

♩ = 75

Fretless Electric Bass, I Wanna Be With You - Mandy Moore

Acoustic Guitar

Classical Guitar

Bb Clarinet

Pan Flute

Pad Synthesizer

Tuned Klaxon Horns

Acoustic Guitar

Violins

Drumset

Strings

Pan Flute

Piccolo

Bb Clarinet

2

Frtl. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

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4

Frtl. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

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6

Frtl. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

I try but I can't

The musical score is written for a symphony orchestra and solo instruments. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score is numbered 6 at the top left. The instruments and their parts are as follows:

- Frtl. El. B.**: First Flute, Eb part. It plays a single note (F4) at the beginning of the measure.
- Guit.**: Two guitar parts. The first guitar part plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4). The second guitar part plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- B♭ Cl.**: B-flat Clarinet. It plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- Pn. Fl.**: Piano Flute. It plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- Synth.**: Synthesizer. It plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- Tn. Klx. Hns.**: Trombone, Clarinet, and Horns. They play a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- Guit.**: Guitar. It plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- Vlns.**: Violins. They play a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- D. Set**: Drums. It plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- St.**: Strings. They play a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- Pn. Fl.**: Piano Flute. It plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- Picc.**: Piccolo. It plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).
- B♭ Cl.**: B-flat Clarinet. It plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a half note (F4).

The lyrics "I try but I can't" are written below the vocal line, corresponding to the notes I (G4), try (A4), but (Bb4), and I (G4).

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Frtrl. El. B.

Guit.

Guit.

B♭ Cl.

a ny thing but

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

The musical score for page 8 is written for a large ensemble. The instruments listed on the left are: Frtrl. El. B. (French Horn), Guit. (Guitar), Guit. (Guitar), B♭ Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Saxophone/Horn), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), Picc. (Piccolo), and B♭ Cl. (B-flat Clarinet). The score includes vocal lines with lyrics "a ny thing but". The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar parts feature a prominent eighth-note pattern. The B-flat Clarinet part has a five-measure rest. The Synth. part has a sustained chord. The Tn. Klx. Hns. part has a sustained chord. The Guit. part has a sustained chord. The Vlns. part has a sustained chord. The D. Set part has a rhythmic pattern. The St. part has a sustained chord. The Pn. Fl. part has a sustained chord. The Picc. part has a sustained chord. The B♭ Cl. part has a sustained chord.

9

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

you.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

Your breath on my face, your

The musical score for page 10 is arranged in a multi-staff format. The instruments and parts include: Fr. El. B. (French Euphonium/Bass), two Guitars, B♭ Clarinet, Piano Flute, Synthesizer, Trombone, Trumpet, Horns, Violins, Double Bass, Saxophone, Piccolo, and B♭ Clarinet. The score features a variety of musical notations, including eighth notes, quarter notes, and triplets. A vocal line is present with the lyrics "Your breath on my face, your". The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 10 is indicated at the top right.

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13

Frtl. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

taste the truth.

With

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

what I came here

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15

Frfl. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

for, so

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.:** A single staff with a whole note in the first measure.
- Guit. (top):** A staff with a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Guit. (middle):** A staff with a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Bb Cl.:** A staff with a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The lyrics "for," and "so" are written below the staff.
- Pn. Fl.:** A staff with a whole note in the first measure.
- Synth.:** A staff with a whole note in the first measure.
- Tn. Klx. Hns.:** A grand staff (two staves) with a whole note in the first measure.
- Guit. (bottom):** A staff with a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Vlns.:** A staff with a whole note in the first measure.
- D. Set:** A staff with a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- St.:** A staff with a whole note in the first measure.
- Pn. Fl.:** A staff with a whole note in the first measure.
- Picc.:** A staff with a whole note in the first measure.
- Bb Cl.:** A staff with a whole note in the first measure.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

I won't ask for

3

17

Frfl. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

more.

3

Fr. El. B.

Guit.

Guit.

Bb Cl.

I wan na be with you,

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

This musical score page, numbered 18, features a variety of instruments and vocal parts. The instruments include a French Horn (Fr. El. B.), two Guitars (Guit.), a B-flat Clarinet (Bb Cl.), Piano and Flute (Pn. Fl.), Synthesizer (Synth.), Trombone, Clarinet, and Horns (Tn. Klx. Hns.), another Guitar (Guit.), Violins (Vlns.), Drums and Percussion (D. Set), Saxophone (St.), another Piano and Flute (Pn. Fl.), and Piccolo (Picc.). The vocal line, represented by the lyrics 'I wan na be with you,', is positioned between the Bb Cl. and Pn. Fl. staves. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is indicated by a '3' over a bracket in the Pn. Fl. part. The Piccolo part is shown at the bottom of the page but contains no notation.

Frtrl. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

if on ly for a night,

Frnt. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

to be the one who's in

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Frnt. El. B. (Frontal Electric Bass) is in the top staff, followed by two Guit. (Guitars) staves, a Bb Cl. (B-flat Clarinet) staff, a Pn. Fl. (Piano Flute) staff, a Synth. (Synthesizer) staff, a Tn. Klx. Hns. (Trombone, Clarinet, Horns) section with two staves, another Guit. staff, a Vlms. (Violins) staff, a D. Set (Drum Set) staff, a St. (Strings) staff, a Pn. Fl. staff, a Picc. (Piccolo) staff, and a Bb Cl. staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'to be the one who's in' are written under the Bb Cl. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

your arms to hold you tight.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Fr. El. B. (French Electric Bass) and Guit. (Guitar) parts are in the upper staves. The B♭ Cl. (B-flat Clarinet) part is in the middle. The Pn. Fl. (Piano Flute) and Synth. (Synthesizer) parts are below. The Tn. Klx. Hns. (Trombone, Clarinet, Horns) part is a large section. The Guit. (Guitar) and Vlms. (Violins) parts are below. The D. Set (Drum Set) part is in the lower middle. The St. (Strings) part is below. The Pn. Fl. (Piano Flute) part is below. The Picc. (Piccolo) part is below. The B♭ Cl. (B-flat Clarinet) part is at the bottom. The lyrics 'your arms to hold you tight.' are written under the B♭ Cl. part. The copyright notice 'Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)' is at the bottom.

Fr. El. B.

Guit.

Guit.

Bb Cl.

I wan na be with you,

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

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Fr. El. B.

Guit.

Guit.

B♭ Cl.

there's oth ing more to say,

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

there's noth ing else I want

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

The musical score is written for a large ensemble. The vocal parts (Fr. El. B. and Pn. Fl.) have lyrics. The instrumental parts include guitars, brass (B♭ Cl., Picc.), woodwinds (Vlms., St.), and percussion (D. Set). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal lines are in the bass clef, while the instrumental lines are in the treble clef. The score includes various musical notations such as notes, rests, and dynamics.

Frtrl. El. B.

Guit.

Guit.

Bb Cl.

more than to feel

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

The musical score is for page 25 of a piece. It features a variety of instruments: Frtrl. El. B. (French Horn), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Clarinet/Horn), Vlms. (Violins), D. Set (Drum Set), St. (Strings), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics 'more than to feel' are written under the Bb Cl. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

this way.

The musical score is for page 26 of a piece. It features a variety of instruments: French Electric Bass (Fr. El. B.), two Guitars (Guit.), B♭ Clarinet (B♭ Cl.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), Trombone, Clarinet, Horns (Tn. Klx. Hns.), another Guitar (Guit.), Violins (Vlms.), Drums (D. Set), Strings (St.), another Piano Flute (Pn. Fl.), Piccolo (Picc.), and another B♭ Clarinet (B♭ Cl.). The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The lyrics 'this way.' are written under the B♭ Clarinet staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A copyright notice at the bottom reads: Copyright © 2000 by Mario Rol (mario_rol@yahoo.com).

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

I wan na be with

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

you, yeah.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Fr. El. B. (French Electric Bass), Guit. (Guitar), Guit. (Guitar), B♭ Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Guit. (Guitar), Vlms. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), Picc. (Piccolo), and B♭ Cl. (B-flat Clarinet). The score includes vocal lines with lyrics 'you, yeah.' and instrumental parts with various musical notations like notes, rests, and dynamics.

29

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

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Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

So I'll hold you to night

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The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Fr. El. B. (French Euphonium) part is in the bass clef. The Guit. (Guitar) parts are in the treble clef. The Bb Cl. (B-flat Clarinet) part is in the treble clef. The Pn. Fl. (Piano Flute) part is in the treble clef. The Synth. (Synthesizer) part is in the treble clef. The Tn. Klx. Hns. (Trombone, Clarinet, Horns) part is in the bass clef. The Vlns. (Violins) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The St. (Strings) part is in the treble clef. The Picc. (Piccolo) part is in the treble clef. The Bb Cl. (B-flat Clarinet) part is in the treble clef. The lyrics 'So I'll hold you to night' are written below the Bb Cl. part. The copyright notice 'Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)' is at the bottom.

31

Fr. El. B.

Guit.

Guit.

Bb Cl.

like I would if you were mine

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

to hold for

The musical score for page 32 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Fr. El. B. (Bass), Guit. (Electric), Guit. (Electric), Bb Cl. (Clarinet), Pn. Fl. (Piano/Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - a three-staff section, Guit. (Electric), Vlms. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano/Flute), Picc. (Piccolo), and Bb Cl. (Clarinet). The key signature has three flats (Bb, Eb, Ab). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket. The lyrics 'to hold for' are written below the Bb Cl. staff. The page number '32' is in the top right corner.

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Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

And I'll sa vor each touch

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Fr. El. B.

Guit.

Guit.

Bb Cl.

that I wan ted so much to feel

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

The musical score for page 35 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: Fr. El. B. (French Euphonium/Bass), two Guitars, Bb Clarinet, Piano Flute, Synthesizer, Trombone, Trumpet, Horns (bracketed together), Guitar, Violins, Drums (Drum Set), Saxophone, Piano Flute, Piccolo, and Bb Clarinet. The key signature has three flats (Bb, Eb, Ab). The Fr. El. B. part has a melodic line with slurs. The Guitars have a rhythmic pattern with eighth notes and slurs. The Bb Clarinet has a melodic line with triplets. The Piano Flute, Synthesizer, Trombone, Trumpet, and Horns parts are mostly rests. The Guitar, Violins, and Drums parts have rhythmic patterns. The Saxophone part has a melodic line. The Piano Flute, Piccolo, and Bb Clarinet parts are mostly rests. The lyrics 'that I wan ted so much to feel' are written under the Bb Clarinet part.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlins.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

be fore, to

37

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

feel be fore. How

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

beau ti ful it

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39

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

is,

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

just to be like

The musical score is for page 40 of a piece. It features a variety of instruments: French Euphonium (Fr. El. B.), two Guitars (Guit.), B♭ Clarinet (B♭ Cl.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), Trombone, Clarinet, and Horns (Tn. Klx. Hns.), another Guitar (Guit.), Violins (Vlns.), Drums (D. Set), Strings (St.), another Piano Flute (Pn. Fl.), Piccolo (Picc.), and another B♭ Clarinet (B♭ Cl.). The key signature has three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be 4/4. The lyrics 'just to be like' are written under the B♭ Cl. staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

this.

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Fr. El. B.

Guit.

Guit.

Bb Cl.

I wan na be with you,

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

The musical score is arranged in a system of staves. The instruments and parts are: Fr. El. B. (French Electric Bass), Guit. (Guitar), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score includes a vocal line with the lyrics "I wan na be with you,". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Pb. Cl.

if on ly for a night,

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

to be the one who's in

The musical score for page 44 is written for a large ensemble. The instruments listed on the left are: Fr. El. B. (French Electric Bass), Guit. (Guitar), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trombone, Clarinet, Horns), Guit. (Guitar), Vlms. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), and Picc. (Piccolo). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics 'to be the one who's in' are written under the Bb Cl. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

your arms to hold you tight.

The musical score for page 45 is written for a large ensemble. The instruments listed on the left are: Fr. El. B. (French Euphonium/Bass), Guit. (Guitar), B♭ Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trombone, Clarinet, Horns), Guit. (Guitar), Vlms. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), Picc. (Piccolo), and B♭ Cl. (B-flat Clarinet). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics 'your arms to hold you tight.' are written under the B♭ Cl. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

I wan na be with you,

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

This musical score page, numbered 46, features a variety of instruments and vocal parts. The instruments include a French Horn (Fr. El. B.), two Guitars (Guit.), a B-flat Clarinet (B♭ Cl.), Piano and Flute (Pn. Fl.), Synthesizer (Synth.), Trombone, Trumpet, and Horns (Tn. Klx. Hns.), another Guitar (Guit.), Violins (Vlns.), Drums (D. Set), Saxophone (St.), another Piano and Flute (Pn. Fl.), Piccolo (Picc.), and another B-flat Clarinet (B♭ Cl.). The vocal line, represented by the lyrics 'I wan na be with you,', is positioned between the B♭ Cl. and Pn. Fl. staves. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The layout is organized into a single system with multiple staves.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

there's noth ing more to say,

3

The musical score is written for a large ensemble. The instruments listed on the left are: Fr. El. B. (French Euphonium/Bass), Guit. (Guitar), B♭ Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trombone, Clarinet, Horns), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), and Picc. (Piccolo). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics 'there's noth ing more to say,' are written below the B♭ Cl. staff. A triplet of eighth notes is marked with a '3' above it in the B♭ Cl. staff. The Picc. staff is empty.

Fr. El. B.

Guit.

Guit.

Bb Cl.

there's **noth** ing else I want

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

more than to feel this way.

The musical score is written for a large ensemble. The instruments listed on the left are: Fr. El. B. (French Euphonium/Bass), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano/Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor/Klaxon/Horns), Guit. (Guitar), Vlms. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano/Flute), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics 'more than to feel this way.' are written under the Bb Cl. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtn. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

I _ wan na be with

The musical score is written for a large ensemble. The instruments listed on the left are: Frtn. El. B. (French Horn), Guit. (Guitar), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Guit. (Guitar), Vlms. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score is in 4/4 time and features a key signature of two flats. The vocal line is written in the Bb Cl. part, with the lyrics 'I _ wan na be with'. The instrumental parts include various melodic and harmonic lines, with some parts featuring sustained notes and others featuring more active rhythms. The score is arranged in a standard orchestral format, with the vocal line at the top and the instrumental parts below.

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

you.

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Fr. El. B.

Guit.

Guit.

Bb Cl.

Oh ba by, I can't fight

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

The musical score is written for a large ensemble. The instruments listed on the left are: Fr. El. B. (French Euphonium/Bass), Guit. (Guitar), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Guit. (Guitar), Vlms. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (Bb Cl.) has the lyrics "Oh ba by, I can't fight". The guitar parts (Guit.) feature a rhythmic pattern of eighth and sixteenth notes. The drum set (D. Set) part features a complex rhythmic pattern with many rests. The string parts (St.) and piano parts (Pn. Fl.) are mostly silent, indicated by a horizontal line with a bar. The synthesizer (Synth.) and piccolo (Picc.) parts are also silent. The French euphonium/bass (Fr. El. B.) part features a melodic line with many rests. The B-flat clarinet (Bb Cl.) part features a melodic line with many rests. The violin (Vlms.) part features a melodic line with many rests. The piano flute (Pn. Fl.) part features a melodic line with many rests. The trumpet, clarinet, and horn (Tn. Klx. Hns.) parts are mostly silent, indicated by a horizontal line with a bar. The guitar (Guit.) part features a rhythmic pattern of eighth and sixteenth notes. The synthesizer (Synth.) part is mostly silent, indicated by a horizontal line with a bar. The piano flute (Pn. Fl.) part features a melodic line with many rests. The piccolo (Picc.) part is mostly silent, indicated by a horizontal line with a bar. The B-flat clarinet (Bb Cl.) part features a melodic line with many rests.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

this feel ing a ny more.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

Frtn. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

Drives me crazy when I try

The musical score is written for a large ensemble. The instruments listed on the left are: Frtn. El. B. (French Horn), Guit. (Guitar), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), St. (Saxophone), Pn. Fl. (Piano Flute), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics 'Drives me crazy when I try' are written under the Bb Cl. staff. The D. Set part includes a drum kit notation with various rhythms. The Tn. Klx. Hns. part is written for a group of instruments, with a brace indicating they play together. The Picc. part is written for a piccolo. The Bb Cl. part is written for a B-flat Clarinet. The Guit. parts are written for two guitars. The Vlns. part is written for violins. The St. part is written for a saxophone. The Pn. Fl. parts are written for two piano flutes. The Synth. part is written for a synthesizer. The Frtn. El. B. part is written for a French horn. The Guit. part is written for a guitar. The Bb Cl. part is written for a B-flat Clarinet. The D. Set part is written for a drum kit. The St. part is written for a saxophone. The Pn. Fl. part is written for a piano flute. The Picc. part is written for a piccolo. The Bb Cl. part is written for a B-flat Clarinet.

55

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

to. So call my

The musical score is written for a large ensemble. The instruments listed on the left are: Fr. El. B. (French Euphonium/Bass), Guit. (Guitar), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano/Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns - grouped), Guit. (Guitar), Vlms. (Violins), D. Set (Drum Set), St. (Saxophone), Pn. Fl. (Piano/Flute), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (Bb Cl.) includes the lyrics "to. So call my". The guitar parts (Guit.) feature complex, melodic lines with many accidentals. The drum set (D. Set) part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The other instruments (Fr. El. B., Pn. Fl., Synth., Tn. Klx. Hns., Guit., Vlms., St., Pn. Fl., Picc., Bb Cl.) have mostly empty staves, indicating they are not playing in this section.

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

name and take my

The musical score for page 56 is arranged in a multi-staff format. The instruments listed on the left are: Fr. El. B. (French Euphonium/Bass), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano/Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano/Flute), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'name and take my' are written under the Bb Cl. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Frnt. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

hand.

Can you make

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Frtn. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

my wish, ba by,

3

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Frtr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

your com mand? Yeah,

5

Frtr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

Fr. El. B.

Guit.

Guit.

Bb Cl.

I wan na be with you,

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Frtl. El. B.

Guit.

Guit.

B \flat Cl.

there's noth ing more to say,

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

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Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

there's noth ing else I want

8

5

3

3

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Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

more than to feel this this way.

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Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

I wan na be with

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Fr. El. B. (French Electric Bass), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score includes vocal lines with lyrics 'I wan na be with' and instrumental parts for guitar, piano, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with the first system containing the Fr. El. B., Guit., Bb Cl., Pn. Fl., Synth., and Tn. Klx. Hns. staves, and the second system containing the Guit., Vlns., D. Set, St., Pn. Fl., Picc., and Bb Cl. staves.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

you. Oh yeah,

3

The musical score is for page 65 of a piece. It features a variety of instruments: French Electric Bass (Fr. El. B.), two Guitars (Guit.), B♭ Clarinet (B♭ Cl.), Piano Flute (Pn. Fl.), Synthesizer (Synth.), Tenor Clarinet/Klaxon/Horns (Tn. Klx. Hns.), Violins (Vlms.), Drums (D. Set), Saxophone (St.), Piccolo Flute (Picc.), and another B♭ Clarinet (B♭ Cl.). The key signature has two flats (B♭ and E♭). The vocal lines are present in the B♭ Cl. and Pn. Fl. parts, with lyrics 'you.' and 'Oh yeah,'. A triplet of eighth notes is marked in the B♭ Cl. part. The score includes various musical notations such as rests, notes, and dynamic markings.

Frnt. El. B.

Guit.

Guit.

Bb Cl.

I wan na be with

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

The musical score is written for a large ensemble. The instruments listed on the left are: Frnt. El. B. (Frontal Electric Bass), Guit. (Guitar), Guit. (Guitar), Bb Cl. (B-flat Clarinet), Pn. Fl. (Piano Flute), Synth. (Synthesizer), Tn. Klx. Hns. (Tenor Keyboard/Harp), Guit. (Guitar), Vlms. (Violins), D. Set (Drum Set), St. (Strings), Pn. Fl. (Piano Flute), Picc. (Piccolo), and Bb Cl. (B-flat Clarinet). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line, represented by the Bb Cl. staff, includes the lyrics "I wan na be with". The guitar parts feature complex rhythmic patterns and melodic lines. The piano part includes a prominent bass line and a melody in the right hand. The string section provides a harmonic foundation. The drum set part includes a variety of rhythmic patterns. The piccolo and synthesizer parts provide additional texture to the ensemble.

Fr. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

you. Wan na be with

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Frtrl. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

you,

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Frtrl. El. B.

Guit.

Guit.

Bb Cl.

yeah.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

I wan

Fr. El. B.

Guit.

Guit.

Bb Cl.

na be, I wan na be with

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

This musical score page, numbered 71, features a variety of instruments and vocal parts. The instruments include Fr. El. B., two Guitars, Bb Cl., Pn. Fl., Synth., Tn. Klx. Hns. (Trombone, Clarinet, Horns), another Guitar, Vlms. (Violins), D. Set (Drum Set), St. (Strings), another Pn. Fl., Picc. (Piccolo), and another Bb Cl. The vocal line, represented by the Bb Cl. staff, includes the lyrics "na be, I wan na be with". The score is written in a key with two flats and a common time signature. The instruments are arranged in a standard orchestral layout, with the vocal line at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtl. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features a variety of instruments and vocal parts. The vocal parts include the First Tenor (Frtl. El. B.), Lead Vocalist (Guit.), and a Soprano (Guit.). The instrumental parts include two Guitars (Guit.), Bb Clarinet (Bb Cl.), Piano Flute (Pn. Fl.), Synthetizer (Synth.), Tenor Saxophone (Tn. Klx.), Horns (Hns.), Guitar (Guit.), Violins (Vlns.), Drums (D. Set), Strings (St.), Piano Flute (Pn. Fl.), and Piccolo (Picc.). The score is written in G major and 4/4 time. The lyrics are: 'Hello, hello, good morning to you.' The score includes various musical notations such as notes, rests, and dynamic markings.

73

Frtrl. El. B.

Guit.

Guit.

Bb Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

Bb Cl.

Yeah,

3

Fr. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

I wan na

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Fr. l. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlms.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

I wan na be with you, yeah.

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80

Frtrl. El. B.

Guit.

Guit.

B♭ Cl.

Pn. Fl.

Synth.

Tn. Klx. Hns.

Guit.

Vlns.

D. Set

St.

Pn. Fl.

Picc.

B♭ Cl.

(wan na be with you)

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