

$\text{♩} = 200$      $\text{♩} = 191$      $\text{♩} = 191$      $\text{♩} = 191$      $\text{♩} = 191$   
 $\text{♩} = 178$      $\text{♩} = 178$      $\text{♩} = 178$      $\text{♩} = 178$

Flute, 2 Flauti

Oboe, 2 Oboi

B♭ Clarinet, 2 Clarinetti in A

Bassoon, 2 Fagotti

Horn in F, Corno I in A

Horn in F, Corno II in A

Violins, Violine I

Violins, Violine II

Violas, Viola

Violoncellos, Violoncelle

Contrabasses, Contrabasse

4

♩ = 191    ♩ = 191    ♩ = 191    ♩ = 191    ♩ = 191    ♩ = 191  
♩ = 178    ♩ = 178    ♩ = 178    ♩ = 178    ♩ = 178    ♩ = 178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

Fl.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191^3$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

10

Fl.  $\text{♩} = 178$   $\text{♩} = 184$   $\text{♩} = 191$   $\text{♩} = 191$   $\text{♩} = 191$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

16

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 183$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

19

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 183$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 182^7$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

22

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

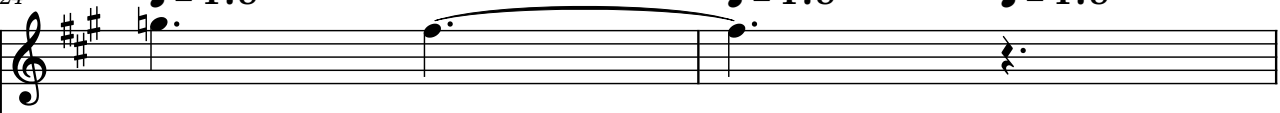
22

23

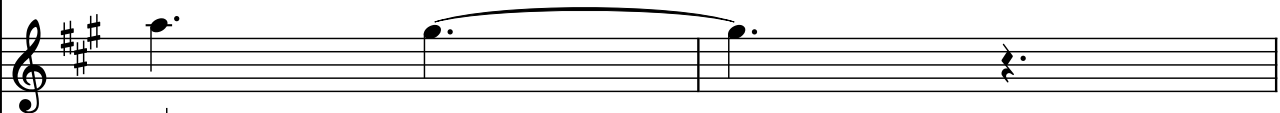
24

25

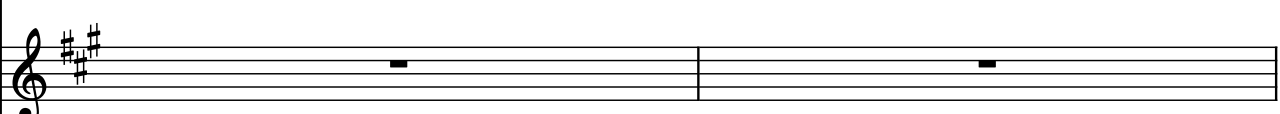
24  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$  9

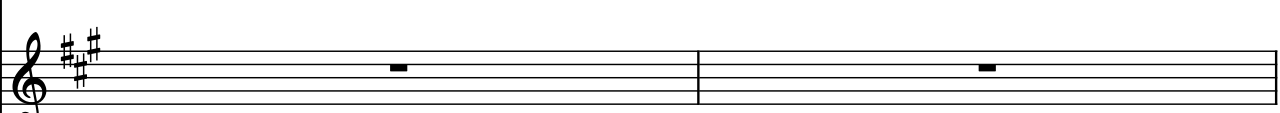
Fl. 

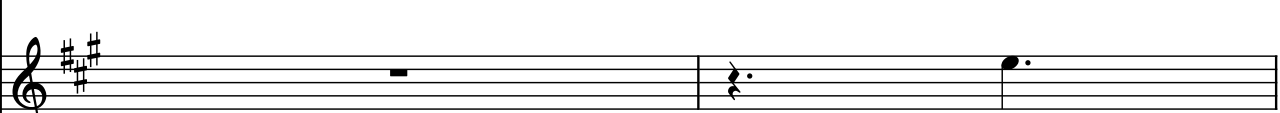
Ob. 

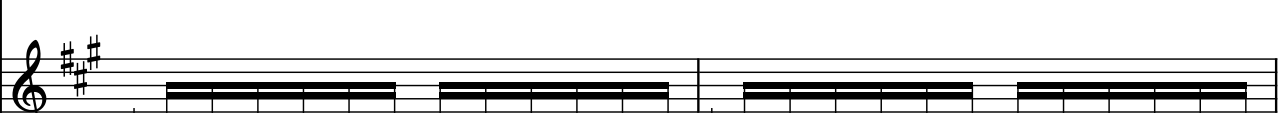
B♭ Cl. 

Bsn. 

F Hn. 

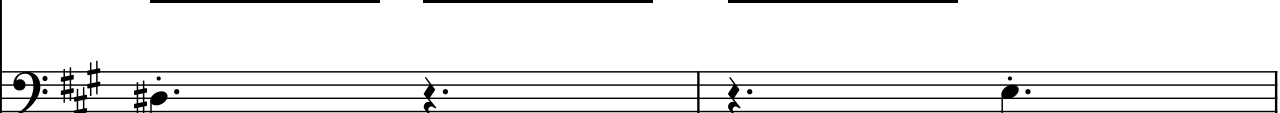
F Hn. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

26  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

28  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Fl.  $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

30  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Fl.  $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

32  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$  13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

34

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

36  $\text{♩} = 178$   $\text{♩} = 183$   $\text{♩} = 178$   $\text{♩} = 184$   $\text{♩} = 178$   $\text{♩} = 186$   $\text{♩} = 178$   $\text{♩} = 191$  15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

38

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

41

Fl.  $\text{♩} = 191$   
 $\text{♩} = 178$   
 $\text{♩} = 191$   
 $\text{♩} = 178$   
 $\text{♩} = 191$   
 $\text{♩} = 183$   
 $\text{♩} = 185$   
 $\text{♩} = 185$   
 $\text{♩} = 178$   
 $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

44

Fl.  $\text{♩} = 186$   $\text{♩} = 187$   $\text{♩} = 191$   $\text{♩} = 191$   $\text{♩} = 191$   $\text{♩} = 191$   
 $\text{♩} = 178$   $\text{♩} = 178$   $\text{♩} = 178$   $\text{♩} = 178$   $\text{♩} = 178$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

47  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$  19

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

49

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

52

$\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 191$   
 $\text{♩} = 178$     $\text{♩} = 178$     $\text{♩} = 178$     $\text{♩} = 178$     $\text{♩} = 178$     $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

55

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 182$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

58

$\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 181$     $\text{♩} = 191$     $\text{♩} = 191$     $\text{♩} = 191$   
 $\text{♩} = 178$     $\text{♩} = 178$     $\text{♩} = 178$     $\text{♩} = 178$     $\text{♩} = 178$     $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

61

Fl.  $\text{♩} = 180$   $\text{♩} = 191$   $\text{♩} = 180$   $\text{♩} = 191$   $\text{♩} = 191$   $\text{♩} = 191$   
 $\text{♩} = 178$   $\text{♩} = 178$   $\text{♩} = 178$   $\text{♩} = 178$   $\text{♩} = 178$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Musical score for a woodwind and string ensemble, measures 64 to 67. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is A major (three sharps).

Above the staff, tempo markings (beats per minute) are indicated for specific notes:

- Measure 64: Fl. = 178, Ob. = 191, B♭ Cl. = 191, Bsn. = 185, F Hn. = 178, Vlins. = 178, Vlas. = 178, Vcs. = 178, Cbs. = 178.
- Measure 65: Fl. = 185, Ob. = 185, B♭ Cl. = 185, Bsn. = 185, F Hn. = 185, Vlins. = 185, Vlas. = 185, Vcs. = 185, Cbs. = 185.
- Measure 66: Fl. = 185, Ob. = 185, B♭ Cl. = 185, Bsn. = 185, F Hn. = 185, Vlins. = 185, Vlas. = 185, Vcs. = 185, Cbs. = 185.
- Measure 67: Fl. = 185, Ob. = 185, B♭ Cl. = 185, Bsn. = 185, F Hn. = 185, Vlins. = 185, Vlas. = 185, Vcs. = 185, Cbs. = 185.

The score shows various musical notations including eighth notes, quarter notes, and rests. The Flute part features a melodic line with some grace notes. The Oboe and B♭ Clarinet parts have similar melodic lines. The Bassoon part has a sustained note in the first measure. The French Horns and Violins parts have sustained notes. The Viola and Violoncello parts have sustained notes. The Violoncello and Contrabass parts have sustained notes.

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

♪ = 184

♪ = 176

♪ = 184

♪ = 174

♪ = 186

♪ = 177

♪ = 186

♪ = 178

♪ = 188

♪ = 179

♪ = 188

♪ = 178

♪ = 191

♪ = 178

♪ = 191

♪ = 166

♪ = 189

♪ = 178

♪ = 189

♪ = 166

73

Fl.  $\text{♩} = 174$   $\text{♩} = 181$   $\text{♩} = 173$   $\text{♩} = 170$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 186$   
 $\text{♩} = 170$

76

♩ = 178      ♩ = 191      ♩ = 178      ♩ = 191

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

78  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$  29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 78 to 81. The key signature is three sharps (F#, C#, G#). The tempo markings are 178 and 191. The parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part has a rest in measure 78 and a quarter note in measure 81. The Oboe part has a quarter note in measure 78 and a quarter note in measure 81. The B♭ Clarinet part has a rest in measure 78 and a quarter note in measure 81. The Bassoon part has a quarter note in measure 78 and a quarter note in measure 81. The French Horns part has a quarter note in measure 78 and a quarter note in measure 81. The Violins part has a quarter note in measure 78 and a quarter note in measure 81. The Viola part has a quarter note in measure 78 and a quarter note in measure 81. The Violoncello part has a quarter note in measure 78 and a quarter note in measure 81. The Contrabass part has a quarter note in measure 78 and a quarter note in measure 81.

80

Fl.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

83  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 182$   $\text{♩} = 178$   $\text{♩} = 191$  31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

85

Fl.  $\text{♩} = 178$   $\text{♩} = 182$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Ob.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

B♭ Cl.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Bsn.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

F Hn.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

F Hn.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Vlms.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Vlms.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Vlas.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Vcs.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Cbs.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

89

Fl.  $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

[illegible]

97

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

101

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

103

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$  37

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

105

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

107  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$  39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

109

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

111

Fl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 183$   $\text{♩} = 178$   $\text{♩} = 185$   $\text{♩} = 178$   $\text{♩} = 184$   $\text{♩} = 186^1$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

114

Fl.  $\text{♩} = 178$   $\text{♩} = 188$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

B♭ Cl.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Bsn.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

F Hn.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

F Hn.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Vlms.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Vlms.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Vlas.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Vcs.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Cbs.  $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

117  $\text{♩} = 178$   $\text{♩} = 187$   $\text{♩} = 175$   $\text{♩} = 184$   $\text{♩} = 174$   $\text{♩} = 180$  43

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

119

Fl.  $\text{♩} = 173$   $\text{♩} = 179$   $\text{♩} = 178$   $\text{♩} = 182$   $\text{♩} = 183$   $\text{♩} = 178$   $\text{♩} = 184$   $\text{♩} = 186$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

122

Fl.  $\text{♩} = 178$   $\text{♩} = 187$   $\text{♩} = 178$   $\text{♩} = 188$   $\text{♩} = 178$   $\text{♩} = 191$   $\text{♩} = 178$   $\text{♩} = 191$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Musical score for a woodwind and string ensemble, measures 125 to 191. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The tempo/meter markings above the staff are: 125, 178, 187, 175, 184, 174, 184, 173, 179, 171, 178, 172, 191, 178, 191.

The score is written for a woodwind and string ensemble. The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) are in the upper staves, and the string parts (F Hn., Vlns., Vla., Vcs., Cbs.) are in the lower staves. The key signature is three sharps (F#, C#, G#). The tempo/meter markings above the staff are: 125, 178, 187, 175, 184, 174, 184, 173, 179, 171, 178, 172, 191, 178, 191.



135

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 178$

$\text{♩} = 191$

$\text{♩} = 178$

$\text{♩} = 189$

$\text{♩} = 178$

$\text{♩} = 188$

$\text{♩} = 176$

$\text{♩} = 186$

$\text{♩} = 176$

$\text{♩} = 185$

$\text{♩} = 176$

$\text{♩} = 184$

$\text{♩} = 167$   
 $\text{♩} = 176$   
 $\text{♩} = 167$   
 $\text{♩} = 178$   
 $\text{♩} = 170$   
 $\text{♩} = 179$   
 $\text{♩} = 171$   
 $\text{♩} = 181$   
 $\text{♩} = 173$   
 $\text{♩} = 183$   
 $\text{♩} = 174$   
 $\text{♩} = 184$   
 $\text{♩} = 174$   
 $\text{♩} = 145$   
 $\text{♩} = 149$   
 $\text{♩} = 139$

139

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

146

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

♩ = 82

♩ = 53

♩ = 72

♩ = 100

♩ = 108

♩ = 120

♩ = 130

♩ = 99

♩ = 106

♩ = 108

♩ = 104

♩ = 110

♩ = 104

♩ = 110

146 147 148 149 150 151 152 153

$\text{♩} = 94$   
 $\text{♩} = 110$   
 $\text{♩} = 104$   
 $\text{♩} = 110$   
 $\text{♩} = 104$   
 $\text{♩} = 110$   
 $\text{♩} = 104$

153

$\text{♩} = 104$   $\text{♩} = 110$   $\text{♩} = 104$

$\text{♩} = 104$   $\text{♩} = 110$   $\text{♩} = 104$

$\text{♩} = 110$

$\text{♩} = 104$   $\text{♩} = 110$   $\text{♩} = 104$

Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 F Hn.  
 F Hn.  
 Vlms.  
 Vlms.  
 Vlas.  
 Vcs.  
 Cbs.

159

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 104$   $\text{♩} = 110$   $\text{♩} = 104$   $\text{♩} = 110$   $\text{♩} = 104$   $\text{♩} = 110$   $\text{♩} = 110$

164

Fl.  $\text{♩} = 95$   
 $\text{♩} = 110$   
 $\text{♩} = 104$   $\text{♩} = 104$   $\text{♩} = 104$   $\text{♩} = 104$   $\text{♩} = 104$   $\text{♩} = 110$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. The Flute part has a series of rests with tempo markings above it. The Oboe part has a melodic line with trills. The B♭ Clarinet part has a complex rhythmic pattern. The Bassoon part has a complex rhythmic pattern. The French Horns have rests. The Violins I and II parts have a simple rhythmic pattern. The Viola part has a complex rhythmic pattern. The Violoncello and Contrabass parts have a simple rhythmic pattern.

169

♩ = 110    ♩ = 104    ♩ = 104    ♩ = 110    ♩ = 104    ♩ = 110    ♩ = 110    ♩ = 104    ♩ = 110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

174

♩ = 104    ♩ = 112    ♩ = 109    ♩ = 115    ♩ = 111    ♩ = 119    ♩ = 112    ♩ = 125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

178      ♩ = 118      ♩ = 128      ♩ = 120      ♩ = 129      ♩ = 120      ♩ = 133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 124$        $\text{♩} = 135$        $\text{♩} = 124$        $\text{♩} = 135$        $\text{♩} = 100$       57

181

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7      7      7      7

183

Fl.  $\text{♩} = 124$   $\text{♩} = 135$   $\text{♩} = 124$   $\text{♩} = 135$   $\text{♩} = 124$   $\text{♩} = 135$   $\text{♩} = 120$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

7

188

Fl.  $\text{♩} = 114$   $\text{♩} = 122$   $\text{♩} = 104$   $\text{♩} = 70$   $\text{♩} = 150$  59

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.