

$\text{♩} = 96$

Piano

Piano

5

Pno.

Pno.

8

Pno.

Pno.

11

Pno.

Pno.

14

Pno.

Pno.

16

Pno.

Pno.

19

Pno.

Pno.

22

Pno.

Pno.

25

Pno.

Pno.

28

Pno.

Pno.

31

Pno.

Pno.

33

Pno.

Pno.

The image displays a piano score for measures 19 through 33. The score is written for two staves, Treble and Bass, in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into systems of two staves each. Measures 19-21 show a complex melodic line in the treble staff with many eighth and sixteenth notes, and a more rhythmic bass line. Measures 22-24 continue this pattern with some rests in the treble. Measures 25-27 show a more active treble staff with many sixteenth notes. Measures 28-30 feature a treble staff with many sixteenth notes and a bass staff with a steady eighth-note accompaniment. Measures 31-33 continue this pattern with a more active treble staff and a steady bass accompaniment.

35

Pno.

Pno.

37

Pno.

Pno.

40

Pno.

Pno.

44

Pno.

Pno.

47

Pno.

Pno.

50

Pno.

Pno.

53

Pno.

Pno.

56

Pno.

Pno.

59

Pno.

Pno.

63

Pno.

Pno.

67

Pno.

Pno.