

♩ = 120

Harpsichord

Harpsichord, A

2

Hch.

Hch.

4

Hch.

Hch.

5

Hch.

Hch.

6

Hch.

Hch.

7

Hch.

Hch.

This musical score is for a piece in 4/4 time with a tempo of 120 beats per minute. It features two staves: 'Harpsichord' (treble clef) and 'Harpsichord, A' (bass clef). The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 2, 4, 5, 6, and 7 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'z' (zaccato) and 'y' (pizzicato).

17

Hch.

Hch.

19

Hch.

Hch.

21

Hch.

Hch.

23

Hch.

Hch.

25

Hch.

Hch.

26

Hch.

Hch.

Detailed description: This is a musical score for two voices, both labeled 'Hch.' (likely Soprano and Alto). The music is in B-flat major, indicated by two flats in the key signature. The score consists of six systems, each with two staves. Measure numbers 17, 19, 21, 23, 25, and 26 are placed at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'z' (zuccato). In measure 17, there are triplet and septuplet markings. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as chords and rests.

27

Hch.

Hch.

29

Hch.

Hch.

31

Hch.

Hch.

33

Hch.

Hch.

34

Hch.

Hch.

35

Hch.

Hch.

36

Hch.

Hch.

37

Hch.

Hch.

39

Hch.

Hch.

$\text{♩} = 160$

42

Hch.

Hch.

45

Hch.

Hch.

48

Hch.

Hch.

51

Hch.

Hch.

54

Hch.

Hch.

57

Hch.

Hch.

61

Hch.

Hch.

64

Hch.

Hch.

67

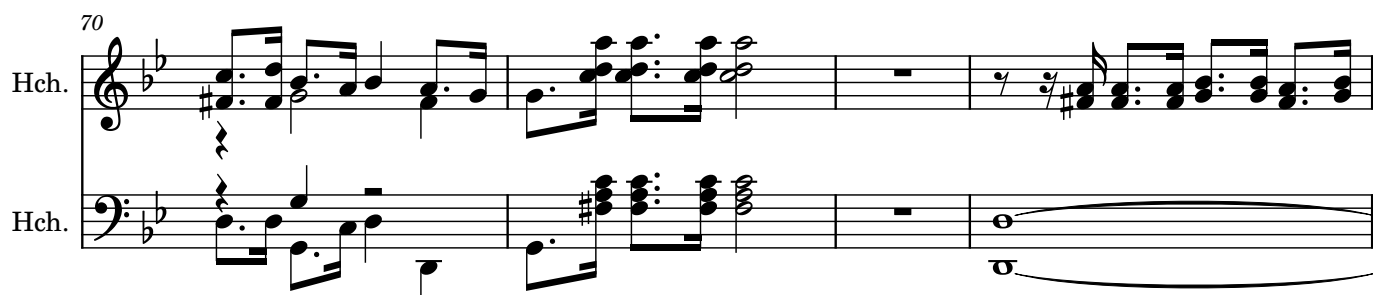
Hch.

Hch.

70

Hch.

Hch.



74

Hch.

Hch.



77

$\text{♩} = 120$

Hch.

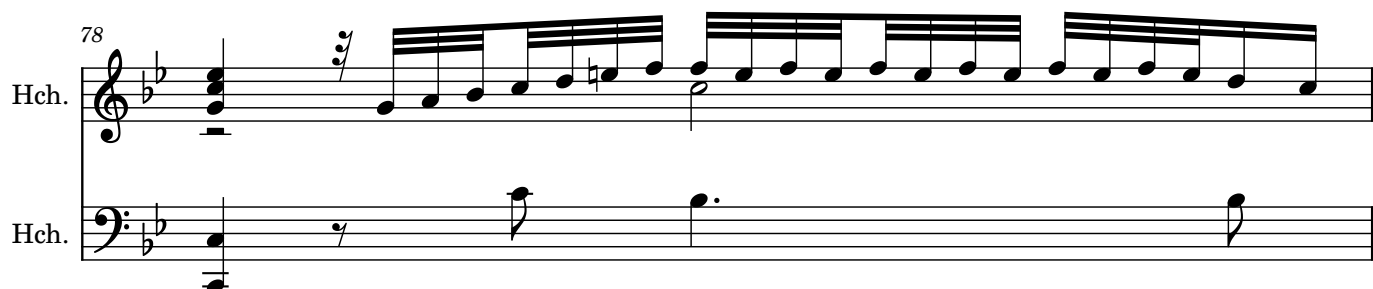
Hch.



78

Hch.

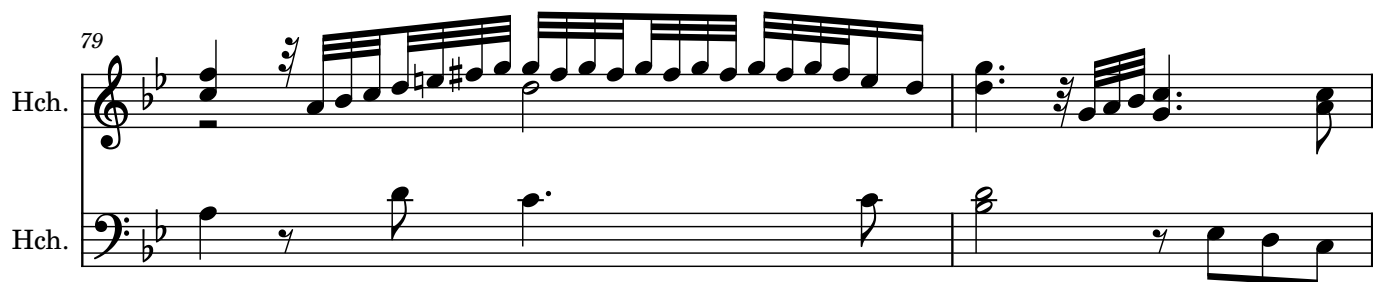
Hch.



79

Hch.

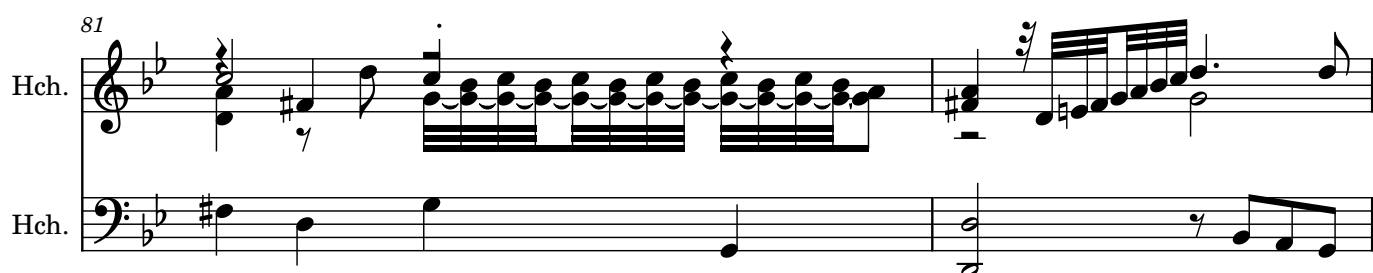
Hch.



81

Hch.

Hch.



83 $\text{♩} = 160$

Hch.

Hch.

86

Hch.

Hch.

89

Hch.

Hch.

92

Hch.

Hch.

95

Hch.

Hch.

98

Hch.

Hch.

The musical score consists of two staves, both labeled 'Hch.'. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two flats (B-flat and E-flat). The tempo is marked as 160. The score is divided into measures 83 through 98. Measures 83-85 show a melodic line in the top staff and a bass line in the bottom staff. Measures 86-88 show a more complex rhythmic pattern in the top staff. Measures 89-91 show a melodic line in the top staff and a bass line in the bottom staff. Measures 92-94 show a complex rhythmic pattern in the top staff. Measures 95-97 show a melodic line in the top staff and a bass line in the bottom staff. Measure 98 shows a melodic line in the top staff and a long note in the bottom staff.

101

Hch.

Hch.

105

Hch.

Hch.

108

Hch.

Hch.

111

Hch.

Hch.

114

Hch.

Hch.

118

Hch.

Hch.

$\text{♩} = 120$