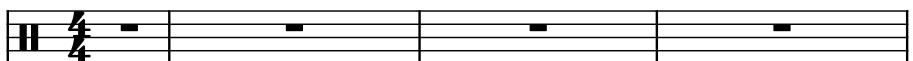
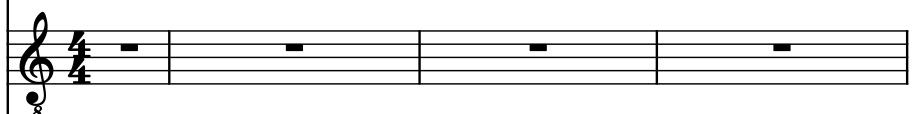


$\text{♩} = 140$

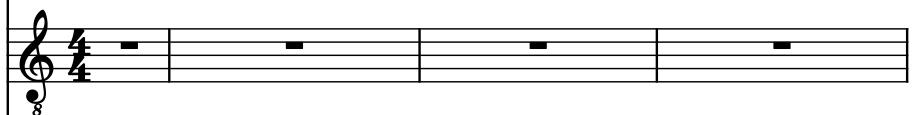
Drumset, WinJammer Demo



Electric Guitar, WinJammer Demo



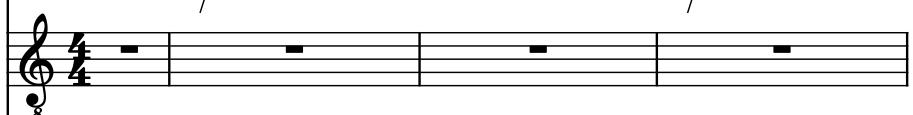
Electric Guitar, WinJammer Demo



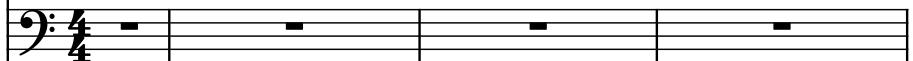
Classical Guitar, WinJammer Demo



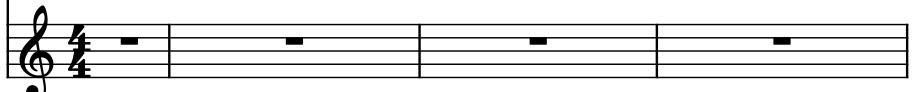
Acoustic Guitar, WinJammer Demo



Electric Bass, WinJammer Demo



Violins, WinJammer Demo



A musical score page showing seven staves. From top to bottom: 1) D. Set (percussion), 2) El. Guit. (electric guitar), 3) El. Guit. (second electric guitar), 4) Guit. (acoustic guitar), 5) Guit. (second acoustic guitar), 6) El. B. (bass), 7) Vlns. (violins). The score consists of four measures. Measures 1-3 are mostly rests. Measure 4 starts with eighth-note patterns on the guitars and bass, followed by eighth-note patterns on the violins in measure 5.

9

Musical score for page 3, measure 9. The score consists of six staves:

- D. Set: Rests throughout.
- El. Guit.: Rests throughout.
- El. Guit.: Rests throughout.
- Guit.: Eighth-note patterns. The first staff has eighth-note pairs. The second staff has eighth-note pairs with a fermata over the second note.
- Guit.: Eighth-note patterns. The first staff has eighth-note pairs. The second staff has eighth-note pairs with a fermata over the second note.
- El. B.: Rests throughout.
- Vlns.: Rests throughout.

12

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, El. Guit., El. Guit., Guit., Guit., El. B., and Vlns. The D. Set staff has two vertical bars. The first El. Guit. staff has three vertical bars. The second El. Guit. staff begins with a dotted quarter note followed by eighth notes. The Guit. staff has six measures of eighth-note patterns. The Guit. staff has six measures of eighth-note patterns. The El. B. staff has three vertical bars. The Vlns. staff has three vertical bars.

15

Musical score for orchestra and band, section 15. The score consists of six staves:

- D. Set: Drums, shown with two vertical bars.
- El. Guit.: Electric guitar, mostly rests.
- El. Guit.: Electric guitar, eighth-note patterns.
- Guit.: Acoustic guitar, eighth-note patterns.
- Guit.: Acoustic guitar, eighth-note patterns.
- El. B.: Bass, mostly rests.
- Vlns.: Violins, mostly rests.

A musical score page with seven staves. The staves are labeled from top to bottom: D. Set, El. Guit., El. Guit., Guit., Guit., El. B., and Vlns. The D. Set staff has three horizontal bars. The first El. Guit. staff has a treble clef and an eighth note. The second El. Guit. staff has a treble clef and eighth-note patterns. The two Guit. staves have treble clefs and various rhythmic patterns. The El. B. staff has a bass clef. The Vlns. staff has a treble clef.

21

A musical score for orchestra and band, page 7, measure 21. The score consists of seven staves:

- D. Set: Rests throughout.
- El. Guit.: Rests throughout.
- El. Guit.: Notes and rests.
- Guit.: Notes and rests.
- Guit.: Notes and rests.
- El. B.: Rests throughout.
- Vlns.: Rests throughout.

24

Musical score for orchestra and band, section 24. The score consists of six staves:

- D. Set: Drums, shown with a single bar line.
- El. Guit.: Electric guitar, shown with a single bar line.
- El. Guit.: Electric guitar, shown with a melodic line featuring eighth-note pairs and a sustained note with a fermata.
- Guit.: Acoustic guitar, shown with a rhythmic pattern of eighth-note pairs.
- Guit.: Acoustic guitar, shown with a rhythmic pattern of eighth-note pairs.
- El. B.: Bassoon, shown with a melodic line featuring eighth-note pairs and a sustained note with a fermata.
- Vlns.: Violins, shown with a single bar line.

28

Musical score for page 28 featuring six staves:

- D. Set: Stays silent throughout the measure.
- El. Guit.: Stays silent throughout the measure.
- El. Guit.: Starts with a sustained note (open circle) over two measures, followed by a sixteenth-note pattern.
- Guit.: Sixteenth-note pattern starting with a grace note.
- Guit.: Sixteenth-note pattern starting with a grace note.
- El. B.: Sustains a note over two measures, followed by a sixteenth-note pattern.
- Vlns.: Stays silent throughout the measure.

Musical score for page 10, measure 32. The score consists of seven staves:

- D. Set: An electronic drum set part, indicated by a stylized 'D' logo.
- El. Guit.: An electric guitar part, playing eighth-note chords.
- El. Guit.: An electric guitar part, playing eighth-note chords with a melodic line above it.
- Guit.: A acoustic guitar part, playing eighth-note chords.
- Guit.: A acoustic guitar part, playing eighth-note chords.
- El. B.: An electric bass part, playing sustained notes with a slight bend.
- Vlns.: A violin part, indicated by a treble clef and a 'Vlns.' label.

The music features a repeating eighth-note chord pattern across most instruments, with the electric guitars providing harmonic interest through melodic lines and sustained notes.

36

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, El. Guit., El. Guit., Guit., Guit., El. B., and Vlns. The D. Set staff uses a grid system with 'x' marks. The El. Guit. and El. B. staves have treble clefs and eighth-note stems. The Guit. and Guit. staves have bass clefs and eighth-note stems. The Vlns. staff has a treble clef.

12

40

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

43

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

46

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

This musical score page contains seven staves. The first staff, 'D. Set', shows a repetitive pattern of vertical strokes and 'X' marks on a grid. The second staff, 'El. Guit.', has four measures of silence. The third staff, 'El. Guit.', shows a eighth-note pattern. The fourth staff, 'Guit.', and the fifth staff, 'Guit.', both show eighth-note patterns. The sixth staff, 'El. B.', shows two sustained notes with a wavy line underneath. The seventh staff, 'Vlns.', has four measures of silence.

50

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

The musical score consists of six staves. The first staff, 'D. Set', shows a repeating pattern of sixteenth-note 'x' marks. The second staff, 'El. Guit.', has three vertical dashes. The third staff, 'El. Guit.', has two vertical dashes. The fourth staff, 'Guit.', features eighth-note patterns with vertical stems. The fifth staff, 'Guit.', shows eighth-note patterns with vertical stems. The sixth staff, 'El. B.', has a sustained note followed by a dash. The seventh staff, 'Vlns.', has three vertical dashes.

53

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, El. Guit., El. Guit., Guit., Guit., El. B., and Vlns. The D. Set staff uses a grid system with 'x' marks. The El. Guit. and El. B. staves have treble clefs and eighth-note stems. The Guit. and Vlns. staves have bass clefs and eighth-note stems. Measure 53 begins with a forte dynamic. The D. Set staff has a continuous pattern of 'x' marks. The El. Guit. and El. B. staves play eighth-note patterns. The Guit. and Guit. staves play eighth-note patterns with some sixteenth-note grace notes. The Vlns. staff plays sustained eighth-note chords.

57

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

61

A musical score for orchestra and band, page 18, measure 61. The score consists of six staves. The first staff, 'D. Set.', shows a continuous pattern of 'x' marks on a grid. The second staff, 'El. Guit.', has four short vertical dashes. The third staff, 'El. Guit.', features a melodic line with eighth-note pairs and grace notes, connected by a long horizontal slur. The fourth staff, 'Guit.', contains a rhythmic pattern of eighth-note pairs and sixteenth-note groups. The fifth staff, 'Guit.', shows a similar rhythmic pattern. The sixth staff, 'El. B.', has two eighth-note pairs followed by a sustained note. The seventh staff, 'Vlns.', has three sustained notes.

D. Set.

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

65

A musical score for orchestra and band, page 19, measure 65. The score consists of six staves:

- D. Set: A set of four drums (Bass, Snare, Tom, Cymbal) playing eighth-note patterns.
- El. Guit.: An electric guitar playing sustained notes.
- El. Guit.: An electric guitar playing eighth-note patterns.
- Guit.: An acoustic guitar playing eighth-note patterns.
- Guit.: An acoustic guitar playing eighth-note patterns.
- El. B.: An electric bass playing sustained notes.
- Vlns.: Violins playing sustained notes.

The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a sharp sign). Measure 65 starts with a dynamic of 'ff' (fortissimo).

69

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

73

A musical score for orchestra and band, page 21, measure 73. The score consists of six staves:

- D. Set: A drum set part with two staves. The top staff shows a continuous pattern of eighth-note strokes on the snare and bass drums. The bottom staff shows eighth-note strokes on the snare and bass drums.
- El. Guit.: An electric guitar part in common time. It consists of two eighth-note strokes followed by a rest, repeated four times.
- El. Guit.: An electric guitar part in common time. It consists of a single eighth-note stroke followed by a sustained note, which then decays over three measures.
- Guit.: A guitar part in common time. It features eighth-note strokes on the first and third strings, with a sixteenth-note grace note preceding each eighth note.
- Guit.: A guitar part in common time. It features eighth-note strokes on the first and third strings, with a sixteenth-note grace note preceding each eighth note.
- El. B.: An electric bass part in common time. It consists of a single eighth-note stroke followed by a sustained note, which then decays over three measures.
- Vlns.: A violin part in common time. It consists of a single eighth-note stroke followed by a sustained note, which then decays over three measures.

76

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

79

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, El. Guit., El. Guit., Guit., Guit., El. B., and Vlns. The D. Set staff uses a grid system with dots and crosses. The El. Guit. and El. B. staves have treble clefs and 8th note heads. The Guit. and Vlns. staves have bass clefs and 8th note heads. Measure 79 begins with a forte dynamic. The El. Guit. and El. B. play sustained notes. The Guit. and Vlns. play eighth-note patterns. The D. Set and Guit. continue their respective patterns.

83

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

86

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

89

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

92

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

This musical score page contains seven staves. The first staff, 'D. Set', shows a pattern of sixteenth-note strokes on a grid. The second staff, 'El. Guit.', shows eighth-note patterns. The third staff, 'El. Guit.', shows eighth-note patterns. The fourth staff, 'Guit.', shows sixteenth-note patterns. The fifth staff, 'Guit.', shows sixteenth-note patterns. The sixth staff, 'El. B.', shows sustained notes. The seventh staff, 'Vlns.', is silent. Measure number 92 is indicated at the top left.

95

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

98

A musical score page featuring six staves. The top staff, labeled 'D. Set.', shows a drum set with various strokes indicated by 'x' and 'o' marks on the heads. The second staff, 'El. Guit.', has an eighth note on the first beat. The third staff, 'El. Guit.', features sustained notes with grace notes and slurs. The fourth and fifth staves, both labeled 'Guit.', show eighth-note patterns with grace notes. The bottom staff, 'El. B.', has sustained notes with slurs. The final staff, 'Vlns.', also has sustained notes with slurs. The page number '29' is in the top right corner.

102

A musical score for orchestra and band, page 30, measure 102. The score consists of six staves. From top to bottom: 1. D. Set: A single staff with two sets of four vertical lines each, with 'x' marks indicating notes. 2. El. Guit.: An electric guitar staff with a treble clef, showing a note and rests. 3. El. Guit.: Another electric guitar staff with a treble clef, showing sustained notes with a fermata. 4. Guit.: A guitar staff with a treble clef, showing eighth-note patterns. 5. Guit.: Another guitar staff with a treble clef, showing eighth-note patterns. 6. El. B.: An electric bass staff with a bass clef, showing sustained notes. 7. Vlns.: A violin staff with a treble clef, showing sustained notes with a fermata.

105

A musical score page featuring six staves. The first staff, 'D. Set.', shows a percussive pattern with 'x' marks on the top two strings of a guitar-like instrument. The second staff, 'El. Guit.', has a treble clef and an eighth note, followed by four empty measures. The third staff, 'El. Guit.', also has a treble clef and an eighth note, followed by a melodic line with eighth-note heads and stems. The fourth staff, 'Guit.', has a treble clef and an eighth note, followed by a rhythmic pattern of eighth and sixteenth notes. The fifth staff, 'Guit.', has a treble clef and an eighth note, continuing the rhythmic pattern. The sixth staff, 'El. B.', has a bass clef and an eighth note, followed by a melodic line with eighth-note heads and stems. The seventh staff, 'Vlns.', has a treble clef and an eighth note, followed by a melodic line with eighth-note heads and stems.

109

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

This musical score page contains six staves of music. The first staff, labeled 'D. Set', shows a pattern of sixteenth-note strokes on a grid. The second staff, 'El. Guit.', has three horizontal dashes. The third staff, 'El. Guit.', shows a melodic line with eighth-note pairs and a grace note. The fourth and fifth staves, both labeled 'Guit.', show rhythmic patterns with eighth-note pairs and sixteenth-note figures. The sixth staff, 'El. B.', shows a sustained note followed by a long line and a sixteenth-note stroke. The seventh staff, 'Vlns.', shows sustained notes with a漸強 (dynamic) and a sustained note with a漸弱 (dynamic).

112

A musical score for orchestra and band, page 33, measure 112. The score consists of six staves:

- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.
- El. Guit.: Playing sustained notes on the A string.
- El. Guit.: Playing sustained notes on the D string.
- Guit.: Playing eighth-note patterns on the A and D strings.
- Guit.: Playing eighth-note patterns on the A and D strings.
- El. B.: Playing eighth-note patterns on the C and B strings.
- Vlns.: Playing sustained notes on the E and D strings.

The tempo is marked 112.

115

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

119

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, El. Guit., El. Guit., Guit., Guit., El. B., and Vlns. The D. Set staff uses a grid system with dots and crosses. The El. Guit. and El. B. staves have treble clefs. The Guit. staves have bass clefs. The Vlns. staff has a treble clef. Measure 119 consists of four measures of music. The first measure shows the D. Set and El. Guit. staves. The second measure shows the El. Guit. and El. B. staves. The third measure shows the Guit. and Guit. staves. The fourth measure shows the Vlns. staff.

122

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

126

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, El. Guit., El. Guit., Guit., Guit., El. B., and Vlns. The D. Set staff uses a grid system with 'x' marks. The El. Guit. and El. B. staves have single note heads. The Guit. and Guit. staves show sixteenth-note patterns. The Vlns. staff has sustained notes.

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

129

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

132

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

This musical score page contains six staves of music. The first staff, 'D. Set', features a unique notation where each eighth note is followed by a vertical bar and a 'x' symbol. The second staff, 'El. Guit.', has sustained notes with grace notes. The third staff, 'El. Guit.', shows sustained notes with grace notes. The fourth and fifth staves, both labeled 'Guit.', show eighth-note patterns with sixteenth-note fills. The sixth staff, 'El. B.', shows eighth-note pairs. The seventh staff, 'Vlns.', shows sustained notes with grace notes. The tempo is marked as 132.

135

A musical score for orchestra and band, page 40, measure 135. The score consists of six staves:

- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.
- El. Guit.: Playing eighth-note patterns.
- El. Guit.: Playing sustained notes with grace notes.
- Guit.: Playing sixteenth-note patterns.
- Guit.: Playing sixteenth-note patterns.
- El. B.: Playing eighth-note patterns.
- Vlns.: Playing sustained notes.

The tempo is marked 135.

138

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.

This musical score page contains six staves of music. The first staff, 'D. Set', shows a repeating pattern of sixteenth-note strokes on a sixteenth-note grid. The second staff, 'El. Guit.', has eighth-note patterns. The third staff, 'El. Guit.', features sustained notes with grace notes. The fourth and fifth staves, both labeled 'Guit.', show eighth-note chords. The sixth staff, 'El. B.', shows eighth-note patterns. The seventh staff, 'Vlns.', shows sustained notes with grace notes. The tempo is marked '138' at the top left.

♩ = 64  
♩ = 75  
♩ = 86  
♩ = 97  
♩ = 107  
♩ = 118  
♩ = 129

141

D. Set

El. Guit.

El. Guit.

Guit.

Guit.

El. B.

Vlns.