

Piano, Reginald Steven Ritchie

$\text{♩} = 140$

**3**

By E.N.Mehul

Piano, Reginald S. Ritchie

**3**

Pno.

**3**

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**6**

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**13**

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**16**

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19

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32

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Pno.

36

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Pno.

This sheet music page contains six systems of music for two pianos. The music is primarily in common time, with occasional changes to 3/4 time. Measures 19-21 show eighth-note patterns. Measure 22 introduces sixteenth-note patterns. Measure 25 features sixteenth-note triplets over a sustained bass note. Measure 28 shows a change in time signature to 3/4. Measure 32 includes a dynamic instruction 'p' (piano). Measure 36 concludes with a melodic line in the upper staff.

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43

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47

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50

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4

60

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64

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67

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70

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73

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Pno.

77

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Pno.

This musical score for piano consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The score is divided into measures by vertical bar lines. Measure 60 starts with a sixteenth-note pattern in the bass followed by three empty measures. Measures 64 and 67 feature eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measures 70, 73, and 77 continue this pattern of eighth-note treble and sixteenth-note bass. The score is numbered 4 at the beginning and includes measure numbers 60, 64, 67, 70, 73, and 77.

80

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Pno.

83

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86

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89

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92

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95

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6

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Pno.

101

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Pno.

104

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Pno.

107

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110

Pno.

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113

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98

Pno.

Pno.

101

Pno.

Pno.

104

Pno.

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107

Pno.

Pno.

110

Pno.

Pno.

113

Pno.

Pno.

Pno. 116

Pno.

Pno. 119

Pno.

Pno. 122

Pno.

Pno. 124

Pno.

Pno. 126

Pno.

Pno. 129

Pno.

This musical score for piano is divided into two systems, each containing three staves. The top staff in each system is labeled 'Pno.' and features a treble clef. The bottom staff in each system is also labeled 'Pno.' and features a bass clef. The music begins at measure 116, where the treble staff has eighth-note patterns and the bass staff has sixteenth-note chords. Measure 119 continues this pattern. Measure 122 introduces eighth-note patterns in the treble staff. Measure 124 shows eighth-note patterns in the treble staff and sixteenth-note chords in the bass staff. Measure 126 features eighth-note patterns in the treble staff and sixteenth-note chords in the bass staff. Measure 129 concludes the score with eighth-note patterns in the treble staff and sixteenth-note chords in the bass staff.

131

Pno.

134

Pno.

137

Pno.

140

Pno.

142

Pno.

144

Pno.

147

Pno.

Pno.

150

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153

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Pno.

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Pno.

159

Pno.

Pno.

162

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Pno.

10

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Pno.

169

Pno.

Pno.

172

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Pno.

175

Pno.

Pno.

178

Pno.

Pno.

181

Pno.

Pno.

11

185 Pno.

Pno.

188 Pno.

Pno.

191 Pno.

Pno.

194 Pno.

Pno.

197 Pno.

Pno.

200 Pno.

Pno.

12

203

Pno.

206

Pno.

209

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212

Pno.

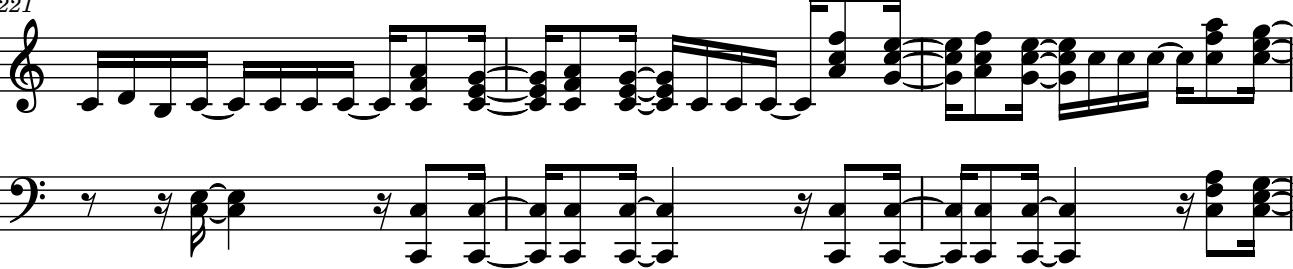
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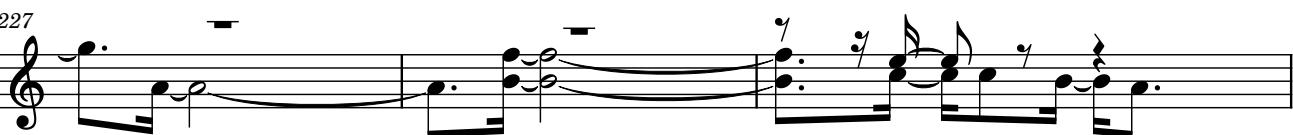
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