conga and Snare (Con. Sn.), Cymbal (Cme.), Brass (Br.), Conga and Snare (Con. Sn.), and Synthesizer (Synth.).

Measure 76 features a bass line in the first Synth. staff with eighth and sixteenth notes, and a piano accompaniment in the Hnk. Pno. staff with chords and eighth notes. The D. Set staff shows a complex drum pattern with eighth and sixteenth notes. The Con. Sn. staff has a steady eighth-note pattern. The Cme. staff has a cymbal pattern. The Br. staff has a steady eighth-note pattern. The Con. Sn. staff has a steady eighth-note pattern. The Synth. staff at the bottom has a steady eighth-note pattern.

Measure 77 continues the patterns from measure 76, with the bass line in the first Synth. staff and the piano accompaniment in the Hnk. Pno. staff. The D. Set staff continues the drum pattern, and the Con. Sn. staff continues the eighth-note pattern. The Cme. staff continues the cymbal pattern. The Br. staff continues the eighth-note pattern. The Con. Sn. staff continues the eighth-note pattern. The Synth. staff at the bottom continues the eighth-note pattern.

78

78

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

80

Score for measures 80-81, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.



82

Score for measures 82 and 83, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

84

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

86

Score for measures 86-87, featuring various instruments and synth parts.

**Vln.** (Violin): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 86: whole rest. Measure 87: whole rest.

**Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 86: whole rest. Measure 87: whole rest.

**Hnk. Pno.** (Horn & Piano): Treble and Bass clefs, key signature of three flats. Measure 86: Bass clef has a whole note chord (B-flat, E-flat, A-flat). Treble clef has a whole note chord (B-flat, E-flat, A-flat). Measure 87: Bass clef has a whole note chord (B-flat, E-flat, A-flat). Treble clef has a whole note chord (B-flat, E-flat, A-flat).

**S. Sax.** (Soprano Saxophone): Treble clef, key signature of three flats. Measure 86: whole note (B-flat). Measure 87: whole note (B-flat).

**Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 86: whole rest. Measure 87: whole rest.

**Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 86: whole rest. Measure 87: whole rest.

**Vlns.** (Violins): Treble clef, key signature of three flats. Measure 86: whole rest. Measure 87: whole rest.

**Synth.** (Synthesizer): Treble and Bass clefs, key signature of three flats. Measure 86: whole rest. Measure 87: whole rest.

**Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 86: whole rest. Measure 87: whole rest.

**D. Set** (Drum Set): Measure 86: Bass drum (quarter), Snare drum (quarter), Hi-hat (quarter). Measure 87: Bass drum (quarter), Snare drum (quarter), Hi-hat (quarter).

**Con. Sn.** (Conga Snare): Measure 86: whole rest. Measure 87: whole rest.

**Cme.** (Cymbal): Measure 86: whole rest. Measure 87: whole rest.

**Br.** (Baritone): Treble clef, key signature of three flats. Measure 86: whole rest. Measure 87: whole rest.

**Con. Sn.** (Conga Snare): Measure 86: whole rest. Measure 87: whole rest.

**Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 86: whole rest. Measure 87: whole rest.

87

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

88

Score for measures 88-91, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g.,  $\text{mf}$ ,  $\text{f}$ ).

89

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

This musical score for page 89 features a variety of instruments. The Violin (Vln.) and Violins (Vlns.) parts are mostly silent, indicated by whole rests. The Synthesizer (Synth.) parts are more active, with one Synth. playing a melodic line in the bass clef, another playing chords in the bass clef, and a third playing chords in the treble clef. The Horn (Hnk.) and Piano (Pno.) part consists of a series of chords in the treble clef. The Saxophone (S. Sax.) part features a melodic line in the treble clef, with a five-measure rest indicated by a bracket and the number 5. The Drum Set (D. Set) part shows a rhythmic pattern with eighth notes and rests. The Conga (Con. Sn.) and Conga (Con. Sn.) parts are also silent, indicated by whole rests. The Cymbal (Cme.) part is silent, indicated by a whole rest. The Brass (Br.) part is silent, indicated by a whole rest. The Synthesizer (Synth.) part at the bottom features a melodic line in the treble clef, with a five-measure rest indicated by a bracket and the number 5.

90

Score for measures 90-93, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

91

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

This musical score for page 91 features a variety of instruments. The Violin (Vln.) and Saxophone (S. Sax.) parts are mostly silent, indicated by whole rests. The Synthesizer (Synth.) parts are more active, with one Synth. playing a melodic line in the bass clef and another playing chords in the treble clef. The Horns (Hnk. Pno.) play a series of chords in the treble clef. The Drums (D. Set) and Congas (Con. Sn.) play a rhythmic pattern. The Cymbals (Cme.) and Brass (Br.) are also silent. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature.



92

Score for measures 92-95, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g.,  $\text{f}$ ,  $\text{p}$ ).

93

Score for measures 93-94, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 93 shows a variety of textures, including sustained chords in the strings and piano, and moving lines in the synth and saxophone. Measure 94 continues these textures, with the synth and piano providing harmonic support for the melodic lines in the saxophone and drums.

94

Score for measures 94-97, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

95

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

This musical score for page 95 features a variety of instruments. The Violin (Vln.) and Violins (Vlns.) parts are mostly silent, indicated by whole rests. The Synthesizer (Synth.) parts are more active, with one Synth. playing a melodic line in the bass clef and another playing chords in the treble clef. The Horn/Piano (Hnk. Pno.) part consists of a series of chords. The Saxophone (S. Sax.) part features a quintuplet of eighth notes. The Drum Set (D. Set) part shows a complex rhythmic pattern with snare and bass drum hits. The Conga (Con. Sn.) and Conga (Con. Sn.) parts are also present, with the latter playing a steady eighth-note pattern. The Cymbal (Cme.) part is silent. The Brass (Br.) part is also silent. The final Synth. part at the bottom plays a rising eighth-note scale.

96

Score for measures 96-99, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

97

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

This musical score for page 97 features a variety of instruments. The Violin (Vln.) and Violins (Vlns.) parts are mostly silent, indicated by whole rests. The Synthesizer (Synth.) parts are more active, with one Synth. playing a melodic line in the bass clef, another playing chords in the bass clef, and a third playing chords in the treble clef. The Horn/Piano (Hnk. Pno.) part features a series of chords in the treble clef. The Saxophone (S. Sax.) part has a melodic line in the treble clef, including a quintuplet marked with a '5'. The Drums (D. Set) part shows a complex rhythmic pattern with eighth and sixteenth notes. The Conga (Con. Sn.) and Conga (Con. Sn.) parts are marked with double bars, indicating they are silent. The Cymbal (Cme.) part is also marked with a double bar. The Brass (Br.) part is marked with a double bar. The final Synth. part at the bottom features a melodic line in the treble clef.

98

Score for measures 98-101, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

99

Score for measures 99-100, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

The score is written for measures 99 and 100. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. The score includes a variety of musical notation, including chords, single notes, and melodic lines. The instruments are: Vln., Synth., Hnk. Pno., S. Sax., Synth., Synth., Vlns., Synth. (Grand Staff), Synth., D. Set, Con. Sn., Cme., Br., Con. Sn., and Synth. The score is written in a standard musical notation style, with a key signature of two flats and a common time signature.



100

Score for measures 100-103, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

101

101

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

102

Score for measures 102-105, featuring the following instruments and parts:

- Vln.** (Violin): Treble clef, key signature of three flats. Measure 102 contains a whole rest.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measures 102-105 contain a melodic line with eighth and quarter notes.
- Hnk. Pno.** (Hammond Piano): Treble clef, key signature of three flats. Measures 102-105 contain a series of chords, primarily triads.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of three flats. Measures 102-105 contain a melodic line with quarter and eighth notes.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 102 contains a whole rest.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 102-105 contain a series of chords, primarily triads.
- Vlns.** (Violins): Treble clef, key signature of three flats. Measure 102 contains a whole rest.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of three flats. Measures 102-105 contain a series of chords, primarily triads.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 102 contains a whole rest.
- D. Set** (Drum Set): Measures 102-105 contain a rhythmic pattern with eighth and quarter notes.
- Con. Sn.** (Conga Snare): Measures 102-105 contain a rhythmic pattern with eighth and quarter notes.
- Cme.** (Cymbal): Treble clef, key signature of three flats. Measure 102 contains a whole rest.
- Br.** (Bassoon): Treble clef, key signature of three flats. Measure 102 contains a whole rest.
- Con. Sn.** (Conga Snare): Measures 102-105 contain a rhythmic pattern with eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 102-105 contain a series of chords, primarily triads.

103

Score for measures 103-104, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

Measure 103: Vln. (rest), Synth. (melodic line), Hnk. Pno. (chords), S. Sax. (melodic line with 5-measure rest), Synth. (rest), Synth. (chords), Vlns. (rest), Synth. (Grand Staff, chords), Synth. (rest), D. Set (chords), Con. Sn. (rest), Cme. (rest), Br. (rest), Con. Sn. (rest), Synth. (chords).

Measure 104: Vln. (rest), Synth. (melodic line), Hnk. Pno. (chords), S. Sax. (rest), Synth. (rest), Synth. (chords), Vlns. (rest), Synth. (Grand Staff, chords), Synth. (rest), D. Set (chords), Con. Sn. (rest), Cme. (rest), Br. (rest), Con. Sn. (rest), Synth. (chords).

104

Score for measures 104-107, featuring the following instruments:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

105

105

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlns.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

106

Score for measures 106-107, featuring various instruments and a Synth. part.

Instruments and parts shown:

- Vln.
- Synth.
- Hnk. Pno.
- S. Sax.
- Synth.
- Synth.
- Vlns.
- Synth. (Grand Staff)
- Synth.
- D. Set
- Con. Sn.
- Cme.
- Br.
- Con. Sn.
- Synth.

The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The Synth. part (Grand Staff) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The D. Set part includes a snare drum pattern. The Con. Sn. part includes a conga drum pattern. The Cme. part includes a cymbal pattern. The Br. part includes a brass pattern. The Synth. part at the bottom includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

107

Vln.

Synth.

Hnk. Pno.

S. Sax.

Synth.

Synth.

Vlins.

Synth.

Synth.

D. Set

Con. Sn.

Cme.

Br.

Con. Sn.

Synth.

107

108