

♩ = 115

Electric Bass

Electric Piano

Electric Guitar

Electric Guitar

Violoncellos

Drumset

Vibraphone

The musical score is written for a jazz ensemble in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as 115 beats per minute. The score consists of six staves, each representing a different instrument. The Electric Bass and Electric Piano parts are in the bass clef, while the Electric Guitars and Vibraphone are in the treble clef. The Violoncellos are in the bass clef. The Drumset part is in the bass clef. The Electric Bass and Electric Piano play a steady eighth-note pattern. The Electric Guitars play a syncopated eighth-note pattern. The Violoncellos play a steady eighth-note pattern. The Drumset and Vibraphone play a syncopated eighth-note pattern.

3

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

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El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 5 through 8 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending line of quarter notes: G2, F2, E2, D2.
- El. Pno. (Electric Piano):** The right hand is silent. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar 1):** Plays a descending eighth-note line: G2, F2, E2, D2, C3, B2, A2, G2.
- El. Guit. (Electric Guitar 2):** Silent.
- Vcs. (Violoncello):** Silent.
- D. Set (Drum Set):** Features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits marked with 'x'.
- Vib. (Vibraphone):** Silent.

6

El. B.

VERSE

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The section is labeled 'VERSE'. The Electric Bass (El. B.) part consists of four measures of quarter notes. The Electric Piano (El. Pno.) part consists of two measures of chords. The Electric Guitar (El. Guit.) part consists of four measures of eighth notes. The Vocals (Vcs.) part consists of four measures of eighth notes. The Drums (D. Set) part consists of four measures of eighth notes. The Vibraphone (Vib.) part consists of four measures of eighth notes.

7

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

El. B. staff: Bass clef, key signature of three sharps (F#, C#, G#), whole note G2.

El. Pno. staff: Grand staff, key signature of three sharps (F#, C#, G#), whole note chord of F#3, C#4, G#4.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#), whole note chord of F#3, C#4, G#4.

Vcs. staff: Bass clef, key signature of three sharps (F#, C#, G#), whole rest.

D. Set staff: Double bar line, key signature of three sharps (F#, C#, G#), whole note G2.

Vib. staff: Treble clef, key signature of three sharps (F#, C#, G#), whole note G2.

8

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 8 through 11 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady quarter-note bass line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** The right hand plays a sustained chord of F#4, C#5, and G#5. The left hand plays a single note, G2, in the bass clef.
- El. Guit. (Electric Guitar 1):** Plays a series of chords in the treble clef: a quarter rest, followed by F#4-C#5-G#5, a quarter rest, F#4-C#5-G#5, a half note F#4-C#5-G#5, and a quarter rest.
- El. Guit. (Electric Guitar 2):** Plays a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise to D5.
- Vcs. (Vocals):** The staff is empty, indicating no vocal part for this section.
- D. Set (Drum Set):** Plays a consistent rhythm pattern: a quarter note on the bass drum followed by eighth notes on the snare and cymbals.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting on G4, moving up stepwise to D5, and then playing a series of chords.

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 9, measures 1-4, is as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of four quarter notes: F#2, C#2, G#1, and F#1.
- El. Pno. (Electric Piano):** Treble and bass clefs, key signature of three sharps. The right hand plays a sustained chord of F#4, C#5, and G#5. The left hand plays a sustained note of F#1.
- El. Guit. (Electric Guitar - Staff 1):** Treble clef, key signature of three sharps. The melody consists of four eighth notes: F#4, C#5, G#5, and F#5, followed by a quarter rest.
- El. Guit. (Electric Guitar - Staff 2):** Treble clef, key signature of three sharps. The melody consists of four eighth notes: F#4, C#5, G#5, and F#5, followed by a quarter rest.
- Vcs. (Vocals):** Bass clef, key signature of three sharps. The part is a whole rest.
- D. Set (Drums):** Two staves. The top staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern. The bottom staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern.
- Vib. (Vibraphone):** Treble clef, key signature of three sharps. The part is a whole note of F#4.

10

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Detailed description: This musical score is for page 10, measures 10 through 14. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with six staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for El. Pno. (Electric Piano) in grand staff (treble and bass clefs). The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for another El. Guit. in treble clef. The fifth staff is for Vcs. (Violoncello) in bass clef. The sixth staff is for D. Set (Drum Set) in percussion clef. The seventh staff is for Vib. (Vibraphone) in treble clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic figures.

11

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Measures 11-14 of the musical score. The key signature is three sharps (F#, C#, G#). The El. B. part has a bass clef and plays a descending line of quarter notes. The El. Pno. part has a grand staff with a treble clef and a bass clef; the treble staff has a whole chord of F#3, C#4, G#4, and the bass staff has a whole note F#3. The El. Guit. part has a treble clef and plays a series of chords. The Vcs. part has a bass clef and is silent. The D. Set part has a drum staff and plays a rhythmic pattern. The Vib. part has a treble clef and plays a descending line of quarter notes.

12

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

El. B. staff: Four quarter notes in the bass clef, all on the same pitch.

El. Pno. staff: Treble clef with a whole rest. Bass clef with a continuous eighth-note pattern.

El. Guit. staff: Eighth notes in the treble clef, with an 8va marking.

El. Guit. staff: Eighth notes in the treble clef, with an 8va marking.

Vcs. staff: Bass clef with a whole note chord and a continuous eighth-note pattern.

D. Set staff: Double bar line, then eighth notes with 'x' marks.

Vib. staff: Treble clef with a whole note chord and a continuous eighth-note pattern.

14

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score is written for six instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vcs. (Violoncello), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 14 and 15. In measure 14, the El. B. part has a quarter note on G2, followed by a quarter rest, and then a quarter note on A2. The El. Pno. part has a rhythmic pattern of eighth notes. The El. Guit. part has a quarter note on G4, followed by a quarter rest, and then a quarter note on A4. The Vcs. part has a quarter note on G2, followed by a quarter rest, and then a quarter note on A2. The D. Set part has a quarter note on G2, followed by a quarter rest, and then a quarter note on A2. The Vib. part has a quarter note on G4, followed by a quarter rest, and then a quarter note on A4. In measure 15, the El. B. part has a quarter note on G2, followed by a quarter rest, and then a quarter note on A2. The El. Pno. part has a rhythmic pattern of eighth notes. The El. Guit. part has a quarter note on G4, followed by a quarter rest, and then a quarter note on A4. The Vcs. part has a quarter note on G2, followed by a quarter rest, and then a quarter note on A2. The D. Set part has a quarter note on G2, followed by a quarter rest, and then a quarter note on A2. The Vib. part has a quarter note on G4, followed by a quarter rest, and then a quarter note on A4.

15

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 15, measures 15-18, is as follows:

- El. B. (Electric Bass):** Bass clef, key of F# (three sharps). Measures 15-18: F#2, G#2, A2, B2.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of F# (three sharps). Measure 15: F#4 (treble), F#2 (bass). Measure 16: F#4 (treble), F#2 (bass). Measure 17: F#4 (treble), F#2 (bass). Measure 18: F#4 (treble), F#2 (bass).
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Measure 15: F#4 (treble), F#2 (bass). Measure 16: F#4 (treble), F#2 (bass). Measure 17: F#4 (treble), F#2 (bass). Measure 18: F#4 (treble), F#2 (bass).
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Measure 15: F#4 (treble), F#2 (bass). Measure 16: F#4 (treble), F#2 (bass). Measure 17: F#4 (treble), F#2 (bass). Measure 18: F#4 (treble), F#2 (bass).
- Vcs. (Vocals):** Bass clef, key of F# (three sharps). Measure 15: F#2 (bass). Measure 16: F#2 (bass). Measure 17: F#2 (bass). Measure 18: F#2 (bass).
- D. Set (Drum Set):** Treble clef, key of F# (three sharps). Measure 15: F#4 (treble), F#2 (bass). Measure 16: F#4 (treble), F#2 (bass). Measure 17: F#4 (treble), F#2 (bass). Measure 18: F#4 (treble), F#2 (bass).
- Vib. (Vibraphone):** Treble clef, key of F# (three sharps). Measure 15: F#4 (treble), F#2 (bass). Measure 16: F#4 (treble), F#2 (bass). Measure 17: F#4 (treble), F#2 (bass). Measure 18: F#4 (treble), F#2 (bass).

16

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Measure 15: El. B. (Bass) plays a quarter note sequence. El. Pno. (Piano) plays a sequence of eighth notes. El. Guit. (Guitar) plays a sequence of eighth notes. Vcs. (Double Bass) plays a sequence of eighth notes. D. Set (Drum Set) plays a sequence of eighth notes. Vib. (Vibraphone) is marked with a 'V' and a 'V' symbol.

Measure 16: El. B. (Bass) plays a quarter note sequence. El. Pno. (Piano) plays a sequence of eighth notes. El. Guit. (Guitar) plays a sequence of eighth notes. Vcs. (Double Bass) plays a sequence of eighth notes. D. Set (Drum Set) plays a sequence of eighth notes. Vib. (Vibraphone) is marked with a 'V' and a 'V' symbol.

17

El. B.

VERSE

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 17 consists of seven staves. The top staff, labeled 'El. B.', contains a single note on the first line of the bass clef. Below it, the word 'VERSE' is written. The second staff, labeled 'El. Pno.', contains a whole note chord on the first line of the treble clef. The third staff, labeled 'El. Guit.', contains a whole note chord on the first line of the treble clef. The fourth staff, also labeled 'El. Guit.', contains a whole note chord on the first line of the treble clef. The fifth staff, labeled 'Vcs.', contains a whole note chord on the first line of the bass clef. The sixth staff, labeled 'D. Set', contains a whole note chord on the first line of the bass clef. The bottom staff, labeled 'Vib.', contains a whole note chord on the first line of the treble clef.

18

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 18, measures 17-20, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Measures 17-20, bass line with quarter notes.
- El. Pno. (Electric Piano):** Measures 17-20, chords and single notes.
- El. Guit. (Electric Guitar):** Two staves. Measures 17-20, chords and single notes.
- Vcs. (Vocals):** Measures 17-20, vocal line.
- D. Set (Drum Set):** Measures 17-20, drum pattern.
- Vib. (Vibraphone):** Measures 17-20, vibraphone line.

19

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 19 through 22 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is arranged for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Plays a steady eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Pno.:** The right hand plays a sustained chord of F#4, C#5, G#5. The left hand plays a sustained chord of G1, F#1, E1, D1, C1, B0, A0, G0.
- El. Guit. (top):** Plays a series of chords: G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit. (bottom):** Plays a series of chords: G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1.
- Vcs.:** Plays a sustained chord of G1, F#1, E1, D1, C1, B0, A0, G0.
- D. Set:** Plays a series of chords: G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1.
- Vib.:** Plays a series of chords: G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1; then G2, F#2, E2, D2, C2, B1, A1, G1.

20

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 20 consists of seven staves. The key signature is E major (three sharps) and the time signature is 4/4. The staves are labeled as follows: El. B., El. Pno., El. Guit., El. Guit., Vcs., D. Set, and Vib. The El. B. staff contains four quarter notes. The El. Pno. staff contains a whole note chord. The El. Guit. staff contains a series of eighth and quarter notes. The El. Guit. staff contains a series of eighth and quarter notes. The Vcs. staff contains a whole note chord. The D. Set staff contains a series of eighth and quarter notes. The Vib. staff contains a whole note chord.

21

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 21 through 24 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score includes parts for Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Measures 21-24: A descending line of eighth notes: G2, F#2, E2, D2, C#2, B1.
- El. Pno.:** Measures 21-24: Chords in the right hand and single notes in the left hand. Measure 21: C#4 (RH), G2 (LH). Measure 22: D#4 (RH), A2 (LH). Measure 23: E4 (RH), B1 (LH). Measure 24: F#4 (RH), C#2 (LH).
- El. Guit. (top):** Measures 21-24: A melodic line with eighth notes and rests. Measure 21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 23: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter). Measure 24: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- El. Guit. (bottom):** Measures 21-24: A rhythmic pattern of eighth notes. Measure 21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 23: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter). Measure 24: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Vcs.:** Measures 21-24: A single note, G2, held for the entire measure.
- D. Set:** Measures 21-24: A drum pattern consisting of eighth notes and rests. Measure 21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 23: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter). Measure 24: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Vib.:** Measures 21-24: A melodic line with eighth notes and rests. Measure 21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 23: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter). Measure 24: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

23

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 23 through 26 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Plays a steady eighth-note bass line: G2, F#2, E2, D2, C#2, B1, A1, G1.
- El. Pno.:** The right hand plays a sustained chord of F#4, C#5, G#5. The left hand plays a single eighth-note G1.
- El. Guit. (top):** Plays a series of chords: F#4, C#5, G#5 (measures 23-24), then F#4, C#5, G#5, F#4, C#5, G#5 (measures 25-26).
- El. Guit. (bottom):** Plays a melodic line: G1, F#1, E1, D1, C#1, B0, A0, G0.
- Vcs.:** No vocal line is present.
- D. Set:** The snare drum plays a steady eighth-note pattern. The bass drum plays a single eighth-note G1.
- Vib.:** Plays a melodic line: G1, F#1, E1, D1, C#1, B0, A0, G0.

24

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 24 consists of seven staves. The key signature is three sharps (F#, C#, G#). The El. B. staff has four quarter notes. The El. Pno. staff has a whole note chord. The El. Guit. staff has a sequence of eighth notes. The El. Guit. staff has a sequence of eighth notes. The Vcs. staff has a whole note chord. The D. Set staff has a sequence of eighth notes. The Vib. staff has a whole note chord.

25

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 25 through 28 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is arranged for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drum Set (D. Set), and Vibraphone (Vib.).

- El. B.:** Measures 25-28. The line starts with a whole note G2, followed by a half note F#2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1. A crescendo hairpin is placed over the first four notes.
- El. Pno.:** Measures 25-28. The right hand is silent. The left hand plays a whole note G2, followed by a half note F#2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1. A crescendo hairpin is placed over the first four notes.
- El. Guit. (top):** Measures 25-28. The line starts with a whole note G2, followed by a half note F#2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1. A crescendo hairpin is placed over the first four notes.
- El. Guit. (bottom):** Measures 25-28. The line starts with a whole note G2, followed by a half note F#2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1. A crescendo hairpin is placed over the first four notes.
- Vcs.:** Measures 25-28. The line starts with a whole note G2, followed by a half note F#2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1. A crescendo hairpin is placed over the first four notes.
- D. Set:** Measures 25-28. The line starts with a whole note G2, followed by a half note F#2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1. A crescendo hairpin is placed over the first four notes.
- Vib.:** Measures 25-28. The line starts with a whole note G2, followed by a half note F#2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F#1, E1. A crescendo hairpin is placed over the first four notes.

26

El. B.

2

El. Pno.

El. Guit.

8

El. Guit.

8

Vcs.

D. Set

Vib.

27

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 27 consists of seven staves. The key signature is E major (three sharps) and the time signature is 4/4. The staves are labeled as follows: El. B., El. Pno., El. Guit., El. Guit., Vcs., D. Set, and Vib. The El. B. staff features a melodic line with eighth notes. The El. Pno. staff has a bass line with dotted half notes and a treble line with chords. The El. Guit. staff has a melodic line with eighth notes. The El. Guit. staff has a bass line with dotted half notes and a treble line with chords. The Vcs. staff has a bass line with dotted half notes. The D. Set staff has a melodic line with eighth notes and a bass line with dotted half notes. The Vib. staff has a melodic line with eighth notes.

28

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 28, measures 28-31, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part features a steady eighth-note pattern. The Electric Piano (El. Pno.) part has a sustained chord in the right hand and a single note in the left hand. The Electric Guitar (El. Guit.) part has a sustained chord in the right hand and a melodic line in the left hand. The Double Bass (Vcs.) part has a sustained chord. The Drum Set (D. Set) part features a steady eighth-note pattern. The Vibraphone (Vib.) part has a melodic line.

29

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 28, starting at measure 29, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.). The Electric Bass part has a melodic line. The Electric Piano part has a simple accompaniment. The Electric Guitar part has a melodic line with some bends. The Vocals part is empty. The Drums part has a steady beat. The Vibraphone part has a melodic line with some bends.

30

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 30 consists of seven staves. The key signature is E major (three sharps) and the time signature is 4/4. The staves are labeled as follows: El. B., El. Pno., El. Guit., El. Guit., Vcs., D. Set, and Vib. The El. B. staff features a melody of quarter notes. The El. Pno. staff has a bass line with a half note and a quarter note. The El. Guit. staff has a melody of quarter notes. The El. Guit. staff has a melody of quarter notes with a tremolo effect. The Vcs. staff has a melody of quarter notes. The D. Set staff has a melody of quarter notes with a tremolo effect. The Vib. staff has a melody of quarter notes with a tremolo effect.

31

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 30, starting at measure 31, is arranged for a six-piece band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part features a melodic line with eighth and quarter notes. The Electric Piano (El. Pno.) part has a bass line with a few notes. The Electric Guitar (El. Guit.) part has a melodic line with eighth and quarter notes. The Vocals (Vcs.) part has a few notes. The Drums (D. Set) part has a rhythmic pattern with eighth and quarter notes. The Vibraphone (Vib.) part has a melodic line with eighth and quarter notes.

32

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 31, starting at measure 32, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.). The Electric Bass part has a melodic line with eighth and quarter notes. The Electric Piano part has block chords. The Electric Guitar part has a melodic line with eighth notes and some chords. The Vocals part has a single note. The Drums part has a complex rhythmic pattern with many eighth notes and rests. The Vibraphone part has a melodic line with eighth and quarter notes.

33

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 33 through 36 of a piece in E major (three sharps). The score is arranged for a six-piece band. The Electric Bass (El. B.) plays a steady eighth-note line. The Electric Piano (El. Pno.) provides harmonic support with chords and single notes. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes and chords, with one guitar featuring a solo in measure 35. The Vocals (Vcs.) part is mostly silent, with a few notes in measure 34. The Drum Set (D. Set) plays a consistent backbeat. The Vibraphone (Vib.) plays a melodic line with eighth notes and slurs.

34

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 34 consists of seven staves. The key signature is three sharps (F#, C#, G#). The El. B. staff has four quarter notes. The El. Pno. staff has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. The El. Guit. staff has a treble clef with a rhythmic pattern of eighth notes. The El. Guit. staff has a treble clef with a whole rest and a bass clef with a whole note. The Vcs. staff has a bass clef with a whole rest. The D. Set staff has a drum set notation with a snare drum and a bass drum. The Vib. staff has a treble clef with a whole rest.

35

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 35, measures 35-38, is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The El. B. part has a melodic line with a rising interval at the end. The El. Pno. part has a rhythmic pattern in the bass. The El. Guit. part has a melodic line with a rising interval at the end. The Vcs. part has a rhythmic pattern in the bass. The D. Set part has a rhythmic pattern in the bass. The Vib. part has a rhythmic pattern in the bass.

36

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

35

36

37

38

37

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 37, measures 37-40, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Vocals (Vcs.), Drum Set (D. Set), and Vibraphone (Vib.). The Electric Bass part has a single note in each measure. The Electric Piano part has a single note in each measure. The Electric Guitar parts have a single note in each measure. The Vocals part has a single note in each measure. The Drum Set part has a single note in each measure. The Vibraphone part has a single note in each measure.

38

El. B.

VERSE

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 38 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a single note on the first beat of each measure. The second staff, labeled 'El. Pno.', is in treble and bass clef and contains a single note on the first beat of each measure. The third staff, labeled 'El. Guit.', is in treble clef and contains a single note on the first beat of each measure. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single note on the first beat of each measure. The fifth staff, labeled 'Vcs.', is in bass clef and contains a single note on the first beat of each measure. The sixth staff, labeled 'D. Set', is in treble clef and contains a single note on the first beat of each measure. The seventh staff, labeled 'Vib.', is in treble clef and contains a single note on the first beat of each measure. The word 'VERSE' is written below the first staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

39

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

El. B. part: Bass clef, key signature of three sharps. Measures 39-42: quarter notes on G2, F#2, E2, D2.

El. Pno. part: Treble and Bass clefs, key signature of three sharps. Measures 39-42: Treble clef has a sustained chord (F#4, C#5, G#5). Bass clef has a dotted half note on G2.

El. Guit. part: Treble clef, key signature of three sharps. Measures 39-42: eighth notes on G4, F#4, E4, D4, with chords (F#4, C#5, G#5) and (F#4, C#5, G#5, E4).

El. Guit. part: Treble clef, key signature of three sharps. Measures 39-42: eighth notes on G4, F#4, E4, D4, with chords (F#4, C#5, G#5) and (F#4, C#5, G#5, E4).

Vcs. part: Bass clef, key signature of three sharps. Measures 39-42: sustained chord (F#4, C#5, G#5).

D. Set part: Treble clef, key signature of three sharps. Measures 39-42: eighth notes on G4, F#4, E4, D4, with chords (F#4, C#5, G#5) and (F#4, C#5, G#5, E4).

Vib. part: Treble clef, key signature of three sharps. Measures 39-42: sustained chord (F#4, C#5, G#5).

40

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

40

41

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 41, measures 41-44, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Four measures of quarter notes, starting on G2 and moving up stepwise to C3.
- El. Pno. (Electric Piano):** A block chord of F#4, C#5, and G#5 in the right hand, and a single note G2 in the left hand.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 41, followed by eighth notes G4, A4, B4, C5, and a half note G4 in measure 42. The bottom staff has a whole rest in measure 41, followed by eighth notes G4, A4, B4, C5, and a half note G4 in measure 42.
- Vcs. (Vocals):** A whole rest in measure 41.
- D. Set (Drum Set):** A pattern of eighth notes with 'x' marks, starting on G4 and moving up stepwise to C5, then back down to G4.
- Vib. (Vibraphone):** A whole note G4 in measure 41.

42

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Detailed description: This musical score page contains measures 42 through 45. The key signature is three sharps (F#, C#, G#). The score is arranged in six systems, each with a staff label on the left. The first system (El. B.) is in bass clef. The second system (El. Pno.) consists of two staves in treble and bass clefs. The third system (El. Guit.) is in treble clef with an 8va marking. The fourth system (El. Guit.) is also in treble clef with an 8va marking. The fifth system (Vcs.) is in bass clef. The sixth system (D. Set) is in percussion clef. The seventh system (Vib.) is in treble clef. The music includes various note values, rests, and articulation marks such as accents and slurs.

43

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 43 through 46 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Measures 43-46 consist of a single half-note line: G2, F#2, E2, D2.
- El. Pno.:** Measure 43 has a whole-note chord of F#3, C#4, G#4. Measures 44-46 are whole rests.
- El. Guit. (top):** Measure 43 has an eighth rest. Measures 44-46 have chords: G#3, A3, B3 (quarter), G#3, A3, B3 (quarter), and G#3, A3, B3 (half).
- El. Guit. (bottom):** Measure 43 has an eighth rest. Measures 44-46 have a continuous eighth-note line: G3, A3, B3, C#4, D4, E4, F#4, G#4.
- Vcs.:** Measure 43 has a whole rest. Measures 44-46 are whole rests.
- D. Set:** Measures 43-46 feature a continuous eighth-note line: G2, A2, B2, C#3, D3, E3, F#3, G#3.
- Vib.:** Measures 43-46 consist of a single half-note line: G3, F#3, E3, D3.

44

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 44 through 47 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Plays a steady quarter-note bass line: G2, F#2, E2, D2.
- El. Pno.:** The right hand plays a sustained chord of F#4, C#5, G#5. The left hand plays a single quarter note: G2.
- El. Guit. (top):** Plays a series of chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5.
- El. Guit. (bottom):** Plays a melodic line: G4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B86, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 45 consists of seven staves. The key signature is E major (three sharps) and the time signature is 4/4. The staves are labeled as follows: El. B., El. Pno., El. Guit., El. Guit., Vcs., D. Set, and Vib. The El. B. staff contains four quarter notes. The El. Pno. staff contains a whole note chord in the first measure and rests in the subsequent measures. The El. Guit. staff contains eighth notes and a slash. The second El. Guit. staff contains eighth notes and a slash. The Vcs. staff contains a whole note chord in the first measure and rests in the subsequent measures. The D. Set staff contains a drum pattern with eighth notes and rests. The Vib. staff contains a whole note in the first measure and rests in the subsequent measures.

46

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score is written for six instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vcs. (Vocals), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 45 and 46. In measure 45, the El. B. and El. Pno. (bass) play a melodic line, while the El. Guit. (treble) plays a rhythmic pattern. In measure 46, the El. B. and El. Pno. (bass) continue the melodic line, the El. Guit. (treble) continues the rhythmic pattern, the Vcs. (Vocals) play a melodic line, the D. Set (Drum Set) plays a complex rhythmic pattern, and the Vib. (Vibraphone) plays a melodic line.

47

El. B.

2

El. Pno.

El. Guit.

8

El. Guit.

8

Vcs.

D. Set

Vib.

The musical score for measures 47-50 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The parts are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vcs. (Vibraphone), D. Set (Drum Set), and Vib. (Vibraphone). The El. B. part starts with a double bar line and a '2' below it, indicating a second ending. The El. Pno. part has a double bar line. The El. Guit. part has a double bar line. The Vcs. part has a double bar line. The D. Set part has a double bar line. The Vib. part has a double bar line. The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The El. B. part is in the bass clef, and the other parts are in the treble clef. The El. Pno. part is in the bass clef. The El. Guit. part is in the treble clef. The Vcs. part is in the bass clef. The D. Set part is in the treble clef. The Vib. part is in the treble clef. The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The El. B. part is in the bass clef, and the other parts are in the treble clef. The El. Pno. part is in the bass clef. The El. Guit. part is in the treble clef. The Vcs. part is in the bass clef. The D. Set part is in the treble clef. The Vib. part is in the treble clef.

48

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 48, measures 47-50, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** Features a left-hand part with a half-note chord on G2 and a right-hand part with a dotted half-note chord on G4.
- El. Guit. (Electric Guitar):** The first staff is silent. The second staff plays a series of eighth-note chords in the treble clef, starting on G4.
- Vcs. (Vocals):** The staff is silent.
- D. Set (Drum Set):** Plays a consistent eighth-note pattern in the bass clef, with 'x' marks indicating cymbal hits.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5.

49

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

El. B. part: Bass line with eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

El. Pno. part: Chords (F#m, C#m, G#m, F#m) in measures 49 and 50.

El. Guit. part: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#) in measures 49 and 50.

Vcs. part: Sustained chord (F#m, C#m, G#m, F#m) in measure 50.

D. Set part: Steady eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#) in measures 49 and 50.

Vib. part: Eighth notes (F#, C#, G#, F#, C#, G#, F#, C#) in measure 50.

50

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 50 consists of seven staves. The key signature is E major (three sharps) and the time signature is 4/4. The staves are labeled as follows: El. B., El. Pno., El. Guit., El. Guit., Vcs., D. Set, and Vib. The El. B. staff features a continuous eighth-note melody. The El. Pno. staff has a sparse accompaniment with occasional chords. The El. Guit. staff has a continuous eighth-note melody. The El. Guit. staff has a sparse accompaniment with occasional chords. The Vcs. staff has a continuous eighth-note melody. The D. Set staff has a continuous eighth-note melody. The Vib. staff has a continuous eighth-note melody.

51

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 51, measures 51-54, is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The El. B. part features a melodic line with eighth notes. The El. Pno. part has a bass line with a dotted half note and a quarter note. The El. Guit. part has a melodic line with eighth notes and a bass line with a dotted half note and a quarter note. The Vcs. part has a melodic line with eighth notes. The D. Set part has a melodic line with eighth notes and a bass line with a dotted half note and a quarter note. The Vib. part has a melodic line with eighth notes and a bass line with a dotted half note and a quarter note.

52

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

53

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 53, measures 53-56, is written for a band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part features a melodic line in the bass register. The Electric Piano (El. Pno.) part has a sustained chord in the right hand and a single note in the left hand. The Electric Guitar (El. Guit.) part has a melodic line in the treble register. The Double Bass (Vcs.) part has a sustained chord. The Drums (D. Set) part has a rhythmic pattern. The Vibraphone (Vib.) part has a sustained chord.

54

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 54, measures 53-56, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Measures 53-56. The line starts with a whole rest in measure 53, followed by a half note G#2 in measure 54, a half note F#2 in measure 55, and a half note E2 in measure 56.
- El. Pno. (Electric Piano):** Measures 53-56. The line starts with a whole rest in measure 53, followed by a half note G#2 in measure 54, a half note F#2 in measure 55, and a half note E2 in measure 56.
- El. Guit. (Electric Guitar):** Measures 53-56. The line starts with a whole rest in measure 53, followed by a half note G#2 in measure 54, a half note F#2 in measure 55, and a half note E2 in measure 56.
- El. Guit. (Electric Guitar):** Measures 53-56. The line starts with a whole rest in measure 53, followed by a half note G#2 in measure 54, a half note F#2 in measure 55, and a half note E2 in measure 56.
- Vcs. (Vocals):** Measures 53-56. The line starts with a whole rest in measure 53, followed by a half note G#2 in measure 54, a half note F#2 in measure 55, and a half note E2 in measure 56.
- D. Set (Drums):** Measures 53-56. The line starts with a whole rest in measure 53, followed by a half note G#2 in measure 54, a half note F#2 in measure 55, and a half note E2 in measure 56.
- Vib. (Vibraphone):** Measures 53-56. The line starts with a whole rest in measure 53, followed by a half note G#2 in measure 54, a half note F#2 in measure 55, and a half note E2 in measure 56.

55

El. B.

BREAK

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

56

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 56 is written for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Vocals (Vcs.), Drum Set (D. Set), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system contains the first four staves (El. B., El. Pno., El. Guit., and Vcs.), and the second system contains the last two staves (D. Set and Vib.). The El. B. part features a melodic line with eighth notes and quarter notes. The El. Pno. part provides harmonic support with chords and single notes. The El. Guit. parts feature melodic lines with eighth notes and quarter notes. The Vcs. part features a melodic line with eighth notes and quarter notes. The D. Set part features a rhythmic pattern with eighth notes and quarter notes. The Vib. part features a melodic line with eighth notes and quarter notes.

57

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score for measures 57-60 features six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vcs. (Violoncello), D. Set (Drum Set), and Vib. (Vibraphone). The El. B. staff has a single line of music. The El. Pno. staff has a grand staff with two lines. The El. Guit. staff has a single line of music. The Vcs. staff has a single line of music. The D. Set staff has a single line of music. The Vib. staff has a single line of music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

58

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

59

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

60

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score is for measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- El. B. (Electric Bass):** Plays a descending eighth-note line: G2, F#2, E2, D2.
- El. Pno. (Electric Piano):** Features a sustained chord of F#3, C#4, G#4 in the right hand and a single note G2 in the left hand.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a descending eighth-note line: G4, F#4, E4, D4. The bottom staff plays a descending eighth-note line: G4, F#4, E4, D4.
- Vcs. (Violoncello):** Plays a descending eighth-note line: G2, F#2, E2, D2.
- D. Set (Drum Set):** Features a steady eighth-note pattern on the snare drum.
- Vib. (Vibraphone):** Remains silent throughout the measures.

61

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Measures 61-64. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Electric Bass (El. B.) part features a melodic line of eighth notes. The Electric Piano (El. Pno.) part has a sustained chord in the right hand and a moving line in the left hand. The Electric Guitar (El. Guit.) parts have sustained chords and melodic lines. The Drums (D. Set) part has a steady eighth-note pattern. The Vibraphone (Vib.) part is silent.

62

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 62 is written for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Violoncello (Vcs.), Drum Set (D. Set), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Electric Bass part features a melodic line with eighth and quarter notes. The Electric Piano part has a complex texture with multiple staves, including a grand staff with treble and bass clefs. The Electric Guitar part includes a solo section marked with an '8' and a key signature change to three sharps. The Violoncello part has a melodic line with eighth and quarter notes. The Drum Set part features a rhythmic pattern with eighth and quarter notes. The Vibraphone part has a melodic line with eighth and quarter notes.

63

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 63, measures 63-66, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The El. B. part has a melodic line with eighth notes. The El. Pno. part has a sustained chord. The El. Guit. parts have a melodic line with eighth notes and a rhythmic pattern. The Vcs. part has a sustained chord. The D. Set part has a rhythmic pattern with eighth notes. The Vib. part has a melodic line with eighth notes.

64

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Detailed description: This musical score page contains measures 63 through 66. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Measures 63-64: F#2, A2, C#3, E3. Measures 65-66: F#2, A2, C#3, E3.
- El. Pno. (Electric Piano):** Measures 63-64: F#2, A2, C#3, E3. Measures 65-66: F#2, A2, C#3, E3.
- El. Guit. (Electric Guitar):** Measures 63-64: F#2, A2, C#3, E3. Measures 65-66: F#2, A2, C#3, E3.
- Vcs. (Vocals):** Measures 63-64: F#2, A2, C#3, E3. Measures 65-66: F#2, A2, C#3, E3.
- D. Set (Drum Set):** Measures 63-64: F#2, A2, C#3, E3. Measures 65-66: F#2, A2, C#3, E3.
- Vib. (Vibraphone):** Measures 63-64: F#2, A2, C#3, E3. Measures 65-66: F#2, A2, C#3, E3.

65

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score page contains measures 65 through 68. The key signature is three sharps (F#, C#, G#). The score is arranged for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Measures 65-68 consist of a continuous eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Pno.:** Measure 65 has a whole note chord of G#3 and B3. Measure 68 has a whole note chord of G#3 and B3.
- El. Guit. (top):** Measures 65-68 consist of a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- El. Guit. (bottom):** Measures 65-68 consist of a rhythmic line with chords: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Vcs.:** Measures 65-68 consist of a sustained whole note chord of G#3 and B3.
- D. Set:** Measures 65-68 consist of a rhythmic pattern: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Vib.:** Measures 65-68 consist of a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

66

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 66 consists of seven staves. The key signature is E major (three sharps) and the time signature is 4/4. The staves are labeled as follows: El. B., El. Pno., El. Guit., El. Guit., Vcs., D. Set, and Vib. The El. B. staff features a continuous eighth-note line. The El. Pno. staff has a few chords. The El. Guit. staves have a melodic line and a rhythmic accompaniment. The Vcs. staff is empty. The D. Set staff has a rhythmic pattern with 'x' marks. The Vib. staff has a melodic line with a repeat sign.

67

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Detailed description: This musical score page contains measures 67 through 70. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Electric Piano (El. Pno.) provides a harmonic accompaniment with chords and single notes. The two Electric Guitar (El. Guit.) staves feature a melodic line with slurs and a rhythmic accompaniment of chords and single notes. The Violoncello (Vcs.) part is mostly silent, indicated by a large brace. The Drum Set (D. Set) plays a consistent eighth-note pattern. The Vibraphone (Vib.) plays a melodic line with slurs, mirroring the upper guitar part.

68

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

69

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score for measures 69-72 features six staves. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Piano (El. Pno.) is shown in grand staff notation with sustained chords. The two Electric Guitar (El. Guit.) staves play a rhythmic pattern with eighth notes and chords. The VCs (Vcs.) play a sustained chord. The Drum Set (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone (Vib.) plays a melodic line in the treble clef.

70

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Detailed description: This musical score page contains measures 70 and 71 for a six-piece ensemble. The instruments are Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drum Set (D. Set), and Vibraphone (Vib.). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. In measure 70, the El. B. plays a descending eighth-note line. The El. Pno. has a sustained chord in the right hand and a single note in the left. The El. Guit. (top) plays a melodic line with eighth notes and a half note. The El. Guit. (bottom) plays a complex pattern with eighth notes, quarter notes, and rests. The Vcs. part is empty. The D. Set features a continuous eighth-note pattern on the snare and bass drum. The Vib. plays a melodic line with eighth notes and a half note. Measure 71 shows the El. B. and Vcs. with rests, while the El. Pno. has a dense sixteenth-note pattern in the left hand. The El. Guit. (top) has a rest, and the El. Guit. (bottom) plays a sustained chord. The D. Set continues with a pattern of eighth notes and rests, and the Vib. plays a few notes.

72

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

74

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for measures 74-77 is written for six instruments: El. B., El. Pno., El. Guit., Vcs., D. Set, and Vib. The key signature is E major (three sharps) and the time signature is 4/4. El. B. plays a descending line of quarter notes. El. Pno. has a busy bass line with eighth notes and a treble line with a whole note. El. Guit. and Vcs. have whole notes. D. Set plays a complex pattern of eighth and sixteenth notes with 'x' marks. Vib. has a whole note.

75

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

76

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Detailed description: This musical score page contains measures 76 through 79. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, playing a descending line of quarter notes (G2, F2, E2, D2) followed by an eighth-note pair (C2, B1) beamed together. The El. Pno. part consists of two staves; the right staff has a whole rest, and the left staff has a continuous eighth-note pattern (G2, F2, E2, D2, C2, B1) with a slash indicating continuation. The El. Guit. part (first staff) has an 8-measure rest followed by eighth notes (G2, F2, E2, D2, C2, B1) with a slash. The second El. Guit. staff has a whole rest. The Vcs. part has a whole rest. The D. Set part features a drum kit notation with eighth notes and rests. The Vib. part has a whole note (G2) with a long, curved line indicating a sustained or glissando effect.

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 77, measures 74-77, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Four measures of quarter notes, starting on G2 and moving up stepwise to C3.
- El. Pno. (Electric Piano):** The right hand has a whole rest. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, 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78

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score page contains measures 78 through 81. The instruments are arranged vertically: Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#). The Electric Bass part consists of a descending line of quarter notes: G2, F2, E2, D2. The Electric Piano part has a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, 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D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, 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B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F3

79

El. B.

VERSE

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score page contains measures 79 through 82. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line of quarter notes: G2, F#2, E2, D2.
- El. Pno. (Electric Piano):** Features a block chord in measure 79 and sustained chords in measures 80 and 81.
- El. Guit. (Electric Guitar 1):** Plays a melodic line with eighth notes and rests, including a triplet in measure 80.
- El. Guit. (Electric Guitar 2):** Plays a rhythmic accompaniment of eighth notes, with a triplet in measure 80.
- Vcs. (Vocals):** No vocal line is present in these measures.
- D. Set (Drums):** Features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and a triplet in measure 80, including a slur over measures 80 and 81.

80

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

81

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 81 through 84 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3.
- El. Pno.:** The right hand plays a sustained chord of F#4, A4, C#5. The left hand plays a single note G2.
- El. Guit. (top):** Plays a series of chords: G2-B2-D3, A2-C#3-E3, F#3-A3-C#4, and B2-D3-F#3.
- El. Guit. (bottom):** Plays a melodic line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, 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F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, 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B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354,

82

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 82 consists of seven staves. The key signature is E major (three sharps) and the time signature is 4/4. The staves are labeled as follows: El. B., El. Pno., El. Guit., El. Guit., Vcs., D. Set, and Vib. The El. B. staff contains four quarter notes. The El. Pno. staff contains a whole note chord. The El. Guit. staff contains a melodic line with eighth notes and rests. The El. Guit. staff contains a melodic line with eighth notes and rests. The Vcs. staff contains a whole note chord. The D. Set staff contains a rhythmic pattern with eighth notes and rests. The Vib. staff contains a whole note chord.

83

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 83 through 86 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for six instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Measures 83-84 have whole notes (F#2, C#3, G#2, F#2). Measures 85-86 have half notes (F#2, C#3, G#2, F#2).
- El. Pno.:** Measures 83-84 have a whole note chord (F#2, C#3, G#2, F#2). Measures 85-86 have a whole note chord (F#2, C#3, G#2, F#2).
- El. Guit. (top):** Measures 83-84 have eighth notes (F#2, C#3, G#2, F#2). Measures 85-86 have eighth notes (F#2, C#3, G#2, F#2).
- El. Guit. (bottom):** Measures 83-84 have eighth notes (F#2, C#3, G#2, F#2). Measures 85-86 have eighth notes (F#2, C#3, G#2, F#2).
- Vcs.:** Measures 83-84 have a whole note chord (F#2, C#3, G#2, F#2). Measures 85-86 have a whole note chord (F#2, C#3, G#2, F#2).
- D. Set:** Measures 83-84 have a drum pattern of eighth notes (F#2, C#3, G#2, F#2). Measures 85-86 have a drum pattern of eighth notes (F#2, C#3, G#2, F#2).
- Vib.:** Measures 83-84 have eighth notes (F#2, C#3, G#2, F#2). Measures 85-86 have eighth notes (F#2, C#3, G#2, F#2).

84

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady quarter-note line in the key of D major (F#, C#, G, D).
- El. Pno. (Electric Piano):** Features a sustained triad of D, F#, and A in the right hand, and a single D note in the left hand.
- El. Guit. (Electric Guitars):** The first guitar plays a series of chords (D, F#, A, D) with a tremolo effect. The second guitar plays a melodic line of eighth notes (D, E, F#, G, A, B, C#) with a tremolo effect.
- Vcs. (Vocals):** No vocal line is present in this section.
- D. Set (Drums):** Plays a consistent pattern of eighth notes with a snare drum and a kick drum.
- Vib. (Vibraphone):** Plays a melodic line of eighth notes (D, E, F#, G, A, B, C#) with a tremolo effect.

85

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 85 through 88 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves, each with a label to its left: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vcs. (Vocals), D. Set (Drum Set), and Vib. (Vibraphone). The El. B. staff has a bass clef and contains a single note in each measure. The El. Pno. staff has a grand staff (treble and bass clefs) and contains a single note in each measure. The El. Guit. staff has a treble clef and contains a single note in each measure. The Vcs. staff has a bass clef and contains a single note in each measure. The D. Set staff has a drum clef and contains a single note in each measure. The Vib. staff has a treble clef and contains a single note in each measure. The notes are as follows: El. B. (F#2, F#2, F#2, F#2), El. Pno. (F#4, F#4, F#4, F#4), El. Guit. (F#4, F#4, F#4, F#4), Vcs. (F#2, F#2, F#2, F#2), D. Set (F#2, F#2, F#2, F#2), and Vib. (F#4, F#4, F#4, F#4).

86

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

86

87

88

89

87

El. B.

OOOH

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score page contains measures 87 through 90. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in measure 87, then rests for measures 88, 89, and 90.
- El. Pno. (Electric Piano):** The right hand is silent. The left hand plays a continuous eighth-note pattern in measures 87 and 88, followed by a double bar line in measure 89, and then resumes the pattern in measure 90.
- El. Guit. (Electric Guitar 1):** Plays a continuous eighth-note pattern in measures 87 and 88, followed by a double bar line in measure 89, and then plays a single note in measure 90.
- El. Guit. (Electric Guitar 2):** Plays a single note in measure 87, then rests for measures 88, 89, and 90.
- Vcs. (Vocals):** Silent throughout all measures.
- D. Set (Drums):** Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals, across all four measures.
- Vib. (Vibraphone):** Plays a single note in measure 87, then rests for measures 88, 89, and 90.

88

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

Detailed description: This musical score page contains measures 88 through 91. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The Electric Bass (El. B.) staff has a single line with a bass clef, showing a descending eighth-note pattern in measures 88-90 and an ascending eighth-note in measure 91. The Electric Piano (El. Pno.) is represented by a grand staff with treble and bass clefs; the bass staff has a continuous eighth-note pattern, while the treble staff is mostly silent with a few rests. The Electric Guitars (El. Guit.) are also in a grand staff; the left guitar's bass staff has a dotted eighth-note pattern, while the right guitar's treble staff is silent. The Vocals (Vcs.) staff has a single line with a bass clef and is mostly silent. The Drums (D. Set) staff has a single line with a drum clef, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Vibraphone (Vib.) staff has a single line with a treble clef, featuring a long, sustained note in measure 88 that tapers off through measures 89 and 90, ending in measure 91.

89

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 89, measures 89-92, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** The right hand is silent. The left hand plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note line in the treble clef, starting on G4 and moving up stepwise to D5.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note line in the treble clef, starting on G4 and moving up stepwise to D5.
- Vcs. (Double Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- D. Set (Drum Set):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- Vib. (Vibraphone):** Plays a steady eighth-note line in the treble clef, starting on G4 and moving up stepwise to D5.

90

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 90 through 93 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Plays a descending line of quarter notes: G2, F2, E2, D2.
- El. Pno.:** The right hand has a whole rest. The left hand plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (top):** Plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (bottom):** Has a whole rest.
- Vcs.:** Has a whole rest.
- D. Set:** Features a drum pattern with eighth notes and rests, including a snare drum (x) and a cymbal (x).
- Vib.:** Plays a half note G2.

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 91 is written for seven instruments: El. B., El. Pno., El. Guit., El. Guit., Vcs., D. Set, and Vib. The key signature is E major (three sharps) and the time signature is 4/4. The El. B. part consists of four quarter notes. The El. Pno. part has a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. The first El. Guit. part has a treble staff with eighth notes and a bass staff with a continuous eighth-note pattern. The second El. Guit. part has a treble staff with a whole rest and a bass staff with a whole note. The Vcs. part has a bass staff with a whole rest. The D. Set part has a drum staff with a continuous eighth-note pattern. The Vib. part has a treble staff with a whole note.

92

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 92-94 have quarter notes on G2, F2, and E2. In measure 95, it has a half note on D2, which is tied to the next measure.
- El. Pno. (Electric Piano):** Measures 92-94 have a whole rest. In measure 95, it has a half note on G4.
- El. Guit. (Electric Guitars):** Both staves have a whole rest in measure 92. In measure 93, the first staff has a quarter note on G4 and the second has a quarter note on F4. In measure 94, the first staff has a quarter note on E4 and the second has a quarter note on D4. In measure 95, the first staff has a quarter note on C4 and the second has a quarter note on B3.
- Vcs. (Vocals):** Measures 92-94 have a whole rest. In measure 95, it has a half note on G4.
- D. Set (Drums):** Measures 92-94 have a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 95, it has a half note on G4.
- Vib. (Vibraphone):** Measures 92-94 have a whole rest. In measure 95, it has a half note on G4.

93

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score is for measures 93 through 96. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part consists of a single note (F#2) in the bass clef, repeated in each measure. The Electric Piano (El. Pno.) part is a grand staff. The right hand (treble clef) has a whole rest in each measure. The left hand (bass clef) plays a rhythmic pattern of eighth notes: F#2, G#2, A#2, B2, followed by a quarter rest, then F#2, G#2, A#2, B2, followed by a quarter rest, and finally F#2, G#2, A#2, B2. The Electric Guitar (El. Guit.) part is in the treble clef. Measure 93 starts with an 8-measure rest, followed by a quarter note F#3, a half note G#3, and a quarter note A#3. Measure 94 has a quarter note B3, a half note C#4, and a quarter note D4. Measure 95 has a quarter note E4, a half note F#4, and a quarter note G#4. Measure 96 has a quarter note A4, a half note B4, and a quarter note C5. The second Electric Guitar (El. Guit.) part is in the treble clef and has an 8-measure rest in each measure. The Double Bass (Vcs.) part is in the bass clef and has a whole rest in each measure. The Drum Set (D. Set) part is in the bass clef. Measure 93 has a bass drum (x) on F#2, a snare (x) on G#2, and a hi-hat (x) on A#2. Measure 94 has a bass drum (x) on F#2, a snare (x) on G#2, and a hi-hat (x) on A#2. Measure 95 has a bass drum (x) on F#2, a snare (x) on G#2, and a hi-hat (x) on A#2. Measure 96 has a bass drum (x) on F#2, a snare (x) on G#2, and a hi-hat (x) on A#2. The Vibraphone (Vib.) part is in the treble clef. Measure 93 has a whole note F#3. Measure 94 has a whole note G#3. Measure 95 has a whole note A#3. Measure 96 has a whole note B3.

94

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score is for measures 94 through 97 of a piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for Electric Bass (El. B.), Electric Piano (El. Pno.), two Electric Guitars (El. Guit.), Vocals (Vcs.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Plays a descending line of quarter notes: G2, F#2, E2, D2.
- El. Pno.:** The right hand is silent. The left hand plays a descending eighth-note line: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0.
- El. Guit. (1):** Plays a descending eighth-note line: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0.
- El. Guit. (2):** Silent.
- Vcs.:** Silent.
- D. Set:** Features a drum pattern with eighth notes and rests, including a snare drum (S) and a kick drum (K).
- Vib.:** Silent.

95

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** The right hand has a whole rest. The left hand plays a descending eighth-note line from G3 to D3, with a repeat sign after the first four notes.
- El. Guit. (Electric Guitar 1):** Plays a descending eighth-note line from G3 to D3, with a repeat sign after the first four notes.
- El. Guit. (Electric Guitar 2):** Starts with a whole rest, then plays a single eighth note on G3 at measure 98.
- Vcs. (Vocals):** Indicated by a vertical line with a repeat sign, suggesting a vocal line that is not fully written out.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks on the snare and tom-toms, and a steady bass drum line.
- Vib. (Vibraphone):** Has a whole rest throughout the measures.

96

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 93, measures 96-99, is written for a band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part is in the bass clef, starting on G2 and ending on A2. The Electric Piano (El. Pno.) part is in the treble and bass clefs, with a sustained chord in the right hand and a rhythmic pattern in the left hand. The Electric Guitar (El. Guit.) part is in the treble clef, starting on G4 and ending on A4. The Double Bass (Vcs.) part is in the bass clef, with a sustained chord in the right hand and a rhythmic pattern in the left hand. The Drum Set (D. Set) part is in the bass clef, with a rhythmic pattern. The Vibraphone (Vib.) part is in the treble clef, with a sustained chord.

97

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

The musical score for page 94, measures 97-100, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Electric Bass):** Four measures of quarter notes, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** Four measures of quarter notes, starting on G2 and moving up stepwise to D3.
- El. Guit. (Electric Guitar):** Four measures of quarter notes, starting on G2 and moving up stepwise to D3.
- El. Guit. (Electric Guitar):** Four measures of quarter notes, starting on G2 and moving up stepwise to D3.
- Vcs. (Vocals):** Four measures of quarter notes, starting on G2 and moving up stepwise to D3.
- D. Set (Drums):** Four measures of quarter notes, starting on G2 and moving up stepwise to D3.
- Vib. (Vibraphone):** Four measures of quarter notes, starting on G2 and moving up stepwise to D3.

98

El. B.

El. Pno.

El. Guit.

El. Guit.

Vcs.

D. Set

Vib.

98