

♩ = 120

Electric Guitar, G.T.

Piano, P.N

Electric Bass, bass

Strings, Str.

Effect Synthesizer, Bell

Electric Piano, p,n

C Dizi, melody

Drumset, Drums

The musical score is written for a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked as 120 beats per minute (♩ = 120). The score includes parts for the following instruments:

- Electric Guitar, G.T.**: The first staff, which is mostly silent, with a few notes in the final measure.
- Piano, P.N**: The second and third staves, which are mostly silent, with a few notes in the final measure.
- Electric Bass, bass**: The fourth staff, which is mostly silent, with a few notes in the final measure.
- Strings, Str.**: The fifth staff, which is mostly silent, with a few notes in the final measure.
- Effect Synthesizer, Bell**: The sixth staff, which is mostly silent, with a few notes in the final measure.
- Electric Piano, p,n**: The seventh and eighth staves, which feature a melodic line in the right hand and a sustained chord in the left hand.
- C Dizi, melody**: The ninth staff, which is mostly silent, with a few notes in the final measure.
- Drumset, Drums**: The tenth staff, which shows a simple pattern with a snare on the first beat and cymbals on the third and fifth beats.

2

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 2 consists of eight staves. The first staff, 'El. Guit.', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign. The second staff, 'Pno.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line with octaves marked '8'. The third staff, 'El. B.', is a bass staff with a single whole note. The fourth staff, 'St.', is a treble staff with a single whole note. The fifth staff, 'Synth.', is a treble staff with a single whole note. The sixth staff, 'El. Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line with octaves marked '8'. The seventh staff, 'C Di.', is a treble staff with a single whole note. The eighth staff, 'D. Set', is a bass staff with a single whole note and a double bar line.

4

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

3

Detailed description: This is a musical score for a multi-instrument ensemble, page 3. The score is written for eight instruments: Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Synthesizer (Synth.), Electric Piano (El. Pno.), Clarinet (C Di.), and Drums (D. Set). The music is in 4/4 time and features a key signature of one flat (B-flat). The Electric Guitar part starts with a measure containing a 4-measure rest, followed by a melodic line. The Piano part features a complex melodic line with triplets and a 3-measure rest. The Electric Bass part has a simple line with a 4-measure rest. The Saxophone part has a melodic line with a 4-measure rest. The Synthesizer part has a simple line with a 4-measure rest. The Electric Piano part has a complex melodic line with a 4-measure rest. The Clarinet part has a simple line with a 4-measure rest. The Drums part has a complex rhythmic pattern with a 4-measure rest. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

6

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 4, measures 6 and 7, is as follows:

- El. Guit. (Electric Guitar):** Measure 6 starts with a whole note chord (F major) and a half note chord (F major). Measure 7 has a whole note chord (F major) and a half note chord (F major).
- Pno. (Piano):** Measure 6 has a whole note chord (F major) and a half note chord (F major). Measure 7 has a whole note chord (F major) and a half note chord (F major).
- El. B. (Electric Bass):** Measure 6 has a whole note chord (F major) and a half note chord (F major). Measure 7 has a whole note chord (F major) and a half note chord (F major).
- St. (Strings):** Measure 6 has a whole note chord (F major) and a half note chord (F major). Measure 7 has a whole note chord (F major) and a half note chord (F major).
- Synth. (Synthesizer):** Measure 6 has a whole note chord (F major) and a half note chord (F major). Measure 7 has a whole note chord (F major) and a half note chord (F major).
- El. Pno. (Electric Piano):** Measure 6 has a whole note chord (F major) and a half note chord (F major). Measure 7 has a whole note chord (F major) and a half note chord (F major).
- C Di. (Cymbal):** Measure 6 has a whole note chord (F major) and a half note chord (F major). Measure 7 has a whole note chord (F major) and a half note chord (F major).
- D. Set (Drum Set):** Measure 6 has a whole note chord (F major) and a half note chord (F major). Measure 7 has a whole note chord (F major) and a half note chord (F major).

7

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

Detailed description: This musical score is for a 7-piece band. The instruments are Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), Strings (St.), Synthesizer (Synth.), Electric Piano (El. Pno.), and Conga/Drum Set (C Di. / D. Set). The score is on page 5, with a measure number '7' at the top left. The key signature has one flat (B-flat). The Electric Guitar part starts with a measure number '8' below the staff. The Piano part has a grand staff with two staves. The Electric Bass part is in a single bass staff. The Strings part is in a single treble staff. The Synthesizer part is in a single treble staff. The Electric Piano part has a grand staff with two staves. The Conga/Drum Set part is in a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

8

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score is written for eight instruments: Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Synthesizer (Synth.), Electric Piano (El. Pno.), Clarinet in D (C Di.), and Drums (D. Set). The score is in 4/4 time and features a key signature of one flat (B-flat). The Electric Guitar part begins with a measure marked '8' and includes a triplet. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a single note in the first measure. The Saxophone part has a melodic line. The Synthesizer part has a melodic line. The Electric Piano part has a melodic line. The Clarinet in D part has a melodic line. The Drums part has a bass line with 'x' marks indicating specific drum hits.

10

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

11

12

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 8, measures 12 and 13, is as follows:

- El. Guit.:** Measure 12: Treble clef, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter). Measure 13: Treble clef, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter).
- Pno.:** Measure 12: Treble and Bass clefs, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter). Measure 13: Treble and Bass clefs, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter).
- El. B.:** Measure 12: Bass clef, Bb key signature. Notes: B1 (half). Measure 13: Bass clef, Bb key signature. Notes: B1 (half).
- St.:** Measure 12: Bass clef, Bb key signature. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E3 (quarter), D3 (quarter). Measure 13: Bass clef, Bb key signature. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E3 (quarter), D3 (quarter).
- Synth.:** Measure 12: Treble clef, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter). Measure 13: Treble clef, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter).
- El. Pno.:** Measure 12: Treble and Bass clefs, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter). Measure 13: Treble and Bass clefs, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter).
- C Di.:** Measure 12: Treble clef, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter). Measure 13: Treble clef, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter).
- D. Set:** Measure 12: Treble clef, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter). Measure 13: Treble clef, Bb key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter).



14

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 9, measures 14 and 15, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). Measure 14 features a guitar solo (El. Guit.) with a melodic line. The piano (Pno.) and electric bass (El. B.) parts are mostly silent, with the bass playing a single note. The string section (St.) and synthesizer (Synth.) are also silent. The electric piano (El. Pno.) plays a rhythmic pattern. The C Di. part has a triplet in measure 15. The drum set (D. Set) plays a rhythmic pattern.

16

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

18

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

8

3

21

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

24

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

El. Guit. staff: Treble clef, B-flat key signature. Measure 24: Quarter rest, Quarter note G4, Quarter rest. Measure 25: Quarter rest, Quarter note G4, Quarter rest. Measure 26: Quarter rest, Quarter note G4, Quarter rest.

Pno. staff: Treble and Bass clefs, B-flat key signature. Measures 24-26: Silent.

El. B. staff: Bass clef, B-flat key signature. Measure 24: Half note G2. Measure 25: Half note G3. Measure 26: Half note G4.

St. staff: Bass clef, B-flat key signature. Measures 24-26: Silent.

Synth. staff: Treble clef, B-flat key signature. Measures 24-26: Silent.

El. Pno. staff: Treble and Bass clefs, B-flat key signature. Measure 24: Half note G4. Measure 25: Half note G4. Measure 26: Half note G4.

C Di. staff: Treble clef, B-flat key signature. Measure 24: Half note G4. Measure 25: Half note G4. Measure 26: Half note G4.

D. Set staff: Treble clef, B-flat key signature. Measure 24: Half note G4. Measure 25: Half note G4. Measure 26: Half note G4.

27

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

8

5

29

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 29-30 feature a melodic line with eighth notes and a dotted quarter note, ending with a quarter rest in measure 31. Measure 32 has a whole rest.
- Pno. (Piano):** Measures 29-30 have whole rests. Measures 31-32 have whole rests.
- El. B. (Electric Bass):** Measures 29-30 have a half note followed by a dotted half note. Measures 31-32 have a half note followed by a dotted half note.
- St. (Strings):** Measures 29-30 have a whole rest. Measures 31-32 have a whole rest.
- Synth. (Synthesizer):** Measures 29-30 have a whole rest. Measures 31-32 have a whole rest.
- El. Pno. (Electric Piano):** Measures 29-30 have a whole rest. Measures 31-32 have a whole rest.
- C Di. (Cymbal):** Measures 29-30 have a whole rest. Measures 31-32 have a whole rest.
- D. Set (Drum Set):** Measures 29-30 have a whole rest. Measures 31-32 have a whole rest.

30

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 16, measures 30-31, is written for a multi-instrument ensemble. The score is organized into eight staves, each with a label to its left. The first staff, labeled 'El. Guit.', shows a melodic line in measure 30, starting with a quarter note and followed by a series of eighth and sixteenth notes. The second staff, labeled 'Pno.', shows a piano accompaniment with chords in measure 30. The third staff, labeled 'El. B.', shows a steady eighth-note rhythm in measure 30. The fourth staff, labeled 'St.', shows a steady eighth-note rhythm in measure 30. The fifth staff, labeled 'Synth.', shows a steady eighth-note rhythm in measure 30. The sixth staff, labeled 'El. Pno.', shows a piano accompaniment with chords in measure 30. The seventh staff, labeled 'C Di.', shows a melodic line with a trill in measure 30. The eighth staff, labeled 'D. Set', shows a complex rhythmic pattern with many beamed notes in measure 30. Measure 31 continues the guitar solo and piano accompaniment, with the electric bass and strings providing a steady rhythm. The C Di. part features a melodic line with a trill, and the D. Set part features a complex rhythmic pattern with many beamed notes.



31

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

32

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

El. Guit. part 32: Treble clef, B-flat key signature. Measure 32: Rest, eighth rest, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 33: Eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3.

Pno. part 32: Treble and Bass clefs, B-flat key signature. Measure 32: Treble clef: Chord B4-A4-G4-F4-E4-D4. Bass clef: Chord B3-A3-G3-F3-E3-D3. Measure 33: Treble clef: Chord B4-A4-G4-F4-E4-D4. Bass clef: Chord B3-A3-G3-F3-E3-D3.

El. B. part 32: Bass clef, B-flat key signature. Measure 32: Eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 33: Eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1, eighth note E1, eighth note D1.

St. part 32: Bass clef, B-flat key signature. Measure 32: Chord B4-A4-G4-F4-E4-D4. Measure 33: Chord B4-A4-G4-F4-E4-D4.

Synth. part 32: Treble clef, B-flat key signature. Measure 32: Rest. Measure 33: Rest.

El. Pno. part 32: Treble and Bass clefs, B-flat key signature. Measure 32: Treble clef: Chord B4-A4-G4-F4-E4-D4. Bass clef: Chord B3-A3-G3-F3-E3-D3. Measure 33: Treble clef: Chord B4-A4-G4-F4-E4-D4. Bass clef: Chord B3-A3-G3-F3-E3-D3.

C Di. part 32: Treble clef, B-flat key signature. Measure 32: Rest. Measure 33: Eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4.

D. Set part 32: Bass clef, B-flat key signature. Measure 32: Eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 33: Eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3.

34

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 34 starts with a whole note chord (B-flat, D, F, A) marked with an '8'. Measures 35-37 feature a descending eighth-note line: B-flat (34), A (35), G (36), F (37).
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 34-37 are silent, indicated by whole rests on both staves.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 34 has a whole note B-flat. Measure 37 has a whole note B-flat.
- St. (Strings):** Bass clef, key of B-flat. Measure 34 has a whole note chord (B-flat, D, F, A) marked with an '8'. Measure 35 has a whole note B-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 34-37 are silent, indicated by whole rests.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measure 34 has a whole note chord (B-flat, D, F, A) marked with an '8'. Measures 35-37 feature a descending eighth-note line in the treble: B-flat (35), A (36), G (37), and a corresponding bass line: B-flat (35), A (36), G (37), F (37).
- C Di. (Cymbal):** Treble clef, key of B-flat. Measure 34 has a whole note B-flat. Measure 35 has a whole note B-flat. Measure 36 has a whole note B-flat. Measure 37 has a triplet of eighth notes: B-flat, A, G.
- D. Set (Drum Set):** Two staves. Measure 34 has a full drum kit pattern. Measure 35 has a full drum kit pattern. Measure 36 has a full drum kit pattern. Measure 37 has a full drum kit pattern.

35

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

El. Guit. part: Treble clef, B-flat key signature. Measure 35: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 36: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Pno. part: Treble and Bass clefs, B-flat key signature. Measure 35: Whole rest. Measure 36: Whole rest.

El. B. part: Bass clef, B-flat key signature. Measure 35: D2 (half). Measure 36: D2 (half).

St. part: Bass clef, B-flat key signature. Measure 35: D2 (half). Measure 36: D2 (half).

Synth. part: Treble clef, B-flat key signature. Measure 35: Whole rest. Measure 36: Whole rest.

El. Pno. part: Treble and Bass clefs, B-flat key signature. Measure 35: Whole note chord (D2, F2, A2, C3). Measure 36: Whole note chord (D2, F2, A2, C3).

C Di. part: Treble clef, B-flat key signature. Measure 35: D4 (half). Measure 36: D4 (half).

D. Set part: Treble and Bass clefs, B-flat key signature. Measure 35: Complex rhythmic pattern. Measure 36: Complex rhythmic pattern.

36

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

37

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

38

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

El. Guit. staff: Treble clef, B-flat key signature. Measure 38: Rest. Measure 39: Rest. Measure 40: Quarter note G4. Measure 41: Quarter note F#4. Measure 42: Quarter note E4.

Pno. staff: Grand staff, B-flat key signature. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest.

El. B. staff: Bass clef, B-flat key signature. Measure 38: Half note G2. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Whole note G2.

St. staff: Bass clef, B-flat key signature. Measure 38: Half note G2. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Whole note G2.

Synth. staff: Treble clef, B-flat key signature. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest.

El. Pno. staff: Grand staff, B-flat key signature. Measure 38: Half note G4. Measure 39: Quarter note F#4. Measure 40: Quarter note E4. Measure 41: Quarter note D4. Measure 42: Quarter note C4.

C Di. staff: Treble clef, B-flat key signature. Measure 38: Half note G4. Measure 39: Quarter note F#4. Measure 40: Quarter note E4. Measure 41: Quarter note D4. Measure 42: Quarter note C4.

D. Set staff: Double bar line, B-flat key signature. Measure 38: Half note G2. Measure 39: Quarter note F#2. Measure 40: Quarter note E2. Measure 41: Quarter note D2. Measure 42: Quarter note C2.

39

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 24, measures 39 and 40, is written for a multi-instrument ensemble. The key signature has one flat (Bb). Measure 39 features a guitar solo (El. Guit.) with a melodic line of eighth notes and a bass line (El. B.) with a long note. The piano (Pno.) and synth (Synth.) parts are silent. The electric piano (El. Pno.) and C Di. parts have a melodic line. The D. Set part has a rhythmic pattern. Measure 40 continues the melodic and harmonic development.



41

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

8

3

43

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 26, measures 43-46, is as follows:

- Measure 43:** El. Guit. plays a solo with four notes (G4, A4, B4, C5). Pno. and Synth. are silent. El. B. plays a half note G2. St. is silent.
- Measure 44:** El. B. plays a half note G2. Pno. plays a half note G2. Synth. is silent. El. Pno. plays a half note G2. C Di. plays a half note G2. D. Set plays a half note G2.
- Measure 45:** El. B. plays a half note G2. Pno. plays a half note G2. Synth. is silent. El. Pno. plays a half note G2. C Di. plays a triplet of eighth notes (G4, A4, B4). D. Set plays a half note G2.
- Measure 46:** El. Guit. plays a solo with four notes (G4, A4, B4, C5). Pno. and Synth. are silent. El. B. plays a half note G2. St. is silent.

44

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

45

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

46

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

Detailed description: This musical score page contains measures 46 through 49. The instruments are arranged vertically: El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), St. (Strings), Synth. (Synthesizer), El. Pno. (Electric Piano), C Di. (Clarinets), and D. Set (Drum Set). Measure 46 shows the El. Guit. with a whole note chord, Pno. with a half note chord, El. B. with a half note, St. with a whole note chord, Synth. with a whole note chord, El. Pno. with a half note chord, C Di. with a half note, and D. Set with a half note. Measure 47 shows the El. Guit. with a whole note chord, Pno. with a half note chord, El. B. with a half note, St. with a whole note chord, Synth. with a whole note chord, El. Pno. with a half note chord, C Di. with a half note, and D. Set with a half note. Measure 48 shows the El. Guit. with a whole note chord, Pno. with a half note chord, El. B. with a half note, St. with a whole note chord, Synth. with a whole note chord, El. Pno. with a half note chord, C Di. with a half note, and D. Set with a half note. Measure 49 shows the El. Guit. with a whole note chord, Pno. with a half note chord, El. B. with a half note, St. with a whole note chord, Synth. with a whole note chord, El. Pno. with a half note chord, C Di. with a half note, and D. Set with a half note. The score includes various musical notations such as notes, rests, and accidentals.

47

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 47-48 have a whole rest. In measure 49, it plays a quarter note G4, followed by a quarter note A4 in measure 50.
- Pno. (Piano):** Measures 47-48 have a whole rest. In measure 49, it plays a half note G3, followed by a half note A3 in measure 50.
- El. B. (Electric Bass):** Measures 47-48 have a whole rest. In measure 49, it plays a half note G2, followed by a half note A2 in measure 50.
- St. (Strings):** Measures 47-48 have a whole rest. In measure 49, it plays a half note G4, followed by a half note A4 in measure 50.
- Synth. (Synthesizer):** Measures 47-48 have a whole rest. In measure 49, it plays a half note G4, followed by a half note A4 in measure 50.
- El. Pno. (Electric Piano):** Measures 47-48 have a whole rest. In measure 49, it plays a half note G4, followed by a half note A4 in measure 50.
- C Di. (Cymbal):** Measures 47-48 have a whole rest. In measure 49, it plays a half note G4, followed by a half note A4 in measure 50.
- D. Set (Drum Set):** Measures 47-48 have a whole rest. In measure 49, it plays a half note G4, followed by a half note A4 in measure 50.

48

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 31, measures 48-51, is written for an ensemble. The key signature has one flat (B-flat). Measure 48 begins with a guitar solo (El. Guit.) in the treble clef. The piano (Pno.) part in measure 49 features a triplet of eighth notes. The electric bass (El. B.) part in measure 50 has a single note. The string quartet (St.) part in measure 50 has a single note. The synth (Synth.) part in measure 50 has a single note. The electric piano (El. Pno.) part in measure 50 has a single note. The C Di. part in measure 50 has a single note. The D. Set part in measure 50 has a single note. Measure 51 continues the piano and guitar parts.

49

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for measures 49-52 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 49 features a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 50 has a quarter rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 49 has a whole note chord (B-flat, A, G, F, E, D, C, B-flat). Measure 50 has a whole note chord (B-flat, A, G, F, E, D, C, B-flat). Measure 51 has a whole note chord (B-flat, A, G, F, E, D, C, B-flat). Measure 52 has a whole note chord (B-flat, A, G, F, E, D, C, B-flat).
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 49 has a whole note (B-flat). Measure 50 has a whole note (B-flat). Measure 51 has a whole note (B-flat). Measure 52 has a whole note (B-flat).
- St. (Strings):** Treble clef, key of B-flat. Measure 49 has a whole note (B-flat). Measure 50 has a whole note (B-flat). Measure 51 has a whole note (B-flat). Measure 52 has a whole note (B-flat).
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 49 has a whole note (B-flat). Measure 50 has a whole note (B-flat). Measure 51 has a whole note (B-flat). Measure 52 has a whole note (B-flat).
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measure 49 has a whole note chord (B-flat, A, G, F, E, D, C, B-flat). Measure 50 has a whole note chord (B-flat, A, G, F, E, D, C, B-flat). Measure 51 has a whole note chord (B-flat, A, G, F, E, D, C, B-flat). Measure 52 has a whole note chord (B-flat, A, G, F, E, D, C, B-flat).
- C Di. (Clarinet):** Treble clef, key of B-flat. Measure 49 has a whole note (B-flat). Measure 50 has a whole note (B-flat). Measure 51 has a whole note (B-flat). Measure 52 has a whole note (B-flat).
- D. Set (Drums):** Treble clef, key of B-flat. Measure 49 has a whole note (B-flat). Measure 50 has a whole note (B-flat). Measure 51 has a whole note (B-flat). Measure 52 has a whole note (B-flat).



50

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

51

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

52

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

53

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

54

55

56

54 37

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

55

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

8

8

3

56

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

6/8

58

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measure 58 has a whole rest. Measure 59 has a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Pno. (Piano):** Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- El. B. (Electric Bass):** Measure 58 has a whole rest. Measure 59 has a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. Measure 60 has a whole rest. Measure 61 has a whole rest.
- St. (Strings):** Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Synth. (Synthesizer):** Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- El. Pno. (Electric Piano):** Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- C Di. (Clarinet):** Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- D. Set (Drum Set):** Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.



60

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 41, measures 60 and 61, is presented below. The score is written for eight instruments: El. Guit., Pno., El. B., St., Synth., El. Pno., C Di., and D. Set. The key signature is one flat (Bb). Measure 60 begins with a treble clef and a key signature of one flat. The El. Guit. part features a series of eighth notes and quarter notes. The Pno. part has a whole rest in the treble and a half note in the bass. The El. B. part has a whole note in the bass. The St. part has a whole rest in the bass. The Synth. part has a whole rest in the treble. The El. Pno. part has a whole note in the treble and a half note in the bass. The C Di. part has a whole note in the treble. The D. Set part has a whole note in the bass. Measure 61 continues the composition. The El. Guit. part features a series of eighth notes and quarter notes. The Pno. part has a whole rest in the treble and a half note in the bass. The El. B. part has a whole note in the bass. The St. part has a whole rest in the bass. The Synth. part has a whole rest in the treble. The El. Pno. part has a whole note in the treble and a half note in the bass. The C Di. part has a whole note in the treble. The D. Set part has a whole note in the bass.

62

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

63

64

65

63

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 43, measures 63 and 64, is as follows:

- El. Guit.:** Measure 63 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a whole rest.
- Pno.:** Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B.:** Measure 63 has a whole rest. Measure 64 has a quarter note G2, a quarter note A2, and a quarter note B2.
- St.:** Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth.:** Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Pno.:** Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4.
- C Di.:** Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set:** Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4.

64

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

This musical score page contains measures 64 through 67. The instruments are arranged vertically: El. Guit., Pno. (Grand Piano), El. B. (Electric Bass), St. (Strings), Synth. (Synthesizer), El. Pno. (Electric Piano), C Di. (Cymbal), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 64 shows the El. Guit. playing a half note G2, Pno. playing a half note G2, El. B. playing a half note G1, St. playing a half note G2, Synth. playing a half note G2, El. Pno. playing a half note G2, C Di. playing a half note G2, and D. Set playing a half note G2. Measure 65 shows the El. Guit. playing a half note A2, Pno. playing a half note A2, El. B. playing a half note A1, St. playing a half note A2, Synth. playing a half note A2, El. Pno. playing a half note A2, C Di. playing a half note A2, and D. Set playing a half note A2. Measure 66 shows the El. Guit. playing a half note B2, Pno. playing a half note B2, El. B. playing a half note B1, St. playing a half note B2, Synth. playing a half note B2, El. Pno. playing a half note B2, C Di. playing a half note B2, and D. Set playing a half note B2. Measure 67 shows the El. Guit. playing a half note C3, Pno. playing a half note C3, El. B. playing a half note C2, St. playing a half note C3, Synth. playing a half note C3, El. Pno. playing a half note C3, C Di. playing a half note C3, and D. Set playing a half note C3.

65

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- El. Guit.:** Measure 65 features a triplet of eighth notes (G4, A4, B4) beamed together, with a fermata over the B4. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Pno.:** Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- El. B.:** Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- St.:** Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Synth.:** Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- El. Pno.:** Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- C Di.:** Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.
- D. Set:** Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest.

66

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 46, measures 66-71, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The instruments are: El. Guit., Pno., El. B., St., Synth., El. Pno., C Di., and D. Set. Measure 66 features a guitar solo. Measures 67-71 show a progression of chords and melodic lines across the instruments. A triplet of eighth notes is marked in measure 71 for the C Di. part.

67

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

68

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 48, measures 68-71, is written for a multi-instrument ensemble. The key signature has one flat (Bb). The instruments are: El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), St. (Strings), Synth. (Synthesizer), El. Pno. (Electric Piano), C Di. (Cymbal), and D. Set (Drum Set). Measure 68 features a whole note chord in the El. Guit. and a half note in the Pno. Measure 69 shows a half note in the El. Guit. and a half note in the Pno. Measure 70 shows a half note in the El. Guit. and a half note in the Pno. Measure 71 shows a half note in the El. Guit. and a half note in the Pno.



69

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

8

3

70

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

71

72

73

71

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 51, measures 71-74, is written for a multi-instrument ensemble. The key signature has one flat (B-flat). Measure 71 begins with a guitar solo (El. Guit.) in the treble clef, featuring eighth notes and a piano accompaniment (Pno.) in the treble and bass clefs with chords. Measure 72 features a string section (St.) with a long, sustained note in the treble clef, while the guitar and piano continue. Measure 73 shows a guitar solo with eighth notes and a piano accompaniment with chords. Measure 74 features a guitar solo with eighth notes and a piano accompaniment with chords. The score also includes parts for Electric Bass (El. B.), Synth., Electric Piano (El. Pno.), C Di., and D. Set.

72

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

73

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

75

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

This musical score is for measures 75-77 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter rest. In measure 76, it plays a quarter note G4, followed by eighth notes A4 and B4, and then a quarter rest. In measure 77, it plays a quarter note G4, followed by eighth notes A4 and B4, and then a quarter rest.
- Pno. (Piano):** Plays a complex accompaniment. In measure 75, the right hand plays a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a half note G3, followed by a quarter note A3, and then a quarter note B3. In measure 76, the right hand plays a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a half note G3, followed by a quarter note A3, and then a quarter note B3. In measure 77, the right hand plays a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a half note G3, followed by a quarter note A3, and then a quarter note B3.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a quarter note B2. In measure 76, it plays a half note G2, followed by a quarter note A2, and then a quarter note B2. In measure 77, it plays a half note G2, followed by a quarter note A2, and then a quarter note B2.
- St. (Strings):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 76, it plays a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 77, it plays a half note G4, followed by a quarter note A4, and then a quarter note B4.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 76, it plays a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 77, it plays a half note G4, followed by a quarter note A4, and then a quarter note B4.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 76, it plays a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 77, it plays a half note G4, followed by a quarter note A4, and then a quarter note B4.
- C Di. (Cymbal):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 76, it plays a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 77, it plays a half note G4, followed by a quarter note A4, and then a quarter note B4.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a quarter note B2. In measure 76, it plays a half note G2, followed by a quarter note A2, and then a quarter note B2. In measure 77, it plays a half note G2, followed by a quarter note A2, and then a quarter note B2.

77 55

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), St. (Strings), Synth. (Synthesizer), El. Pno. (Electric Piano), C Di. (Clarinet), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (El. Guit.) has a measure number of 77. The last staff (D. Set) has a measure number of 55. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The El. Guit. staff features a complex, fast-paced melody. The Pno. staff provides a harmonic accompaniment. The El. B. staff has a steady, rhythmic bass line. The St. staff includes a triplet of eighth notes. The Synth. staff has a simple, sustained note. The El. Pno. staff features a complex, fast-paced melody. The C Di. staff has a steady, rhythmic line. The D. Set staff includes various drum notations such as eighth notes, sixteenth notes, and rests.

78

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

Measure 78: El. Guit. plays a triplet of eighth notes. Pno. has sustained chords. El. B. plays a simple line. St. plays a sustained chord. Synth. is silent. El. Pno. has a melodic line. C Di. has a melodic line. D. Set has a complex rhythmic pattern.

Measure 79: El. Guit. continues the solo. Pno. has sustained chords. El. B. plays a simple line. St. plays a sustained chord. Synth. is silent. El. Pno. has a melodic line. C Di. has a melodic line. D. Set has a complex rhythmic pattern.

Measure 80: El. Guit. continues the solo. Pno. has sustained chords. El. B. plays a simple line. St. plays a sustained chord. Synth. is silent. El. Pno. has a melodic line. C Di. has a melodic line. D. Set has a complex rhythmic pattern.

Measure 81: El. Guit. continues the solo. Pno. has sustained chords. El. B. plays a simple line. St. plays a sustained chord. Synth. is silent. El. Pno. has a melodic line. C Di. has a melodic line. D. Set has a complex rhythmic pattern.



79

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

8

80

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

81

82

83

81

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 59, starting at measure 81, is arranged for eight instruments. The key signature is one flat (B-flat). The El. Guit. staff begins with a measure rest at 81, followed by a series of eighth notes. The Pno. staff also begins with a measure rest at 81, followed by a series of eighth notes. The El. B. staff begins with a measure rest at 81, followed by a series of eighth notes. The St. staff begins with a measure rest at 81, followed by a series of eighth notes. The Synth. staff begins with a measure rest at 81, followed by a series of eighth notes. The El. Pno. staff begins with a measure rest at 81, followed by a series of eighth notes. The C Di. staff begins with a measure rest at 81, followed by a series of eighth notes. The D. Set staff begins with a measure rest at 81, followed by a series of eighth notes.

82

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

83

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

84

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

8

5

85

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

86

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

87

88

89



87

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

88

89

90

88

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

89

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for measures 89-92 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 89 has a whole note chord (F4, A4, C5) with a natural sign on F. Measure 90 has a half note chord (F4, A4, C5) with a natural sign on F. Measure 91 has a half note chord (F4, A4, C5) with a natural sign on F. Measure 92 has a half note chord (F4, A4, C5) with a natural sign on F.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 89-92 feature a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand, with a natural sign on F in the right hand.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 89-92 feature a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand, with a natural sign on F in the right hand.
- St. (Saxophone):** Treble clef, key of B-flat. Measures 89-92 feature a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand, with a natural sign on F in the right hand.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 89-92 feature a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand, with a natural sign on F in the right hand.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measures 89-92 feature a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand, with a natural sign on F in the right hand.
- C Di. (Clarinet):** Treble clef, key of B-flat. Measures 89-92 feature a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand, with a natural sign on F in the right hand.
- D. Set (Drums):** Treble clef, key of B-flat. Measures 89-92 feature a continuous eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand, with a natural sign on F in the right hand.

90

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

90

91

92

91

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for measures 91-94 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 91 has a whole rest. Measures 92-94 feature a sustained, high-pitched chord (likely a power chord) with a tremolo effect.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 92-94 feature a melodic line in the right hand and a supporting bass line in the left hand, with some chords.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 92-94 feature a simple, steady bass line.
- St. (Strings):** Treble clef, key of B-flat. Measures 92-94 feature a long, sustained, high-pitched chord (likely a power chord) with a tremolo effect.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 92-94 feature a sustained, high-pitched chord (likely a power chord) with a tremolo effect.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measures 92-94 feature a melodic line in the right hand and a supporting bass line in the left hand, with some chords.
- C Di. (Clarinet):** Treble clef, key of B-flat. Measures 92-94 feature a melodic line with some grace notes and a triplet in measure 94.
- D. Set (Drums):** Two staves. The top staff has a double bar line. The bottom staff features a steady bass drum pattern with some snare and cymbal hits.

92

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

93

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

94

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

8

3

3



95

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

Detailed description: This musical score page contains measures 95 through 98. The instruments are arranged vertically: El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), St. (Strings), Synth. (Synthesizer), El. Pno. (Electric Piano), C Di. (Cymbal/Drum), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 95 shows the El. Guit. with a whole rest and an 8th note pickup. The Pno. has a half note chord. The El. B. has a half note. The St. has a half note chord. The Synth. has a whole rest. The El. Pno. has a half note chord. The C Di. has a half note. The D. Set has a drum pattern. Measure 96 shows the El. Guit. with a half note. The Pno. has a half note chord. The El. B. has a half note. The St. has a half note chord. The Synth. has a whole rest. The El. Pno. has a half note chord. The C Di. has a half note. The D. Set has a drum pattern. Measure 97 shows the El. Guit. with a half note. The Pno. has a half note chord. The El. B. has a half note. The St. has a half note chord. The Synth. has a whole rest. The El. Pno. has a half note chord. The C Di. has a half note. The D. Set has a drum pattern. Measure 98 shows the El. Guit. with a half note. The Pno. has a half note chord. The El. B. has a half note. The St. has a half note chord. The Synth. has a whole rest. The El. Pno. has a half note chord. The C Di. has a half note. The D. Set has a drum pattern.

96

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for measures 96-100 is written for a multi-instrument ensemble. The key signature is one flat (Bb). The score includes parts for El. Guit., Pno., El. B., St., Synth., El. Pno., C Di., and D. Set. Measure 96 starts with a guitar solo and piano accompaniment. Measure 97 features a sustained bass line and piano accompaniment. Measure 98 has a guitar solo and piano accompaniment. Measure 99 features a sustained bass line and piano accompaniment. Measure 100 features a guitar solo and piano accompaniment.

97

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

98

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

8

3

99

El. Guit.

Pno.

El. B.

St.

Synth.

El. Pno.

C Di.

D. Set

The musical score for page 99 consists of eight staves. The first staff, 'El. Guit.', has a treble clef, a key signature of one flat, and a single eighth note on the first line. The second staff, 'Pno.', has a grand staff with a treble clef, a key signature of one flat, and a half note on the first line. The third staff, 'El. B.', has a bass clef, a key signature of one flat, and a single eighth note on the first line. The fourth staff, 'St.', has a treble clef, a key signature of one flat, and a half note on the first line. The fifth staff, 'Synth.', has a treble clef, a key signature of one flat, and a half note on the first line. The sixth staff, 'El. Pno.', has a grand staff with a treble clef, a key signature of one flat, and a half note on the first line. The seventh staff, 'C Di.', has a treble clef, a key signature of one flat, and a single eighth note on the first line. The eighth staff, 'D. Set', has a bass clef, a key signature of one flat, and a single eighth note on the first line. The score includes various musical notations such as notes, rests, and dynamic markings.