

♩ = 81

Honky Tonk Piano, Sampler (Joseph Hahn)

Concert Snare Drum, Drums (Rod Bourdon)

Piano, Guitar (Mike Shinoda)

Piano, Vocals (Chester)

Piano, Bass (Phoenix)

Piano, Main guitar (Brad Delson)

Honky Tonk Piano, Track 8

Harpsichord, Track 9

Violins, Track 10

Piano

Electric Guitar, Track 13

5-str. Electric Bass, Track 16

2

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

The musical score for page 2 consists of 12 staves. The first staff is for Hnk. Pno. (Horn and Piano), the second for Con. Sn. (Contra Snare), the third for Pno. (Piano), the fourth for Pno. (Piano), the fifth for Pno. (Piano), the sixth for Pno. (Piano), the seventh for Hnk. Pno. (Horn and Piano), the eighth for Hch. (Horn), the ninth for Vlins. (Violins), the tenth for Pno. (Piano), the eleventh for El. Guit. (Electric Guitar), and the twelfth for El. B. (Electric Bass). The score shows two measures of music for each instrument. The key signature is one flat (B-flat). The first measure of the Con. Sn. staff shows a series of eighth notes with accents. The first measure of the Hnk. Pno. staff shows a series of eighth notes with accents. The first measure of the Hch. staff shows a series of eighth notes with accents. The first measure of the Vlins. staff shows a series of eighth notes with accents. The first measure of the Pno. staff shows a series of eighth notes with accents. The first measure of the El. Guit. staff shows a series of eighth notes with accents. The first measure of the El. B. staff shows a series of eighth notes with accents.

4

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

8

The musical score is for a 12-piece ensemble. The instruments are arranged in a grand staff format. The top staff is for Hnk. Pno. (Horn and Piano). The second staff is for Con. Sn. (Contra Snare). The third staff is for Pno. (Piano). The fourth staff is for Pno. (Piano). The fifth staff is for Pno. (Piano). The sixth staff is for Pno. (Piano). The seventh staff is for Hnk. Pno. (Horn and Piano). The eighth staff is for Hch. (Horn). The ninth staff is for Vlms. (Violins). The tenth staff is for Pno. (Piano). The eleventh staff is for El. Guit. (Electric Guitar). The twelfth staff is for El. B. (Electric Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The Con. Sn. part has a complex rhythmic pattern. The Hnk. Pno. part has a melodic line. The Hch. part has a melodic line. The Vlms. part has a melodic line. The Pno. part has a melodic line. The El. Guit. part has a melodic line. The El. B. part has a melodic line. The score is divided into two measures. The first measure contains the main melody. The second measure contains a continuation of the melody. The score is written in a standard musical notation style.

6

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

7

7

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

8

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9

9

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

8

10

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

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12

12

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

13

13

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

14

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

The musical score is for page 14 of a piece. It features a variety of instruments: Handbell and Piano (Hnk. Pno.), Conga and Snare (Con. Sn.), Piano (Pno.), Horn and Piano (Hnk. Pno.), Horn (Hch.), Violins (Vlins.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Conga and Snare part is the only one with active notation, featuring a series of eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests. The score is written for a full ensemble, with multiple staves for each instrument type.

15

15

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

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16

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

8

17

17

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

18

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- Hnk. Pno. (Harp/Piano):** Two staves, both in bass clef, showing a sustained low note.
- Con. Sn. (Conga Snare):** A single staff in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Three staves, all in bass clef, showing a sustained low note.
- Pno. (Piano):** A single staff in treble clef, showing a sustained high note.
- Pno. (Piano):** A single staff in bass clef, showing a sustained low note.
- Pno. (Piano):** A grand staff (treble and bass clef), showing a sustained low note.
- Hnk. Pno. (Harp/Piano):** A grand staff (treble and bass clef), showing a melodic line in the bass and a sustained low note in the treble.
- Hch. (Harp):** A single staff in bass clef, showing a sustained low note.
- Vlms. (Violins):** A single staff in treble clef, showing a sustained high note.
- Pno. (Piano):** A single staff in bass clef, showing a sustained low note.
- El. Guit. (Electric Guitar):** A single staff in treble clef, showing a sustained high note.
- El. B. (Electric Bass):** A single staff in bass clef, showing a melodic line.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is a full arrangement of the song, including the instrumental introduction and the vocal melody.

19

19

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

Musical score for page 20, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Hnk. Pno.** (Horn and Piano): Two staves, both in bass clef, showing rests.
- Con. Sn.** (Contra Snare): One staff in treble clef, showing a rhythmic pattern of eighth and sixteenth notes.
- Pno.** (Piano): Three staves, all in bass clef, showing rests.
- Hnk. Pno.** (Horn and Piano): Two staves, both in bass clef, showing a melodic line with eighth and sixteenth notes.
- Hch.** (Horn): One staff in bass clef, showing rests.
- Vlins.** (Violins): One staff in treble clef, showing a melodic line with eighth and sixteenth notes.
- Pno.** (Piano): One staff in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): One staff in treble clef, showing rests.
- El. B.** (Electric Bass): One staff in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

21

21

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including:

- Hnk. Pno. (Harp Piano):** Two staves, both in bass clef with a key signature of two flats (B-flat and E-flat). They play sustained chords.
- Con. Sn. (Conga Snare):** A single staff in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Three staves. The first two are in bass clef with a key signature of two flats, and the third is in treble clef with a key signature of two flats. They play sustained chords and some melodic lines.
- Hch. (Harp):** A single staff in bass clef with a key signature of two flats. It plays sustained chords.
- Vlins. (Violins):** A single staff in treble clef with a key signature of two flats. It plays a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It plays a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two flats. It plays a melodic line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in common time (4/4). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in common time (4/4).

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23

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

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25

25

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

25

23

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pno.), drums (Con. Sn.), and various other instruments including Hnk. Pno., Pno., Hch., Vlins., and El. B. The score is written in G major (one sharp) and 4/4 time. The piano part features a prominent bass line in the left hand and a melody in the right hand. The drums provide a steady beat with a snare drum and cymbal. The other instruments, including the Hnk. Pno., Pno., Hch., Vlins., and El. B., provide harmonic support and texture to the overall sound. The score is presented in a standard musical notation format with staves and clefs.

27

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

8

28

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29

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

30

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31

31

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

29

32

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33

33

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

Musical score for page 34, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Hnk. Pno.** (Horn and Piano): Two staves, both showing rests.
- Con. Sn.** (Contra Snare): One staff, showing a rhythmic pattern of eighth and sixteenth notes.
- Pno.** (Piano): Three staves, all showing rests.
- Hnk. Pno.** (Horn and Piano): Two staves, both showing rests.
- Hch.** (Horn): One staff, showing rests.
- Vlins.** (Violins): One staff, showing rests.
- Pno.** (Piano): One staff, showing a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): One staff, showing rests.
- El. B.** (Electric Bass): One staff, showing a rhythmic pattern of eighth and sixteenth notes.

The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

35

35

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

The musical score for page 35 features the following instruments and parts:

- Hnk. Pno. (Horn & Piano):** Two staves, both in bass clef with a key signature of two flats. They contain whole rests.
- Con. Sn. (Contra Snare):** A single staff in treble clef with a key signature of two flats. It features a series of eighth notes with accents, starting with a double bar line.
- Pno. (Piano):** Three staves. The first two are in bass clef with a key signature of two flats and contain whole rests. The third is in treble clef with a key signature of two flats and contains whole rests.
- Hnk. Pno. (Horn & Piano):** Two staves in bass clef with a key signature of two flats. The top staff has a melodic line with eighth notes and accents. The bottom staff has a bass line with eighth notes and a sharp sign.
- Hch. (Horn):** A single staff in bass clef with a key signature of two flats, containing a melodic line with eighth notes and a sharp sign.
- Vlins. (Violins):** A single staff in treble clef with a key signature of two flats, containing a melodic line with eighth notes and a sharp sign.
- Pno. (Piano):** A single staff in bass clef with a key signature of two flats, containing a complex melodic line with eighth notes and a sharp sign.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats, containing whole rests.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two flats, containing a melodic line with eighth notes and a sharp sign.

Musical score for page 36, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Hnk. Pno.** (Horn and Piano): Two staves, both in bass clef, showing rests.
- Con. Sn.** (Contra Snare): One staff in treble clef, showing a rhythmic pattern of eighth and sixteenth notes.
- Pno.** (Piano): Three staves, all in bass clef, showing rests.
- Pno.** (Piano): One staff in treble clef, showing rests.
- Pno.** (Piano): One staff in bass clef, showing rests.
- Pno.** (Piano): One staff in bass clef, showing rests.
- Hnk. Pno.** (Horn and Piano): Two staves, both in bass clef, showing a melodic line with eighth and sixteenth notes.
- Hch.** (Horn): One staff in bass clef, showing rests.
- Vlins.** (Violins): One staff in treble clef, showing a melodic line with eighth and sixteenth notes.
- Pno.** (Piano): One staff in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): One staff in treble clef, showing rests.
- El. B.** (Electric Bass): One staff in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

37

37

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

38

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including:

- Hnk. Pno. (Harp Piano):** Two staves, both in bass clef with a key signature of two flats (B-flat and E-flat). They play sustained chords.
- Con. Sn. (Conga Snare):** A single staff in common time (C) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Three staves. The first two are in bass clef with a key signature of two flats, and the third is in treble clef with a key signature of two flats. They play sustained chords and arpeggiated figures.
- Hch. (Harp):** A single staff in bass clef with a key signature of two flats, playing sustained chords.
- Vlins. (Violins):** A single staff in treble clef with a key signature of two flats, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two flats, playing a steady eighth-note bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged for a variety of instruments, including Harp Piano, Conga Snare, Piano, Harp, Violins, and Electric Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged for a variety of instruments, including Harp Piano, Conga Snare, Piano, Harp, Violins, and Electric Bass.

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39

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

40

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

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41

41

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

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43

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

44

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

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45

45

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including Hnk. Pno. (Horn and Piano), Con. Sn. (Conga Snare), Pno. (Piano), Hch. (Harp), Vlins. (Violins), and El. B. (Electric Bass). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by its iconic "muffled drum" sound, which is achieved through the use of the Con. Sn. and Pno. parts. The Hnk. Pno. and Hch. parts provide a soft, atmospheric background, while the Vlins. and El. B. parts provide a steady, rhythmic foundation. The score is presented in a standard musical notation format, with each instrument part on its own staff. The Hnk. Pno. and Hch. parts are written in bass clef, while the Vlins. and El. B. parts are written in treble clef. The Con. Sn. and Pno. parts are written in bass clef. The Hnk. Pno. and Hch. parts are written in 4/4 time, while the Vlins. and El. B. parts are written in 4/4 time. The score is a full arrangement of the song, including all the instrumental parts. The music is a classic example of the "muffled drum" sound that has become a hallmark of Simon & Garfunkel's sound. The score is a great resource for musicians looking to learn the song or for those interested in the instrumentation of the track.

47

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

♯

48

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

8

49

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

47

50

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a variety of instruments, including Hnk. Pno. (Horn and Piano), Con. Sn. (Contra Snare), Pno. (Piano), Hch. (Harp), Vlins. (Violins), and El. B. (Electric Bass). The music is in the key of B-flat major and 4/4 time. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes Hnk. Pno., Con. Sn., Pno., Pno., Pno., Hnk. Pno., Hch., Vlins., Pno., El. Guit., and El. B. The second system includes Hnk. Pno., Con. Sn., Pno., Pno., Pno., Hnk. Pno., Hch., Vlins., Pno., El. Guit., and El. B. The music is characterized by its soft, mellow sound, with a prominent piano melody and a subtle, atmospheric accompaniment.

51

51

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

52

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

8

53

53

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

54

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55

55

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

8

56

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

The musical score for page 54, measures 56-57, is written for a large ensemble. The key signature is B-flat major. Measure 56 features the Hnk. Pno. and Con. Sn. playing, while the Pno. and Hch. are silent. Measure 57 features the Vlms. and El. B. playing, while the Hnk. Pno. and Pno. are silent.

57

57

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

57

58

58

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

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59

59

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

60

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pno.), drums (Con. Sn.), and various other instruments. The score is written in G major (one sharp) and 4/4 time. The piano part is the central melody, featuring a series of chords and single notes. The drums provide a steady beat with a snare drum and cymbals. The other instruments, including the Hnk. Pno., Pno., Hch., Vlins., and El. B., provide harmonic support and texture. The score is divided into measures, with some measures containing multiple notes or chords. The piano part is the most prominent, with a clear melodic line. The drums are played in a consistent pattern, and the other instruments add depth to the overall sound. The score is a full arrangement, capturing the essence of the original recording.

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62

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pno.), drums (Con. Sn.), and various other instruments including Hnk. Pno., Hch., Vlins., El. Guit., and El. B. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex melody in the right hand and a bass line in the left hand. The drums provide a steady beat with a mix of snare and cymbal sounds. The other instruments, including the Hnk. Pno., Hch., Vlins., El. Guit., and El. B., provide harmonic support and texture to the overall sound. The score is presented in a standard musical notation format with staves and clefs.

63

63

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

8

64

64

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlms.

Pno.

El. Guit.

El. B.

65

65

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

66

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

67

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

8

68

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

El. B.

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70

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following instruments and parts:

- Hnk. Pno. (Harp Piano):** Two staves, both in the bass clef, showing a sustained low note.
- Con. Sn. (Conga Snare):** A single staff in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Three staves. The first two are in the treble clef, and the third is in the bass clef. They contain various melodic and harmonic lines, including a prominent arpeggiated figure in the middle piano part.
- Hch. (Harp):** A single staff in the bass clef, showing a sustained low note.
- Vlins. (Violins):** A single staff in the treble clef, showing a sustained low note.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, showing a sustained low note.
- El. B. (Electric Bass):** A single staff in the bass clef, showing a sustained low note.

The score is written in the key of D minor (three flats) and 4/4 time. The tempo is marked "Moderato". The score is a full arrangement, including all instrumental parts.

El. B. Pdf downloaded from www.midcities.com

72

72

Hnk. Pno.

Con. Sn.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

Hch.

Vlins.

Pno.

El. Guit.

El. B.

The musical score for rehearsal mark 72 is written for a large ensemble. The score includes staves for Hnk. Pno. (Horn and Piano), Con. Sn. (Contra Snare), Pno. (Piano), Hch. (Horn), Vlins. (Violins), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes. The Pno. parts include a complex, fast-moving line in the right hand and a more melodic line in the left hand. The Hnk. Pno. and Hch. parts are mostly silent, with a few notes in the Hnk. Pno. part. The Vlins. and El. Guit. parts are also mostly silent. The El. B. part is a single bass line.