

Musical score for Bernd Krueger, featuring piano and treble clef staves. The score includes tempo markings (e.g., ♩ = 127, ♩ = 124, ♩ = 121, ♩ = 122, ♩ = 123, ♩ = 124, ♩ = 125, ♩ = 123, ♩ = 122, ♩ = 121, ♩ = 120, ♩ = 119, ♩ = 125, ♩ = 128, ♩ = 124, ♩ = 125, ♩ = 125, ♩ = 114, ♩ = 125, ♩ = 127, ♩ = 121, ♩ = 125, ♩ = 116, ♩ = 123, ♩ = 128, ♩ = 127, ♩ = 124, ♩ = 123, ♩ = 115, ♩ = 121, ♩ = 119, ♩ = 120, ♩ = 121, ♩ = 122, ♩ = 121, ♩ = 124, ♩ = 126, ♩ = 125, ♩ = 117, ♩ = 125, ♩ = 128) and dynamic markings (e.g., 3, 9). The score is divided into measures, with some measures containing triplets (3) and a measure marked with a 9. The name "Bernd Krueger" is written in the first measure.

Musical score for piano, measures 12 to 17. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 127. The key signature is one sharp (F#). The score consists of two systems, each with a treble and bass staff.

Measure 12: Treble staff starts with a quarter note G4 (125), followed by eighth notes A4 (124), B4 (123), C5 (122), D5 (121), E5 (120), F#5 (119), and G5 (124). Bass staff has a whole note G3.

Measure 13: Treble staff has eighth notes A4 (125), B4 (124), C5 (123), D5 (122), E5 (121), F#5 (120), and G5 (119). Bass staff has a whole note G3.

Measure 14: Treble staff has eighth notes A4 (125), B4 (124), C5 (123), D5 (122), E5 (121), F#5 (120), and G5 (119). Bass staff has a whole note G3.

Measure 15: Treble staff has eighth notes A4 (125), B4 (124), C5 (123), D5 (122), E5 (121), F#5 (120), and G5 (119). Bass staff has a whole note G3.

Measure 16: Treble staff has eighth notes A4 (125), B4 (124), C5 (123), D5 (122), E5 (121), F#5 (120), and G5 (119). Bass staff has a whole note G3.

Measure 17: Treble staff has eighth notes A4 (125), B4 (124), C5 (123), D5 (122), E5 (121), F#5 (120), and G5 (119). Bass staff has a whole note G3.

The score includes various musical notations such as eighth notes, quarter notes, and whole notes. The tempo is marked as 127. The key signature is one sharp (F#). The score is written in G major.

Musical score for piano, featuring two systems of music. The first system starts at measure 19, and the second system starts at measure 23. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings (e.g., 3, 9). Above the staves, a series of rhythmic patterns are listed, each preceded by a quarter note icon and an equals sign, indicating the tempo or rhythm for that section.

Rhythmic Patterns:

- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 127
- ♩ = 128
- ♩ = 125
- ♩ = 111
- ♩ = 115
- ♩ = 121
- ♩ = 119
- ♩ = 120
- ♩ = 121
- ♩ = 122
- ♩ = 121
- ♩ = 124
- ♩ = 125
- ♩ = 124
- ♩ = 123
- ♩ = 126
- ♩ = 124
- ♩ = 125
- ♩ = 121
- ♩ = 123
- ♩ = 124
- ♩ = 126
- ♩ = 124
- ♩ = 125
- ♩ = 120
- ♩ = 117
- ♩ = 125
- ♩ = 124
- ♩ = 116
- ♩ = 118
- ♩ = 120
- ♩ = 125
- ♩ = 124
- ♩ = 125
- ♩ = 119
- ♩ = 125

Measure Numbers: 19, 23

Fingerings: 3, 9

27

♩ = 125
♩ = 119
♩ = 125
♩ = 123
♩ = 116
♩ = 120
♩ = 118
♩ = 114
♩ = 125
♩ = 128

♩ = 127
♩ = 124
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 119
♩ = 124
♩ = 125
♩ = 123
♩ = 128
♩ = 125
♩ = 114
♩ = 125
♩ = 128
♩ = 123
♩ = 128

30

3

3

3

3

Musical score for piano, starting at measure 34. The score is written in treble and bass clefs. The melody is marked with various tempo or performance instructions (e.g., $\text{♩} = 124$, $\text{♩} = 121$, $\text{♩} = 125$, $\text{♩} = 117$, $\text{♩} = 126$, $\text{♩} = 122$, $\text{♩} = 126$, $\text{♩} = 108$, $\text{♩} = 126$, $\text{♩} = 116$, $\text{♩} = 125$, $\text{♩} = 123$, $\text{♩} = 125$, $\text{♩} = 116$, $\text{♩} = 125$, $\text{♩} = 121$, $\text{♩} = 124$). The bass line includes triplets (3) and a nonet (9).

♪ = 125
♪ = 119
♪ = 125
♪ = 124
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 115
♪ = 121
♪ = 125
3
3
3
9
♪ = 113
♪ = 116

Musical score for piano, measures 42 to 51. The score is written in G major (one sharp) and 4/4 time. The tempo is indicated by a quarter note followed by the number. The key signature is one sharp (F#).

Measures 42-46: Treble clef, bass clef. Tempo markings: 120, 118, 117, 120, 118, 116, 120, 118, 114.

Measures 47-51: Treble clef, bass clef. Tempo markings: 127, 124, 121, 122, 123, 124, 125, 123, 122, 121, 120, 119, 124, 125, 128, 123, 125, 114.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over the notes.

Musical score for piano, measures 51 to 55. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 117 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The tempo markings are as follows:

- Measure 51: 127
- Measure 52: 125
- Measure 53: 127
- Measure 54: 125
- Measure 55: 124
- Measure 56: 121
- Measure 57: 125
- Measure 58: 116
- Measure 59: 125
- Measure 60: 123
- Measure 61: 125
- Measure 62: 126
- Measure 63: 116
- Measure 64: 125
- Measure 65: 126
- Measure 66: 108
- Measure 67: 126
- Measure 68: 122
- Measure 69: 126
- Measure 70: 117

The score is divided into two systems. The first system contains measures 51 to 60, and the second system contains measures 55 to 60. The tempo markings are placed above the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The tempo markings are as follows:

- Measure 51: 127
- Measure 52: 125
- Measure 53: 127
- Measure 54: 125
- Measure 55: 124
- Measure 56: 121
- Measure 57: 125
- Measure 58: 116
- Measure 59: 125
- Measure 60: 123
- Measure 61: 125
- Measure 62: 126
- Measure 63: 116
- Measure 64: 125
- Measure 65: 126
- Measure 66: 108
- Measure 67: 126
- Measure 68: 122
- Measure 69: 126
- Measure 70: 117

$\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 116$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 125$

59

$\text{♩} = 126$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 123$

$\text{♩} = 128$ $\text{♩} = 125$ $\text{♩} = 119$ $\text{♩} = 123$
 $\text{♩} = 116$ $\text{♩} = 124$
 $\text{♩} = 115$ $\text{♩} = 125$
 $\text{♩} = 121$ $\text{♩} = 126$
 $\text{♩} = 119$ $\text{♩} = 123$
 $\text{♩} = 120$ $\text{♩} = 124$
 $\text{♩} = 121$ $\text{♩} = 125$
 $\text{♩} = 122$ $\text{♩} = 126$
 $\text{♩} = 121$ $\text{♩} = 127$
 $\text{♩} = 124$ $\text{♩} = 124$

63

Musical score for piano, measures 59-63. The score is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many triplets and sixteenth notes. The tempo markings above the staff indicate various speeds in beats per minute (BPM).

$\text{♩} = 126$
 $\text{♩} = 124$
 $\text{♩} = 127$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 116$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 123$
 $\text{♩} = 126$
 $\text{♩} = 123$

67

$\text{♩} = 128$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 121$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 127$
 $\text{♩} = 124$
 $\text{♩} = 126$
 $\text{♩} = 124$
 $\text{♩} = 127$

71

$\text{♩} = 117$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 124$
 $\text{♩} = 120$
 $\text{♩} = 118$
 $\text{♩} = 124$
 $\text{♩} = 126$
 $\text{♩} = 123$

75

78 $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 123$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 121$ $\text{♩} = 121$ $\text{♩} = 115$ ¹

81 $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 125$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 117$

85 $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 123$ $\text{♩} = 127$ $\text{♩} = 125$ $\text{♩} = 123$

87 $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 121$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 121$ $\text{♩} = 115$ $\text{♩} = 102$ $\text{♩} = 125$ $\text{♩} = 128$

Musical score for piano, featuring a series of ascending and descending melodic lines with tempo markings (♩ = BPM) and measure numbers (90, 94).

Tempo Markings (BPM):

- ♩ = 127
- ♩ = 125
- ♩ = 126
- ♩ = 114
- ♩ = 125
- ♩ = 128
- ♩ = 123
- ♩ = 128
- ♩ = 127
- ♩ = 124
- ♩ = 121
- ♩ = 122
- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 123
- ♩ = 122
- ♩ = 121
- ♩ = 120
- ♩ = 119
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 127
- ♩ = 116
- ♩ = 125
- ♩ = 123
- ♩ = 125
- ♩ = 127
- ♩ = 116
- ♩ = 125
- ♩ = 124
- ♩ = 121
- ♩ = 117

Measure Numbers: 90, 94

The score includes various musical notations such as eighth notes, sixteenth notes, triplets (3), and a nonet (9).

Musical score for piano, measures 97 to 105. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 125$. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The measures are numbered 97, 101, and 105. The score is divided into three systems, each containing two staves (treble and bass clef). The first system (measures 97-100) features a complex melodic line in the right hand with many triplets and a steady accompaniment in the left hand. The second system (measures 101-104) continues the melodic development with more triplets and a consistent bass line. The third system (measures 105-108) concludes the passage with a final melodic flourish in the right hand and a supporting bass line.

$\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 127$
 $\text{♩} = 115$
 $\text{♩} = 117$
 $\text{♩} = 128$
 $\text{♩} = 122$
 $\text{♩} = 127$
 $\text{♩} = 108$
 $\text{♩} = 126$
 $\text{♩} = 116$
 $\text{♩} = 125$
 $\text{♩} = 123$
 $\text{♩} = 125$
 $\text{♩} = 116$
 $\text{♩} = 125$
 $\text{♩} = 121$
 $\text{♩} = 124$

112

$\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 117$

116