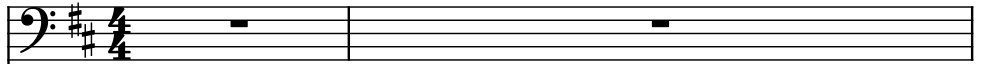
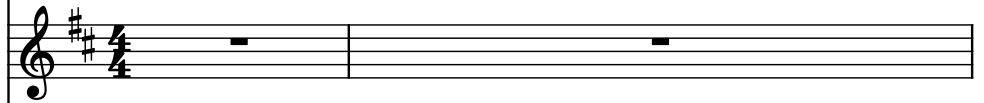


♩ = 115

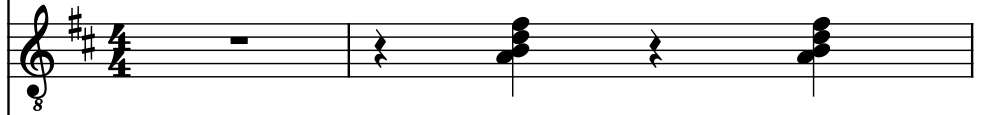
Trombone, Trombone



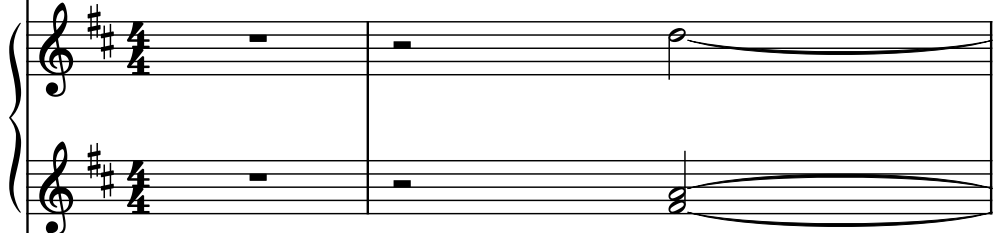
Tenor Saxophone, Sax



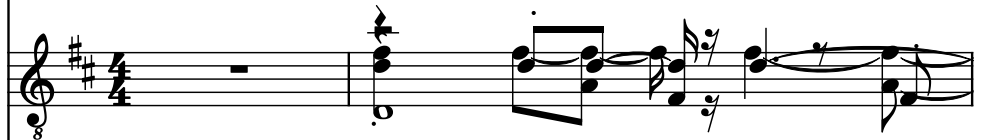
Electric Guitar, Guitar



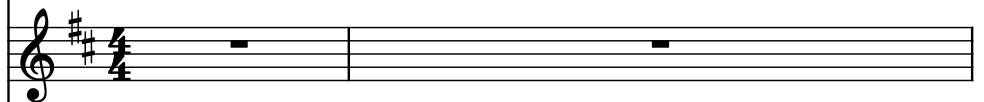
Electric Piano, Piano



Acoustic Guitar, Guitar



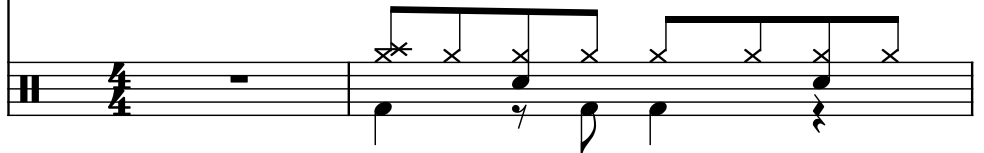
Violins, Strings



Fretless Electric Bass, Bass



Drumset, Drums



3

The musical score is for a 7-piece band, with measures 3 and 4. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Tbn. (Tuba):** Measure 3 has a whole rest. Measure 4 has a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- T. Sax. (Tenor Saxophone):** Measure 3 has a whole rest. Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- El. Guit. (Electric Guitar):** Measure 3 has a quarter rest, followed by a power chord (F# and C#) in the next half-measure. Measure 4 has a whole note (F#).
- El. Pno. (Electric Piano):** Measure 3 has a whole rest. Measure 4 has a half note (F#) in the right hand and a half note (C#) in the left hand.
- Guit. (Acoustic Guitar):** Measure 3 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 4 has a similar pattern with eighth and sixteenth notes.
- Vlns. (Violins):** Measure 3 has a whole rest. Measure 4 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 3 has a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 4 has a quarter note (F#), a quarter rest, and a quarter note (C#).
- D. Set (Drum Set):** Measure 3 has a pattern of eighth notes (F#, C#, G#, C#) followed by a quarter rest. Measure 4 has a pattern of eighth notes (F#, C#, G#, C#) followed by a quarter rest.

5

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score consists of eight staves. The first staff (Tbn.) is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes in measure 5 and a whole note in measure 6. The second staff (T. Sax.) is in treble clef with a key signature of two sharps, containing eighth notes in measure 5 and a whole note in measure 6. The third staff (El. Guit.) is in treble clef with a key signature of two sharps, containing a whole note in measure 5 and a half note in measure 6. The fourth staff (El. Pno.) is a grand staff (treble and bass clefs) with a key signature of two sharps, containing a whole note in measure 5 and a half note in measure 6. The fifth staff (Guit.) is in treble clef with a key signature of two sharps, containing a complex rhythmic pattern in measure 5 and a whole note in measure 6. The sixth staff (Vlns.) is in treble clef with a key signature of two sharps, containing a whole note in measure 5 and a whole note in measure 6. The seventh staff (Frtl. El. B.) is in bass clef with a key signature of two sharps, containing a sequence of eighth notes in measure 5 and a whole note in measure 6. The eighth staff (D. Set) is in bass clef with a key signature of two sharps, containing a sequence of eighth notes in measure 5 and a whole note in measure 6. A 3-measure rest is indicated at the end of measure 6.

7

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

9

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

5

11

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

13

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

15

The musical score consists of eight staves. The first staff (Tbn.) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line starting in measure 15 and continuing into measure 16. The second staff (T. Sax.) is in treble clef with the same key signature, mirroring the Tbn. line. The third staff (El. Guit.) is in treble clef with the same key signature, playing a rhythmic pattern. The fourth staff (El. Pno.) is a grand staff (treble and bass clefs) with the same key signature, providing harmonic support. The fifth staff (Guit.) is in treble clef with the same key signature, playing a melodic line. The sixth staff (Vlins.) is in treble clef with the same key signature, playing a melodic line. The seventh staff (Frtl. El. B.) is in bass clef with the same key signature, playing a melodic line. The eighth staff (D. Set) is in bass clef with the same key signature, playing a melodic line. The score is divided into two measures, 15 and 16, with a double bar line between them.

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

17

The musical score consists of eight staves. The first staff (Tbn.) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, ending with a long note. The second staff (T. Sax.) is in treble clef with the same key signature, mirroring the Tbn. line. The third staff (El. Guit.) is in treble clef with the same key signature, showing a single note in the first measure and a whole rest in the second. The fourth staff (El. Pno.) is a grand staff (treble and bass clefs) with the same key signature, featuring chords and melodic lines. The fifth staff (Guit.) is in treble clef with the same key signature, showing a complex melodic line with many sixteenth notes. The sixth staff (Vlins.) is in treble clef with the same key signature, showing a whole rest in the first measure and a whole note in the second. The seventh staff (Frtl. El. B.) is in bass clef with the same key signature, showing a series of chords. The eighth staff (D. Set) is in bass clef with the same key signature, showing a series of chords and rests.

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

19

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

21

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

23

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

25

The musical score consists of eight staves. The top staff, Tbn., is in bass clef with a key signature of two sharps (F# and C#). It begins with a melodic line of eighth notes in measure 25, followed by a whole note chord in measure 26. The T. Sax. staff is in treble clef with the same key signature, playing a melodic line in measure 25 and a whole note chord in measure 26. The El. Guit. staff is in treble clef with the same key signature, featuring a complex, fast-paced melodic line in measure 25 and a whole note chord in measure 26. The El. Pno. staff is in grand staff (treble and bass clefs) with the same key signature, playing a complex, fast-paced melodic line in measure 25 and a whole note chord in measure 26. The Guit. staff is in treble clef with the same key signature, playing a complex, fast-paced melodic line in measure 25 and a whole note chord in measure 26. The Vlins. staff is in treble clef with the same key signature, playing a complex, fast-paced melodic line in measure 25 and a whole note chord in measure 26. The Frtl. El. B. staff is in bass clef with the same key signature, playing a complex, fast-paced melodic line in measure 25 and a whole note chord in measure 26. The D. Set staff is in bass clef with the same key signature, playing a complex, fast-paced melodic line in measure 25 and a whole note chord in measure 26.

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

27

The musical score consists of eight staves. The top staff is for Tbn. (Tuba) in bass clef with two sharps. The second staff is for T. Sax. (Tenor Saxophone) in treble clef with two sharps. The third staff is for El. Guit. (Electric Guitar) in treble clef with two sharps. The fourth staff is for El. Pno. (Electric Piano) in treble clef with two sharps, consisting of two staves. The fifth staff is for Guit. (Guitar) in treble clef with two sharps. The sixth staff is for Vlins. (Violins) in treble clef with two sharps. The seventh staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with two sharps. The eighth staff is for D. Set (Drum Set) in common time. The score shows measures 27, 28, 29, and 30. Measure 27 has a tuba entry with a half note. Measure 28 has a tenor saxophone entry with a half note. Measure 29 has an electric guitar entry with a half note. Measure 30 has a tenor saxophone entry with a half note. The electric piano and guitar parts have more complex rhythms, including eighth and sixteenth notes. The violin part is mostly rests. The fretless electric bass part has a steady eighth-note pattern. The drum set part has a complex pattern of eighth and sixteenth notes.

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

29

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

31

The musical score for measures 31 and 32 is written for an 8-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 31 and 32 are mostly rests. In measure 32, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- T. Sax. (Tenor Saxophone):** Measures 31 and 32 are mostly rests. In measure 32, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- El. Guit. (Electric Guitar):** Measures 31 and 32 are mostly rests. In measure 32, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- El. Pno. (Electric Piano):** Measures 31 and 32 are mostly rests. In measure 32, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Guit. (Acoustic Guitar):** Measures 31 and 32 are mostly rests. In measure 32, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Vlins. (Violins):** Measures 31 and 32 are mostly rests. In measure 32, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Frtl. El. B. (Front Electric Bass):** Measures 31 and 32 are mostly rests. In measure 32, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- D. Set (Drum Set):** Measures 31 and 32 are mostly rests. In measure 32, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.

33

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

33

36

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

38

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

40

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

42

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score is written for eight instruments: Tbn., T. Sax., El. Guit., El. Pno., Guit., Vlns., Frtl. El. B., and D. Set. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 42 shows a long melodic line in Tbn. and T. Sax. with a slur, and a complex rhythmic pattern in El. Guit. and Guit. Measure 43 continues these patterns with various rests and notes.

44

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

47

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

49

The musical score consists of eight staves. The top staff, Tbn., is in bass clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes (F#, C#, G#, D#) and a half note (F#), followed by a half note (C#) and a whole note (F#). The second staff, T. Sax., is in treble clef with the same key signature, playing a similar melodic line. The third staff, El. Guit., is in treble clef with the same key signature, featuring a whole note (F#) and a half note (C#). The fourth staff, El. Pno., is a grand staff (treble and bass clefs) with the same key signature, showing a complex harmonic structure with many notes. The fifth staff, Guit., is in treble clef with the same key signature, featuring a complex melodic line with many notes. The sixth staff, Vlins., is in treble clef with the same key signature, featuring a whole note (F#) and a half note (C#). The seventh staff, Frtl. El. B., is in bass clef with the same key signature, featuring a whole note (F#) and a half note (C#). The eighth staff, D. Set, is in bass clef with the same key signature, featuring a whole note (F#) and a half note (C#).

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

51

The musical score for measures 51 and 52 is written for an 8-piece band. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 51 and 52 are marked with a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 51 and 52 are marked with a whole rest.
- El. Guit. (Electric Guitar):** Measures 51 and 52 are marked with a whole rest.
- El. Pno. (Electric Piano):** Measures 51 and 52 are marked with a whole rest.
- Guit. (Acoustic Guitar):** Measures 51 and 52 are marked with a whole rest.
- Vlins. (Violins):** Measures 51 and 52 are marked with a whole rest.
- Frtl. El. B. (Front Electric Bass):** Measures 51 and 52 are marked with a whole rest.
- D. Set (Drum Set):** Measures 51 and 52 are marked with a whole rest.

The score is written for measures 51 and 52, with a page number of 25. The key signature is two sharps (F# and C#). The instruments are Tbn., T. Sax., El. Guit., El. Pno., Guit., Vlins., Frtl. El. B., and D. Set. The notation includes various musical symbols such as rests, notes, and bar lines.

53

The musical score consists of eight staves. The top staff, labeled 'Tbn.', is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line in the first measure and a whole note chord in the second. The second staff, 'T. Sax.', is in treble clef with the same key signature, playing a melodic line that ends with a whole note chord. The third staff, 'El. Guit.', is in treble clef with the key signature, showing a single note in the first measure and a melodic phrase in the second. The fourth staff, 'El. Pno.', is a grand staff (treble and bass clefs) with the key signature, playing chords in the first measure and a melodic line in the second. The fifth staff, 'Guit.', is in treble clef with the key signature, playing a complex melodic line with many beamed sixteenth notes. The sixth staff, 'Vlns.', is in treble clef with the key signature and contains whole rests for both measures. The seventh staff, 'Frtl. El. B.', is in bass clef with the key signature, playing a series of chords. The eighth staff, 'D. Set', is in bass clef with the key signature, featuring a drum set part with 'x' marks above the staff indicating cymbal hits, and a bass line with eighth and sixteenth notes.

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

55

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

57

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Tbn. (Trombone):** Plays a series of eighth notes in the bass clef, starting on G2 and ascending to B2, then descending.
- T. Sax. (Tenor Saxophone):** Plays a melody in the treble clef, starting on D4 and moving in a stepwise fashion.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Features a complex texture with multiple staves. The right hand plays chords and single notes, while the left hand plays a bass line with some grace notes.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, often with a slide, and includes some lower-register notes in the bass clef.
- Vlns. (Violins):** Remains silent, indicated by a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line in the bass clef, mostly on one note with some movement.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks for cymbals and solid dots for drums, primarily on the snare and bass drum.

58

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

60

The musical score is for a 7-piece band, spanning measures 60 and 61. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, key of D major. Measure 60: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measure 60: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 60: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major. Measure 60: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 60: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlins. (Violins):** Treble clef, key of D major. Measure 60: Whole rest. Measure 61: Whole rest.
- Frtl. El. B. (Frontal Electric Bass):** Bass clef, key of D major. Measure 60: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: Quarter note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 60: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

62

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

64

The musical score consists of eight staves. The top staff, labeled 'Tbn.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 64. The second staff, 'T. Sax.', is in treble clef with the same key signature, featuring a similar melodic line. The third staff, 'El. Guit.', is in treble clef with two sharps (F# and C#) and contains two whole notes. The fourth staff, 'El. Pno.', is a grand staff (treble and bass clefs) with two sharps, containing two whole notes. The fifth staff, 'Guit.', is in treble clef with two sharps, featuring a melodic line with eighth notes and a triplet. The sixth staff, 'Vlns.', is in treble clef with two sharps and contains two whole notes. The seventh staff, 'Frtl. El. B.', is in bass clef with two sharps, containing a series of chords. The eighth staff, 'D. Set', is in bass clef with two sharps, featuring a rhythmic pattern of eighth notes and a triplet. The score is divided into two measures, 64 and 65, by a double bar line.

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

66

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

68

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

70

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

72

The musical score for measures 72 and 73 features the following parts:

- Tbn. (Tuba):** Bass clef, key of D major. Measures 72-73 consist of a continuous eighth-note line: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 72-73 consist of a continuous eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 72-73 are rests.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of D major. Measures 72-73 consist of sustained chords: D4-F#4-A4 in the treble and D2-F#2-A2 in the bass.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measures 72-73 consist of a complex melodic line with many accidentals and ties.
- Vlns. (Violins):** Treble clef, key of D major. Measures 72-73 are rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measures 72-73 consist of a continuous eighth-note line: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 72-73 consist of a continuous eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

74

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

37

76

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

77

78

79

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

81

Tbn.

T. Sax.

El. Guit.

El. Pno.

Guit.

Vlms.

Frtl. El. B.

D. Set

This musical score page contains measures 81 through 83. The instruments and their parts are as follows:

- Tbn. (Trombone):** Measures 81-82 feature a melodic line with eighth and sixteenth notes, followed by a long, sustained note in measure 83.
- T. Sax. (Tenor Saxophone):** Measures 81-82 feature a melodic line with eighth and sixteenth notes, followed by a long, sustained note in measure 83.
- El. Guit. (Electric Guitar):** Measures 81-82 feature a sustained note, followed by a long, sustained note in measure 83.
- El. Pno. (Electric Piano):** Measures 81-82 feature a sustained chord, followed by a long, sustained note in measure 83.
- Guit. (Acoustic Guitar):** Measures 81-82 feature a melodic line with eighth and sixteenth notes, followed by a long, sustained note in measure 83.
- Vlms. (Violins):** Measures 81-82 feature a sustained note, followed by a long, sustained note in measure 83.
- Frtl. El. B. (Fretless Electric Bass):** Measures 81-82 feature a melodic line with eighth and sixteenth notes, followed by a long, sustained note in measure 83.
- D. Set (Drum Set):** Measures 81-82 feature a rhythmic pattern of eighth and sixteenth notes, followed by a long, sustained note in measure 83.