

$\text{♩} = 117$

Electric Bass, Bass

Drumset, Drums

Piano, Gtr Left

Acoustic Guitar, Gtr Rite

Square Synthesizer, Syn 1

Saw Synthesizer, Syn 2

Square Synthesizer, Slide Gtr

Alto Flute, Vocal

This musical score is composed of seven staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Electric Bass, Drumset, Piano, Acoustic Guitar, Square Synthesizer, Saw Synthesizer, and Alto Flute. The tempo is set at $\text{♩} = 117$. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and specific drum patterns indicated by symbols like 'x' and 'z'. The piano staff shows a single note on the first beat of the second measure. The acoustic guitar and square synthesizer both play eighth-note patterns in the second measure. The saw synthesizer and alto flute both play eighth-note patterns in the third measure. The piano and alto flute both play eighth-note patterns in the fourth measure. The electric bass and drumset both play eighth-note patterns in the fifth measure. The piano and alto flute both play eighth-note patterns in the sixth measure. The electric bass and drumset both play eighth-note patterns in the seventh measure. The piano and alto flute both play eighth-note patterns in the eighth measure.

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and A. Fl. (Alto Flute). The key signature is two sharps. The music includes various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

6

A musical score for orchestra and band, page 3, measure 6. The score consists of eight staves. From top to bottom: 1. Electric Bass (El. B.): Playing eighth-note patterns. 2. Double Bass Set (D. Set): Playing eighth-note patterns with slurs. 3. Piano (Pno.): Rests throughout. 4. Guitar (Guit.): Playing eighth-note chords. 5. Synthesizer 1 (Synth. 1): Playing eighth-note patterns. 6. Synthesizer 2 (Synth. 2): Playing eighth-note patterns. 7. Synthesizer 3 (Synth. 3): Rests throughout. 8. Alto Flute (A. Fl.): Rests throughout.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of eight staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Synth. 1, Synth. 2, Synth. 3, and A. Fl. (Alto Flute). The key signature is two sharps. The measures show various rhythmic patterns and harmonic changes, particularly in the piano and guitar parts.

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

12

A musical score for orchestra and band, page 5, measure 12. The score consists of seven staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F#.
- D. Set**: Percussion staff with a bass drum (B) and cymbals. Pattern: C, X, C, X, C, X, C, X.
- Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F#.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Rests throughout.
- A. Fl.**: Treble clef, 2/4 time, key signature of two sharps. Notes: E, D, C, B, A, G, F#.

15

A musical score for orchestra and band, page 6, measure 15. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.): Playing eighth notes. 2. Double Bass Set (D. Set): Playing eighth-note patterns with 'x' marks indicating slurs. 3. Piano (Pno.): Playing eighth-note chords. 4. Guitar (Guit.): Playing eighth-note chords. 5. Synthesizer 1 (Synth. 1): Playing sustained notes. 6. Synthesizer 2 (Synth. 2): Playing sustained notes. 7. Synthesizer 3 (Synth. 3): Playing eighth-note patterns. 8. Alto Flute (A. Fl.): Playing eighth notes.

18

A musical score for orchestra and band, page 7, measure 18. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: ♯, ♯, ♯, ♯, ♯, ♯.
- D. Set**: Bass clef, key signature of one sharp. Notes: ×, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- Pno.**: Treble clef, key signature of two sharps. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- Guit.**: Treble clef, key signature of two sharps. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.
- Synth.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Treble clef, key signature of two sharps. Notes: -
- A. Fl.**: Treble clef, key signature of two sharps. Notes: ♯, ♯, ♯, ♯, ♯, ♯, ♯, ♯.

20

A musical score for orchestra and band, page 8, measure 20. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. D. Set (Drum Set) has a pattern of eighth and sixteenth notes. 3. Pno. (Piano) has chords in the treble and bass staves. 4. Guit. (Guitar) has eighth-note chords. 5. Synth. (Synthesizer) has a sustained note. 6. Synth. (Synthesizer) has a sustained note. 7. Synth. (Synthesizer) has eighth-note chords. 8. A. Fl. (Alto Flute) has eighth-note chords.

22

Musical score for orchestra and band, page 9, measure 22. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, rest, G, F#.
- D. Set**: Percussion staff with a bass drum (marked with a double bar line) and a snare drum. Pattern: C, X, C, X, C, X, C, X.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, rest, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.

24

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

26

Musical score for orchestra and band, page 11, measure 26. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- D. Set**: Percussion staff with a bass drum (B) and cymbals. Pattern: Cymbal (x), Bass (B), Cymbal (x), Bass (B), Cymbal (x), Bass (B), Cymbal (x), Bass (B).
- Pno.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G, F#.

28

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

30

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

32

A musical score for orchestra and band, page 14, measure 32. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. D. Set (Drum Set) has a pattern with bass drum (x), snare (s), and hi-hat (h). 3. Pno. (Piano) plays chords. 4. Guit. (Guitar) plays eighth notes. 5. Synth. (Synthesizer) rests. 6. Synth. (Synthesizer) rests. 7. Synth. (Synthesizer) starts with a sustained note and a downward curve, followed by eighth notes. 8. A. Fl. (Alto Flute) plays eighth notes.

34

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

36

A musical score for orchestra and band, page 16, measure 36. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note, a dotted half note, a rest, a eighth note, a sixteenth note, a eighth note, a dotted half note, a eighth note. 2. D. Set (Drum Set) has a eighth note, a rest, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. 3. Pno. (Piano) has a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. 4. Guit. (Guitar) has a eighth note, a rest, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note. 5. Synth. (Synthesizer) has a eighth note, a rest, a eighth note, a rest. 6. Synth. (Synthesizer) has a eighth note, a rest, a eighth note, a rest. 7. Synth. (Synthesizer) has a eighth note, a eighth note. 8. A. Fl. (Alto Flute) has a eighth note, a eighth note.

38

Musical score for orchestra and band, page 17, measure 38. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F# (slur), E, D, C# (slur), B.
- D. Set**: Percussion part with a cross-like pattern across all four measures.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (slur), E, D, C# (slur), B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (slur), E, D, C# (slur), B.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (slur), E, D, C# (slur), B.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (slur), E, D, C# (slur), B.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (slur), E, D, C# (slur), B.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (slur), E, D, C# (slur), B.

40

A musical score for orchestra and band, page 18, measure 40. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): A single eighth note followed by a sixteenth-note pattern. 2. D. Set (Drum Set): A rhythmic pattern with various strokes and rests. 3. Pno. (Piano): A sustained eighth note followed by a rest. 4. Guit. (Guitar): An eighth note followed by a sixteenth-note pattern. 5. Synth. (Synthesizer): A sustained eighth note followed by a sixteenth-note pattern. 6. Synth. (Synthesizer): A sustained eighth note followed by a sixteenth-note pattern. 7. Synth. (Synthesizer): A sustained eighth note followed by a sixteenth-note pattern. 8. A. Fl. (Alto Flute): A sustained eighth note followed by a sixteenth-note pattern.

43

A musical score for orchestra and band, page 19, measure 43. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F#.
- D. Set**: Percussion staff with a double bass drum symbol. Notes: B, A, G, F#.
- Pno.**: Grand staff (treble and bass). Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#.

46

The musical score for orchestra and band, page 20, measure 46, features seven staves of musical notation:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, B, C, C, B, B, C, C.
- D. Set**: Bass clef, 2/4 time, key signature of one sharp. Notes: B, B, C, C, B, B, C, C.
- Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, rest.
- Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, B, C, C, B, B, C, C.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, B, C, C, B, B, C, C.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, B, C, C, B, B, C, C.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, rest, C, C.
- A. Fl.**: Treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, rest.

Musical score for orchestra and band, page 49, measures 1-4.

The score consists of eight staves:

- El. B.**: Bass clef, 4 sharps. Measures 1-4: Rest, eighth note, eighth note with sharp, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, 2 sharps. Measures 1-4: Eighth note, eighth note with sharp, eighth note, eighth note with sharp, eighth note, eighth note with sharp, eighth note, eighth note with sharp.
- Pno.**: Treble clef, 4 sharps. Measures 1-4: Rest, eighth note, eighth note with sharp, eighth note, eighth note with sharp, eighth note, eighth note with sharp.
- Guit.**: Treble clef, 4 sharps. Measures 1-4: Eighth note, eighth note with sharp, eighth note, eighth note with sharp, eighth note, eighth note with sharp, eighth note, eighth note with sharp.
- Synth.**: Treble clef, 4 sharps. Measures 1-4: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 4 sharps. Measures 1-4: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 4 sharps. Measures 1-4: Rest, rest, rest, rest.
- A. Fl.**: Bass clef, 4 sharps. Measures 1-4: Rest, rest, eighth note, eighth note with sharp, eighth note, eighth note.

Measure numbers 1-4 are indicated above the staves. Measure 3 includes a measure repeat sign and a '3' above the staff. Measure 4 includes a '3' below the staff.

51

A musical score page showing seven staves of music. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Synth. 1, Synth. 2, and A. Fl. (Alto Flute). The key signature is two sharps, and the time signature is common time. The score consists of three measures of music. The El. B. and D. Set staves show rhythmic patterns with eighth and sixteenth notes. The Pno. staff shows harmonic chords. The Guit. staff shows eighth-note chords. The Synth. staves are mostly silent with a few rests. The A. Fl. staff shows a melodic line with quarter and eighth notes.

54

A musical score for orchestra and band, page 23, measure 54. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, A, B, A, G, A.
- D. Set**: Treble clef, key signature of one sharp. Notes: rest, G, A, B, C, D, E, F, G.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, A, B, A, G, A.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, A, B, A, G, A.
- Synth.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- Synth.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- Synth.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: rest, G, A, B, C, D, E, F, G.

56

A musical score for orchestra and band, page 24, measure 56. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth-note patterns. 2. D. Set (Drum Set): Playing sixteenth-note patterns. 3. Pno. (Piano): Playing eighth-note chords. 4. Guit. (Guitar): Playing eighth-note chords. 5. Synth. 1: Playing sustained notes. 6. Synth. 2: Playing sustained notes. 7. Synth. 3: Playing eighth-note patterns. 8. A. Fl. (Alto Flute): Playing eighth-note patterns.

59

A musical score page showing seven staves of music. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), and A. Fl. (Alto Flute). The music is in 4/4 time, key signature is F major (one sharp). The score includes various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measures 1 through 4 are shown, followed by three measures of rests.

62

A musical score for orchestra and band, page 26, measure 62. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, rest, G, F#.
- D. Set**: Percussion staff with a bass drum (B) and cymbals. Pattern: Cymbal (x), Bass (B), Cymbal (x), Bass (B), Cymbal (x), Bass (B), Cymbal (x), Bass (B).
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, rest, G, F#.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B.

64

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

66

A musical score for orchestra and band, page 28, measure 66. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. D. Set (Drum Set) has a pattern of eighth-note pairs with a fermata over the first pair. 3. Pno. (Piano) plays eighth-note chords. 4. Guit. (Guitar) has a sixteenth-note pattern. 5. Synth. (Synthesizer) is silent. 6. Synth. (Synthesizer) is silent. 7. Synth. (Synthesizer) is silent. 8. A. Fl. (Alto Flute) plays eighth notes.

68

A musical score for orchestra and band, page 29, measure 68. The score consists of seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F# (dotted), E, D, C# (dotted), B.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, A, G, F# (dotted), E, D, C# (dotted), B.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (dotted), E, D, C# (dotted), B.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (dotted), E, D, C# (dotted), B.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (dotted), E, D, C# (dotted), B.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (dotted), E, D, C# (dotted), B.

70

A musical score page showing eight staves of music. The key signature is A major (three sharps). The time signature is common time. The instruments and their parts are:

- El. B. (Electric Bass): Starts with a half note followed by a dotted half note.
- D. Set (Drum Set): Shows a continuous pattern of eighth-note strokes on the snare and bass drums.
- Pno. (Piano): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- Synth. (Synthesizer): Playing sustained notes.
- Synth. (Synthesizer): Playing sustained notes.
- Synth. (Synthesizer): Playing sustained notes.
- A. Fl. (Alto Flute): Playing eighth-note patterns, with a bracket above the third measure labeled "3".

72

A musical score for orchestra and band, page 31, measure 72. The score consists of seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, G, F# (with a breve), E, D, C#.
- D. Set**: Percussion staff with a bass drum (B) and cymbals. Pattern: B, C, D, E, C, B, A, G, F#.
- Pno.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C#.

75

A musical score page showing seven staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The instruments and their parts are:

- El. B.** (Electric Bass): Playing eighth-note patterns.
- D. Set** (Drum Set): Playing sixteenth-note patterns.
- Pno.** (Piano): Playing eighth-note chords.
- Guit.** (Guitar): Playing eighth-note chords.
- Synth.** (Synthesizer): Playing sustained notes.
- Synth.** (Synthesizer): Playing sustained notes.
- Synth.** (Synthesizer): Playing sustained notes.
- A. Fl.** (Alto Flute): Playing eighth-note patterns.

The score includes measure numbers and instrument names.

78

Musical score for orchestra and band, page 33, measure 78. The score consists of eight staves:

- El. B.**: Bass clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F# (eighth notes), C# (quarter note), B, A, G, F#.
- D. Set**: Bass clef, 2/4 time, key signature of one sharp. Notes: D, C, B, A, G, F# (eighth notes).
- Pno.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F# (eighth notes), C# (quarter note), B, A, G, F#.
- Guit.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F# (eighth notes), C# (quarter note), B, A, G, F#.
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes: - (rest).
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes: - (rest).
- Synth.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B (quarter note), C# (eighth note), B (quarter note), C# (eighth note), B (quarter note), C# (eighth note).
- A. Fl.**: Treble clef, 2/4 time, key signature of two sharps. Notes: B, A, G, F# (eighth notes), C# (quarter note), B, A, G, F#.

81

A musical score for orchestra and band, page 34, measure 81. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. D. Set (Drum Set) plays eighth-note patterns with various dynamics (e.g., forte, piano). 3. Pno. (Piano) rests. 4. Guit. (Guitar) plays eighth-note chords. 5. Synth. (Synthesizer) plays eighth-note chords. 6. Synth. (Synthesizer) plays eighth-note patterns. 7. Synth. (Synthesizer) rests. 8. A. Fl. (Alto Flute) rests.

84

A musical score for orchestra and electronics, page 35, measure 84. The score consists of eight staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, B, A, B, B, C#.
- D. Set**: Percussion staff with a double bass drum symbol. Notes: B, B, A, B, B, C#.
- Pno.**: Grand staff (treble and bass). Notes: B, B, A, B, B, C#.
- Guit.**: Treble clef, key signature of two sharps. Notes: B, B, A, B, B, C#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, B, A, B, B, C#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, B, A, B, B, C#.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, B, A, B, B, C#.
- A. Fl.**: Treble clef, key signature of two sharps. Notes: B, B, A, B, B, C#.

87

A musical score for orchestra and band, page 36, measure 87. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. D. Set (Drum Set) plays eighth-note patterns. 3. Pno. (Piano) rests. 4. Guit. (Guitar) plays eighth-note chords. 5. Synth. (Synthesizer) plays eighth-note chords. 6. Synth. (Synthesizer) plays eighth-note chords. 7. Synth. (Synthesizer) rests. 8. A. Fl. (Alto Flute) rests.

90

A musical score page showing eight staves of music. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and A. Fl. (Alto Flute). The key signature is two sharps, and the time signature is common time. The music consists of two measures. In the first measure, El. B. plays eighth notes, D. Set plays eighth-note patterns, Pno. plays eighth-note chords, Guit. plays eighth-note chords, Synth. 1 and 2 play eighth-note chords, Synth. 3 plays eighth-note chords, and A. Fl. rests. In the second measure, El. B. and D. Set continue their eighth-note patterns, Pno. and Guit. play eighth-note chords, Synth. 1 and 2 play eighth-note chords, Synth. 3 rests, and A. Fl. rests.

92

A musical score for orchestra and band, page 38, measure 92. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. D. Set (Drum Set) plays eighth-note patterns. 3. Pno. (Piano) plays eighth-note chords. 4. Guit. (Guitar) plays eighth-note chords. 5. Synth. (Synthesizer) plays eighth-note chords. 6. Synth. (Synthesizer) plays eighth-note chords. 7. Synth. (Synthesizer) plays eighth-note chords. 8. A. Fl. (Alto Flute) is silent. The key signature is two sharps, and the time signature is common time.

95

A musical score page showing eight staves of music. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and A. Fl. (Alto Flute). The key signature is two sharps. The measures show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measures 1-4: El. B. eighth-note eighth-note eighth-note eighth-note, D. Set eighth-note eighth-note eighth-note eighth-note, Pno. eighth-note eighth-note eighth-note eighth-note, Guit. eighth-note eighth-note eighth-note eighth-note, Synth. eighth-note eighth-note eighth-note eighth-note, Synth. eighth-note eighth-note eighth-note eighth-note, Synth. eighth-note eighth-note eighth-note eighth-note, A. Fl. eighth-note eighth-note eighth-note eighth-note. Measures 5-8: El. B. eighth-note eighth-note eighth-note eighth-note, D. Set eighth-note eighth-note eighth-note eighth-note, Pno. eighth-note eighth-note eighth-note eighth-note, Guit. eighth-note eighth-note eighth-note eighth-note, Synth. eighth-note eighth-note eighth-note eighth-note, Synth. eighth-note eighth-note eighth-note eighth-note, Synth. eighth-note eighth-note eighth-note eighth-note, A. Fl. eighth-note eighth-note eighth-note eighth-note.

Musical score for page 40, measure 97. The score consists of eight staves:

- El. B.**: Bass clef, 2 sharps. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.**: Treble clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth. 1**: Treble clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth. 2**: Treble clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth. 3**: Treble clef, 2 sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A. Fl.**: Treble clef, 2 sharps. Notes: rest, rest, rest, rest.

Measure 97 ends at measure 103. Measure 103 starts with a measure repeat sign. The first two measures of measure 103 are identical to the first two measures of measure 97. The third measure of measure 103 begins with a bass note followed by eighth notes. The fourth measure of measure 103 begins with a bass note followed by eighth notes. The fifth measure of measure 103 begins with a bass note followed by eighth notes. The sixth measure of measure 103 begins with a bass note followed by eighth notes. The seventh measure of measure 103 begins with a bass note followed by eighth notes. The eighth measure of measure 103 begins with a bass note followed by eighth notes.

99

A musical score for orchestra and band, page 41, measure 99. The score consists of eight staves:

- El. B.** Bass clef, key signature of two sharps. Notes: B, C, D, E, F#.
- D. Set** Bass clef, key signature of one sharp. Notes: E, F, G, A, B, C, D, E.
- Pno.** Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Guit.** Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Synth.** Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Synth.** Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- Synth.** Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.
- A. Fl.** Treble clef, key signature of two sharps. Notes: B, C, D, E, F#.

A bracket labeled "5" connects the first five measures of the eighth staff (A. Fl.) to the first five measures of the fourth staff (Synth.).

100

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

102

A musical score for orchestra and band, page 43, measure 102. The score consists of eight staves. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and A. Fl. (Alto Flute). The key signature is two sharps. The measures show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 102 concludes with a repeat sign and a first ending instruction.

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

Musical score for orchestra and band, page 44, measure 104. The score includes parts for El. B., D. Set, Pno., Guit., Synth. (two staves), and A. Fl. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns. Measure 104 ends with a repeat sign and a double bar line.

The score consists of eight staves:

- El. B.**: Bass clef, two sharps. Notes: $\text{F}^{\#}$, G , A , $\text{B}^{\#}$, $\text{C}^{\#}$, D .
- D. Set**: Bass clef, two sharps. Notes: $\text{E}^{\#}$, $\text{F}^{\#}$, G , A , $\text{B}^{\#}$, $\text{C}^{\#}$, D .
- Pno.**: Treble clef, two sharps. Notes: $\text{F}^{\#}$, G , A , $\text{B}^{\#}$, $\text{C}^{\#}$, D .
- Guit.**: Treble clef, two sharps. Notes: $\text{E}^{\#}$, $\text{F}^{\#}$, G , A , $\text{B}^{\#}$, $\text{C}^{\#}$, D .
- Synth. 1**: Treble clef, two sharps. Notes: E , F , G , A , B , C , D .
- Synth. 2**: Treble clef, two sharps. Notes: E , F , G , A , B , C , D . A bracket labeled "5" spans five measures of this staff.
- Synth. 3**: Treble clef, two sharps. Notes: E , F , G , A , B , C , D .
- A. Fl.**: Treble clef, two sharps. Notes: E , F , G , A , B , C , D .

Measure 104 ends with a repeat sign and a double bar line.

106

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.

108

El. B.

D. Set

Pno.

Guit.

Synth.

Synth.

Synth.

A. Fl.