

$\text{♩} = 150$

Voice, Vocal

Honky Tonk Piano, Right Hand

Honky Tonk Piano, Left Hand

Fretless Electric Bass, Bass

Drumset, Drums

Contra Guitar, Guitar

3

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

5

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

7

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

The image displays two systems of musical notation for a band. The first system covers measures 5 through 8, and the second system covers measures 7 through 8. The instruments are: Voice (Vo.), Handbell (Hnk. Pno.), Piano (Hnk. Pno.), Fretless Electric Bass (Frtl. El. B.), Drum Set (D. Set), and Country Guitar (C. Guit.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The guitar part features a capo on the 8th fret, indicated by the '8' at the beginning of the staff. The drum set part uses 'x' marks to denote cymbal hits. The piano part includes complex chordal textures with many accidentals. The fretless electric bass part plays a steady eighth-note pattern. The handbell part has a melodic line with some grace notes. The voice part has a melodic line with some grace notes. The guitar part has a melodic line with some grace notes. The drum set part has a steady eighth-note pattern. The piano part has a complex chordal texture. The fretless electric bass part has a steady eighth-note pattern. The handbell part has a melodic line. The voice part has a melodic line.

9

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

12

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

14

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

16

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

18

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

20

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

22

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

24

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

26

Vo.

Hnk. Pno.

Hnk. Pno.

Frtrl. El. B.

D. Set

C. Guit.

28

Vo.

Hnk. Pno.

Hnk. Pno.

Frtrl. El. B.

D. Set

C. Guit.

30

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

32

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

34

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

36

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

38

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

40

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

42

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

44

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

46

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

48

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

50

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

51

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

52

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

53

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

54

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

55

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

57

Vo.

Hnk. Pno.

Hnk. Pno.

Frtrl. El. B.

D. Set

C. Guit.

8

60

Vo.

Hnk. Pno.

Hnk. Pno.

Frtrl. El. B.

D. Set

C. Guit.

8

62

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

This system contains measures 62 and 63. The vocal line (Vo.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 62, followed by a half note G4 in measure 63. The two piano parts (Hnk. Pno.) are in bass clef with the same key signature. They play a steady eighth-note accompaniment. The fretless electric bass (Frtl. El. B.) is in bass clef, playing a sequence of eighth notes. The drum set (D. Set) is shown on a single line with a key signature of two sharps, featuring a pattern of eighth notes with 'x' marks indicating cymbal hits. The electric guitar (C. Guit.) is in treble clef with a key signature of two sharps, playing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

64

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

This system contains measures 64 and 65. The vocal line (Vo.) is in treble clef with a key signature of two sharps. It features a half note G4 in measure 64, followed by a half note F#4 in measure 65. The two piano parts (Hnk. Pno.) are in bass clef with the same key signature. They play a steady eighth-note accompaniment. The fretless electric bass (Frtl. El. B.) is in bass clef, playing a sequence of eighth notes. The drum set (D. Set) is shown on a single line with a key signature of two sharps, featuring a pattern of eighth notes with 'x' marks indicating cymbal hits. The electric guitar (C. Guit.) is in treble clef with a key signature of two sharps, playing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

66

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

68

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

70

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

72

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

74

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

76

Vo.

Hnk. Pno.

Hnk. Pno.

Frtl. El. B.

D. Set

C. Guit.

8

78

Vo.

Hnk. Pno.

Hnk. Pno.

Frtrl. El. B.

D. Set

C. Guit.

81

Vo.

Hnk. Pno.

Hnk. Pno.

Frtrl. El. B.

D. Set

C. Guit.

84  $\text{♩} = 190$

Vo.

Hnk. Pno.

Hnk. Pno.

Frtrl. El. B.

D. Set

C. Guit.

87

Vo.

Hnk. Pno.

Hnk. Pno.

Frtrl. El. B.

D. Set

C. Guit.