

♩ = 115

Effect Synthesizer, Jon Anderson

Bass Guitar, Chris Squire

Electric Guitar, Trevor Rabin (lead)

Electric Guitar, Trevor Rabin (fills)

Electric Guitar, Trevor Rabin (rhythm)

Crotales, Tony Synth

Voice, Back Vox

Rotary Organ, Tony Organ

Violins, Tony Strings

Drumset, Mr. Alan White

Fretless Electric Bass, BASS #2

The musical score is written for 11 instruments. The tempo is 115 beats per minute. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining four staves. The instruments are listed on the left of each staff. The Drumset part is the only one with musical notation, showing a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have rests for the first two measures of the first system.

3

$\text{♩} = 116$ $\text{♩} = 117$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

7

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

11

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

♩ = 118

15

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlms.

D. Set

Frtl. El. B.

19

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlms.

D. Set

Frtl. El. B.

23

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlms.

D. Set

Frtl. El. B.

The musical score for page 7, starting at measure 23, consists of ten staves. The Synth. staff has a melodic line with eighth and sixteenth notes. The B. Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has block chords. The El. Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The Crot. staff has a whole rest. The Vo. staff has a melodic line with eighth and sixteenth notes. The Rot. Org. staff has a whole rest. The Vlms. staff has a dense texture of block chords. The D. Set staff has a rhythmic pattern of eighth notes and rests. The Frtl. El. B. staff has a melodic line with eighth and sixteenth notes.

27 $\text{♩} = 116$ $\text{♩} = 115$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

30

Synth.

B. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

34 $\text{♩} = 116$ $\text{♩} = 118$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

37

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

41

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

45

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

Detailed description: This musical score page contains nine staves for measures 45 through 48. The instruments are Synth, B. Guit., El. Guit. (two staves), Crot., Vo., Rot. Org. (two staves), Vlins., D. Set, and Frtl. El. B. The Synth and Vo. parts have identical melodic lines. The B. Guit. and Frtl. El. B. parts have identical bass lines. The El. Guit. parts play chords. The Crot. part has a complex rhythmic pattern. The Rot. Org. and Vlins. parts are silent. The D. Set part has a rhythmic pattern with 'x' marks.

49 $\text{♩} = 114$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlms.

D. Set

Frtl. El. B.

Detailed description of the musical score: The score is for a 12-voice ensemble. The instruments are Synth., B. Guit., El. Guit. (3 staves), Crot., Vo., Rot. Org. (2 staves), Vlms., D. Set, and Frtl. El. B. The tempo is 114 BPM. The key signature has one flat (B-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The Crot. part features a complex rhythmic pattern with many beamed eighth notes. The Vo. part has a melodic line with some rests. The D. Set part has a rhythmic pattern with 'x' marks indicating specific notes or rests. The Frtl. El. B. part has a melodic line similar to the B. Guit. part.

53

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

The musical score for page 15, starting at measure 53, is arranged for a large ensemble. The staves are as follows:

- Synth.:** Treble clef, featuring a melodic line with slurs and ties.
- B. Guit.:** Bass clef, featuring a rhythmic pattern of eighth notes.
- El. Guit. (first):** Treble clef, featuring complex chordal textures with many beamed notes.
- El. Guit. (second):** Treble clef, featuring a melodic line with a long slur.
- El. Guit. (third):** Treble clef, mostly silent with rests.
- Crot.:** Treble clef, mostly silent with rests.
- Vo.:** Treble clef, featuring a melodic line with slurs and ties.
- Rot. Org.:** Two staves, Treble clef, mostly silent with rests.
- Vlns.:** Treble clef, mostly silent with rests.
- D. Set:** Percussion clef, featuring a complex rhythmic pattern with many rests.
- Frtl. El. B.:** Bass clef, featuring a rhythmic pattern of eighth notes.

56

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

4

59

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

62

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

62

66 $\text{♩} = 116$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

69

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

3

71

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

3

73

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

Detailed description: This musical score page contains nine staves for measures 73 through 76. The instruments are Synth., B. Guit., El. Guit. (three staves), Crot., Vo., Rot. Org. (two staves), Vlins., D. Set, and Frtl. El. B. The Synth., Crot., and Vo. staves are mostly silent, with rests. The B. Guit. and Frtl. El. B. staves play a melodic line in bass clef. The El. Guit. staves play chords and some melodic fragments. The Rot. Org. staves play chords and melodic lines. The D. Set staff plays a rhythmic pattern with 'x' marks indicating specific notes or effects.

77 $\text{♩} = 117$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

81 $\text{♩} = 116$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

84

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

Detailed description: This musical score page contains measures 84 through 87. The instruments and their parts are as follows: Synth. (measures 84-87), B. Guit. (measures 84-87), El. Guit. (measures 84-87), El. Guit. (measures 84-87), El. Guit. (measures 84-87), Crot. (measures 84-87), Vo. (measures 84-87), Rot. Org. (measures 84-87), Vlins. (measures 84-87), D. Set (measures 84-87), and Frtl. El. B. (measures 84-87). The score is written for a 4-measure phrase. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

88

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

Detailed description: This page of a musical score contains measures 88, 89, and 90. The instruments and their parts are as follows: Synth. (Synthesizer) in treble clef with a long note in measure 88 and a melodic phrase in measure 90; B. Guit. (Bass Guitar) in bass clef with a continuous eighth-note line; El. Guit. (Electric Guitar) in treble clef with a complex, multi-measure chordal figure in measure 88 and a melodic line in measure 89; another El. Guit. in treble clef with a melodic line in measure 89; a third El. Guit. in treble clef with a whole rest in measure 89; Crot. (Crotchet) in treble clef with a whole rest in measure 89; Vo. (Vocal) in treble clef with a whole rest in measure 89 and a melodic phrase in measure 90; Rot. Org. (Rotary Organ) in two staves (treble and bass clefs) with whole rests in measure 89; Vlins. (Violins) in treble clef with a whole rest in measure 89; D. Set (Drum Set) in a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including some notes marked with an 'x'; and Frtl. El. B. (Fretless Electric Bass) in bass clef with a continuous eighth-note line.

91

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

95 $\text{♩} = 118$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

98

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

102

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

106

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlms.

D. Set

Frtrl. El. B.

110 $\text{♩} = 116$ $\text{♩} = 118$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

114

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

116 $\text{♩} = 116$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

119

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

123 $\text{♩} = 117$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

126

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

128

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

130

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

133

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

134

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

136

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

139 $\text{♩} = 119$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

141

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

143 ♩ = 115 45

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

146 $\text{♩} = 116$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

149 $\text{♩} = 118$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

153 $\text{♩} = 117$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

156

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

160

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

161

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

164

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

168

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

171

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

Detailed description of the musical score: The score is for measures 171 to 174. The key signature is one flat (B-flat). The Synth. part (top) has a complex texture with chords and rests. The B. Guit. part (second) plays a rhythmic pattern of eighth notes. The El. Guit. part (third) has some activity in the first measure but is mostly silent. The El. Guit. part (fourth) is silent. The Crot. part (fifth) is silent. The Vo. part (sixth) has a complex texture with chords and rests. The Rot. Org. part (seventh) is silent. The Vlns. part (eighth) has a complex texture with chords and rests. The D. Set part (ninth) has a complex texture with chords and rests. The Frtl. El. B. part (bottom) plays a rhythmic pattern of eighth notes.

175

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

178 $\text{♩} = 118$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlms.

D. Set

Frtl. El. B.

The musical score for page 56, measures 178-181, is presented in a multi-staff format. The tempo is marked as 118 bpm. The key signature has one flat (B-flat). The Synth. part features complex chords and arpeggios. The B. Guit. and Frtl. El. B. parts have a similar melodic line. The El. Guit. parts are mostly silent. The Crot. part is also silent. The Vo. part has some vocal lines. The Rot. Org. part is silent. The Vlms. part has some sustained notes. The D. Set part has a rhythmic pattern of eighth notes and rests.

182

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

185

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

♩ = 117

188

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlns.

D. Set

Frtl. El. B.

Measure 188: Synth. plays a complex chord with a melodic line. B. Guit. and Frtl. El. B. play a rhythmic pattern. El. Guit. 1 and 2 play sustained notes. El. Guit. 3 plays a melodic line. Crot. is silent. Vo. plays a vocal line. Rot. Org. is silent. Vlns. play a sustained note. D. Set plays a rhythmic pattern.

Measure 189: Synth. plays a complex chord with a melodic line. B. Guit. and Frtl. El. B. play a rhythmic pattern. El. Guit. 1 and 2 play sustained notes. El. Guit. 3 plays a melodic line. Crot. is silent. Vo. plays a vocal line. Rot. Org. is silent. Vlns. play a sustained note. D. Set plays a rhythmic pattern.

Measure 190: Synth. plays a complex chord with a melodic line. B. Guit. and Frtl. El. B. play a rhythmic pattern. El. Guit. 1 and 2 play sustained notes. El. Guit. 3 plays a melodic line. Crot. is silent. Vo. plays a vocal line. Rot. Org. is silent. Vlns. play a sustained note. D. Set plays a rhythmic pattern.

Measure 191: Synth. plays a complex chord with a melodic line. B. Guit. and Frtl. El. B. play a rhythmic pattern. El. Guit. 1 and 2 play sustained notes. El. Guit. 3 plays a melodic line. Crot. is silent. Vo. plays a vocal line. Rot. Org. is silent. Vlns. play a sustained note. D. Set plays a rhythmic pattern.

192

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

195 $\text{♩} = 119$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

198 $\text{♩} = 120$

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

200

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

201 ♩ = 118

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.

204

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Crot.

Vo.

Rot. Org.

Vlins.

D. Set

Frtl. El. B.