

$\text{♩} = 120$

Piano, Piano

$\text{♩} = 116$

Piano, Piano

$\text{♩} = 120$

4

Pno.

Pno.

Pno.

$\text{♩} = 117$

6

Pno.

Pno.

Pno.

7

Pno.

Pno.

8

Pno.

Pno.

9

Pno.

Pno.

10

Pno.

Pno.

$\text{♩} = 115$

11

Pno.

Pno.

12

Pno.

Pno.

13

Pno.

Pno.

14

Pno.

Pno.

15

Pno.

$\text{♩} = 160$ $\text{♩} = 120$

Pno.

16

Pno.

Pno.

17

Pno.

$\text{♩} = 160$ $\text{♩} = 120$

Pno.

18

Pno.

Pno.

19 $\text{♩} = 117$

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

24

Pno.

25

Pno.

This system contains measures 24 and 25. Measure 24 features a right-hand part with a series of chords and a left-hand part with a melodic line. Measure 25 continues the right-hand part with more chords and the left-hand part with a melodic line. The key signature is one sharp (F#).

25

Pno.

26

Pno.

This system contains measures 26 and 27. Measure 26 features a right-hand part with a series of chords and a left-hand part with a melodic line. Measure 27 continues the right-hand part with more chords and the left-hand part with a melodic line. The key signature is one sharp (F#).

26

Pno.

27

Pno.

This system contains measures 28 and 29. Measure 28 features a right-hand part with a series of chords and a left-hand part with a melodic line. Measure 29 continues the right-hand part with more chords and the left-hand part with a melodic line. The key signature is one sharp (F#).

27

Pno.

Pno.

28

Pno.

Pno.

29

Pno.

Pno.

31

Pno.

Pno.

32

Pno.

Pno.

33

♩ = 115 ♩ = 112 ♩ = 99 ♩ = 85 ♩ = 75

Pno.

Pno.

34 $\text{♩} = 117$

Pno.

Pno.

36 $\text{♩} = 122$

Pno.

Pno.

37 $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 116$

Pno.

Pno.

39 $\text{♩} = 105$ 11 $\text{♩} = 108$ $\text{♩} = 114$ $\text{♩} = 111$

Pno.

Pno.

41 $\text{♩} = 120$ $\text{♩} = 117$

Pno.

Pno.

44

Pno.

Pno.

47

Pno.

Pno.

51

Pno.

Pno.

53

Pno.

Pno.

55

Pno.

Pno.

58

58

Pno.

Pno.

$\text{♩} = 120$

62

62

Pno.

Pno.

66

64

Pno.

Pno.

65

Pno.

Pno.

66

Pno.

Pno.

67

Pno.

Pno.

68

Pno.

Pno.

69

$\text{♩} = 116$

Pno.

$\text{♩} = 115$

Pno.

70 $\text{♩} = 114$ $\text{♩} = 108$

Pno.

Pno.

71 $\text{♩} = 116$ $\text{♩} = 109$

Pno.

Pno.

72 $\text{♩} = 114$

Pno.

Pno.

73

Pno.

Pno.

74

Pno.

Pno.

75

Pno.

Pno.

♩ = 115

77

Pno.

Pno.

78

Pno.

Pno.

79

Pno.

Pno.

80

Pno.

Pno.

81

Pno.

Pno.

82

Pno.

Pno.

83

Pno.

84

84

Pno.

85

86

Pno.

87

87

Pno.

System 1 of the musical score, measures 87-88. The first system contains two grand staves. The top grand staff (labeled 'Pno.') has a treble clef and a key signature of two sharps (F# and C#). The bottom grand staff has a bass clef and the same key signature. The time signature is 4/4. The music in measure 87 features a complex texture with many beamed sixteenth and thirty-second notes, some with slurs. Measure 88 continues this texture. The second system of this block shows the continuation of the music, with the top staff having a treble clef and the bottom staff having a bass clef, both in 4/4 time. The music is mostly rests in this system.

88

Pno.

System 2 of the musical score, measures 88-89. The first system contains two grand staves. The top grand staff (labeled 'Pno.') has a treble clef and a key signature of two sharps (F# and C#). The bottom grand staff has a bass clef and the same key signature. The time signature is 4/4. The music in measure 88 features a complex texture with many beamed sixteenth and thirty-second notes, some with slurs. Measure 89 continues this texture. The second system of this block shows the continuation of the music, with the top staff having a treble clef and the bottom staff having a bass clef, both in 4/4 time. The music is mostly rests in this system.

89

Pno.

System 3 of the musical score, measures 89-90. The first system contains two grand staves. The top grand staff (labeled 'Pno.') has a treble clef and a key signature of two sharps (F# and C#). The bottom grand staff has a bass clef and the same key signature. The time signature is 4/4. The music in measure 89 features a complex texture with many beamed sixteenth and thirty-second notes, some with slurs. Measure 90 continues this texture. The second system of this block shows the continuation of the music, with the top staff having a treble clef and the bottom staff having a bass clef, both in 4/4 time. The music is mostly rests in this system.

90 $\text{♩} = 117$

Pno.

Pno.

15/8 15/8

92 $\text{♩} = 235$ $\text{♩} = 120$

Pno.

Pno.

15/8 15/8

93 $\text{♩} = 235$ $\text{♩} = 120$

Pno.

Pno.

4/4 4/4

94

Pno.

Pno.

96

Pno.

Pno.