



2

Sheet music for piano, page 2, measures 9-17. The music is in common time with a key signature of one sharp. The tempo changes frequently, indicated by metronome markings above the notes. Measure 9 starts at  $\text{J} = 122$ . Measures 10-11 show a sequence of eighth-note patterns with tempos  $\text{J} = 119$ ,  $\text{J} = 116$ ,  $\text{J} = 118$ ,  $\text{J} = 114$ ,  $\text{J} = 119$ ,  $\text{J} = 121$ ,  $\text{J} = 116$ , and  $\text{J} = 111$ . Measures 12-13 continue with tempos  $\text{J} = 115$ ,  $\text{J} = 109$ ,  $\text{J} = 122$ ,  $\text{J} = 119$ ,  $\text{J} = 111$ ,  $\text{J} = 115$ ,  $\text{J} = 119$ ,  $\text{J} = 121$ ,  $\text{J} = 116$ ,  $\text{J} = 119$ ,  $\text{J} = 118$ ,  $\text{J} = 113$ ,  $\text{J} = 111$ ,  $\text{J} = 118$ ,  $\text{J} = 112$ , and  $\text{J} = 109$ . Measures 14-15 show a sequence of eighth-note patterns with tempos  $\text{J} = 119$ ,  $\text{J} = 116$ ,  $\text{J} = 118$ ,  $\text{J} = 119$ ,  $\text{J} = 120$ ,  $\text{J} = 121$ ,  $\text{J} = 119$ ,  $\text{J} = 116$ ,  $\text{J} = 119$ ,  $\text{J} = 118$ ,  $\text{J} = 115$ , and  $\text{J} = 118$ . Measures 16-17 continue with tempos  $\text{J} = 119$ ,  $\text{J} = 120$ ,  $\text{J} = 121$ ,  $\text{J} = 122$ ,  $\text{J} = 118$ ,  $\text{J} = 119$ ,  $\text{J} = 116$ ,  $\text{J} = 118$ ,  $\text{J} = 119$ ,  $\text{J} = 120$ ,  $\text{J} = 121$ , and  $\text{J} = 118$ .



32

$\text{♩} = 114$   
 $\text{♩} = 116$   
 $\text{♩} = 119$   
 $\text{♩} = 112$   
 $\text{♩} = 114$   
 $\text{♩} = 116$   
 $\text{♩} = 119$   
 $\text{♩} = 112$

$\text{♩} = 118$     $\text{♩} = 115$     $\text{♩} = 118$     $\text{♩} = 118$     $\text{♩} = 115$     $\text{♩} = 115$

$\text{♩} = 118$     $\text{♩} = 115$     $\text{♩} = 115$     $\text{♩} = 115$     $\text{♩} = 115$     $\text{♩} = 115$

$\text{♩} = 119$   
 $\text{♩} = 112$   
 $\text{♩} = 114$   
 $\text{♩} = 116$   
 $\text{♩} = 119$   
 $\text{♩} = 112$

$\text{♩} = 98$   
 $\text{♩} = 106$   
 $\text{♩} = 107$   
 $\text{♩} = 108$   
 $\text{♩} = 109$   
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 $\text{♩} = 116$   
 $\text{♩} = 119$   
 $\text{♩} = 112$   
 $\text{♩} = 114$   
 $\text{♩} = 116$

35

$\text{♩} = 119$   
 $\text{♩} = 112$

$\text{♩} = 119$   
 $\text{♩} = 112$   
 $\text{♩} = 114$   
 $\text{♩} = 116$

♩ = 111

38

♩ = 103  
♩ = 104  
♩ = 105  
♩ = 106  
♩ = 107  
♩ = 108  
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♩ = 109  
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♩ = 109  
♩ = 114  
♩ = 106  
♩ = 116  
♩ = 115  
♩ = 114  
♩ = 116  
♩ = 115  
♩ = 111  
♩ = 106  
♩ = 115  
♩ = 111  
♩ = 103  
♩ = 113  
♩ = 115  
♩ = 110

♩ = 96

41

Sheet music for piano, page 6, measures 44-45. The music is in 44 time, key signature of two sharps. The top staff shows a melodic line with various tempo markings above each note. The bottom staff shows harmonic bass notes. Measure 44 starts with a forte dynamic. Measure 45 begins with a piano dynamic.

Tempo markings from top staff:

- Measure 44:  $\text{♩} = 115$ ,  $\text{♩} = 110$ ,  $\text{♩} = 115$
- Measure 45:  $\text{♩} = 112$ ,  $\text{♩} = 116$ ,  $\text{♩} = 114$ ,  $\text{♩} = 109$ ,  $\text{♩} = 114$ ,  $\text{♩} = 106$ ,  $\text{♩} = 107$ ,  $\text{♩} = 108$ ,  $\text{♩} = 109$ ,  $\text{♩} = 110$ ,  $\text{♩} = 111$ ,  $\text{♩} = 112$ ,  $\text{♩} = 113$ ,  $\text{♩} = 116$ ,  $\text{♩} = 115$ ,  $\text{♩} = 114$ ,  $\text{♩} = 115$

Tempo marking from bottom staff:

- Measure 45:  $\text{♩} = 104$

Sheet music for piano, page 7, starting at measure 47. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). The music features a sequence of eighth-note patterns with varying tempos, indicated by tempo markings above each note. The tempos are: J = 114, J = 117, J = 114, J = 116, J = 111, J = 118, J = 116, J = 114, J = 117, J = 114, J = 117, J = 114, J = 116, J = 111, J = 118, J = 116, J = 114, J = 119, J = 112, and J = 110. Measure 47 starts with a dotted half note followed by a sixteenth-note pattern. Measures 48-50 show eighth-note pairs with rests. Measures 51-53 show eighth-note pairs with rests. Measures 54-56 show eighth-note pairs with rests. Measures 57-59 show eighth-note pairs with rests. Measures 60-62 show eighth-note pairs with rests. Measures 63-65 show eighth-note pairs with rests. Measures 66-68 show eighth-note pairs with rests. Measures 69-71 show eighth-note pairs with rests. Measures 72-74 show eighth-note pairs with rests. Measures 75-77 show eighth-note pairs with rests. Measures 78-80 show eighth-note pairs with rests. Measures 81-83 show eighth-note pairs with rests. Measures 84-86 show eighth-note pairs with rests. Measures 87-89 show eighth-note pairs with rests. Measures 90-92 show eighth-note pairs with rests. Measures 93-95 show eighth-note pairs with rests. Measures 96-98 show eighth-note pairs with rests.

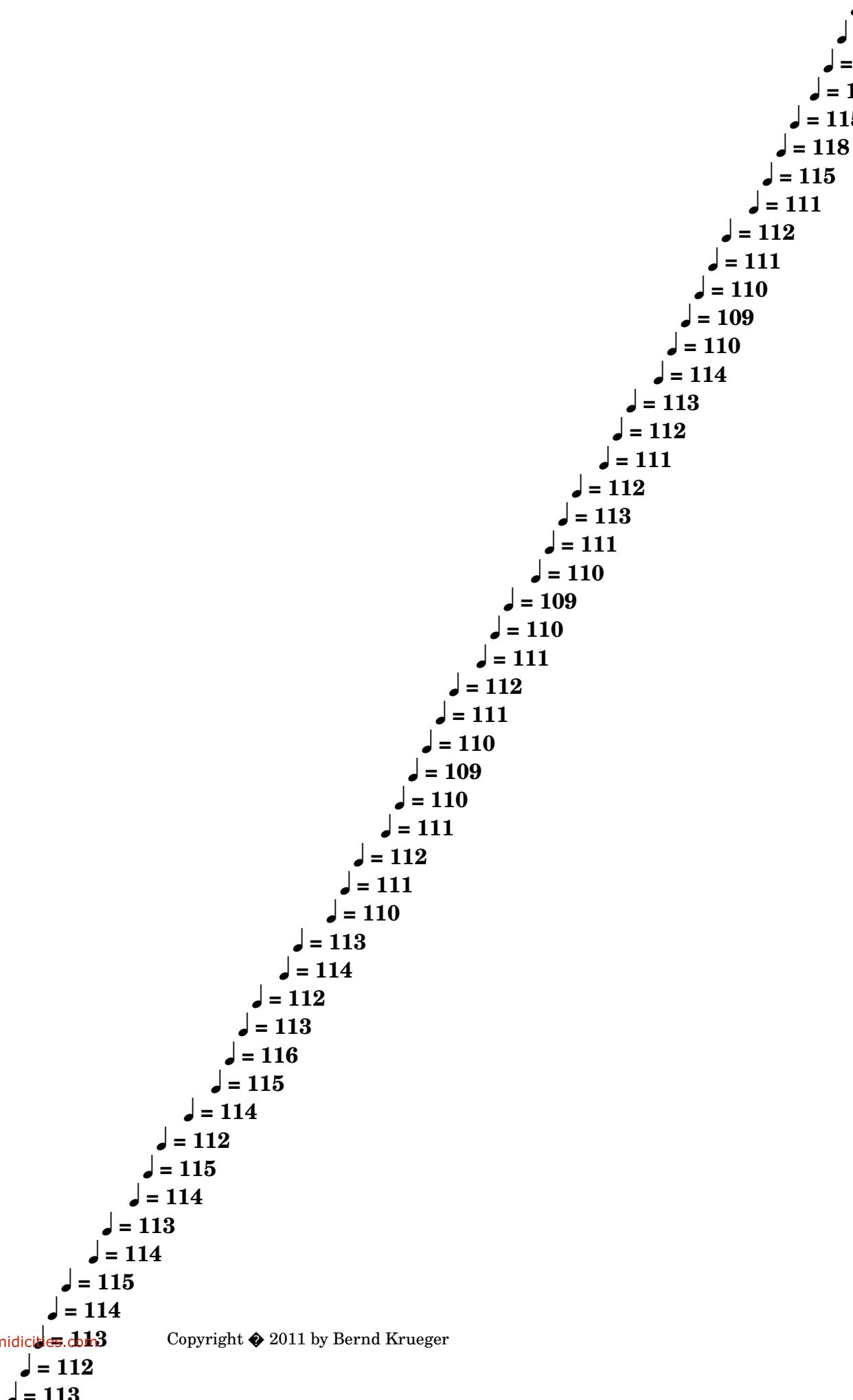
♩ = 114

52 ♩ = 114  
♩ = 116  
♩ = 111  
♩ = 118  
♩ = 116  
♩ = 114  
♩ = 117  
♩ = 114  
♩ = 117  
♩ = 114  
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♩ = 111  
♩ = 118  
♩ = 116  
♩ = 108  
♩ = 117  
♩ = 118  
♩ = 119  
♩ = 120

56 ♩ = 120 ♩ = 111 ♩ = 120 ♩ = 114 ♩ = 117 ♩ = 114 ♩ = 119 ♩ = 112 ♩ = 110 ♩ = 117 ♩ = 116 ♩ = 115 ♩ = 114 ♩ = 112

59 ♩ = 115 ♩ = 114 ♩ = 108 ♩ = 114 ♩ = 115 ♩ = 116 ♩ = 116 ♩ = 117





11

63

$\text{♩} = 89$   
 $\text{♩} = 96$   
 $\text{♩} = 97$   
 $\text{♩} = 98$   
 $\text{♩} = 99$   
 $\text{♩} = 100$   
 $\text{♩} = 101$   
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 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 111$

3

65

$\text{♩} = 111$   
 $\text{♩} = 114$   
 $\text{♩} = 111$   
 $\text{♩} = 119$   
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♩ = 120  
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♩ = 117  
♩ = 109  
♩ = 118  
♩ = 122  
♩ = 116  
♩ = 119  
♩ = 111  
♩ = 115  
♩ = 107  
♩ = 124  
♩ = 122  
♩ = 119  
♩ = 115  
♩ = 120  
♩ = 119  
♩ = 115  
♩ = 117  
♩ = 113  
♩ = 114

69

72



14

85

♪ = 70  
♪ = 94  
♪ = 103  
♪ = 109  
♪ = 112  
♪ = 116  
♪ = 113  
♪ = 121  
♪ = 118  
♪ = 116  
♪ = 122  
♪ = 118  
♪ = 115  
♪ = 109

Musical score for piano, page 14, measure 85. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp. The tempo changes frequently, indicated by metronome markings above the notes. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff.