

♩ = 150

7-string Guitar, Guitar 2

Acoustic Guitar, Guitar 1

Accordion, Vocal

7-string Guitar, Guitar 2

Acoustic Guitar, Guitar 1

5

Guit.

Guit.

Acc.

Guit.

Guit.

10

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

Measures 10-13. The guitar parts (four staves) feature a melodic line in the upper register and a bass line in the lower register. The accordion part (middle staff) plays a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 8/8.

14

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

Measures 14-17. The guitar parts (four staves) continue the melodic and bass lines from the previous section. The accordion part (middle staff) plays a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 8/8.

18

Guit.

Guit.

Acc.

Guit.

Guit.

22

Guit.

Guit.

Acc.

Guit.

Guit.

26

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

30

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

34

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

3

38

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

3

42

Guit.

Guit.

Acc.

Guit.

Guit.

46

Guit.

Guit.

Acc.

Guit.

Guit.

50

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

54

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

58

Guit.

Guit.

Acc.

Guit.

Guit.

62

Guit.

Guit.

Acc.

Guit.

Guit.



66

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8



70

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8



74

Guit.

Guit.

Acc.

Guit.

Guit.

8

8

3

8

8

3

78

Guit.

Guit.

Acc.

Guit.

Guit.

8

8

8

8

8

83

Guit.

Guit.

Acc.

Guit.

Guit.

8

3

87

Guit.

Guit.

Acc.

Guit.

Guit.

8

91

Guit.

Guit.

Acc.

Guit.

Guit.

95

Guit.

Guit.

Acc.

Guit.

Guit.

99

Guit.

Guit.

Acc.

Guit.

Guit.

8

8

3

3

8

8

103

Guit.

Guit.

Acc.

Guit.

Guit.

8

8

8

8

107

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

111

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

115

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

119

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

123

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

This image shows measures 123 through 126 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for four guitar parts and an accordion. The key signature is D major (two sharps) and the time signature is 8/8. The guitar parts feature a mix of eighth and sixteenth notes, with some parts including triplets and slurs. The accordion part is mostly silent, indicated by a horizontal line with a small dash. The measure numbers 123, 124, 125, and 126 are printed at the top of the staves.

127

Guit. 8

Guit. 8

Acc.

Guit. 8

Guit. 8

This image shows measures 127 through 130 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for guitar, acoustic guitar, and accordion. The key signature is D major (two sharps) and the time signature is 8/8. The guitar parts feature a melodic line in the upper register and a rhythmic accompaniment in the lower register. The acoustic guitar part provides a steady bass line. The accordion part is silent in these measures.



131

Guit.

Guit.

Acc.

Guit.

Guit.

8

8

8

8

135

Guit.

Guit.

Acc.

Guit.

Guit.

8

8

8

8