

♩ = 138

Vibraphone, Vibes

Piano, GrandPiano

Brass, BrasSect

Fretless Electric Bass, Fretless Bass

Voice, VoiceOoh

Soprano, ChoirAah

Drumset, StdKit2

The musical score is written for a 4/4 time signature at a tempo of 138 BPM. The instruments and their parts are as follows:

- Vibraphone, Vibes:** Silent throughout the piece.
- Piano, GrandPiano:** Provides a harmonic accompaniment with a simple melody in the right hand and chords in the left hand.
- Brass, BrasSect:** Plays a long, sustained note in the first measure.
- Fretless Electric Bass, Fretless Bass:** Provides a simple bass line with a steady rhythm.
- Voice, VoiceOoh:** Silent throughout the piece.
- Soprano, ChoirAah:** Silent throughout the piece.
- Drumset, StdKit2:** Plays a complex, syncopated pattern with triplets and a steady bass drum.

4

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

5

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 5: Vib. has a whole rest. Pno. has a whole note chord. Br. has a whole rest. Frtl. El. B. has a whole note. Vo. has a whole rest. S. has a whole note. D. Set has a whole note.

Measure 6: Pno. has eighth notes. Br. has eighth notes and triplets. Frtl. El. B. has eighth notes. Vo. has a whole rest. S. has eighth notes and triplets. D. Set has eighth notes and triplets.

Measure 7: Pno. has eighth notes. Br. has eighth notes and triplets. Frtl. El. B. has eighth notes. Vo. has a whole rest. S. has eighth notes and triplets. D. Set has eighth notes and triplets.

Measure 8: Pno. has eighth notes. Br. has eighth notes and triplets. Frtl. El. B. has eighth notes. Vo. has a whole rest. S. has eighth notes and triplets. D. Set has eighth notes and triplets.

6

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 6: Vib. (whole note), Pno. (half note), Br. (half note), Frtl. El. B. (half note), Vo. (whole note), S. (whole note), D. Set (half note).
Measure 7: Vib. (whole note), Pno. (half note), Br. (half note), Frtl. El. B. (half note), Vo. (whole note), S. (whole note), D. Set (half note).
The D. Set part features triplets in measures 6 and 7.

7

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 7: Vib. (rest), Pno. (right hand: eighth notes, left hand: chords), Br. (triplet), Frtl. El. B. (eighth notes), Vo. (rest), S. (rest), D. Set (triplet).
Measure 8: Vib. (rest), Pno. (right hand: eighth notes, left hand: chords), Br. (triplet), Frtl. El. B. (eighth notes), Vo. (rest), S. (rest), D. Set (triplet).

8

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

9

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Vib.**: Vibraphone, rests in all measures.
- Pno.**: Piano, plays a steady eighth-note accompaniment in both staves (treble and bass clef) across all measures.
- Br.**: Brass, features a melodic line with triplets in measures 9, 10, and 11, and a sustained note in measure 12.
- Frtl. El. B.**: French/Electronic Bass, provides a rhythmic and harmonic foundation with various note values and rests.
- Vo.**: Voice, rests in all measures.
- S.**: Saxophone, rests in all measures.
- D. Set**: Drums/Strings, includes complex rhythmic patterns with triplets and rests.

10

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

11

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 11-14 features the following parts:

- Vib. (Vibraphone):** Treble clef, key of D major. Measure 11 starts with a triplet of eighth notes (D4, E4, F#4). Measure 12 has a triplet of eighth notes (G4, A4, B4). Measure 13 has a triplet of eighth notes (C5, B4, A4). Measure 14 has a triplet of eighth notes (G4, F#4, E4) followed by a fermata.
- Pno. (Piano):** Bass clef. Measure 11 has a single note (D3). Measure 12 has a single note (D3). Measure 13 has a single note (D3). Measure 14 has a single note (D3).
- Br. (Trumpet):** Treble clef. Measure 11 has a single note (D4) with a fermata. Measure 12 has a single note (D4) with a fermata. Measure 13 has a single note (D4) with a fermata. Measure 14 has a single note (D4) with a fermata.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 11 has a single note (D2). Measure 12 has a single note (D2). Measure 13 has a single note (D2). Measure 14 has a single note (D2).
- Vo. (Voice):** Treble clef. Measure 11 has a single note (D4) with a fermata. Measure 12 has a single note (D4) with a fermata. Measure 13 has a single note (D4) with a fermata. Measure 14 has a single note (D4) with a fermata.
- S. (Soprano):** Treble clef. Measure 11 has a single note (D4) with a fermata. Measure 12 has a single note (D4) with a fermata. Measure 13 has a single note (D4) with a fermata. Measure 14 has a single note (D4) with a fermata.
- D. Set (Drum Set):** Bass clef. Measure 11 has a triplet of eighth notes (D, E, F#). Measure 12 has a triplet of eighth notes (G, A, B). Measure 13 has a triplet of eighth notes (C, B, A). Measure 14 has a triplet of eighth notes (G, F#, E).

12

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 12: Vib. (Vibraphone) and Pno. (Piano) start with notes. Br. (Brass), Vo. (Voice), and S. (Soprano) are silent. D. Set (Drum Set) has a bass drum hit.

Measure 13: Vib. and Pno. continue with notes. Br., Vo., and S. are silent. D. Set has a snare drum hit.

Measure 14: Vib. and Pno. continue with notes. Br., Vo., and S. are silent. D. Set has a bass drum hit.

Measure 15: Vib. and Pno. continue with notes. Br., Vo., and S. are silent. D. Set has a snare drum hit.

13

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 13-16 is as follows:

- Measure 13:** Vib. (rest), Pno. (chord), Br. (rest), Frtl. El. B. (chord), Vo. (rest), S. (rest), D. Set (triplet of eighth notes).
- Measure 14:** Vib. (rest), Pno. (chord), Br. (rest), Frtl. El. B. (chord), Vo. (rest), S. (rest), D. Set (triplet of eighth notes).
- Measure 15:** Vib. (rest), Pno. (chord), Br. (rest), Frtl. El. B. (chord), Vo. (rest), S. (rest), D. Set (triplet of eighth notes).
- Measure 16:** Vib. (rest), Pno. (chord), Br. (rest), Frtl. El. B. (chord), Vo. (rest), S. (rest), D. Set (triplet of eighth notes).

14

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 14-17 is as follows:

- Vib. (Vibraphone):** Measure 14 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line: a quarter note F#4, an eighth-note triplet G#4-A4-B4, a dotted quarter note A4, and a half note G4. Measures 15-17 contain whole rests.
- Pno. (Piano):** Measures 14-17 feature a bass line with chords. Measure 14 has a half note F#3 and a dotted half note F#2. Measures 15-17 have half notes F#3 and F#2, with a dotted half note F#2 in measure 17.
- Br. (Trumpet):** Measures 14-17 contain whole rests.
- Frtl. El. B. (French Horn):** Measures 14-17 feature a bass line with half notes: F#2 in measure 14, G2 in measure 15, A2 in measure 16, and B2 in measure 17.
- Vo. (Voice):** Measures 14-17 contain whole rests.
- S. (Soprano):** Measures 14-17 contain whole rests.
- D. Set (Drum Set):** Measures 14-17 feature a complex rhythmic pattern. Measure 14 has a quarter note G#4 with an 'x' and a half note F#2 with an 'x'. Measures 15-17 have eighth-note triplets of G#4, A4, and B4, each with an 'x', followed by a half note F#2 with an 'x'. Measure 17 ends with a triplet of eighth notes G#4, A4, and B4, each with an 'x'.

[illegible]

16

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 16-19 is as follows:

- Measure 16:** Vibraphone (Vib.) has a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Piano (Pno.) has a bass line with a quarter rest, followed by quarter notes G2, F2, and E2. Brass (Br.) has a whole rest. French Horn/Euphonium (Frtl. El. B.) has a quarter note G2. Voice (Vo.) and Saxophone (S.) have whole rests. Drums (D. Set) has a snare drum hit on the first eighth note, followed by a triplet of eighth notes (G#2, A2, B2) and a quarter note G2.
- Measure 17:** Vibraphone (Vib.) has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Piano (Pno.) has a quarter note G2. Brass (Br.) has a whole rest. French Horn/Euphonium (Frtl. El. B.) has a quarter note F2. Voice (Vo.) and Saxophone (S.) have whole rests. Drums (D. Set) has a snare drum hit on the first eighth note, followed by a triplet of eighth notes (A2, B2, C3) and a quarter note A2.
- Measure 18:** Vibraphone (Vib.) has a quarter rest, followed by eighth notes G4, F#4, E4, and D4. Piano (Pno.) has a quarter note F2. Brass (Br.) has a whole rest. French Horn/Euphonium (Frtl. El. B.) has a quarter note E2. Voice (Vo.) and Saxophone (S.) have whole rests. Drums (D. Set) has a snare drum hit on the first eighth note, followed by a triplet of eighth notes (B2, C3, D3) and a quarter note B2.
- Measure 19:** Vibraphone (Vib.) has a quarter rest, followed by eighth notes C4, B3, A3, and G3. Piano (Pno.) has a quarter note E2. Brass (Br.) has a whole rest. French Horn/Euphonium (Frtl. El. B.) has a quarter note D2. Voice (Vo.) and Saxophone (S.) have whole rests. Drums (D. Set) has a snare drum hit on the first eighth note, followed by a triplet of eighth notes (A2, B2, C3) and a quarter note A2.

17

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 17-20 is as follows:

- Measure 17:** Vibraphone (Vib.) plays a melody starting on G4, moving up to A4, B4, C5, and D5. The Piano (Pno.) provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Measure 18:** The Piano accompaniment continues. The Fretless Electric Bass (Frtl. El. B.) enters with a steady eighth-note pattern.
- Measure 19:** The Piano accompaniment continues. The Fretless Electric Bass (Frtl. El. B.) continues its pattern.
- Measure 20:** The Piano accompaniment continues. The Fretless Electric Bass (Frtl. El. B.) continues its pattern. The Vibraphone (Vib.) continues its melody.

18

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

19

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

20

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 19 and 20 is as follows:

- Vib.**: Measure 19 has a half note G4, a quarter rest, and a triplet of eighth notes (F#4, G4, A4). Measure 20 has a triplet of eighth notes (G4, A4, B4), a quarter note G4, and a triplet of eighth notes (F#4, G4, A4).
- Pno.**: Measure 19 has a bass line with a half note G2 and a treble line with a half note G4. Measure 20 has a bass line with a half note G2 and a treble line with a half note G4.
- Br.**: Measure 19 has a whole rest. Measure 20 has a whole rest.
- Frtl. El. B.**: Measure 19 has a half note G2. Measure 20 has a half note G2.
- Vo.**: Measure 19 has a whole rest. Measure 20 has a whole rest.
- S.**: Measure 19 has a whole rest. Measure 20 has a whole rest.
- D. Set**: Measure 19 has a complex rhythmic pattern with triplets and rests. Measure 20 has a complex rhythmic pattern with triplets and rests.

21

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for page 20, measures 21-24, features the following parts:

- Vib.**: Vibraphone melody in treble clef. Measure 21 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note (C5), and a quarter rest. Measure 22 has a quarter rest, a quarter note (D5), and a quarter rest. Measure 23 has a quarter rest, a quarter note (E5), and a quarter rest. Measure 24 has a quarter rest, a quarter note (F5), and a quarter rest. Triplet markings are present over the first eighth notes in measures 21, 22, 23, and 24.
- Pno.**: Piano accompaniment in grand staff. The right hand plays sustained chords (G4, A4, B4) in measures 21-24. The left hand plays sustained chords (C5, D5, E5) in measures 21-24.
- Br.**: Brass part in treble clef, showing a whole rest in measure 21.
- Frtl. El. B.**: French/Electronic Bass part in bass clef, showing a whole note (C3) in measure 21, a whole note (D3) in measure 22, a whole note (E3) in measure 23, and a whole note (F3) in measure 24.
- Vo.**: Voice part in treble clef, showing a whole rest in measure 21.
- S.**: Saxophone part in treble clef, showing a whole rest in measure 21.
- D. Set**: Drums/Strings part in bass clef. Measure 21 has a quarter note (C3) and a quarter note (D3). Measure 22 has a quarter note (E3) and a quarter note (F3). Measure 23 has a quarter note (G3) and a quarter note (A3). Measure 24 has a quarter note (B3) and a quarter note (C4). Triplet markings are present over the first eighth notes in measures 21, 22, 23, and 24.

22

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 22-25 features the following parts:

- Vib.**: Vibraphone, playing a steady eighth-note pattern in the treble clef.
- Pno.**: Piano, playing chords in the bass clef.
- Br.**: Brass, silent.
- Frtl. El. B.**: Fretless Electric Bass, playing a steady eighth-note pattern in the bass clef.
- Vo.**: Voice, silent.
- S.**: Saxophone, silent.
- D. Set**: Drums, playing a complex pattern with triplets and accents.

23

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for 'The Rose Tree' is presented for a seven-part ensemble. The parts are: Vibraphone (Vib.), Piano (Pno.), Brass (Br.), First Trumpet/Euphonium (Frtl. El. B.), Voice (Vo.), Soprano (S.), and Drums (D. Set). The score is in 3/4 time, indicated by the '3' above the first measure. The key signature has one flat (B-flat). The Vibraphone part consists of a single note, G4, in the first measure, followed by rests. The Piano part consists of a single note, G3, in the first measure, followed by rests. The Brass part consists of a single note, G4, in the first measure, followed by rests. The First Trumpet/Euphonium part consists of a single note, G4, in the first measure, followed by rests. The Voice part consists of a single note, G4, in the first measure, followed by rests. The Soprano part consists of a single note, G4, in the first measure, followed by rests. The Drums part consists of a single note, G4, in the first measure, followed by rests. The score is written on a grand staff with a treble and bass clef. The first measure is marked with a '3' above it, indicating a 3/4 time signature. The key signature has one flat (B-flat). The Vibraphone part consists of a single note, G4, in the first measure, followed by rests. The Piano part consists of a single note, G3, in the first measure, followed by rests. The Brass part consists of a single note, G4, in the first measure, followed by rests. The First Trumpet/Euphonium part consists of a single note, G4, in the first measure, followed by rests. The Voice part consists of a single note, G4, in the first measure, followed by rests. The Soprano part consists of a single note, G4, in the first measure, followed by rests. The Drums part consists of a single note, G4, in the first measure, followed by rests.

24

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 24-27 is as follows:

- Measure 24:** Vibraphone (Vib.) has a melody starting with a grace note on G4, followed by A4, Bb4, and C5. Piano (Pno.) has a chord of G2, Bb2, and D3. French Horn/Electric Bass (Frtl. El. B.) has a single note G2. Voice (Vo.) and Saxophone (S.) are silent. Drums (D. Set) play a triplet of eighth notes on the snare.
- Measure 25:** Vibraphone (Vib.) has a single note C5. Piano (Pno.) has a chord of G2, Bb2, and D3. French Horn/Electric Bass (Frtl. El. B.) has a single note G2. Voice (Vo.) and Saxophone (S.) are silent. Drums (D. Set) play a triplet of eighth notes on the snare.
- Measure 26:** Vibraphone (Vib.) has a single note Bb4. Piano (Pno.) has a chord of G2, Bb2, and D3. French Horn/Electric Bass (Frtl. El. B.) has a single note G2. Voice (Vo.) and Saxophone (S.) are silent. Drums (D. Set) play a triplet of eighth notes on the snare.
- Measure 27:** Vibraphone (Vib.) has a single note A4. Piano (Pno.) has a chord of G2, Bb2, and D3. French Horn/Electric Bass (Frtl. El. B.) has a single note G2. Voice (Vo.) and Saxophone (S.) are silent. Drums (D. Set) play a triplet of eighth notes on the snare.

25

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 25: Vibraphone (Vib.) plays a melody starting on G4, moving to A4, then a triplet of G4, F#4, E4. Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 26: Vibraphone is silent. Piano accompaniment continues. Measure 27: Vibraphone is silent. Piano accompaniment continues. Measure 28: Vibraphone is silent. Piano accompaniment continues. The drum set (D. Set) part features a complex rhythmic pattern with triplets and a triplet of eighth notes in the final measure.

26

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

25

27

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 27-30 features the following parts:

- Vib. (Vibraphone):** Measure 27 contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter rest, a dotted quarter note (C5), and a dotted half note (D5).
- Pno. (Piano):** The bass line consists of quarter notes (G2, F2, E2, D2) and chords (G2-B2, F2-A2, E2-G2, D2-F2) in measures 27-30.
- Br. (Baritone):** Measure 27 contains a whole note (G2), followed by rests in measures 28-30.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of quarter notes (G1, F1, E1, D1) in measures 27-30.
- Vo. (Voice) and S. (Soprano):** Both parts have whole rests in measures 27-30.
- D. Set (Drum Set):** The pattern consists of eighth and sixteenth notes with triplets and rests in measures 27-30.

28

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

29

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 29: Vib. (rest), Pno. (quarter notes), Br. (rest), Frtl. El. B. (rest), Vo. (rest), S. (rest), D. Set (eighth notes).
Measure 30: Vib. (rest), Pno. (quarter notes), Br. (triplet eighth notes), Frtl. El. B. (eighth notes), Vo. (rest), S. (rest), D. Set (eighth notes).
Measure 31: Vib. (rest), Pno. (quarter notes), Br. (triplet eighth notes), Frtl. El. B. (eighth notes), Vo. (rest), S. (rest), D. Set (eighth notes).
Measure 32: Vib. (rest), Pno. (quarter notes), Br. (triplet eighth notes), Frtl. El. B. (eighth notes), Vo. (rest), S. (rest), D. Set (eighth notes).

30

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 30: Vib. starts with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a half note (C5). Pno. has a bass line with chords: F#2-G#2 (m30), F#2-G#2-A2 (m31), F#2-G#2-A2 (m32), F#2-G#2-A2 (m33). Br. has a sustained note (F#4). Frtl. El. B. has a bass line: F#2 (m30), G#2 (m31), A2 (m32), B2 (m33). Vo. and S. are silent. D. Set has a complex rhythmic pattern with triplets of eighth notes.

31

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 31-34 is as follows:

- Measure 31:** Vibraphone (Vib.) plays a melody starting on G4, with a triplet of eighth notes (A4, B4, C5) and a quarter note (D5). The Piano (Pno.) accompaniment consists of chords: G2-B2-E3, A2-C3-E3, F#2-A2-C3, and G2-B2-E3.
- Measure 32:** The Vibraphone continues the melody. The Brass (Br.) plays a sustained note on G4.
- Measure 33:** The Voice (Vo.) and Saxophone (S.) play a sustained note on G4.
- Measure 34:** The Vibraphone continues the melody. The Piano (Pno.) accompaniment consists of chords: G2-B2-E3, A2-C3-E3, F#2-A2-C3, and G2-B2-E3.

[illegible]

33

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

33

3

3

3

3

3

3

3

34

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 34-37 is as follows:

- Measure 34:** Vibraphone (Vib.) plays a melody starting on G4, moving to A4, B4, and C5. Piano (Pno.) provides accompaniment with chords in the right hand and single notes in the left hand. Brass (Br.) plays a sustained note on G4. Fretless Electric Bass (Frtl. El. B.) plays a bass line starting on G2, moving to A2, B2, and C3. Voice (Vo.) and Saxophone (S.) are silent.
- Measure 35:** Vibraphone (Vib.) continues the melody. Piano (Pno.) continues the accompaniment. Brass (Br.) plays a sustained note on G4. Fretless Electric Bass (Frtl. El. B.) continues the bass line. Voice (Vo.) and Saxophone (S.) are silent.
- Measure 36:** Vibraphone (Vib.) continues the melody. Piano (Pno.) continues the accompaniment. Brass (Br.) plays a sustained note on G4. Fretless Electric Bass (Frtl. El. B.) continues the bass line. Voice (Vo.) and Saxophone (S.) are silent.
- Measure 37:** Vibraphone (Vib.) continues the melody. Piano (Pno.) continues the accompaniment. Brass (Br.) plays a sustained note on G4. Fretless Electric Bass (Frtl. El. B.) continues the bass line. Voice (Vo.) and Saxophone (S.) are silent.

35

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled on the left: Vib. (Vibraphone), Pno. (Piano), Br. (Brass), Frtl. El. B. (French Horn), Vo. (Voice), S. (Saxophone), and D. Set (Drums). The Vibraphone part features a melodic line with a triplet of eighth notes. The Piano part provides harmonic support with chords. The Brass section includes a French Horn part with a long note and a triplet of eighth notes. The Saxophone part has a melodic line with triplets. The Drums part includes a snare drum line with triplets and a bass drum line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

36

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

35

36

35

[illegible]

38

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 38-41 features the following parts:

- Vibraphone (Vib.):** Treble clef, playing a steady eighth-note pulse on a single pitch.
- Piano (Pno.):** Grand staff (treble and bass clefs), playing a steady eighth-note pulse on a single pitch.
- Brass (Br.):** Treble clef, playing a long note with a triplet ending in measure 41.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef, playing a steady eighth-note pulse on a single pitch.
- Voice (Vo.):** Treble clef, silent.
- Saxophone (S.):** Treble clef, silent.
- Drums (D. Set):** Two staves (snare and bass drum), playing a complex pattern with triplets and cross-sticks.

39

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 39: Vib. (treble clef) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Pno. (bass clef) has a chord of G2, B2, D3. Br. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a whole rest. Vo. (treble clef) has a whole rest. S. (treble clef) has a whole rest. D. Set (bass clef) has a complex rhythmic pattern with triplets and sixteenth notes.

Measure 40: Vib. (treble clef) has a whole rest. Pno. (bass clef) has a whole rest. Br. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a whole rest. Vo. (treble clef) has a whole rest. S. (treble clef) has a whole rest. D. Set (bass clef) has a complex rhythmic pattern with triplets and sixteenth notes.

Measure 41: Vib. (treble clef) has a whole rest. Pno. (bass clef) has a whole rest. Br. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a whole note G2. Vo. (treble clef) has a whole rest. S. (treble clef) has a whole rest. D. Set (bass clef) has a complex rhythmic pattern with triplets and sixteenth notes.

Measure 42: Vib. (treble clef) has a whole rest. Pno. (bass clef) has a whole rest. Br. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a whole note G2. Vo. (treble clef) has a whole rest. S. (treble clef) has a whole rest. D. Set (bass clef) has a complex rhythmic pattern with triplets and sixteenth notes.

40

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 40: Vib. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Pno. has a bass line with quarter notes G2, F2, E2, D2 and chords. Br. has a whole rest. Frtl. El. B. has a bass line with quarter notes G2, F2, E2, D2. Vo. and S. have whole rests. D. Set has a pattern of eighth notes with triplets.

Measure 41: Vib. continues with eighth notes. Pno. has a bass line with quarter notes. Br. has a whole rest. Frtl. El. B. has a bass line with quarter notes. Vo. and S. have whole rests. D. Set continues with eighth notes and triplets.

Measure 42: Vib. continues with eighth notes. Pno. has a bass line with quarter notes. Br. has a whole rest. Frtl. El. B. has a bass line with quarter notes. Vo. and S. have whole rests. D. Set continues with eighth notes and triplets.

Measure 43: Vib. continues with eighth notes. Pno. has a bass line with quarter notes. Br. has a whole rest. Frtl. El. B. has a bass line with quarter notes. Vo. and S. have whole rests. D. Set continues with eighth notes and triplets.

41

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

41

42

43

44

42

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

43

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 43-46 is as follows:

- Vib. (Vibraphone):** Measure 43 starts with a quarter rest, followed by a dotted quarter note, a quarter rest, and a triplet of eighth notes. Measure 44 has a quarter rest, a dotted quarter note, and a quarter note. Measure 45 has a quarter rest, a dotted quarter note, and a quarter note. Measure 46 has a quarter rest, a dotted quarter note, and a quarter note.
- Pno. (Piano):** Measure 43 has a dotted quarter note in the treble and a chord of two eighth notes in the bass. Measure 44 has a dotted quarter note in the treble and a chord of two eighth notes in the bass. Measure 45 has a dotted quarter note in the treble and a chord of two eighth notes in the bass. Measure 46 has a dotted quarter note in the treble and a chord of two eighth notes in the bass.
- Br. (Trumpet):** Silent throughout the measures.
- Frtl. El. B. (French Horn):** Silent throughout the measures.
- Vo. (Voice):** Silent throughout the measures.
- S. (Soprano):** Silent throughout the measures.
- D. Set (Drum Set):** Measure 43 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 44 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 45 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 46 has a quarter note, a triplet of eighth notes, and a quarter note.

44

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 44-47 is as follows:

- Measure 44:** Vibraphone (Vib.) plays a melody starting on G4, moving to A4, B4, and C5, with a long note on C5. Piano (Pno.) accompaniment consists of chords: G4-B4, A4-C5, B4-A4, and G4-F#4.
- Measure 45:** Piano (Pno.) accompaniment consists of chords: G4-B4, A4-C5, B4-A4, and G4-F#4.
- Measure 46:** Brass (Br.) enters with a melody starting on G4, moving to A4, B4, and C5. Saxophone (S.) accompaniment consists of chords: G4-B4, A4-C5, B4-A4, and G4-F#4.
- Measure 47:** Saxophone (S.) accompaniment consists of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. Drums (D. Set) play a triplet pattern on the snare drum.

45

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 45: Vib. plays a melody starting on G4, followed by a whole rest. Pno. plays a bass line with chords. Measure 46: Br. plays a melody with triplets. Frtl. El. B. plays a bass line with triplets. Measure 47: Vo. plays a melody with a triplet. S. plays a melody with a triplet. Measure 48: D. Set plays a complex pattern with triplets.

46

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

5

3

3

3

3

3

47

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 47-50 features the following parts:

- Vib.**: Vibraphone, treble clef, playing a simple harmonic line with quarter notes.
- Pno.**: Piano, grand staff, playing a harmonic accompaniment with chords.
- Br.**: Brass, treble clef, key signature of one flat, playing a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, playing a simple harmonic line with quarter notes.
- Vo.**: Voice, treble clef, playing a whole rest.
- S.**: Saxophone, treble clef, key signature of one flat, playing a whole rest.
- D. Set**: Drums, playing a complex rhythmic pattern with triplets and cross-sticks.

48

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measures 48-51 of the musical score. Measure 48 features a triplet of eighth notes in the Vib. and Pno. parts. Measure 49 shows a triplet of eighth notes in the Br. part. Measure 50 features a triplet of eighth notes in the S. part. Measure 51 features a triplet of eighth notes in the D. Set part.

49

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

50

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for page 49, starting at measure 50, is arranged for a large ensemble. The staves are as follows:

- Vib.**: Vibraphone. Measure 50 starts with a whole note. In measure 51, there is a triplet of eighth notes.
- Pno.**: Piano. The right hand plays a series of quarter notes. The left hand plays a steady bass line with chords.
- Br.**: Brass. A long, sustained note is played across measures 50 and 51.
- Frtl. El. B.**: Fretless Electric Bass. A steady bass line is played across measures 50 and 51.
- Vo.**: Voice. A long, sustained note is played across measures 50 and 51.
- S.**: Saxophone. A long, sustained note is played across measures 50 and 51.
- D. Set**: Drums. A steady bass line is played across measures 50 and 51, with triplets of eighth notes.

51

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

52

53

54

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192

193

194

195

196

197

198

199

200

52

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for page 51, starting at measure 52, is arranged for a large ensemble. The Vibraphone (Vib.) part begins with a triplet of eighth notes, followed by a series of quarter notes. The Piano (Pno.) part features a sustained chord. The Brass (Br.) part has a sustained chord. The French/Electronic Bass (Frtl. El. B.) part has a sustained note. The Voice (Vo.) part is silent. The Saxophone (S.) part has a sustained chord. The Drums/Strings (D. Set) part features a complex rhythmic pattern with triplets and sixteenth notes.

53

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for 'The Rose Tree' features seven staves. The Vib. staff begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). The Pno. staff has a treble clef with a whole rest and a bass clef with a key signature of one sharp (F#) and a whole rest. The Br. staff has a treble clef and a key signature of one sharp (F#) with a whole rest. The Frtl. El. B. staff has a bass clef and a key signature of one sharp (F#) with a whole rest. The Vo. staff has a treble clef and a key signature of one sharp (F#) with a whole rest. The S. staff has a treble clef and a key signature of one sharp (F#) with a whole rest. The D. Set staff has a key signature of one sharp (F#) and a whole rest. The score includes various musical notations such as rests, triplets, and a key signature change.

54

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 54-57 features the following parts:

- Vib. (Vibraphone):** Melodic line with eighth notes and triplets.
- Pno. (Piano):** Harmonic accompaniment with chords in both staves.
- Br. (Trumpet):** Silent.
- Frtl. El. B. (French Electric Bass):** Simple bass line with quarter notes.
- Vo. (Voice):** Long note with a slur, spanning measures 54-57.
- S. (Soprano):** Silent.
- D. Set (Drum Set):** Rhythmic pattern with triplets.

55

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 55: Vib. has a whole rest. Pno. has a sustained chord of D4, F#4, A4. Br. is silent. Frtl. El. B. has a sustained D3. Vo. has a whole rest. S. is silent. D. Set has a complex rhythmic pattern with triplets and eighth notes.

Measure 56: Vib. has a triplet of eighth notes (G4, A4, B4). Pno. has a sustained chord of D4, F#4, A4. Br. is silent. Frtl. El. B. has a sustained D3. Vo. has a whole rest. S. is silent. D. Set has a complex rhythmic pattern with triplets and eighth notes.

Measure 57: Vib. has a triplet of eighth notes (G4, A4, B4). Pno. has a sustained chord of D4, F#4, A4. Br. is silent. Frtl. El. B. has a sustained D3. Vo. has a whole rest. S. is silent. D. Set has a complex rhythmic pattern with triplets and eighth notes.

Measure 58: Vib. has a triplet of eighth notes (G4, A4, B4). Pno. has a sustained chord of D4, F#4, A4. Br. is silent. Frtl. El. B. has a sustained D3. Vo. has a whole rest. S. is silent. D. Set has a complex rhythmic pattern with triplets and eighth notes.

56

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 55: Vib. (triplet of eighth notes), Pno. (dotted quarter, eighth), Br. (rest), Frtl. El. B. (eighth), Vo. (sustained), S. (sustained), D. Set (triplet of eighth notes).

Measure 56: Vib. (triplet of eighth notes), Pno. (dotted quarter, eighth), Br. (rest), Frtl. El. B. (eighth), Vo. (sustained), S. (sustained), D. Set (triplet of eighth notes).

56

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

58

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 58-61 features the following parts:

- Vib.**: Whole rest.
- Pno.**: Four dotted half notes.
- Br.**: Whole note.
- Frtl. El. B.**: Four quarter notes.
- Vo.**: Whole rest.
- S.**: Whole rest.
- D. Set**: Complex rhythmic patterns including triplets and sixteenth notes.

59

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 59: Vib. (rest), Pno. (whole note chord), Br. (whole note), Frtl. El. B. (whole note), Vo. (rest), S. (whole note), D. Set (rest).

Measure 60: Vib. (rest), Pno. (whole note chord), Br. (triplet of eighth notes), Frtl. El. B. (whole note), Vo. (rest), S. (triplet of eighth notes), D. Set (triplet of eighth notes).

60

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

61

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

61

62

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 61 and 62 is as follows:

- Vib.:** Measure 61: Sustained note (half note). Measure 62: Sustained note (half note).
- Pno.:** Measure 61: Sustained notes (half note). Measure 62: Sustained notes (half note).
- Br.:** Measure 61: Sustained note (half note). Measure 62: Sustained note (half note).
- Frtl. El. B.:** Measure 61: Sustained note (half note). Measure 62: Sustained note (half note).
- Vo.:** Measure 61: Sustained note (half note). Measure 62: Sustained note (half note).
- S.:** Measure 61: Sustained note (half note). Measure 62: Sustained note (half note).
- D. Set:** Measure 61: Triplet of eighth notes. Measure 62: Triplet of eighth notes.

63

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for page 62, rehearsal mark 63, features the following parts and notation:

- Vib.**: Vibraphone, Treble clef, whole rest.
- Pno.**: Piano, Bass clef, four measures of sustained octaves (C2 and C3).
- Br.**: Brass, Treble clef, four measures of eighth-note triplets (C4, D4, E4).
- Frtl. El. B.**: French Horn/Electronic Bass, Bass clef, four measures of sustained octaves (C2 and C3).
- Vo.**: Voice, Treble clef, whole rest.
- S.**: Saxophone, Treble clef, whole rest.
- D. Set**: Drums/Strings, Bass clef, four measures of eighth-note triplets (C4, D4, E4) with cross-sticks.

64

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

64 65 66 67

65

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 65-68 is arranged in seven staves. The Vibraphone (Vib.) and Voice (Vo.) staves are empty, marked with a whole rest. The Piano (Pno.) staff features a sequence of four dotted half notes in the right hand and four dotted half notes in the left hand. The Brass (Br.) staff has a melodic line with eighth notes and triplet markings. The French/Electronic Bass (Frtl. El. B.) staff provides a bass line with eighth notes and triplet markings. The Saxophone (S.) staff is empty, marked with a whole rest. The Drums/Strings (D. Set) staff contains a complex rhythmic pattern with eighth notes, triplet markings, and various articulations like accents and slurs.

66

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

67

67

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 67-70 includes the following parts:

- Vib. (Vibraphone):** Treble clef. Measure 67: quarter rest, eighth note G4, eighth note A4, quarter rest. Measure 68: quarter note G4, quarter note F#4, quarter note E4. Measure 69: quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3, quarter note F3.
- Pno. (Piano):** Grand staff. Measure 67: bass clef, two whole notes (F#3, C4). Measure 68: two whole notes (F#3, C4). Measure 69: two whole notes (F#3, C4). Measure 70: two whole notes (F#3, C4).
- Br. (Trumpet):** Treble clef. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F#4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3.
- Frtl. El. B. (French Horn):** Bass clef. Measure 67: quarter note G3, quarter note F#3, quarter note E3. Measure 68: quarter note D3, quarter note C3, quarter note B2. Measure 69: quarter note A2, quarter note G2, quarter note F2. Measure 70: quarter note E2, quarter note D2, quarter note C2.
- Vo. (Voice):** Treble clef. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.
- S. (Soprano):** Treble clef. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.
- D. Set (Drum Set):** Bass clef. Measure 67: quarter note G2, quarter note F#2, quarter note E2. Measure 68: quarter note D2, quarter note C2, quarter note B1. Measure 69: quarter note A1, quarter note G1, quarter note F1. Measure 70: quarter note E1, quarter note D1, quarter note C1.

68

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 68: Vib. (treble clef) has a melody starting with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a half note (E). Pno. (bass clef) has a sustained chord of Bb and F. Br. (treble clef) has a sustained note of Bb. Frtl. El. B. (bass clef) has a sustained note of Bb. Vo. (treble clef) has a sustained note of Bb. S. (treble clef) has a sustained note of Bb. D. Set (bass clef) has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a half note (E).

Measures 69-71: Vib. (treble clef) has a sustained note of E. Pno. (bass clef) has a sustained chord of Bb and F. Br. (treble clef) has a sustained note of Bb. Frtl. El. B. (bass clef) has a sustained note of Bb. Vo. (treble clef) has a sustained note of Bb. S. (treble clef) has a sustained note of Bb. D. Set (bass clef) has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a half note (E).

69

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 69-72 is as follows:

- Measure 69:** Vib. has a whole rest. Pno. has a chord of G4, B4, D5 in the right hand and a chord of G2, B2, D3 in the left hand. Br. has a whole rest. Frtl. El. B. has a half note G2. Vo. has a whole rest. S. has a whole rest. D. Set has a quarter note G2, a quarter note B2, and a quarter note D3.
- Measure 70:** Vib. has a whole rest. Pno. has a chord of A4, C5, E5 in the right hand and a chord of A2, C3, E3 in the left hand. Br. has a whole rest. Frtl. El. B. has a half note A2. Vo. has a whole rest. S. has a whole rest. D. Set has a quarter note A2, a quarter note C3, and a quarter note E3.
- Measure 71:** Vib. has a whole rest. Pno. has a chord of B4, D5, F#5 in the right hand and a chord of B2, D3, F#3 in the left hand. Br. has a whole rest. Frtl. El. B. has a half note B2. Vo. has a whole rest. S. has a whole rest. D. Set has a quarter note B2, a quarter note D3, and a quarter note F#3.
- Measure 72:** Vib. has a whole rest. Pno. has a chord of C5, E5, G5 in the right hand and a chord of C3, E3, G3 in the left hand. Br. has a whole rest. Frtl. El. B. has a half note C3. Vo. has a whole rest. S. has a whole rest. D. Set has a quarter note C3, a quarter note E3, and a quarter note G3.

70

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

71

72

73

71

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 71: Vib. (treble clef) has a melody starting on G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note (D5), and a triplet of eighth notes (E5, F5, G5). Pno. (bass clef) has a dotted half note (G3) in the left hand and a dotted half note (G2) in the right hand. Br. (treble clef) is silent. Frtl. El. B. (bass clef) has a dotted half note (G2) in the left hand and a dotted half note (G1) in the right hand. Vo. (treble clef) is silent. S. (treble clef) is silent. D. Set (bass clef) has a rhythmic pattern of eighth notes with triplets.

72

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 72-75 is as follows:

- Measure 72:** Vibraphone (Vib.) plays a melody starting on G4, moving to F#4, E4, and D4. Piano (Pno.) provides accompaniment with a bass line of G2, B1, and D2. The double bass (D. Set) plays a triplet of eighth notes: G2, B1, and D2.
- Measure 73:** Vibraphone (Vib.) continues the melody. Piano (Pno.) continues the accompaniment. The double bass (D. Set) plays a triplet of eighth notes: G2, B1, and D2.
- Measure 74:** Vibraphone (Vib.) continues the melody. Piano (Pno.) continues the accompaniment. The double bass (D. Set) plays a triplet of eighth notes: G2, B1, and D2.
- Measure 75:** Vibraphone (Vib.) continues the melody. Piano (Pno.) continues the accompaniment. The double bass (D. Set) plays a triplet of eighth notes: G2, B1, and D2.

73

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for page 72, starting at measure 73, is arranged for a large ensemble. The staves are as follows:

- Vib.**: Vibraphone. Measure 73 begins with a triplet of eighth notes (F#4, G4, A4) beamed together.
- Pno.**: Piano. The right hand plays a steady eighth-note accompaniment. The left hand plays a steady eighth-note accompaniment.
- Br.**: Brass. The staff is empty.
- Frtl. El. B.**: French/Electronic Bass. The staff is empty.
- Vo.**: Voice. The staff is empty.
- S.**: Saxophone. The staff is empty.
- D. Set**: Drums/Strings. The staff is empty.

74

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 74-77 features the following parts:

- Vib.**: Melodic line in treble clef, starting with a half note G4, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 77.
- Pno.**: Bass line in bass clef, consisting of four dotted half notes: G2, F2, E2, and D2.
- Br.**: Silent.
- Frtl. El. B.**: Bass line in bass clef, consisting of four dotted half notes: G2, F2, E2, and D2.
- Vo.**: Silent.
- S.**: Silent.
- D. Set**: Drum part in bass clef, featuring a complex pattern of eighth and sixteenth notes with triplets and rests.

75

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

75

76

77

78

76

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

75

77

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for page 76, starting at measure 77, is arranged for a large ensemble. The staves are as follows:

- Vib.** (Vibraphone): Treble clef. Measure 77 begins with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and ends with a quarter note.
- Pno.** (Piano): Grand staff (treble and bass clefs). The right hand plays a series of quarter notes, while the left hand plays chords.
- Br.** (Brass): Treble clef. The staff is empty, indicating a rest for the brass section.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef. The staff contains a simple line of quarter notes.
- Vo.** (Voice): Treble clef. The staff is empty, indicating a rest for the voice section.
- S.** (Saxophone): Treble clef. The staff is empty, indicating a rest for the saxophone section.
- D. Set** (Drums): Two staves (snare and bass). The top staff contains a complex rhythmic pattern with triplets and a final triplet flourish. The bottom staff contains a simple line of quarter notes.

78

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 78-81 features the following parts:

- Vib.**: Vibraphone, playing a steady eighth-note pattern on a single pitch.
- Pno.**: Piano, playing a harmonic accompaniment with chords in both hands.
- Br.**: Brass, silent.
- Frtl. El. B.**: Fretless Electric Bass, playing a steady eighth-note pattern on a single pitch.
- Vo.**: Voice, silent.
- S.**: Saxophone, silent.
- D. Set**: Drums, playing a complex pattern with triplets and accents.

79

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

79 80 81 82

80

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 80-83 is as follows:

- Measure 80:** Vib. plays a chord of G4 and A4. Pno. plays a chord of G2, A2, and B2. Br. is silent. Frtl. El. B. plays G1. Vo. and S. are silent. D. Set plays a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), and a quarter note D3.
- Measure 81:** Vib. plays a chord of G4 and A4. Pno. plays a chord of G2, A2, and B2. Br. is silent. Frtl. El. B. plays A1. Vo. and S. are silent. D. Set plays a quarter note A2, followed by a triplet of eighth notes (B2, C3, D3), and a quarter note E3.
- Measure 82:** Vib. plays a chord of G4 and A4. Pno. plays a chord of G2, A2, and B2. Br. is silent. Frtl. El. B. plays B1. Vo. and S. are silent. D. Set plays a quarter note B2, followed by a triplet of eighth notes (C3, D3, E3), and a quarter note F3.
- Measure 83:** Vib. plays a chord of G4 and A4. Pno. plays a chord of G2, A2, and B2. Br. is silent. Frtl. El. B. plays C2. Vo. and S. are silent. D. Set plays a quarter note C3, followed by a triplet of eighth notes (D3, E3, F3), and a quarter note G3.

81

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 81-84 is as follows:

- Measure 81:** Vibraphone (Vib.) plays a melodic line starting on G4, moving to A4, B4, and C5. Piano (Pno.) plays a sustained chord of G2, B2, and D3. Electric Bass (Frtl. El. B.) plays a single note G1. Saxophone (S.) and Voice (Vo.) are silent.
- Measure 82:** Vibraphone (Vib.) plays a melodic line starting on D5, moving to E5, F5, and G5. Piano (Pno.) plays a sustained chord of G2, B2, and D3. Electric Bass (Frtl. El. B.) plays a single note G1. Saxophone (S.) and Voice (Vo.) are silent.
- Measure 83:** Vibraphone (Vib.) plays a melodic line starting on A5, moving to B5, C6, and D6. Piano (Pno.) plays a sustained chord of G2, B2, and D3. Electric Bass (Frtl. El. B.) plays a single note G1. Saxophone (S.) and Voice (Vo.) are silent.
- Measure 84:** Vibraphone (Vib.) plays a melodic line starting on E6, moving to F6, G6, and A6. Piano (Pno.) plays a sustained chord of G2, B2, and D3. Electric Bass (Frtl. El. B.) plays a single note G1. Saxophone (S.) and Voice (Vo.) are silent.

82

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 81 and 82 is as follows:

- Vib.**: Measure 81 has a triplet of eighth notes (G4, A4, B4) beamed together. Measure 82 continues the melody with a quarter note (C5) and a half note (D5).
- Pno.**: Measure 81 has a bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (G4, A4, B4). Measure 82 continues the bass line and treble line.
- Br.**: Measure 81 has a whole rest. Measure 82 has a whole rest.
- Frtl. El. B.**: Measure 81 has a bass line of quarter notes (G2, F2, E2, D2). Measure 82 continues the bass line.
- Vo.**: Measure 81 has a whole rest. Measure 82 has a whole rest.
- S.**: Measure 81 has a long note (G4) with a triplet of eighth notes (A4, B4, C5) beamed together. Measure 82 continues the long note.
- D. Set**: Measure 81 has a complex drum pattern with triplets. Measure 82 continues the drum pattern.

83

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 83-86 features the following parts:

- Vib. (Vibraphone):** Treble clef. Measure 83 starts with a quarter rest, followed by a dotted quarter note, a quarter rest, and a triplet of eighth notes. A slur covers the triplet.
- Pno. (Piano):** Grand staff. The right hand has a series of quarter notes. The left hand has a series of chords, each marked with a cross (X).
- Br. (Trumpet):** Treble clef. A whole rest is present in measure 83.
- Frtl. El. B. (French Electric Bass):** Bass clef. A series of quarter notes.
- Vo. (Voice):** Treble clef. A whole rest is present in measure 83.
- S. (Soprano):** Treble clef. A whole rest is present in measure 83.
- D. Set (Drum Set):** Bass clef. A series of eighth notes, with triplets indicated by a '3' and a slur.

84

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

84

85

86

87

85

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

85

86

87

88

86

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

85

87

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 87-90 is as follows:

- Measure 87:** Vibraphone (Vib.) plays a half note G4, a half note A4, and a half note B4. Piano (Pno.) plays a half note G3 and a half note A3. Saxophone (S.) plays a half note G4. Voice (Vo.) has a whole rest. French/Electronic Bass (Frtl. El. B.) is silent. Brass (Br.) is silent. Drums/Strings (D. Set) has a snare drum hit on the first beat and a cymbal hit on the third beat.
- Measure 88:** Vibraphone (Vib.) plays a half note C5, a half note D5, and a half note E5. Piano (Pno.) plays a half note B2 and a half note C3. Saxophone (S.) plays a half note A4. Voice (Vo.) is silent. French/Electronic Bass (Frtl. El. B.) is silent. Brass (Br.) is silent. Drums/Strings (D. Set) has a snare drum hit on the first beat and a cymbal hit on the third beat.
- Measure 89:** Vibraphone (Vib.) plays a half note F5, a half note G5, and a half note A5. Piano (Pno.) plays a half note D3 and a half note E3. Saxophone (S.) plays a half note B4. Voice (Vo.) is silent. French/Electronic Bass (Frtl. El. B.) is silent. Brass (Br.) is silent. Drums/Strings (D. Set) has a snare drum hit on the first beat and a cymbal hit on the third beat.
- Measure 90:** Vibraphone (Vib.) plays a half note B5, a half note C6, and a half note D6. Piano (Pno.) plays a half note E3 and a half note F3. Saxophone (S.) plays a half note C5. Voice (Vo.) is silent. French/Electronic Bass (Frtl. El. B.) is silent. Brass (Br.) is silent. Drums/Strings (D. Set) has a snare drum hit on the first beat and a cymbal hit on the third beat.

88

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 87 and 88 features the following parts:

- Vibraphone (Vib.):** In measure 87, it plays a triplet of eighth notes followed by a dotted half note. In measure 88, it plays a triplet of eighth notes followed by a dotted half note.
- Piano (Pno.):** Provides harmonic support with chords in both measures.
- Brass (Br.):** Silent in both measures.
- French/Electronic Bass (Frtl. El. B.):** Silent in both measures.
- Voice (Vo.):** Silent in both measures.
- Saxophone (S.):** Silent in both measures.
- Drums/Strings (D. Set):** Silent in both measures.

89

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 89-92 is as follows:

- Measure 89:** Vibraphone (Vib.) plays a melody starting on G4, moving to A4, B4, and C5, ending with a triplet of eighth notes. Piano (Pno.) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Brass (Br.) plays a melody starting on G4, moving to A4, B4, and C5, ending with a sustained note. French Horn/Electronic Bass (Frtl. El. B.) plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Voice (Vo.) is silent. Saxophone (S.) plays a sustained note on G4. Drums/Strings (D. Set) play a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.
- Measure 90:** Vibraphone (Vib.) is silent. Piano (Pno.) is silent. Brass (Br.) is silent. French Horn/Electronic Bass (Frtl. El. B.) is silent. Voice (Vo.) is silent. Saxophone (S.) plays a sustained note on G4. Drums/Strings (D. Set) play a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.
- Measure 91:** Vibraphone (Vib.) is silent. Piano (Pno.) is silent. Brass (Br.) is silent. French Horn/Electronic Bass (Frtl. El. B.) is silent. Voice (Vo.) is silent. Saxophone (S.) plays a sustained note on G4. Drums/Strings (D. Set) play a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.
- Measure 92:** Vibraphone (Vib.) plays a triplet of eighth notes. Piano (Pno.) is silent. Brass (Br.) is silent. French Horn/Electronic Bass (Frtl. El. B.) is silent. Voice (Vo.) is silent. Saxophone (S.) plays a sustained note on G4. Drums/Strings (D. Set) play a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

90

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 90-93 features the following parts:

- Vib. (Vibraphone):** Measure 90 has a half note. Measures 91-93 feature a triplet of eighth notes.
- Pno. (Piano):** Measures 90-93 feature a sustained chord in the bass register.
- Br. (Bassoon):** Measures 90-93 feature a sustained octave in the bass register.
- Frtl. El. B. (Fretless Electric Bass):** Measures 90-93 feature a sustained note in the bass register.
- Vo. (Voice):** Measures 90-93 are silent.
- S. (Soprano):** Measures 90-93 feature a sustained octave in the bass register.
- D. Set (Drum Set):** Measures 90-93 feature a triplet of eighth notes.

91

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 91-94 features the following parts:

- Vibraphone (Vib.):** Treble clef, 4/4 time. Measure 91 contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a dotted quarter note (D5).
- Piano (Pno.):** Grand staff. The right hand has a treble clef with a whole note (G4) in measure 91, followed by quarter notes (A4, B4, C5, D5). The left hand has a bass clef with a whole note (G2) in measure 91, followed by quarter notes (A2, B2, C3, D3).
- Brass (Br.):** Treble clef, 4/4 time. Measure 91 contains a whole rest.
- Female Vocal (Frtl. El. B.):** Bass clef, 4/4 time. Measure 91 contains a whole note (G2), followed by quarter notes (A2, B2, C3, D3).
- Voice (Vo.):** Treble clef, 4/4 time. Measure 91 contains a whole rest.
- Soprano (S.):** Treble clef, 4/4 time. Measure 91 contains a long note (G4) with a fermata, followed by a quarter note (A4) in measure 92.
- Drums (D. Set):** Percussion staff. Measure 91 contains a quarter note (snare), followed by a triplet of eighth notes (hi-hat, snare, snare), followed by a quarter note (snare), followed by a triplet of eighth notes (hi-hat, snare, snare), followed by a quarter note (snare).

92

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

93

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

3

3

3

3

3

3

3

94

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

95

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

95

96

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

97

98

99

97

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

3

7

3

3

3

3

98

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 98: Vib. (whole rest), Pno. (quarter notes), Br. (whole note), Frtl. El. B. (quarter notes), Vo. (whole rest), S. (whole rest), D. Set (quarter notes).

Measure 99: Vib. (whole rest), Pno. (quarter notes), Br. (whole note), Frtl. El. B. (quarter notes), Vo. (whole rest), S. (whole rest), D. Set (quarter notes).

Measure 100: Vib. (whole rest), Pno. (quarter notes), Br. (whole note), Frtl. El. B. (quarter notes), Vo. (whole rest), S. (whole rest), D. Set (quarter notes).

Measure 101: Vib. (whole rest), Pno. (quarter notes), Br. (whole note), Frtl. El. B. (quarter notes), Vo. (whole rest), S. (whole rest), D. Set (quarter notes).

99

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 99: Vib. has a whole rest. Pno. has a bass line with quarter notes and chords. Br. has a triplet of eighth notes. Frtl. El. B. has a bass line with quarter notes. Vo. has a whole rest. S. has a whole rest. D. Set has a complex rhythmic pattern with triplets and cross-sticks.

Measure 100: Vib. has a whole rest. Pno. has a bass line with quarter notes and chords. Br. has a triplet of eighth notes. Frtl. El. B. has a bass line with quarter notes. Vo. has a whole rest. S. has a whole rest. D. Set has a complex rhythmic pattern with triplets and cross-sticks.

100

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

101

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

101

102

103

104

102

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 102 and 103 is as follows:

- Vib.**: Measure 102 has a whole note on G4. Measure 103 has a whole rest.
- Pno.**: Measure 102 has a piano accompaniment with chords in both hands. Measure 103 continues the accompaniment.
- Br.**: Measure 102 has a whole note on G4. Measure 103 has a whole rest.
- Frtl. El. B.**: Measure 102 has a melodic line starting on G2, moving up to A2, B2, and C3. Measure 103 continues the melodic line with triplets.
- Vo.**: Measure 102 has a whole rest. Measure 103 has a whole rest.
- S.**: Measure 102 has a whole rest. Measure 103 has a whole rest.
- D. Set**: Measure 102 has a complex rhythmic pattern with triplets. Measure 103 continues the pattern with triplets and a final triplet of eighth notes.

103

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 103 and 104 features the following parts:

- Vib.**: Vibraphone, rests in both measures.
- Pno.**: Piano, accompaniment. In measure 103, the right hand plays a series of eighth notes (G4, A4, B4, C5) and the left hand plays chords (F4-A2, C3-E2). In measure 104, the right hand continues the eighth-note pattern and the left hand plays chords (F4-A2, C3-E2).
- Br.**: Brass, plays a triplet of eighth notes (G4, A4, B4) in measure 103 and a triplet of eighth notes (C5, B4, A4) in measure 104.
- Frtl. El. B.**: Fretless Electric Bass, plays a bass line (F2, G2, A2, B2) in measure 103 and continues in measure 104.
- Vo.**: Voice, rests in both measures.
- S.**: Saxophone, rests in both measures.
- D. Set**: Drums, plays a steady eighth-note pattern (snare, bass drum, cymbal) in both measures.

105

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 105-108 is as follows:

- Measure 105:** Vibraphone (Vib.) has a whole rest. Piano (Pno.) has a dotted quarter note in the right hand and a dotted half note in the left hand. Brass (Br.) has a quarter rest in the right hand and a quarter note in the left hand. French Horn/Euphonium (Frtl. El. B.) has a quarter rest in the right hand and a quarter note in the left hand. Voice (Vo.) and Saxophone (S.) have whole rests. Drums/Strings (D. Set) has a quarter note in the right hand and a quarter note in the left hand.
- Measure 106:** Vibraphone (Vib.) has a whole rest. Piano (Pno.) has a dotted quarter note in the right hand and a dotted half note in the left hand. Brass (Br.) has a quarter rest in the right hand and a quarter note in the left hand. French Horn/Euphonium (Frtl. El. B.) has a quarter rest in the right hand and a quarter note in the left hand. Voice (Vo.) and Saxophone (S.) have whole rests. Drums/Strings (D. Set) has a quarter note in the right hand and a quarter note in the left hand.
- Measure 107:** Vibraphone (Vib.) has a whole rest. Piano (Pno.) has a dotted quarter note in the right hand and a dotted half note in the left hand. Brass (Br.) has a quarter rest in the right hand and a quarter note in the left hand. French Horn/Euphonium (Frtl. El. B.) has a quarter rest in the right hand and a quarter note in the left hand. Voice (Vo.) and Saxophone (S.) have whole rests. Drums/Strings (D. Set) has a quarter note in the right hand and a quarter note in the left hand.
- Measure 108:** Vibraphone (Vib.) has a whole rest. Piano (Pno.) has a dotted quarter note in the right hand and a dotted half note in the left hand. Brass (Br.) has a quarter rest in the right hand and a quarter note in the left hand. French Horn/Euphonium (Frtl. El. B.) has a quarter rest in the right hand and a quarter note in the left hand. Voice (Vo.) and Saxophone (S.) have whole rests. Drums/Strings (D. Set) has a quarter note in the right hand and a quarter note in the left hand.

106

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 106-109 features the following parts:

- Vib.**: Silent throughout the measures.
- Pno.**: Plays a sequence of four dotted quarter notes in the right hand, with corresponding chords in the left hand.
- Br.**: Plays a whole note.
- Frtl. El. B.**: Plays a sequence of four quarter notes.
- Vo.**: Silent throughout the measures.
- S.**: Silent throughout the measures.
- D. Set**: Plays a complex rhythmic pattern featuring triplets and sixteenth notes.

107

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

107

108

109

110

108

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

109

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 109 and 110 features the following parts:

- Vib.**: Vibraphone, rests in both measures.
- Pno.**: Piano, accompaniment. Measure 109: Right hand has eighth notes (G4, A4, B4, C5); left hand has chords (F4-A2, C3-E2). Measure 110: Right hand has eighth notes (A4, B4, C5, D5); left hand has chords (G3-B1, C2-E1).
- Br.**: Brass, plays triplets of eighth notes. Measure 109: G4, A4, B4. Measure 110: A4, B4, C5.
- Frtl. El. B.**: French Horn/Electronic Bass, plays half notes. Measure 109: F3. Measure 110: G3.
- Vo.**: Voice, rests in both measures.
- S.**: Saxophone, rests in both measures.
- D. Set**: Drums/Strings, plays a complex rhythmic pattern with triplets and accents. Measure 109: Snare, hi-hat, and kick drum. Measure 110: Snare, hi-hat, and kick drum.

110

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 110 and 111 is as follows:

- Vib.**: Measure 110 has a sustained note on the top line. Measure 111 has a sustained note on the top line.
- Pno.**: Measure 110 has a piano accompaniment with chords in the right and left hands. Measure 111 has a piano accompaniment with chords in the right and left hands.
- Br.**: Measure 110 has a sustained note on the middle line. Measure 111 has a sustained note on the middle line.
- Frtl. El. B.**: Measure 110 has a melodic line starting on the bottom line, moving up to the middle line. Measure 111 has a melodic line starting on the bottom line, moving up to the middle line.
- Vo.**: Measure 110 has a sustained note on the top line. Measure 111 has a sustained note on the top line.
- S.**: Measure 110 has a sustained note on the top line. Measure 111 has a sustained note on the top line.
- D. Set**: Measure 110 has a complex rhythmic pattern with triplets and sixteenth notes. Measure 111 has a complex rhythmic pattern with triplets and sixteenth notes.

111

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

112

113

114

112

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

113

113

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

Measure 113: Vib. is silent. Pno. plays a steady eighth-note accompaniment. Br. plays a triplet of eighth notes. Frtl. El. B. plays a triplet of eighth notes. Vo. and S. are silent. D. Set plays a complex rhythmic pattern with triplets and sixteenth notes.

Measure 114: Vib. is silent. Pno. continues the eighth-note accompaniment. Br. plays a triplet of eighth notes. Frtl. El. B. plays a triplet of eighth notes. Vo. and S. are silent. D. Set continues the complex rhythmic pattern with triplets and sixteenth notes.

114

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 114-117 features the following parts:

- Vib.**: Silent throughout the measures.
- Pno.**: Right hand plays a sequence of four dotted quarter notes (G4, A4, B4, C5). The left hand plays corresponding chords: [F4, A4] for G4, [F4, A4, B4] for A4, [F4, A4, B4, C5] for B4, and [F4, A4, B4, C5] for C5.
- Br.**: Plays a half note (G4).
- Frtl. El. B.**: Plays a sequence of four quarter notes (G3, A3, B3, C4).
- Vo.**: Silent throughout the measures.
- S.**: Silent throughout the measures.
- D. Set**: Features a complex rhythmic pattern. The top staff (likely snare) has a sequence of eighth notes with triplets. The bottom staff (likely bass) has a sequence of eighth notes with triplets. The pattern repeats every four measures.

115

Vib.

Pno.

Br.

Frtl. El. B.

Vo.

S.

D. Set

The musical score for measures 115 and 116 is as follows:

- Vib.**: Two measures of whole rests.
- Pno.**: Measure 115 contains four dotted quarter notes, each with a triplet of eighth notes. Measure 116 contains a whole rest.
- Br.**: Measure 115 contains a melodic line with two triplet markings over eighth notes. Measure 116 contains a whole note.
- Frtl. El. B.**: Measure 115 contains four dotted quarter notes. Measure 116 contains a whole rest.
- Vo.**: Two measures of whole rests.
- S.**: Two measures of whole rests.
- D. Set**: Measure 115 contains a complex rhythmic pattern with triplet markings over eighth notes. Measure 116 contains a whole rest.