

Concert Snare Drum $\text{♩} = 90$

Saw Synthesizer

Acoustic Guitar

Piano

String Synthesizer

Pad Synthesizer

Drumset

Hi-hat

Acoustic Guitar

Bass Guitar

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

Detailed description: This is a musical score for a 10-piece band, page 5 of 2. The score is written for ten instruments: Conga Snare, Synth (Bass), Guitar (Treble), Piano (Treble), Synth (Treble), Synth (Bass), Drums Set, Hi-hat, Guitar (Treble), and Bass Guitar (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The Conga Snare, Hi-hat, and Bass Guitar parts are mostly rests. The Synth (Bass) part has a melodic line in the first three measures. The Guitar (Treble) part has a melodic line in the first measure and a chordal accompaniment in the second and third measures. The Piano part has a melodic line in the fourth measure. The Synth (Treble) part has a melodic line in the second and third measures. The Drums Set part has a melodic line in the first three measures and a melodic line in the fourth measure.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

Detailed description: This musical score is for a 3-measure section. The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Measures 1 and 2 are silent. In measure 3, there is a single eighth note.
- Synth. (Synthesizer):** Measures 1 and 2 are silent. In measure 3, there is a single eighth note.
- Guit. (Guitar):** Measures 1 and 2 are silent. In measure 3, there is a single eighth note.
- Pno. (Piano):** Measures 1 and 2 feature a rhythmic pattern of eighth notes. In measure 3, there is a single eighth note.
- Synth. (Synthesizer):** Measures 1 and 2 are silent. In measure 3, there is a single eighth note.
- Synth. (Synthesizer):** Measures 1 and 2 are silent. In measure 3, there is a single eighth note.
- D. Set (Drum Set):** Measures 1 and 2 are silent. In measure 3, there is a single eighth note.
- Hi-hat:** Measures 1 and 2 are silent. In measure 3, there is a single eighth note.
- Guit. (Guitar):** Measures 1 and 2 are silent. In measure 3, there is a single eighth note.
- B. Guit. (Bass Guitar):** Measures 1 and 2 are silent. In measure 3, there is a single eighth note.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

Detailed description: This musical score is for a 10-stem arrangement. The stems are labeled on the left: Con. Sn., Synth., Guit., Pno., Synth., Synth., D. Set, Hi-hat, Guit., and B. Guit. The notation is as follows: Con. Sn. has a single double bar line at the start. Synth. (1) has a single bar line at the end. Guit. (1) has a single bar line at the end. Pno. has a melody in the right hand and a bass line in the left hand, with a long note in the left hand spanning the second half of the measure. Synth. (2) has a single bar line at the end. Synth. (3) has a continuous eighth-note pattern in the left hand. D. Set has a pattern of eighth notes and rests. Hi-hat has a pattern of eighth notes and rests. Guit. (2) has a single bar line at the end. B. Guit. has a single bar line at the end.

Con. Sn. Synth. Guit. Pno. Synth. Synth. D. Set Hi-hat Guit. B. Guit.

This musical score is for measures 11 through 15 of a piece. The instrumentation includes Conga Snare, Synthesizer, Guitar, Piano, Synthesizer, Synthesizer, Drums, Hi-hat, Guitar, and Bass Guitar. The key signature has one flat (B-flat). The piano part features a complex rhythmic pattern in measures 11-14, including eighth and sixteenth notes, and a final chord in measure 15. The drums and hi-hat parts provide a steady rhythmic foundation with various patterns and rests. The other instruments (Con. Sn., Synth., Guit., Synth., Synth., Guit., B. Guit.) are mostly silent, indicated by whole rests.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

Con. Sn.

Synth.
Guit.
Pno.

Synth.
Synth.

D. Set
Hi-hat

Guit.

B. Guit.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Con. Sn., Synth., Guit., Pno., Synth., Synth., D. Set, Hi-hat, Guit., and B. Guit. The score is divided into three measures. The first measure shows the Con. Sn. playing a single note, the Synth. playing a sequence of eighth notes, the Guit. playing a sequence of eighth notes, the Pno. playing a sequence of eighth notes, the Synth. playing a sequence of eighth notes, the Synth. playing a sequence of eighth notes, the D. Set playing a sequence of eighth notes, the Hi-hat playing a sequence of eighth notes, the Guit. playing a sequence of eighth notes, and the B. Guit. playing a sequence of eighth notes. The second measure shows the Con. Sn. playing a single note, the Synth. playing a sequence of eighth notes, the Guit. playing a sequence of eighth notes, the Pno. playing a sequence of eighth notes, the Synth. playing a sequence of eighth notes, the Synth. playing a sequence of eighth notes, the D. Set playing a sequence of eighth notes, the Hi-hat playing a sequence of eighth notes, the Guit. playing a sequence of eighth notes, and the B. Guit. playing a sequence of eighth notes. The third measure shows the Con. Sn. playing a single note, the Synth. playing a sequence of eighth notes, the Guit. playing a sequence of eighth notes, the Pno. playing a sequence of eighth notes, the Synth. playing a sequence of eighth notes, the Synth. playing a sequence of eighth notes, the D. Set playing a sequence of eighth notes, the Hi-hat playing a sequence of eighth notes, the Guit. playing a sequence of eighth notes, and the B. Guit. playing a sequence of eighth notes.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

Detailed description: This musical score is for a 10-piece band. The instruments are arranged vertically from top to bottom: Conga Snare, Synth (Bass), Guitar (Treble), Piano (Bass), Synth (Treble), Synth (Bass), Drum Set, Hi-hat, Guitar (Treble), and Bass Guitar (Bass). The key signature has one flat (B-flat). The Conga Snare, Synth (Bass), Guitar (Treble), Synth (Treble), and Synth (Bass) parts are mostly silent, indicated by whole rests. The Piano part features a melodic line in the bass register, starting with eighth notes and moving to dotted notes. The Drum Set part includes a snare line with eighth notes and a bass drum line with dotted notes. The Hi-hat part consists of a steady eighth-note pattern. The Guitar (Treble) and Bass Guitar parts are silent, indicated by whole rests.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

The musical score is written for a 4/4 time signature and a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Four measures of rests.
- Synth. (Synthesizer):** Four measures of rests.
- Guit. (Guitar):** Four measures of rests.
- Pno. (Piano):** Four measures of a melodic line. The first measure has a half note G2 and a quarter note G3. The second measure has a half note G2 and a quarter note G3. The third measure has a half note G2 and a quarter note G3. The fourth measure has a half note G2 and a quarter note G3.
- Synth. (Synthesizer):** Four measures of rests.
- Synth. (Synthesizer):** Four measures of rests.
- D. Set (Drum Set):** Four measures of rests.
- Hi-hat:** Four measures of rests.
- Guit. (Guitar):** Four measures of a melodic line. The first measure has a half note G2 and a quarter note G3. The second measure has a half note G2 and a quarter note G3. The third measure has a half note G2 and a quarter note G3. The fourth measure has a half note G2 and a quarter note G3.
- B. Guit. (Bass Guitar):** Four measures of rests.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

The musical score is written for ten instruments. The Pno. part features a melodic line with eighth and sixteenth notes, including a triplet. The Guit. part features a rhythmic line with eighth and sixteenth notes, including a triplet. The other instruments (Con. Sn., Synth., Synth., D. Set, Hi-hat, B. Guit.) have rests throughout the piece.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

The musical score is for a 10-piece ensemble. The instruments are arranged vertically from top to bottom: Con. Sn., Synth., Guit., Pno., Synth., Synth., D. Set, Hi-hat, Guit., and B. Guit. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The Pno. part begins with a half note G2, followed by a quarter note F2, then a quarter note E2. In the second measure, it plays a quarter note D2, a quarter note C2, and a quarter note B1. In the third measure, it plays a quarter note A1, a quarter note G1, and a quarter note F1. The B. Guit. part begins with a half note G2, followed by a quarter note F2, then a quarter note E2. In the second measure, it plays a quarter note D2, a quarter note C2, and a quarter note B1. In the third measure, it plays a quarter note A1, a quarter note G1, and a quarter note F1. The other instruments (Con. Sn., Synth., Guit., Synth., Synth., D. Set, Hi-hat) have rests in all three measures.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

The musical score is written for ten instruments. The Pno. part features a continuous eighth-note pattern in the left hand. The B. Guit. part has a melodic line in the left hand. The Guit. part has a chordal accompaniment in the right hand. The other instruments (Con. Sn., Synth., Synth., Synth., D. Set, Hi-hat) are mostly silent, with some percussion parts (Con. Sn., Hi-hat) having occasional hits.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

The musical score for page 41 features ten staves. The top three staves (Con. Sn., Synth., Guit.) are mostly silent, with only a few notes in the first measure. The Pno. staff has a continuous eighth-note pattern. The middle three staves (Synth., Synth., D. Set) have some activity, with the D. Set staff showing a complex rhythmic pattern. The bottom three staves (Hi-hat, Guit., B. Guit.) are more active, with the Hi-hat staff showing a steady eighth-note pattern and the Guit. and B. Guit. staves showing various chordal and melodic lines.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

The musical score is written for a 17-measure section. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Con. Sn. (Conga Snare):** Two measures of rests.
- Synth. (Synthesizer):** Two measures of rests.
- Guit. (Guitar):** Two measures of rests.
- Pno. (Piano):** A complex melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Synth. (Synthesizer):** Two measures of rests.
- Synth. (Synthesizer):** Two measures of rests.
- D. Set (Drum Set):** A pattern of eighth notes with accents.
- Hi-hat:** A pattern of eighth notes with 'x' marks indicating hits.
- Guit. (Guitar):** A complex melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- B. Guit. (Bass Guitar):** A complex melodic line with eighth and sixteenth notes, including a triplet in the second measure.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.

The musical score for page 49 consists of ten staves. The first system (measures 1-2) shows the following: Con. Sn. has a single note in measure 1 and a rest in measure 2. Synth. (bass clef) has a whole rest in both measures. Guit. (treble clef, key of Bb) has a whole rest in both measures. Pno. (bass clef, key of Bb) has a whole rest in measure 1 and a complex rhythmic pattern in measure 2. Synth. (treble clef, key of Bb) has a whole rest in both measures. Synth. (bass clef, key of Bb) has a whole rest in both measures. D. Set has a complex rhythmic pattern in measure 1 and a whole rest in measure 2. Hi-hat has a complex rhythmic pattern in measure 1 and a whole rest in measure 2. Guit. (treble clef, key of Bb) has a complex rhythmic pattern in measure 1 and a whole rest in measure 2. B. Guit. (bass clef, key of Bb) has a complex rhythmic pattern in measure 1 and a whole rest in measure 2.

Con. Sn.

Synth.

Guit.

Pno.

Synth.

Synth.

D. Set

Hi-hat

Guit.

B. Guit.