

♩ = 130

Electric Guitar, Raita 1

Electric Guitar

Electric Guitar, Raita 2

Electric Guitar

Electric Guitar, Raita 3

Electric Guitar

Electric Bass, Raita 4

Drumset, Raita 5

Horn in F, Raita 6

Timpani, Raita 7

Voice, Raita 8

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

The musical score for page 4 consists of ten staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth is for Drums (D. Set), the ninth is for Flute (F. Hn.), the tenth is for Timpani (Timp.), and the eleventh is for Voice (Vo.). The score is written in 4/4 time with a key signature of one sharp (F#). The first staff (El. Guit.) features a melodic line with triplets of eighth notes and eighth-note pairs. The second staff (El. Guit.) has a single eighth note followed by a quarter rest. The third staff (El. Guit.) has a melodic line with triplets of eighth notes and eighth-note pairs. The fourth staff (El. Guit.) has a single eighth note followed by a quarter rest. The fifth staff (El. Guit.) has a melodic line with triplets of eighth notes and eighth-note pairs. The sixth staff (El. Guit.) has a single eighth note followed by a quarter rest. The seventh staff (El. B.) has a melodic line with triplets of eighth notes and eighth-note pairs. The eighth staff (D. Set) has a rhythmic pattern of eighth notes with accents. The ninth staff (F. Hn.) has a single eighth note followed by a quarter rest. The tenth staff (Timp.) has a single eighth note followed by a quarter rest. The eleventh staff (Vo.) has a single eighth note followed by a quarter rest.

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

D. Set 3

F Hn.

Timp.

Vo.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

16

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

D. Set 3

F Hn. 3

Timp. 3

Vo. 3

Detailed description: This page contains musical notation for measures 16 through 19. The score is arranged in ten staves. The first six staves are for electric guitars (labeled 'El. Guit.'), the seventh is for electric bass ('El. B.'), the eighth for double bass ('D. Set'), the ninth for flugelhorn ('F Hn.'), the tenth for timpani ('Timp.'), and the eleventh for voice ('Vo.'). The key signature is one sharp (F#). Measure 16 begins with a treble clef and a key signature of one sharp. The first guitar staff features a melodic line with triplets and a grace note. The second guitar staff is silent. The third guitar staff has a melodic line with triplets. The fourth guitar staff is silent. The fifth guitar staff has a melodic line with triplets. The sixth guitar staff is silent. The electric bass staff has a melodic line with triplets. The double bass staff has a melodic line with triplets. The flugelhorn staff is silent. The timpani staff is silent. The voice staff is silent. The notation includes various musical symbols such as treble and bass clefs, key signatures, and triplets.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

Detailed description: This page contains measures 18 through 21 of a musical score. The score is written for a large ensemble. The first six staves are for electric guitars (El. Guit.), the seventh is for electric bass (El. B.), the eighth is for drums (D. Set), the ninth is for flared horn (F Hn.), the tenth is for timpani (Timp.), and the eleventh is for voice (Vo.). The key signature has one sharp (F#). Measure 18 shows the first guitar playing a melodic line with triplets, while the other guitars and bass are silent. In measure 19, the second guitar joins with a similar melodic line. Measure 20 introduces the electric bass with a triplet pattern, and the drums enter with a complex rhythmic pattern. The third guitar joins in measure 21, playing a melodic line. The voice part remains silent throughout these measures.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

Detailed description: The musical score is for measures 26 and 27. It features five electric guitar staves, an electric bass staff, a drum set staff, a French horn staff, a timpani staff, and a vocal staff. The key signature is one sharp (F#). Measures 26 and 27 are shown. The electric guitar parts (staves 1-5) have a common rhythm of eighth notes with triplets. The electric bass (staff 6) plays a steady eighth-note pattern. The drum set (staff 7) has a pattern of eighth notes with triplets. The French horn (staff 8) and timpani (staff 9) are silent. The vocal part (staff 10) has a melody of eighth notes with triplets.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

Detailed description: The musical score is for page 17, measures 30 and 31. The key signature has one sharp (F#). The score includes parts for five Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), French Horn (F Hn.), Timpani (Timp.), and Voice (Vo.). Measures 30 and 31 are shown. The Electric Guitars (tracks 1-5) have rests in measure 30. In measure 31, tracks 1-4 have rests, while track 5 plays a triplet eighth-note pattern. The Electric Bass (track 6) plays a continuous eighth-note triplet pattern in both measures. The Drums (track 7) play a pattern of eighth notes with triplet markings in both measures. The French Horn (track 8) has rests in both measures. The Timpani (track 9) has rests in both measures. The Voice (track 10) has a whole note in measure 30 and a triplet eighth-note pattern in measure 31.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

Detailed description: The musical score for page 18, measures 32-33, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for five Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), F Horn (F Hn.), Timpani (Timp.), and Voice (Vo.). Measures 32 and 33 are shown. The Electric Guitars (staves 1-5) have a whole rest in measure 32 and a whole note chord in measure 33. The Electric Bass (staff 6) plays a continuous eighth-note triplet pattern in both measures. The Drums (staff 7) play a complex rhythmic pattern with eighth notes and triplets in both measures. The F Horn (staff 8) has a whole rest in measure 32 and a whole note chord in measure 33. The Timpani (staff 9) has a whole rest in both measures. The Voice (staff 10) has a half note in measure 32 and a whole note in measure 33.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

36

The musical score for measures 36 and 37 features ten staves. Measures 36 and 37 are indicated by a '36' at the top left. The staves are labeled on the left: El. Guit. (5 staves), El. B. (1 staff), D. Set (1 staff), F Hn. (1 staff), Timp. (1 staff), and Vo. (1 staff). The key signature is one sharp (F#). Measure 36 contains various musical elements: the first El. Guit. staff has a whole rest followed by a triplet of eighth notes; the second El. Guit. staff has a whole rest; the third El. Guit. staff has a whole rest followed by a triplet of eighth notes; the fourth El. Guit. staff has a whole rest; the fifth El. Guit. staff has a triplet of eighth notes followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes; the El. B. staff has a triplet of eighth notes followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes; the D. Set staff has a triplet of eighth notes followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes; the F Hn. staff has a whole rest; the Timp. staff has a whole rest; and the Vo. staff has a whole rest. Measure 37 continues the patterns: the first El. Guit. staff has a triplet of eighth notes; the second El. Guit. staff has a whole rest; the third El. Guit. staff has a triplet of eighth notes; the fourth El. Guit. staff has a whole rest; the fifth El. Guit. staff has a triplet of eighth notes followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes; the El. B. staff has a triplet of eighth notes followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes; the D. Set staff has a triplet of eighth notes followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes; the F Hn. staff has a whole rest; the Timp. staff has a triplet of eighth notes; and the Vo. staff has a whole rest.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

Detailed description of the musical score: The score is for page 21, measures 38 and 39. It features seven instrumental parts and one vocal part. The key signature is one sharp (F#) and the time signature is 8/8.
 - **El. Guit. (Staff 1):** Measure 38 has eighth notes with triplets (3) and a quarter rest. Measure 39 continues the triplet pattern.
 - **El. Guit. (Staff 2):** Measure 38 has a quarter rest, a quarter note, and a quarter rest. Measure 39 has a quarter rest and a quarter note.
 - **El. Guit. (Staff 3):** Measure 38 has eighth notes with triplets (3). Measure 39 continues the triplet pattern.
 - **El. Guit. (Staff 4):** Measure 38 has a quarter rest, a quarter note, and a quarter rest. Measure 39 has a quarter rest and a quarter note.
 - **El. Guit. (Staff 5):** Measure 38 has eighth notes with triplets (3). Measure 39 continues the triplet pattern.
 - **El. Guit. (Staff 6):** Measure 38 has a quarter rest, a quarter note, and a quarter rest. Measure 39 has a quarter rest and a quarter note.
 - **El. B. (Staff 7):** Measure 38 has eighth notes with triplets (3). Measure 39 continues the triplet pattern.
 - **D. Set (Staff 8):** Measure 38 has eighth notes with triplets (3). Measure 39 continues the triplet pattern.
 - **F Hn. (Staff 9):** Measure 38 has a quarter rest and a quarter rest. Measure 39 has a quarter rest and a quarter rest.
 - **Timp. (Staff 10):** Measure 38 has eighth notes with triplets (3). Measure 39 continues the triplet pattern.
 - **Vo. (Staff 11):** Measure 38 has a quarter rest and a quarter rest. Measure 39 has a quarter rest and a quarter rest.

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

D. Set 3

F Hn. 3

Timp. 3

Vo. 3

Detailed description: This musical score page contains measures 40 and 41. Measure 40 is mostly silent for all instruments. Measure 41 features complex rhythmic patterns. The first five electric guitar parts play eighth-note triplets. The electric bass and double set also play eighth-note triplets. The flugelhorn plays a triplet of eighth notes. The timpani plays a triplet of eighth notes. The voice part is silent. The score is written in treble and bass clefs with a key signature of one sharp (F#).

42

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

D. Set 3

F Hn. 3

Timp. 3

Vo. 3

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

61

The musical score for page 61 consists of the following parts and measures:

- El. Guit. (5 staves):** The first four staves contain whole rests. The fifth staff features a complex melodic line with triplets and eighth notes. The sixth staff contains whole rests.
- El. B. (Bass):** Features a rhythmic pattern of eighth notes with triplets, spanning both measures.
- D. Set (Drum Set):** Features a pattern of eighth notes with triplets, spanning both measures.
- F Hn. (Flute):** Contains whole rests in both measures.
- Timp. (Timpani):** Contains whole rests in both measures.
- Vo. (Vocal):** Features sustained notes (half notes) in both measures.

The score is written in treble and bass clefs with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F. Hn.

Timp.

Vo.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

71

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

75

This musical score page contains measures 75 and 76 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (5 staves):** The first four staves have whole rests in both measures. The fifth staff plays a triplet eighth-note pattern in measure 75, which continues into measure 76.
- El. B. (Bass):** Plays a continuous eighth-note line in both measures, with triplets indicated above the notes.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and rests, with triplets indicated below the notes.
- F. Hn. (Flute):** Has whole rests in both measures.
- Timp. (Timpani):** Has whole rests in both measures.
- Vo. (Vocal):** Features a vocal line with lyrics in both measures. The lyrics are: "I'm a little bit of a rebel" in measure 75 and "I'm a little bit of a rebel" in measure 76.

The key signature is one sharp (F#) and the time signature is 4/4.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

The musical score for measures 79-81 is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts:

- El. Guit. (6 staves):** The first staff has a melodic line with triplets of eighth notes. The second and fourth staves are mostly rests. The third staff has a melodic line with triplets of eighth notes. The fifth staff has a melodic line with triplets of eighth notes. The sixth staff has a melodic line with triplets of eighth notes.
- El. B.:** The electric bass part has a melodic line with triplets of eighth notes.
- D. Set:** The double snare part has a melodic line with triplets of eighth notes.
- F Hn.:** The flute part has a melodic line with triplets of eighth notes.
- Timp.:** The timpani part has a melodic line with triplets of eighth notes.
- Vo.:** The voice part has long, sustained notes with ties across the measures.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

84

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

F Hn.

Timp.

Vo.

86

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

D. Set

F Hn.

Timp.

Vo.

Detailed description: This musical score page contains measures 86 and 87. The key signature has one sharp (F#). The score includes staves for Electric Guitars (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), Flute (F. Hn.), Timpani (Timp.), and Voice (Vo.).
- Measure 86: El. Guit. 1 and 3 play eighth-note triplets. El. Guit. 2 and 4 have rests. El. Guit. 5 and 6 play eighth-note triplets. El. B. plays eighth-note triplets. D. Set plays eighth-note triplets with 'x' marks above. F. Hn., Timp., and Vo. have rests.
- Measure 87: El. Guit. 1 and 3 play eighth-note triplets. El. Guit. 2 and 4 have rests. El. Guit. 5 and 6 play eighth-note triplets. El. B. plays eighth-note triplets. D. Set plays eighth-note triplets with 'x' marks above. F. Hn. has a whole rest. Timp. has a whole rest. Vo. has a whole rest.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

94

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3 3 3 3 3 3 3 3

D. Set 3 3 3 3

F Hn.

Timp.

Vo.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

Detailed description: The musical score is for page 50, measures 100 and 101. The key signature is one sharp (F#). The score includes parts for five Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), F Horn (F Hn.), Timpani (Timp.), and Voice (Vo.). Measures 100 and 101 are shown. The Electric Guitars (tracks 1-5) have a whole rest in measure 100. In measure 101, tracks 1-4 have a whole rest, while track 5 has a complex triplet-based melody. The Electric Bass (track 6) plays a continuous eighth-note triplet pattern. The Drums (track 7) play a pattern of eighth notes with triplet markings. The F Horn (track 8) has a whole rest in both measures. The Timpani (track 9) has a whole rest in both measures. The Voice (track 10) has a whole note in measure 100 and a triplet of eighth notes in measure 101.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

Detailed description: The musical score is for page 51, measures 102 and 103. The key signature has one sharp (F#). The score includes parts for five Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), F Horn (F Hn.), Timpani (Timp.), and Voice (Vo.). Measures 102 and 103 are shown. The Electric Guitars play a complex rhythmic pattern in measure 102, featuring triplets and sixteenth notes. The Electric Bass plays a steady eighth-note pattern. The Drums play a complex rhythmic pattern. The F Horn, Timpani, and Voice parts are mostly silent in these measures.

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3 3 3 3 3 3 3 3

D. Set 3 3 3 3

F Hn.

Timp.

Vo. 3

Detailed description: This musical score page, numbered 104, contains ten staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The sixth staff is for Electric Bass (El. B.) with a bass clef and one sharp. The seventh staff is for Drums (D. Set) with a drum clef. The eighth staff is for French Horn (F Hn.) with a treble clef and one sharp. The ninth staff is for Timpani (Timp.) with a bass clef and one sharp. The tenth staff is for Voice (Vo.) with a treble clef and one sharp. The score is divided into two measures. The first measure contains various musical notations: the guitar staves have rests or specific notes; the bass staff has a triplet of eighth notes; the drum staff has a triplet of eighth notes with 'x' marks above; the horn and timpani staves have rests; and the voice staff has a half note. The second measure continues these patterns, with guitar staves having rests, the bass staff having a triplet of eighth notes, the drum staff having a triplet of eighth notes with 'x' marks, the horn and timpani staves having rests, and the voice staff having a triplet of eighth notes.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F. Hn.

Timp.

Vo.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F. Hn.

Timp.

Vo.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

112

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

D. Set 3

F Hn.

Timp.

Vo.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

118

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

D. Set

F Hn.

Timp.

Vo.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

124

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

D. Set 3

F Hn.

Timp.

Vo.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F. Hn.

Timp.

Vo.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F. Hn.

Timp.

Vo.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F. Hn.

Timp.

Vo.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

152

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

D. Set 3

F Hn.

Timp.

Vo.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F. Hn.

Timp.

Vo.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F. Hn.

Timp.

Vo.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

[illegible]

170

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

D. Set 3

F Hn. 8

Timp. 8

Vo. 8

172

The musical score consists of ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Electric Bass (El. B.), the seventh for Drums (D. Set), the eighth for Flute (F Hn.), the ninth for Timpani (Timp.), and the tenth for Voice (Vo.). The key signature is one sharp (F#). The score is divided into two measures. The first measure (172) contains a guitar solo with triplets and a bass line with eighth notes. The second measure (173) continues the guitar solo and bass line. The drums play a steady eighth-note pattern. The flute and timpani are silent. The voice part has a few notes at the end of the second measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

176

The musical score for measures 176 and 177 features ten staves. Measures 176 and 177 are marked with a common time signature of 8. The key signature is one sharp (F#). The staves are labeled as follows: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. B. (Electric Bass), D. Set (Drum Set), F Hn. (Flute), Timp. (Timpani), and Vo. (Vocal). The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, as well as triplets indicated by a '3' and a bracket. The El. B. staff shows a sequence of eighth notes in measure 176, followed by a triplet in measure 177. The D. Set staff shows a sequence of eighth notes in measure 176, followed by a triplet in measure 177. The F Hn. staff shows a sequence of eighth notes in measure 176, followed by a triplet in measure 177. The Timp. staff shows a sequence of eighth notes in measure 176, followed by a triplet in measure 177. The Vo. staff shows a sequence of eighth notes in measure 176, followed by a triplet in measure 177.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

178

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

D. Set 8

F. Hn. 8

Timp. 8

Vo. 8

180

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

D. Set

F Hn.

Timp.

Vo.

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

184

This musical score page contains measures 184 and 185. The key signature is one sharp (F#). The score is arranged in ten staves, each labeled on the left: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. B., D. Set, F Hn., and Timp. The bottom staff is labeled 'Vo.' but contains no notation. Measures 184 and 185 are indicated by a bracket at the top left. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp, eighth and sixteenth notes, rests, and triplets. The 'El. B.' staff uses a bass clef and a key signature of one sharp. The 'D. Set' staff uses a common time signature and a key signature of one sharp. The 'F Hn.' staff uses a treble clef and a key signature of one sharp. The 'Timp.' staff uses a bass clef and a key signature of one sharp. The 'Vo.' staff uses a treble clef and a key signature of one sharp.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

188

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

F Hn.

Timp.

Vo.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

194

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

205

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

D. Set 3

F Hn. 8

Timp. 8

Vo. 8

Detailed description: This musical score page contains ten staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). They are marked with an '8' below the staff. Measures 205 and 206 show rests for all five guitars. The sixth staff is for Electric Bass (El. B.) with a bass clef and one sharp, featuring a triplet of eighth notes in measure 205 and a triplet of eighth notes in measure 206. The seventh staff is for Drums (D. Set) with a drum clef, showing a triplet of eighth notes in measure 205 and a triplet of eighth notes in measure 206. The eighth staff is for French Horn (F Hn.) with a treble clef and one sharp, marked with an '8' below the staff, showing rests for both measures. The ninth staff is for Timpani (Timp.) with a bass clef and one sharp, marked with an '8' below the staff, showing rests for both measures. The tenth staff is for Voice (Vo.) with a treble clef and one sharp, showing a whole note in measure 205 and a whole note in measure 206.

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

209

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

211

213

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

217

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

F Hn.

Timp.

Vo.

Detailed description: This musical score page contains ten staves. The first five staves are for Electric Guitars (El. Guit.), each with an 8-measure rest. The sixth staff is for Electric Bass (El. B.), featuring eighth-note triplets in measures 217 and 218. The seventh staff is for Double Bass (D. Set), with eighth-note triplets and cross symbols in measures 217 and 218. The eighth staff is for French Horn (F Hn.), with an 8-measure rest. The ninth staff is for Timpani (Timp.), with an 8-measure rest. The tenth staff is for Voice (Vo.), with a whole note rest in measure 217 and half notes in measure 218.

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

224

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

F Hn.

Timp.

Vo.

226

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F. Hn.

Timp.

Vo.

230

El. Guit. 8 3 3 3 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3 3 3 3

El. Guit. 8

El. Guit. 8 3 3 3 3 3 3 3

El. Guit. 8

El. B. 3 3 3 3 3 3 3 3

D. Set 3 3 3 3 3 3 3 3

F. Hn. 8

Timp. 8

Vo. 8

232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

F Hn.

Timp.

Vo.