

♩ = 90

B♭ Clarinet, MELODY

Tenor Saxophone, 1 GIRL

Brass, ALL OTHERS

Piano, Piano Right

Piano, Piano Left

5-str. Electric Bass, Bass

Violoncellos, Strings

Electric Guitar, Guitar

Concert Snare Drum, Cymbals

Drumset, Drums

Drumset, Claps

Soprano, Choir Aahs

The musical score is written for a 12-piece ensemble in 3/4 time, key of D major (two sharps). The tempo is marked as ♩ = 90. The instruments and their parts are as follows:

- B♭ Clarinet, MELODY:** Treble clef, 3/4 time, key of D major. The part is currently silent.
- Tenor Saxophone, 1 GIRL:** Treble clef, 3/4 time, key of D major. The part is currently silent.
- Brass, ALL OTHERS:** Treble clef, 3/4 time, key of D major. The part is currently silent.
- Piano, Piano Right:** Treble clef, 3/4 time, key of D major. The part features a melody with triplet markings in the second measure.
- Piano, Piano Left:** Bass clef, 3/4 time, key of D major. The part features a bass line with triplet markings in the second measure.
- 5-str. Electric Bass, Bass:** Bass clef, 3/4 time, key of D major. The part is currently silent.
- Violoncellos, Strings:** Bass clef, 3/4 time, key of D major. The part features a simple harmonic accompaniment.
- Electric Guitar, Guitar:** Treble clef, 3/4 time, key of D major. The part is currently silent.
- Concert Snare Drum, Cymbals:** Percussion clef, 3/4 time. The part is currently silent.
- Drumset, Drums:** Percussion clef, 3/4 time. The part is currently silent.
- Drumset, Claps:** Percussion clef, 3/4 time. The part is currently silent.
- Soprano, Choir Aahs:** Treble clef, 3/4 time, key of D major. The part is currently silent.

3

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

3

9

3

3

3

8

This musical score is for page 2, measures 3 through 5. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The B♭ Clarinet, Tenor Saxophone, and Baritone parts are mostly silent, with the Clarinet playing a triplet in measure 5. The Piano part is divided into two staves, with the right hand playing a melodic line and the left hand playing a bass line with triplets. The Electric Bass and Electric Guitar parts are also silent. The Concert Snare, Drum Set, and Singer parts are also silent. The score includes various musical notations such as rests, notes, triplets, and a fermata.

6

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

9

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

The musical score is for a 12-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 9, 10, and 11. The B♭ Clarinet part has a melodic line with triplets in measures 9 and 10. The Piano part (Grand and Upright) provides harmonic support with chords and a bass line. The Electric Bass part has a melodic line with triplets in measures 9 and 10. The Vocals part has harmonies in measure 11. The rest of the band is mostly silent, with some vocal harmonies in measure 11.

12

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

15

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

The musical score for page 6, measures 15-17, is as follows:

- Measure 15:**
 - B♭ Cl.: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Triplet bracket over D4, E4, F#4.
 - T. Sax.: Treble clef, key of D major. Rest.
 - Br.: Treble clef, key of D major. Rest.
 - Pno. (Grand): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Triplet bracket over D4, E4, F#4.
 - Pno. (Upright): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Triplet bracket over D3, E3, F#3.
 - El. B.: Bass clef, key of D major. Rest.
 - Vcs.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Triplet bracket over D3, E3, F#3.
 - El. Guit.: Treble clef, key of D major. Rest.
 - Con. Sn.: Percussion. Rest.
 - D. Set: Percussion. Rest.
 - D. Set: Percussion. Rest.
 - S.: Treble clef, key of D major. Rest.
- Measure 16:**
 - B♭ Cl.: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Triplet bracket over A4, B4, C#5.
 - T. Sax.: Treble clef, key of D major. Rest.
 - Br.: Treble clef, key of D major. Rest.
 - Pno. (Grand): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Triplet bracket over D4, E4, F#4.
 - Pno. (Upright): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Triplet bracket over D3, E3, F#3.
 - El. B.: Bass clef, key of D major. Rest.
 - Vcs.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Triplet bracket over D3, E3, F#3.
 - El. Guit.: Treble clef, key of D major. Rest.
 - Con. Sn.: Percussion. Rest.
 - D. Set: Percussion. Rest.
 - D. Set: Percussion. Rest.
 - S.: Treble clef, key of D major. Rest.
- Measure 17:**
 - B♭ Cl.: Treble clef, key of D major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Triplet bracket over E4, F#4, G4.
 - T. Sax.: Treble clef, key of D major. Rest.
 - Br.: Treble clef, key of D major. Rest.
 - Pno. (Grand): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Triplet bracket over D4, E4, F#4.
 - Pno. (Upright): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Triplet bracket over D3, E3, F#3.
 - El. B.: Bass clef, key of D major. Rest.
 - Vcs.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Triplet bracket over D3, E3, F#3.
 - El. Guit.: Treble clef, key of D major. Rest.
 - Con. Sn.: Percussion. Rest.
 - D. Set: Percussion. Rest.
 - D. Set: Percussion. Rest.
 - S.: Treble clef, key of D major. Rest.

18

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

3

3

9

3

3

3

8

21

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

3

3

3

24

B $\flat$ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

27

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

30

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

33

B $\flat$ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

35 $\text{♩} = 125$

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

37

The musical score for page 14, measures 37-40, is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.**: Measures 37-40, starting with a whole rest in measure 37, then playing a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 38.
- T. Sax.**: Measures 37-40, all whole rests.
- Br.**: Measures 37-40, all whole rests.
- Pno.**: Measures 37-40, playing a complex harmonic accompaniment. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords and single notes.
- Pno.**: Measures 37-40, playing a bass line with eighth and quarter notes, often in octaves.
- El. B.**: Measures 37-40, playing a steady eighth-note bass line.
- Vcs.**: Measures 37-40, playing a series of chords and single notes, primarily in the lower register.
- El. Guit.**: Measures 37-40, playing a melodic line with eighth and quarter notes, often with a wah effect.
- Con. Sn.**: Measures 37-40, playing a steady eighth-note pattern.
- D. Set**: Measures 37-40, playing a complex rhythmic pattern with eighth and quarter notes, often with a wah effect.
- D. Set**: Measures 37-40, all whole rests.
- S.**: Measures 37-40, all whole rests.

39

39

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

Detailed description: This musical score page, numbered 39, features eleven staves for different instruments. The key signature has two sharps (F# and C#), and the time signature is 8/8. The B♭ Clarinet (B♭ Cl.) plays a melodic line starting on the second measure. The Tenor Saxophone (T. Sax.), Trumpet (Br.), and Soprano (S.) are currently silent. The Piano (Pno.) is divided into two parts: the upper part plays a complex melodic line with many accidentals, while the lower part provides a harmonic accompaniment with chords and single notes. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Vocals (Vcs.) part consists of sustained chords. The Electric Guitar (El. Guit.) plays a rhythmic pattern with many accidentals. The Conga (Con. Sn.) and Snare (D. Set) are silent. The Double Set (D. Set) plays a complex rhythmic pattern with many accidentals.

41

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

Detailed description: This page contains musical notation for measures 41 and 42. The score is for a multi-instrument ensemble. The instruments and their parts are: Bb Clarinet (Bb Cl.) with a melodic line in measure 41 and a whole note in measure 42; Tenor Saxophone (T. Sax.) and Baritone (Br.) both have whole rests in both measures. Piano (Pno.) is written on a grand staff; the right hand has a complex melodic line with many accidentals, and the left hand has a simpler accompaniment. Piano (Pno.) in bass clef has a melodic line. Electric Bass (El. B.) has a steady eighth-note accompaniment. Vocals (Vcs.) have a melodic line in measure 41 and a whole note in measure 42. Electric Guitar (El. Guit.) has a melodic line with many accidentals. Conga Snare (Con. Sn.) has a whole rest in both measures. Drums Set (D. Set) - the first staff has a complex rhythmic pattern with many accidentals, and the second staff has a simpler pattern. Drums Set (D. Set) - the second staff has a whole rest in both measures. Saxophone (S.) has a whole rest in both measures.

43

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

45

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

47

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

49

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

51

51

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

53 $\text{♩} = 135$

B $\flat$ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

55

55

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

The musical score for page 55 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Bb Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.) with a grand staff, Electric Bass (El. B.), Vocals (Vcs.), Electric Guitar (El. Guit.), Congas (Con. Sn.), Double Bass (D. Set), another Double Bass (D. Set), and Strings (S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings. The piano part features a complex texture with multiple voices. The electric guitar and electric bass parts provide harmonic support. The percussion section includes congas, snare, and double bass. The strings part is currently silent.

57

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

59

59

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

The musical score for page 59 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.:** Plays a melodic line starting on G4, moving to A4, B4, and then a half note on C5.
- T. Sax.:** Enters in the second measure with a melodic line starting on G4, moving to A4, B4, and then a half note on C5.
- Br.:** Enters in the second measure with a melodic line starting on G4, moving to A4, B4, and then a half note on C5.
- Pno. (Right Hand):** Plays a continuous eighth-note pattern starting on G4, moving to A4, B4, and then a half note on C5.
- Pno. (Left Hand):** Plays a continuous eighth-note pattern starting on G3, moving to A3, B3, and then a half note on C4.
- El. B.:** Plays a continuous eighth-note pattern starting on G2, moving to A2, B2, and then a half note on C3.
- Vcs.:** Plays a complex melodic line with many accidentals, starting on G3 and moving to A3, B3, and then a half note on C4.
- El. Guit.:** Plays a melodic line starting on G4, moving to A4, B4, and then a half note on C5.
- Con. Sn.:** Plays a continuous eighth-note pattern starting on G4, moving to A4, B4, and then a half note on C5.
- D. Set (Top):** Plays a complex melodic line with many accidentals, starting on G3 and moving to A3, B3, and then a half note on C4.
- D. Set (Bottom):** Plays a continuous eighth-note pattern starting on G3, moving to A3, B3, and then a half note on C4.
- S.:** Remains silent throughout the page.

61

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

63

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

65

This musical score page contains measures 65 and 66 for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno.) with grand staff, Electric Bass (El. B.), Vocals (Vcs.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Double Bass (D. Set), another Double Bass (D. Set), and Soprano (S.). Measure 65 features a melodic line in the B♭ Cl. and Pno. grand staff, with a long slur over the T. Sax. part. Measure 66 continues the melodic development in the B♭ Cl. and Pno. grand staff, with the T. Sax. part remaining silent. The Br. part plays a sustained octave chord in both measures. The El. B. part has a melodic line in measure 65 and a sustained octave chord in measure 66. The Vcs. part has a melodic line in measure 65 and a sustained octave chord in measure 66. The El. Guit. part has a melodic line in measure 65 and a sustained octave chord in measure 66. The Con. Sn. part has a melodic line in measure 65 and a sustained octave chord in measure 66. The D. Set parts have a melodic line in measure 65 and a sustained octave chord in measure 66. The S. part has a melodic line in measure 65 and a sustained octave chord in measure 66.

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

67

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

Detailed description: This page contains a musical score for measures 67 and 68. The score is written for a large ensemble. The instruments and their parts are as follows: Bb Clarinet (Bb Cl.) plays a melodic line in measure 67, which continues into measure 68. Tenor Saxophone (T. Sax.) is silent in measure 67 and enters in measure 68 with a series of eighth notes. Baritone (Br.) is silent in measure 67 and enters in measure 68 with a melodic line. Piano (Pno.) is a grand piano with two staves; the right hand plays a continuous eighth-note accompaniment, while the left hand plays a bass line with occasional chords. Electric Bass (El. B.) plays a steady eighth-note bass line. Violoncello (Vcs.) is silent in measure 67 and enters in measure 68 with a sustained chord. Electric Guitar (El. Guit.) plays a complex, rhythmic pattern with many beamed notes and rests. Conga Snare (Con. Sn.) is silent in both measures. Double Bass (D. Set) plays a complex, rhythmic pattern with many beamed notes and rests. Another Double Bass (D. Set) is silent in both measures. Singer (S.) is silent in both measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

69 $\text{♩} = 140$

B $\flat$ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

71

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

73

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

Detailed description: This page contains a musical score for measures 73, 74, and 75. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) and Tenor Saxophone (T. Sax.) play melodic lines. The Brass (Br.) section provides harmonic support with sustained chords. The Piano (Pno.) is divided into two staves, with the right hand playing a flowing eighth-note melody and the left hand providing a steady eighth-note bass line. The Electric Bass (El. B.) also plays a steady eighth-note line. The Double Bass (Vcs.) plays a more complex, syncopated eighth-note pattern. The Electric Guitar (El. Guit.) plays a melodic line with some bends. The Concert Snare (Con. Sn.) is silent. The Drum Set (D. Set) consists of two staves, with the top staff showing a complex pattern of eighth notes and rests, and the bottom staff showing a simpler eighth-note pattern. The Saxophone (S.) is silent.

75

75

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

77

The musical score for measures 77 and 78 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.**: Melodic line in the treble clef, starting with a quarter rest in measure 77 and a half note in measure 78.
- T. Sax.**: Mostly rests, with a few notes in measure 78.
- Br.**: Mostly rests, with a few notes in measure 78.
- Pno.**: Grand staff with a complex melodic and harmonic accompaniment.
- Pno.**: Bass line in the bass clef, providing a steady rhythmic foundation.
- El. B.**: Bass line in the bass clef, mirroring the piano bass line.
- Vcs.**: Vocal line in the bass clef, featuring a melodic phrase in measure 77 and a rest in measure 78.
- El. Guit.**: Electric guitar line in the treble clef, featuring a melodic phrase in measure 77 and a rest in measure 78.
- Con. Sn.**: Conga line in the bass clef, featuring a rhythmic pattern in measure 77 and a rest in measure 78.
- D. Set**: Double bass line in the bass clef, featuring a rhythmic pattern in measure 77 and a rest in measure 78.
- D. Set**: Double bass line in the bass clef, featuring a rhythmic pattern in measure 77 and a rest in measure 78.
- S.**: String line in the treble clef, featuring a melodic phrase in measure 77 and a rest in measure 78.

79

79

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

81

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

83

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

85

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

87

Bb Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

Detailed description: This page of a musical score, numbered 87, contains ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Bb Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), Baritone (Br.), Piano (Pno., two staves), Electric Bass (El. B.), Vocals (Vcs.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Double Bass (D. Set, two staves), and Singer (S.). The score shows a complex arrangement with various musical notations including eighth notes, quarter notes, half notes, and rests. The Bb Cl. and T. Sax. parts have a melodic line with some grace notes. The Br. part features a sustained chord. The Pno. parts have a rhythmic accompaniment. The El. B. part has a steady eighth-note pattern. The Vcs. part has a sustained chord. The El. Guit. part has a melodic line with some grace notes. The Con. Sn. part has a steady eighth-note pattern. The D. Set parts have a steady eighth-note pattern. The S. part has a sustained chord.

89

B $\flat$ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

91 $\text{♩} = 120$

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

94

B $\flat$ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

97 $\text{♩} = 100$ $\text{♩} = 50$ $\text{♩} = 100$

B♭ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.

101

B $\flat$ Cl.

T. Sax.

Br.

Pno.

Pno.

El. B.

Vcs.

El. Guit.

Con. Sn.

D. Set

D. Set

S.