

*J = 150*

7-string Guitar, Guitar 2

Acoustic Guitar, Guitar 1

Accordion, Vocal

7-string Guitar, Guitar 2

Acoustic Guitar, Guitar 1

This section of the musical score consists of five staves. The top staff is for the 7-string guitar (Guitar 2), which plays eighth-note patterns. The second staff is for the acoustic guitar (Guitar 1), which rests throughout. The third staff is for the accordion/vocal part, also resting. The fourth staff is for the 7-string guitar (Guitar 2), and the fifth staff is for the acoustic guitar (Guitar 1). The key signature is two sharps, and the time signature is common time.

5

Guit.

Guit.

Acc.

Guit.

Guit.

This section starts at measure 5. It features five staves. The first staff (Guitar) has eighth-note patterns. The second staff (Guitar) has sixteenth-note patterns. The third staff (Accordion) rests. The fourth staff (Guitar) has eighth-note patterns. The fifth staff (Guitar) has sixteenth-note patterns. The key signature changes to three sharps, and the time signature remains common time.

10

Guit.

Guit.

Acc.

Guit.

Guit.

This section consists of four staves. The first three staves (Guit., Acc., Guit.) play eighth-note patterns. The bottom staff (Guit.) plays sixteenth-note patterns. Measures 10 and 12 begin with eighth-note chords. Measures 11 and 13 begin with sixteenth-note chords.

14

Guit.

Guit.

Acc.

Guit.

Guit.

This section consists of four staves. The first three staves (Guit., Acc., Guit.) play eighth-note patterns. The bottom staff (Guit.) plays sixteenth-note patterns. Measures 14 and 16 begin with eighth-note chords. Measures 15 and 17 begin with sixteenth-note chords.

18

This section consists of four staves. The top two staves are labeled "Guit." and show eighth-note patterns. The third staff is labeled "Acc." and shows sixteenth-note patterns. The bottom two staves are also labeled "Guit." and show eighth-note patterns. Measures 18 and 19 feature eighth-note chords. Measure 20 begins with eighth-note chords followed by sixteenth-note patterns. Measure 21 concludes with eighth-note chords.

22

This section consists of four staves. The top two staves are labeled "Guit." and show eighth-note patterns with grace notes. The third staff is labeled "Acc." and shows eighth-note patterns. The bottom two staves are also labeled "Guit." and show eighth-note patterns with grace notes. Measures 22 and 23 feature eighth-note chords. Measures 24 and 25 conclude with eighth-note chords.

4

26

This section contains five staves. The top three staves are labeled "Guit." and the bottom two are labeled "Acc.". All staves are in common time and major key. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measure 30 begins with eighth-note patterns.

30

This section contains five staves. The top three staves are labeled "Guit." and the bottom two are labeled "Acc.". All staves are in common time and major key. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measure 34 begins with eighth-note patterns.

34

Guit.

Guit.

Acc.

Guit.

Guit.

3

38

Guit.

Guit.

Acc.

Guit.

Guit.

3

6

42

Guit.

Guit.

Acc.

Guit.

Guit.

This section contains four staves. The first and fourth staves are for 'Guit.' in treble clef, the second and fifth staves are for 'Guit.' in bass clef, and the third staff is for 'Acc.' in treble clef. Measure 42 starts with eighth-note chords. Measures 43-44 show sixteenth-note patterns with grace notes. Measure 45 concludes with eighth-note chords.

46

Guit.

Guit.

Acc.

Guit.

Guit.

This section contains four staves. The first and fourth staves are for 'Guit.' in treble clef, the second and fifth staves are for 'Guit.' in bass clef, and the third staff is for 'Acc.' in treble clef. Measures 46-47 feature eighth-note chords. Measures 48-49 show sixteenth-note patterns with grace notes.

50

This section consists of four staves. The top two staves are labeled "Guit." and show eighth-note patterns. The third staff is labeled "Acc." and shows a bass line with quarter notes and eighth-note pairs. The bottom two staves are labeled "Guit." and show eighth-note patterns. Measure numbers 50, 51, 52, and 53 are present above the staves.

54

This section consists of four staves. The top two staves are labeled "Guit." and show eighth-note patterns. The third staff is labeled "Acc." and shows a bass line with quarter notes and eighth-note pairs. The bottom two staves are labeled "Guit." and show eighth-note patterns. Measure numbers 54, 55, 56, and 57 are present above the staves. The number "3" appears below the bass line in measures 55 and 57.

58

This section consists of four staves. The top two staves are labeled "Guit." and show eighth-note patterns. The third staff is labeled "Acc." and shows a basso continuo line with sustained notes and short grace-like notes. The bottom two staves are labeled "Guit." and show eighth-note patterns.

62

This section consists of four staves. The top two staves are labeled "Guit." and show eighth-note patterns. The third staff is labeled "Acc." and shows a basso continuo line with sustained notes and short grace-like notes. The bottom two staves are labeled "Guit." and show eighth-note patterns.

66

This section contains five staves. The first four staves are labeled "Guit." and the fifth is labeled "Acc.". All staves are in common time (indicated by a "C") and major key (indicated by a "G" with two sharps). Measure 66 starts with eighth-note chords on the guitars. Measures 67-68 show eighth-note patterns with sixteenth-note grace notes. Measures 69-70 continue with eighth-note patterns.

70

This section contains five staves. The first four staves are labeled "Guit." and the fifth is labeled "Acc.". All staves are in common time (indicated by a "C") and major key (indicated by a "G" with two sharps). Measures 70-71 feature eighth-note chords on the guitars. Measures 72-73 show eighth-note patterns with sixteenth-note grace notes. Measure 74 consists of rests.

10

74

This section contains four staves. The first three staves are for 'Guit.' in treble clef, with measure 74 starting with eighth-note patterns. The fourth staff is for 'Acc.' in bass clef, featuring eighth-note patterns. Measure 75 begins with a repeat sign. Measures 76 and 77 show the continuation of these patterns.

78

This section contains four staves. The first three staves are for 'Guit.' in treble clef, with measure 78 starting with eighth-note patterns. The fourth staff is for 'Acc.' in bass clef, featuring eighth-note patterns. Measure 79 begins with a repeat sign. Measures 80 and 81 show the continuation of these patterns.

83

Guit.

Guit.

Acc.

Guit.

Guit.

3

3

87

Guit.

Guit.

Acc.

Guit.

Guit.

8

8

91

This section contains four staves. The top staff is labeled "Guit." and shows a single melodic line. The second staff is also labeled "Guit." and shows a rhythmic pattern of eighth and sixteenth notes. The third staff is labeled "Acc." and shows a bass line with quarter notes and rests. The bottom two staves are both labeled "Guit." and show a rhythmic pattern of eighth and sixteenth notes.

95

This section contains four staves. The top staff is labeled "Guit." and shows a single melodic line. The second staff is labeled "Guit." and shows a rhythmic pattern of eighth and sixteenth notes. The third staff is labeled "Acc." and shows a bass line with quarter notes and rests, with a bracket above the last three notes labeled "3". The bottom two staves are both labeled "Guit." and show a rhythmic pattern of eighth and sixteenth notes.

99

This section contains four staves of musical notation. The first three staves are labeled "Guit." and the fourth is labeled "Acc.". The music consists of eighth and sixteenth note patterns. Measure 99 starts with a single eighth note followed by a sixteenth note. Measures 100 and 101 show more complex patterns involving eighth and sixteenth notes. Measure 102 begins with a sixteenth note followed by an eighth note. Measure 103 starts with a single eighth note followed by a sixteenth note.

103

This section contains four staves of musical notation. The first three staves are labeled "Guit." and the fourth is labeled "Acc.". The music consists of eighth and sixteenth note patterns. Measures 103 and 104 show eighth note patterns. Measures 105 and 106 show sixteenth note patterns. Measure 107 starts with a single eighth note followed by a sixteenth note.

107

This section contains four staves. The top two staves are labeled "Guit." and show eighth-note patterns. The third staff is labeled "Acc." and shows a basso continuo line with quarter notes and rests. The bottom two staves are labeled "Guit." and show eighth-note patterns. Measure 107 consists of four measures. Measures 108 and 109 are identical. Measure 110 begins with a basso continuo line.

111

This section contains four staves. The top two staves are labeled "Guit." and show eighth-note patterns. The third staff is labeled "Acc." and shows a basso continuo line with quarter notes and rests. The bottom two staves are labeled "Guit." and show eighth-note patterns. Measure 111 consists of four measures. Measures 112 and 113 are identical. Measure 114 begins with a basso continuo line.

115

This section of the musical score consists of four staves. The top two staves are labeled "Guit." and show melodic lines with various note heads and stems. The third staff is labeled "Acc." and contains four horizontal dashes, indicating no activity. The bottom two staves are also labeled "Guit." and show harmonic or rhythmic patterns. Measure 115 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, and so on. Measure 116 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, and so on. Measures 117 and 118 are identical, each starting with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, and so on.

119

This section of the musical score consists of four staves. The top two staves are labeled "Guit." and show melodic lines with various note heads and stems. The third staff is labeled "Acc." and contains four horizontal dashes, indicating no activity. The bottom two staves are also labeled "Guit." and show harmonic or rhythmic patterns. Measure 119 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, and so on. Measure 120 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, and so on. Measures 121 and 122 are identical, each starting with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth-note pair, and so on.

16

123

This section contains four staves. The first and fourth staves are labeled "Guit." and feature eighth-note patterns. The second staff is labeled "Guit." and shows sixteenth-note patterns with grace notes. The third staff is labeled "Acc." and contains four rests. Measures 123 through 126 follow this pattern.

127

This section contains four staves. The first and fourth staves are labeled "Guit." and feature eighth-note patterns. The second staff is labeled "Guit." and shows sixteenth-note patterns with grace notes. The third staff is labeled "Acc." and contains four rests. Measures 127 through 130 follow this pattern.

131

Guit.

Guit.

Acc.

Guit.

Guit.

This section consists of four staves. The top two staves are labeled "Guit." and show eighth-note patterns with sixteenth-note grace notes. The third staff is labeled "Acc." and shows sustained notes. The bottom two staves are labeled "Guit." and show eighth-note patterns with sixteenth-note grace notes. Measures 131-134 feature a repeating eighth-note pattern with grace notes, with measure 133 containing a bass line.

135

Guit.

Guit.

Acc.

Guit.

Guit.

This section consists of four staves. The top two staves are labeled "Guit." and show eighth-note patterns with sixteenth-note grace notes. The third staff is labeled "Acc." and shows sustained notes. The bottom two staves are labeled "Guit." and show eighth-note patterns with sixteenth-note grace notes. Measures 135-138 feature a repeating eighth-note pattern with grace notes, with measure 137 containing a bass line.