

**♩ = 65**

Electric Piano

Fretless Electric Bass

String Synthesizer

Voice

Violas

Acoustic Guitar

Electric Guitar

Acoustic Guitar

Drumset

The musical score is written for a band of nine instruments. The tempo is 65 beats per minute, indicated by a quarter note followed by "= 65". The time signature is 4/4, and the key signature has one sharp (F#). The instruments are listed on the left: Electric Piano, Fretless Electric Bass, String Synthesizer, Voice, Violas, Acoustic Guitar, Electric Guitar, Acoustic Guitar, and Drumset. The Voice part has a melodic line starting on the third measure, consisting of a quarter note, an eighth note, and a triplet of eighth notes. All other instruments have a whole rest in the first measure.

2

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

2

5

3

3

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score is for a 9-piece band, spanning measures 1 to 3. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef. Measure 1 has a triplet of eighth notes (F#, A, C#) and a quarter note (F#). Measure 2 has a quarter note (F#) and a half note (A). Measure 3 has a quarter note (F#) and a half note (A).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 1 has a quarter note (F#) and a half note (A). Measure 2 has a quarter note (F#) and a half note (A). Measure 3 has a quarter note (F#) and a half note (A).
- Synth. (Synthesizer):** Treble clef. Measure 1 has a whole note chord (F#, A, C#). Measure 2 has a whole note chord (F#, A, C#). Measure 3 has a whole note chord (F#, A, C#).
- Vo. (Vocalist):** Treble clef. Measure 1 has a whole note (F#). Measure 2 has a whole note (A). Measure 3 has a whole note (C#).
- Vlas. (Violoncello):** Bass clef. Measure 1 has a whole note (F#). Measure 2 has a whole note (A). Measure 3 has a whole note (C#).
- Guit. (Guitar):** Treble clef. Measure 1 has a quarter note (F#) and a half note (A). Measure 2 has a quarter note (F#) and a half note (A). Measure 3 has a quarter note (F#) and a half note (A).
- El. Guit. (Electric Guitar):** Treble clef. Measure 1 has a whole note (F#). Measure 2 has a whole note (A). Measure 3 has a whole note (C#).
- Guit. (Guitar):** Treble clef. Measure 1 has a whole note chord (F#, A, C#). Measure 2 has a whole note chord (F#, A, C#). Measure 3 has a whole note chord (F#, A, C#).
- D. Set (Drum Set):** Bass clef. Measure 1 has a quarter note (F#) and a half note (A). Measure 2 has a quarter note (F#) and a half note (A). Measure 3 has a quarter note (F#) and a half note (A).

4

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

5

Detailed description: This musical score page, numbered 4, features nine staves. The top staff, 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of chords and a five-measure phrase marked with a bracket and the number '5'. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes and rests. The third staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes and rests. The fourth staff, 'Vo.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes and rests. The fifth staff, 'Vlas.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes and rests. The sixth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes and rests. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes and rests. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes and rests. The ninth staff, 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes and rests.

5

5

3

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score is written for a multi-instrument ensemble. It consists of nine staves, each labeled with an instrument: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure marked with a '5' above the staff. The El. Pno. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part provides a bass line with eighth and sixteenth notes. The Synth. part has a sustained chord. The Vo. part has a single note. The Vlas. part has a single note. The Guit. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a single note. The Guit. part has a complex, fast-paced melodic line with many sixteenth notes. The D. Set part has a complex, fast-paced rhythmic pattern with many sixteenth notes. The score ends with a measure marked with a '5' above the staff and a '3' above the staff.

6

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

5

7

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

8

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 8 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. The part begins with a measure rest, followed by a series of chords and single notes, including a five-fingered scale in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part consists of a series of eighth and sixteenth notes, providing a rhythmic foundation.
- Synth. (Synthesizer):** Treble clef, key of D major. The part features a sustained chord in the first measure and a single note in the third measure.
- Vo. (Vocal):** Treble clef, key of D major. The part includes a series of eighth and sixteenth notes, with a five-fingered scale in the final measure.
- Vlas. (Violoncello):** Bass clef, key of D major. The part features a long, sustained note that spans the entire duration of the page.
- Guit. (Guitar):** Treble clef, key of D major. The part is a single measure rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is a single measure rest.
- Guit. (Guitar):** Treble clef, key of D major. The part features a series of chords and single notes, including a five-fingered scale in the final measure.
- D. Set (Drum Set):** Bass clef, key of D major. The part features a series of eighth and sixteenth notes, providing a rhythmic foundation.



9

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

Measures 9-12 are shown. The score includes parts for El. Pno., Frtl. El. B., Synth., Vo., Vlas., Guit., El. Guit., and D. Set. The key signature is one sharp (F#). The El. Pno. part features a melodic line with a long note in measure 10. The Frtl. El. B. part has a bass line with eighth notes. The Synth. part has a sustained chord in measure 9 and a single note in measure 12. The Vo. part has a single note in measure 9 and a short phrase in measure 12. The Vlas. part has a single note in measure 9. The Guit. and El. Guit. parts have a single note in measure 10. The Guit. part has a rhythmic pattern of eighth notes in measure 9. The D. Set part has a complex rhythmic pattern with many sixteenth notes in measure 9.

10

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

10

5

11

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, one sharp (F#). The part begins with a triplet of eighth notes (F#, A, C) followed by a quarter note (D), then a half note (E), and continues with various chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp (F#). The part consists of a series of eighth and quarter notes, providing a rhythmic foundation.
- Synth. (Synthesizer):** Treble clef, one sharp (F#). The part features a few sustained chords.
- Vo. (Vocal):** Treble clef, one sharp (F#). The part includes a few scattered notes and rests.
- Vlas. (Violoncello):** Bass clef, one sharp (F#). The part consists of a few sustained notes.
- Guit. (Guitar):** Treble clef, one sharp (F#). The part includes a few sustained notes.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). The part includes a few sustained notes.
- Guit. (Acoustic Guitar):** Treble clef, one sharp (F#). The part features a series of chords and single notes.
- D. Set (Drum Set):** The part includes various drum notation symbols, including snare, hi-hat, and kick drum patterns.

12

El. Pno.

Frtrl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 12 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. Features a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a single eighth note in the right hand and a single eighth note in the left hand.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a single eighth note in the right hand and a single eighth note in the left hand.
- Vo. (Vocal):** Treble clef, key of D major. Features a single eighth note in the right hand and a single eighth note in the left hand.
- Vlas. (Violoncello):** Bass clef, key of D major. Features a single eighth note in the right hand and a single eighth note in the left hand.
- Guit. (Guitar):** Treble clef, key of D major. Features a single eighth note in the right hand and a single eighth note in the left hand.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a single eighth note in the right hand and a single eighth note in the left hand.
- Guit. (Guitar):** Treble clef, key of D major. Features a single eighth note in the right hand and a single eighth note in the left hand.
- D. Set (Drum Set):** Bass clef, key of D major. Features a single eighth note in the right hand and a single eighth note in the left hand.

Performance markings include a triplet of eighth notes in the El. Pno. part and a quintuplet of eighth notes in the Vo. part.

13

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page, numbered 13, contains eight staves. The top staff, 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long sustain. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#) and contains a bass line. The third staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The fourth staff, 'Vo.', is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The fifth staff, 'Vlas.', is in alto clef with a key signature of one sharp (F#) and contains a single note. The sixth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex, fast-moving melodic line. The ninth staff, 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a complex, fast-moving melodic line.

14

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 14 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest for the first five instruments. The El. Pno. part features a series of chords and single notes, including a triplet of eighth notes in the final measure. The Frtl. El. B. part consists of a simple bass line. The Synth. part has a few chords. The Vo. part has a few notes, including a triplet of eighth notes in the final measure. The Vlas. part has a long, sustained note that ends with a triplet of eighth notes. The Guit. and El. Guit. parts have a few notes. The D. Set part has a complex, rhythmic pattern. The score ends with a double bar line.

15

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score page, numbered 15, contains eight staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. staff has a treble clef and a key signature of one sharp. The Frtl. El. B. staff has a bass clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The Vlas. staff has a bass clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The D. Set staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

16

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set



17

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 17 is arranged in nine staves. The key signature is one sharp (F#). The El. Pno. staff begins with a treble clef and a key signature of one sharp. It features a series of notes, including a triplet of eighth notes. The Frtl. El. B. staff uses a bass clef and a key signature of one sharp. The Synth. staff uses a treble clef and a key signature of one sharp. The Vo. staff uses a treble clef and a key signature of one sharp. The Vlas. staff uses a bass clef and a key signature of one sharp. The Guit. staff uses a treble clef and a key signature of one sharp. The El. Guit. staff uses a treble clef and a key signature of one sharp. The Guit. staff uses a treble clef and a key signature of one sharp. The D. Set staff uses a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and a triplet in the El. Pno. part.

18

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score for page 18 features eight staves. The top staff, 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature, featuring a bass line with eighth notes and rests. The third staff, 'Synth.', is in treble clef with the key signature of one sharp, showing sustained chords. The fourth staff, 'Vo.', is in treble clef with the key signature of one sharp, containing vocal lines with some lyrics. The fifth staff, 'Vlas.', is in bass clef with the key signature of one sharp, featuring a bass line with eighth notes. The sixth staff, 'Guit.', is in treble clef with the key signature of one sharp, showing a guitar line with eighth notes. The seventh staff, 'El. Guit.', is in treble clef with the key signature of one sharp, showing an electric guitar line with eighth notes. The eighth staff, 'D. Set', is in bass clef with the key signature of one sharp, featuring a drum set line with various rhythmic patterns and rests.

19

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 19 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The El. Pno. part features a melodic line with a sustained chord. The Frtl. El. B. part provides a bass line with a descending eighth-note pattern. The Synth. part plays a sustained chord. The Vo. part has a vocal line that begins with a sustained note and then moves into a melodic phrase. The Vlas. part plays a sustained chord. The Guit. part is marked with a 'g' and a sustained chord. The El. Guit. part is also marked with a 'g' and a sustained chord. The Guit. part features a rhythmic pattern of eighth notes. The D. Set part features a complex drum pattern with various rhythms and accents.

20

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 20 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. The part begins with a series of chords and a melodic line, ending with a final chord.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part features a melodic line with some chromatic movement.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a few sustained chords.
- Vo. (Vocal):** Treble clef, key of D major. The part includes a vocal line with a long, sustained note and a final melodic phrase.
- Vlas. (Violoncello):** Bass clef, key of D major. The part features a long, sustained note.
- Guit. (Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes indicated by a short line.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes indicated by a short line.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. The part features a complex, rhythmic pattern with many notes.
- D. Set (Drum Set):** Bass clef, key of D major. The part features a complex, rhythmic pattern with many notes.

21

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 21 is written for nine instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Pno.:** Treble clef. Features a triplet of eighth notes in the first measure, followed by a series of chords and single notes.
- Frtl. El. B.:** Bass clef. Features a series of eighth and sixteenth notes, with some measures containing rests.
- Synth.:** Treble clef. Features a series of chords and single notes, with some measures containing rests.
- Vo.:** Treble clef. Features a series of notes, with some measures containing rests.
- Vlas.:** Treble clef. Features a series of notes, with some measures containing rests.
- Guit.:** Treble clef. Features a series of eighth and sixteenth notes, with some measures containing rests.
- El. Guit.:** Treble clef. Features a series of notes, with some measures containing rests.
- Guit.:** Treble clef. Features a series of chords and single notes, with some measures containing rests.
- D. Set:** Treble clef. Features a series of notes, with some measures containing rests.

22

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. The part begins with a series of chords and arpeggios, followed by a melodic line.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part consists of a steady, rhythmic bass line.
- Synth. (Synthesizer):** Treble clef, key of D major. The part features a sustained, atmospheric pad sound.
- Vo. (Vocal):** Treble clef, key of D major. The part includes a melodic line with lyrics, accompanied by a vocal line.
- Vlas. (Violoncello):** Bass clef, key of D major. The part features a melodic line with a long, sustained note.
- Guit. (Guitar):** Treble clef, key of D major. The part consists of a steady, rhythmic guitar line.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a steady, rhythmic guitar line.
- Guit. (Guitar):** Treble clef, key of D major. The part consists of a steady, rhythmic guitar line.
- D. Set (Drum Set):** Bass clef, key of D major. The part consists of a steady, rhythmic drum line.

23

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score page, numbered 23, contains eight staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. staff has a treble clef and a key signature of one sharp. The Frtl. El. B. staff has a bass clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The Vlas. staff has a bass clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The D. Set staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

24

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

5



25

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score for page 25 features eight staves. The top staff, 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature, featuring a melodic line with some rests. The third staff, 'Synth.', is in treble clef with one sharp, showing sustained chords. The fourth staff, 'Vo.', is in treble clef with one sharp, containing a vocal melody with some rests. The fifth staff, 'Vlas.', is in bass clef with one sharp, featuring a melodic line. The sixth staff, 'Guit.', is in treble clef with one sharp, showing a melodic line with some rests. The seventh staff, 'El. Guit.', is in treble clef with one sharp, featuring a melodic line. The eighth staff, 'Guit.', is in treble clef with one sharp, showing a melodic line with some rests. The ninth staff, 'D. Set', is in bass clef with one sharp, featuring a melodic line with some rests.

26

3

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 26 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The score begins with a 3-measure rest for the guitar and electric guitar parts. The vocal part features a melodic line with a 3-measure rest. The electric piano and fretless electric bass parts provide harmonic support. The drum set part includes a complex rhythmic pattern with many sixteenth notes. The synthesizer part has a few sustained notes. The violoncello part has a few notes. The guitar and electric guitar parts are silent for the first three measures.

27

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 27 is written for eight instruments. The key signature is one sharp (F#). The score begins with a measure of music for El. Pno. and Frtl. El. B. The Synth. part has a whole rest. The Vo. part has a whole rest. The Vlas. part has a whole rest. The Guit. part has a whole rest. The El. Guit. part has a whole rest. The Guit. part has a whole rest. The D. Set part has a whole rest. The score continues with various musical notations, including notes, rests, and dynamic markings. The El. Pno. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part features a bass line with eighth and sixteenth notes. The Synth. part features a sustained chord. The Vo. part features a sustained note. The Vlas. part features a sustained note. The Guit. part features a sustained note. The El. Guit. part features a sustained note. The Guit. part features a sustained chord. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The score ends with a measure of music for El. Pno. and Frtl. El. B.

28

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 28 is written for eight instruments. The key signature is one sharp (F#). The score begins with a measure rest for measures 28 and 29. The Electric Piano (El. Pno.) plays a sequence of chords: F#m (measures 28-29), F#m (measure 30), and F#m (measure 31). The Fretless Electric Bass (Frtl. El. B.) plays a sequence of notes: F# (measures 28-29), F# (measure 30), and F# (measure 31). The Synth. part has a whole note rest for measures 28 and 29, followed by a half note F# in measure 30 and a half note F# in measure 31. The Vocal (Vo.) part has a whole note rest for measures 28 and 29, followed by a half note F# in measure 30 and a half note F# in measure 31. The Violoncello (Vlas.) part has a whole note rest for measures 28 and 29, followed by a half note F# in measure 30 and a half note F# in measure 31. The Guitar (Guit.) part has a whole note rest for measures 28 and 29, followed by a half note F# in measure 30 and a half note F# in measure 31. The Electric Guitar (El. Guit.) part has a sequence of chords: F#m (measures 28-29), F#m (measure 30), and F#m (measure 31). The Guitar (Guit.) part has a sequence of chords: F#m (measures 28-29), F#m (measure 30), and F#m (measure 31). The Drum Set (D. Set) part has a sequence of chords: F#m (measures 28-29), F#m (measure 30), and F#m (measure 31).

29

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 29 is arranged in nine staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, one sharp key signature. Features a triplet of eighth notes and a slur over a group of notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, one sharp key signature. Features a triplet of eighth notes and a slur over a group of notes.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. Features a single note and a slur over a group of notes.
- Vo. (Vocal):** Treble clef, one sharp key signature. Features a single note and a slur over a group of notes.
- Vlas. (Violoncello):** Treble clef, one sharp key signature. Features a single note and a slur over a group of notes.
- Guit. (Guitar):** Treble clef, one sharp key signature. Features a single note and a slur over a group of notes.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. Features a triplet of eighth notes and a slur over a group of notes.
- Guit. (Guitar):** Treble clef, one sharp key signature. Features a triplet of eighth notes and a slur over a group of notes.
- D. Set (Drum Set):** Treble clef, one sharp key signature. Features a triplet of eighth notes and a slur over a group of notes.

30

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 30 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure 30 marker. The El. Pno. part features a series of chords and a five-measure scale-like run. The Frtl. El. B. part has a simple bass line with some rests. The Synth. part has a few chords. The Vo. part has a single note. The Vlas. part has a long, sustained note. The Guit. part has a single note. The El. Guit. part has a complex, fast-paced solo with triplets. The Guit. part has a fast-paced, rhythmic solo. The D. Set part has a complex, fast-paced solo with many notes and rests.

31

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 31 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The El. Pno. part features a melodic line with a triplet of eighth notes. The Frtl. El. B. part provides a rhythmic foundation with eighth notes. The Synth. part has a sustained chord. The Vo. part has a single note. The Vlas. part has a sustained chord. The Guit. part has a sustained chord. The El. Guit. part has a melodic line with eighth notes. The Guit. part has a sustained chord. The D. Set part has a complex rhythmic pattern with many notes and rests.

32

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score for page 32 features eight staves. The top staff, 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature, featuring a melodic line with some rests. The third staff, 'Synth.', is in treble clef with a key signature of one sharp, showing sustained chords. The fourth staff, 'Vo.', is in treble clef with a key signature of one sharp, containing a vocal melody with some rests. The fifth staff, 'Vlas.', is in a 12/8 time signature with a key signature of one sharp, featuring a long, sustained note. The sixth staff, 'Guit.', is in treble clef with a key signature of one sharp and a capo on the 8th fret, showing a sustained note. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and a capo on the 8th fret, showing a sustained note. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp and a capo on the 8th fret, featuring a series of chords. The ninth staff, 'D. Set', is in a 12/8 time signature with a key signature of one sharp, featuring a complex rhythmic pattern with many notes and rests.



33

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 33 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. part features a melodic line with a triplet of eighth notes. The Frtl. El. B. part provides a bass line with a long note. The Synth. part has a sustained chord. The Vo. part has a single note followed by a rest. The Vlas. part has a single note. The Guit. and El. Guit. parts have a single note. The Guit. part has a series of chords. The D. Set part has a complex rhythmic pattern with many notes and rests.

34

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

3

35

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score page, numbered 35, contains nine staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. staff has a treble clef and a key signature of one sharp. The Frtl. El. B. staff has a bass clef and a key signature of one sharp. The Synth. staff has a treble clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The Vlas. staff has a bass clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The D. Set staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

36

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 36 is written for a nine-piece ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef. Features a melodic line with some rests and a final flourish.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Features a bass line with some rests.
- Synth. (Synthesizer):** Treble clef. Features a simple harmonic accompaniment.
- Vo. (Vocalist):** Treble clef. Features a vocal line with some rests.
- Vlas. (Violoncello):** Bass clef. Features a simple harmonic accompaniment.
- Guit. (Guitar):** Treble clef. Features a simple harmonic accompaniment.
- El. Guit. (Electric Guitar):** Treble clef. Features a simple harmonic accompaniment.
- Guit. (Guitar):** Treble clef. Features a complex melodic line with many notes.
- D. Set (Drum Set):** Bass clef. Features a complex melodic line with many notes.

37

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 37 is written for eight instruments. The key signature is one sharp (F#). The score begins at measure 37. The El. Pno. part features a melodic line with eighth and sixteenth notes, including a triplet. The Frtl. El. B. part provides a bass line with eighth and sixteenth notes. The Synth. part has a sustained chord. The Vo. part has a melodic line with a five-measure rest. The Vlas. part has a melodic line with eighth notes. The Guit. and El. Guit. parts have a sustained chord. The Guit. part has a melodic line with eighth notes. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

38

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

5

39

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. The part features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a dot (accents).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part consists of a simple, rhythmic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, key of D major. The part is mostly silent, with a few chords appearing in the first and third measures.
- Vo. (Vocal):** Treble clef, key of D major. The part is mostly silent, with a few notes appearing in the third and fourth measures.
- Vlas. (Violoncello):** Bass clef, key of D major. The part is mostly silent, with a few notes appearing in the third and fourth measures.
- Guit. (Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes appearing in the third and fourth measures.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few notes appearing in the third and fourth measures.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. The part features a series of chords, often beamed together, with some notes marked with a dot (accents).
- D. Set (Drum Set):** The part is written on a single staff with a drum kit icon. It includes various drum notations, including snare, hi-hat, and kick drums, with some notes marked with an 'x' (cymbals).

40

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 40 is written for a multi-instrument ensemble. The instruments are arranged vertically on the page: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Vlas. (Violins), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 40. The El. Pno. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part provides a bass line with eighth and sixteenth notes. The Synth. part has a sustained chord. The Vo. part has a vocal line with eighth and sixteenth notes. The Vlas. part has a melodic line with eighth and sixteenth notes. The Guit. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a melodic line with eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes.



41

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 41 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The El. Pno. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part provides a bass line with eighth and sixteenth notes. The Synth. part has a sustained chord. The Vo. part includes a triplet of eighth notes. The Vlas. part has a sustained chord. The Guit. and El. Guit. parts have sustained chords. The Guit. part also features a series of eighth notes. The D. Set part includes a complex rhythmic pattern with many sixteenth notes and rests.

42

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 42 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The El. Pno. part features a series of chords and single notes, with a prominent chord at the beginning. The Frtl. El. B. part consists of a simple bass line with a few notes. The Synth. part has a few chords. The Vo. part has a few notes and a long sustain line. The Vlas. part has a long sustain line. The Guit. part has a few notes. The El. Guit. part has a few notes. The Guit. part has a complex rhythmic pattern with many notes. The D. Set part has a complex rhythmic pattern with many notes. The score includes various musical notations such as chords, single notes, and complex rhythmic patterns.

43

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score for page 43 features eight staves. The top staff, 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature, featuring a melodic line with some rests. The third staff, 'Synth.', is in treble clef with one sharp, showing sustained chords. The fourth staff, 'Vo.', is in treble clef with one sharp, containing a few notes and rests. The fifth staff, 'Vlas.', is in a 12/8 time signature with one sharp, showing a bass line. The sixth staff, 'Guit.', is in treble clef with one sharp, featuring a melodic line with some triplets. The seventh staff, 'El. Guit.', is in treble clef with one sharp and contains a single note. The eighth staff, 'Guit.', is in treble clef with one sharp and features a series of chords. The bottom staff, 'D. Set', is in a 12/8 time signature and contains a complex rhythmic pattern with many notes and rests.

44

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 44 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The El. Pno. part features a series of chords and a melodic line. The Frtl. El. B. part provides a bass line with some syncopation. The Synth. part has a few sustained chords. The Vo. part has a melodic line with some syncopation. The Vlas. part has a few notes. The Guit. and El. Guit. parts have a few notes. The Guit. part has a series of chords. The D. Set part has a complex rhythmic pattern with many notes and rests.

45

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score page, numbered 45, contains eight staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. staff begins with a treble clef and a key signature of one sharp. The Frtl. El. B. staff begins with a bass clef and a key signature of one sharp. The Synth. staff begins with a treble clef and a key signature of one sharp. The Vo. staff begins with a treble clef and a key signature of one sharp. The Vlas. staff begins with a bass clef and a key signature of one sharp. The Guit. staff begins with a treble clef and a key signature of one sharp. The El. Guit. staff begins with a treble clef and a key signature of one sharp. The D. Set staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

46

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

Detailed description: This musical score page contains measures 46 through 49. The instruments are arranged in a stack: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. part features chords and single notes. The Frtl. El. B. part has a simple bass line. The Synth. part has sustained chords. The Vo. part has a melodic line with a long sustain. The Vlas. part has a long sustain. The Guit. and El. Guit. parts have a single note. The Guit. part has a complex, fast-paced melody. The D. Set part has a complex, fast-paced rhythm.

47

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score for page 47 features eight staves. The top staff, 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp and contains a bass line with various rests and notes. The third staff, 'Synth.', is in treble clef with a key signature of one sharp and contains sustained chords. The fourth staff, 'Vo.', is in treble clef with a key signature of one sharp and contains a vocal line with a long slur. The fifth staff, 'Vlas.', is in bass clef with a key signature of one sharp and contains a long, sustained note. The sixth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a guitar line with eighth notes. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sustained note. The eighth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a guitar line with chords. The ninth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a drum set line with various rests and notes.

48

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

3



49

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 49 is arranged in nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Pno.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure.
- Frtl. El. B.:** Provides a bass line with eighth and sixteenth notes, often beamed together.
- Synth.:** Plays sustained chords in the background.
- Vo.:** Includes vocal lines with some rests and a melodic phrase at the end of the page.
- Vlas.:** Features a line with a double bar line and a final note at the end of the page.
- Guit.:** Plays a rhythmic pattern with eighth and sixteenth notes.
- El. Guit.:** Plays sustained chords.
- Guit.:** Plays a complex, fast-moving line with many sixteenth notes.
- D. Set:** Features a complex, fast-moving line with many sixteenth notes.

50

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 50 is written for a multi-instrument ensemble. The instruments are arranged vertically on the page: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure number of 50. The El. Pno. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part provides a bass line with eighth and sixteenth notes. The Synth. part has a sustained chord. The Vo. part has a vocal line with eighth and sixteenth notes. The Vlas. part has a sustained chord. The Guit. part has a sustained chord. The El. Guit. part has a sustained chord. The Guit. part has a melodic line with eighth and sixteenth notes. The D. Set part has a drum pattern with eighth and sixteenth notes.

51

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 51 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part provides a bass line with eighth and sixteenth notes. The Synth. part has a sustained chord. The Vo. part has a melodic line with eighth and sixteenth notes. The Vlas. part has a sustained chord. The Guit. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a sustained chord. The Guit. part has a melodic line with eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes.

52

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 52 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. The part consists of a series of chords and single notes, including a prominent D5 chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part features a melodic line with eighth and sixteenth notes, often beamed together.
- Synth. (Synthesizer):** Treble clef, key of D major. The part is mostly silent, with a few chords appearing in the first and third measures.
- Vo. (Vocal):** Treble clef, key of D major. The part includes a vocal melody with lyrics, starting with "I'm a..." and "I'm a...".
- Vlas. (Violoncello):** Bass clef, key of D major. The part is mostly silent, with a few chords appearing in the first and third measures.
- Guit. (Guitar):** Treble clef, key of D major. The part is mostly silent, with a few chords appearing in the first and third measures.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few chords appearing in the first and third measures.
- Guit. (Guitar):** Treble clef, key of D major. The part features a series of chords and single notes, including a prominent D5 chord in the first measure.
- D. Set (Drum Set):** Bass clef, key of D major. The part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

53

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

53

This musical score page, numbered 53, contains eight staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocals), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. staff has a measure rest at the end. The Frtl. El. B. staff has a measure rest at the end. The Synth. staff has a measure rest at the end. The Vo. staff has a measure rest at the end. The Vlas. staff has a measure rest at the end. The Guit. staff has a measure rest at the end. The El. Guit. staff has a measure rest at the end. The D. Set staff has a measure rest at the end.

54

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 54 consists of nine staves. The first five staves (El. Pno., Frtl. El. B., Synth., Vo., Vlas.) are in treble clef with a key signature of one sharp (F#). The last four staves (Guit., El. Guit., Guit., D. Set) are in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The Vlas. staff features a long, sustained note with a hairpin crescendo. The Guit. and D. Set staves show complex rhythmic patterns and textures.

55

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 55 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. part features a triplet of eighth notes. The Frtl. El. B. part has a melodic line with some rests. The Synth. part has a few chords. The Vo. part has a few notes and rests. The Vlas. part has a few notes and rests. The Guit. part has a few notes and rests. The El. Guit. part has a few notes and rests. The Guit. part has a few notes and rests. The D. Set part has a few notes and rests.

56

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 56 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The El. Pno. part features a series of chords in the first half of the measure, followed by a single note in the second half. The Frtl. El. B. part has a simple bass line with eighth and quarter notes. The Synth. part has a few chords. The Vo. part has a vocal line with a melodic phrase. The Vlas. part has a few notes. The Guit. and El. Guit. parts have a few notes. The Guit. part has a complex, fast-paced melody with many sixteenth notes. The D. Set part has a complex, fast-paced drum pattern with many sixteenth notes.



57

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 57 is arranged in eight staves. The key signature is one sharp (F#). The first staff, El. Pno., begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The second staff, Frtl. El. B., is in bass clef and contains a series of eighth and sixteenth notes. The third staff, Synth., is in treble clef and contains a few notes. The fourth staff, Vo., is in treble clef and contains a few notes. The fifth staff, Vlas., is in bass clef and contains a few notes. The sixth staff, Guit., is in treble clef and contains a few notes. The seventh staff, El. Guit., is in treble clef and contains a few notes. The eighth staff, D. Set, is in bass clef and contains a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and a triplet.

58

3

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 58, measures 58-61, is written for a band. The key signature is one sharp (F#). The score includes parts for El. Pno., Frtl. El. B., Synth., Vo., Vlas., Guit., El. Guit., and D. Set. Measure 58 features a complex piano part with a triplet of eighth notes. Measure 59 has a vocal line starting with a quarter note. Measure 60 shows a guitar line with a triplet of eighth notes. Measure 61 continues the guitar and drum set parts.

59

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

This musical score for page 59 features eight staves. The top staff, 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some complex rhythmic patterns. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature, providing a bass line. The third staff, 'Synth.', is in treble clef and mostly contains sustained chords. The fourth staff, 'Vo.', is in treble clef and shows vocal lines with some rests. The fifth staff, 'Vlas.', is in bass clef and contains a few notes. The sixth staff, 'Guit.', is in treble clef and shows a guitar melody. The seventh staff, 'El. Guit.', is in treble clef and contains a few notes. The eighth staff, 'Guit.', is in treble clef and contains a dense, fast-moving guitar solo. The bottom staff, 'D. Set', is in bass clef and contains a complex, fast-moving bass line. The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic values.

60

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

3

5

The musical score for page 60 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno. part begins with a measure rest, followed by a series of chords and a triplet of eighth notes. The Frtl. El. B. part consists of a series of eighth notes and rests. The Synth. part features a sustained chord. The Vo. part has a melodic line with a triplet of eighth notes. The Vlas. part has a series of chords. The Guit. and El. Guit. parts have a series of chords. The Guit. part has a series of chords. The D. Set part has a series of chords and rests. The score includes various musical notations such as notes, rests, and fingerings (3, 5).

61

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 61 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The El. Pno. part features a melodic line with eighth and sixteenth notes, often beamed together. The Frtl. El. B. part provides a steady bass line with eighth notes. The Synth. part has a few sustained chords. The Vo. part has a single note at the beginning. The Vlas. part has a melodic line with eighth notes. The Guit. part has a melodic line with eighth notes. The El. Guit. part has a few sustained chords. The Guit. part has a melodic line with eighth notes. The D. Set part has a complex rhythmic pattern with many sixteenth notes and eighth notes.

62

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set

The musical score for page 62 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Vlas. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure number of 62. The El. Pno. part features a melodic line with eighth and sixteenth notes. The Frtl. El. B. part provides a bass line with eighth and sixteenth notes. The Synth. part has a sustained chord. The Vo. part has a vocal line with eighth and sixteenth notes. The Vlas. part has a cello line with eighth and sixteenth notes. The Guit. part has a guitar line with eighth and sixteenth notes. The El. Guit. part has an electric guitar line with eighth and sixteenth notes. The Guit. part has a guitar line with eighth and sixteenth notes. The D. Set part has a drum set line with eighth and sixteenth notes.

63

El. Pno.

Frtl. El. B.

Synth.

Vo.

Vlas.

Guit.

El. Guit.

Guit.

D. Set