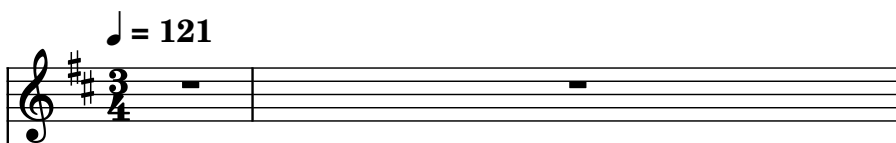
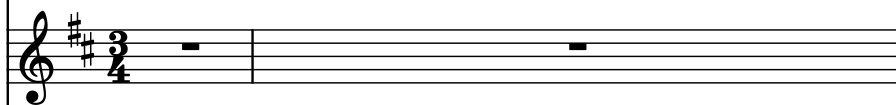


♩ = 121

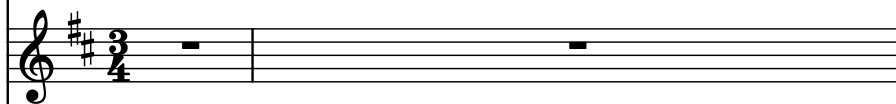
Winds, Piccolo 2



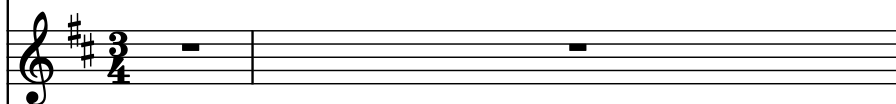
Flute, Flute vib



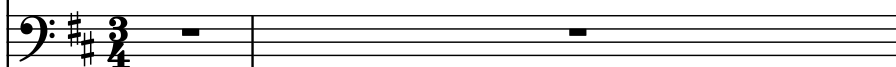
Oboe, Oboe 1



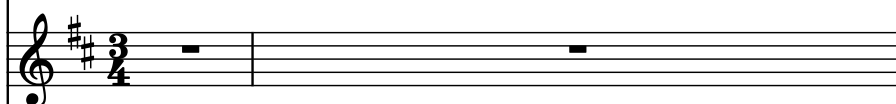
B♭ Clarinet, Clarinet 2



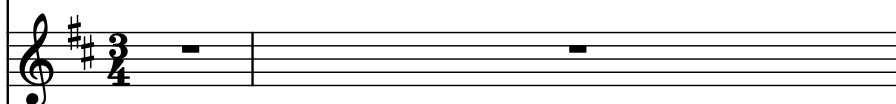
Bassoon, Bassoon



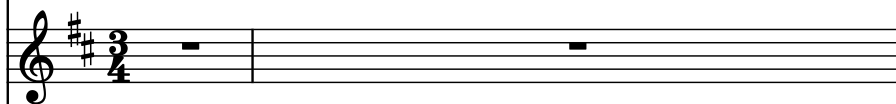
Horn in F, Fr.Horn sec I



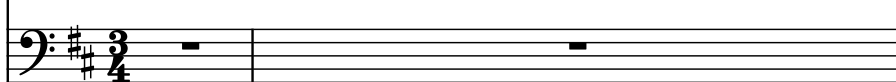
Horn in F, Fr.Horn sec II



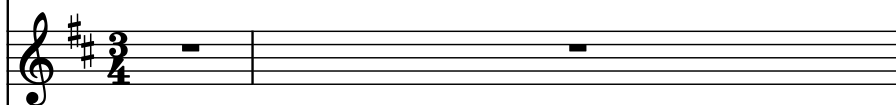
B♭ Trumpet, Trumpet sec 1



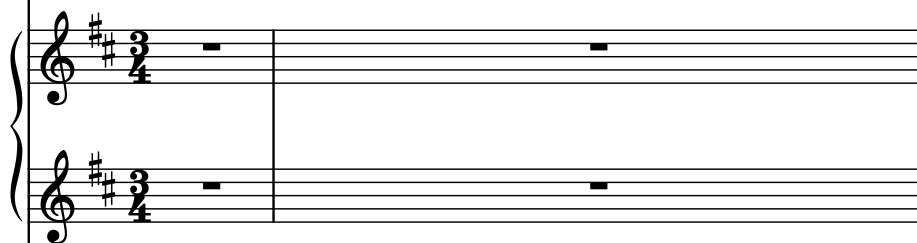
Trombone, Bs Tromb/Tb sec



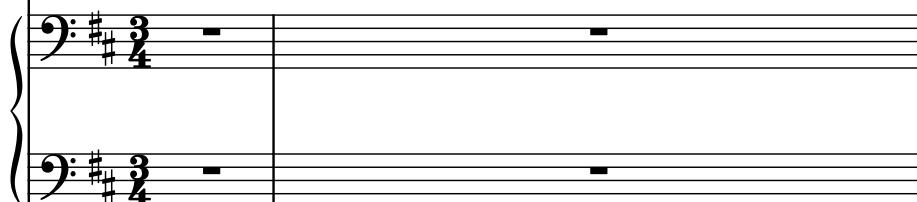
Balalaika, Pipa



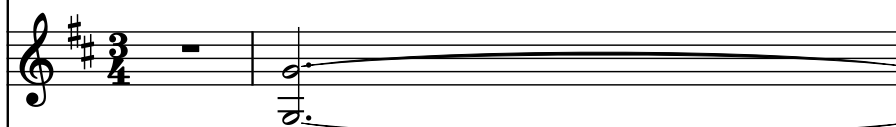
Piano, Piano R 1



Piano, Piano L 1



Violins, Violins w sec I



3

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Downloaded from www.mididities.com

4

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

This musical score page contains measures 4, 5, and 6 of a piece. The key signature has two sharps (F# and C#). The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes parts for B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Balloon (Bal.). The piano (Pno.) is represented by two grand staves. Measure 4 begins with a woodwind entry, featuring a complex melodic line in the Flute and Oboe, and a supporting line in the B♭ Clarinet. The Bassoon and French Horns provide harmonic support. Measures 5 and 6 continue the woodwind melody, with the French Horns and Trombone adding to the texture. The piano part remains silent throughout these measures.


 Pdf downloaded from www.midicities.com

6

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

This musical score page contains measures 6 through 9 of a piece for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Woodwind I (Wi.), Woodwind II (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Balloon (Bal.), Piano (Pno.), and Violins (Vlms.). Measures 6 and 7 feature a melodic line in the woodwinds and brass, with the woodwinds playing a more active role. Measures 8 and 9 show a continuation of the melodic line, with the woodwinds and brass playing a sustained note. The piano and violin parts are mostly silent, with the piano playing a sustained note in measures 6 and 7, and the violin playing a sustained note in measures 8 and 9.

10

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

The musical score for page 6, measures 10-11, is as follows:

- Measure 10:**
 - Wi.:** Treble clef, key signature of two sharps (F# and C#). Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Ob.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - B♭ Cl.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Bsn.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - F Hn.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - F Hn.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - B♭ Tpt.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Tbn.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Bal.:** Treble clef, key signature of two sharps. Rest: whole note.
 - Pno.:** Treble clef, key signature of two sharps. Rest: whole note.
 - Pno.:** Bass clef, key signature of two sharps. Rest: whole note.
 - Vlins.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 11:**
 - Wi.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Fl.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Ob.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - B♭ Cl.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Bsn.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - F Hn.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - F Hn.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - B♭ Tpt.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Tbn.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Bal.:** Treble clef, key signature of two sharps. Rest: whole note.
 - Pno.:** Treble clef, key signature of two sharps. Rest: whole note.
 - Pno.:** Bass clef, key signature of two sharps. Rest: whole note.
 - Vlins.:** Treble clef, key signature of two sharps. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

11

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

13

Wi.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

17

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Measures 17-20 of the musical score. The woodwinds and brass parts are mostly on whole rests. The piano part features a descending eighth-note scale in the left hand and chords in the right hand. The violin part enters in measure 18 with a descending eighth-note scale.

21

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 21, measures 21-24, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for Woodwinds (Wi., Fl., Ob., B♭ Cl.), Brass (Bsn., F Hn., F Hn., B♭ Tpt., Tbn.), Balance (Bal.), Piano (Pno.), and Violins (Vlns.). Measures 21-22 show rests for all instruments. Measures 23-24 show active music for the Piano and Violins, while the other instruments remain at rest.

25

Wi.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Bal.
Pno.
Pno.
Vlns.

The musical score for measures 25-28 is as follows:

- Measures 25-28:** All woodwind and brass instruments (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn.) play whole rests.
- Measure 25:** The Bal. (Balloon) instrument plays a whole note chord consisting of G4, A4, B4, and C5.
- Measures 26-28:** The Bal. instrument continues to play a whole note chord consisting of G4, A4, B4, and C5.
- Piano (Pno.):** The piano part consists of two staves. The right hand plays a sequence of chords: G4-A4-B4-C5 (measures 25-26), G4-A4-B4-C5 (measures 27-28). The left hand plays a sequence of chords: G4-A4-B4-C5 (measures 25-26), G4-A4-B4-C5 (measures 27-28).

26

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

26

27

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

28

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 14, rehearsal mark 28, is written for a symphony orchestra. The key signature is two sharps (F# and C#). The woodwinds (Wi., Fl., Ob., B♭ Cl.) and brass (Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) instruments have whole rests. The piano part consists of two staves: the right hand has a melody starting with a whole rest, followed by a quarter note G#4, an eighth note A#4, and a quarter note B4; the left hand has a bass line starting with a whole rest, followed by a quarter note G#3, an eighth note A#3, and a quarter note B3. The violin part has a whole rest.

29

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 29 features a variety of instruments. The woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn.) and brass (Bal.) parts are mostly silent, indicated by rests. The piano accompaniment (Pno.) is active, with the right hand playing a melody of eighth and quarter notes and the left hand providing a harmonic foundation with eighth and quarter notes. The violin part (Vlns.) is also silent, indicated by a rest.

30

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

31

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

32

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

33

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

34

Wi.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for measures 34 through 37. The key signature is one sharp (F#). The woodwinds (Wi., Fl., Ob.) and strings (Bal., Vlns.) are mostly silent, indicated by whole rests. The B $\flat$ Clarinet (B $\flat$ Cl.) and Bassoon (Bsn.) play a melodic line. The B $\flat$ Clarinet part starts on a sharp sign, followed by a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, 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35

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

36

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

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37

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

38

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is written for a full orchestra. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef staves. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 38. The woodwind section (Wi., Fl., Ob., B♭ Cl.) and the string section (Vlns.) are active, while the brass section (Bsn., F Hn., B♭ Tpt., Tbn., Bal.) and the piano section (Pno.) are mostly silent or have rests. The woodwinds play a melodic line, and the strings provide a rhythmic accompaniment.

39

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for measures 39-42 features a woodwind and brass section, piano, and strings. The woodwind and brass section (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) plays a sustained note in measure 39, followed by a rest in measure 40, and then a series of eighth notes in measures 41 and 42. The piano (Pno.) plays a series of eighth notes in measure 39, followed by a rest in measure 40, and then a series of eighth notes in measures 41 and 42. The strings (Vlns.) play a series of eighth notes in measure 39, followed by a rest in measure 40, and then a series of eighth notes in measures 41 and 42.

40

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 26, rehearsal mark 40, features the following instruments and parts:

- Woodwinds:** Wi., Fl., Ob., B♭ Cl. (all have whole rests).
- Brass:** Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal. (all have whole rests).
- Piano (Pno.):** The right hand plays a melody of eighth and sixteenth notes. The left hand plays a series of chords and single notes.
- Violins (Vlns.):** Play a rhythmic accompaniment of eighth and sixteenth notes.

41

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

42

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

43

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for measures 43-46 features a woodwind and brass section, piano, and strings. The woodwind and brass instruments (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) are in the key of D major and play whole rests. The piano (Pno.) consists of two staves. The right hand (treble clef) plays a series of chords: a D major triad (D, F#, A) in measure 43, a D major triad (D, F#, A) in measure 44, a D major triad (D, F#, A) in measure 45, and a D major triad (D, F#, A) in measure 46. The left hand (bass clef) plays a series of chords: a D major triad (D, F#, A) in measure 43, a D major triad (D, F#, A) in measure 44, a D major triad (D, F#, A) in measure 45, and a D major triad (D, F#, A) in measure 46. The strings (Vlns.) play a series of chords: a D major triad (D, F#, A) in measure 43, a D major triad (D, F#, A) in measure 44, a D major triad (D, F#, A) in measure 45, and a D major triad (D, F#, A) in measure 46.

44

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

44

45

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

45

46

47

48

49

50

46

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

47

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for measures 47-50 features a variety of instruments. The woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) and brass (Bsn., B♭ Tpt., Tbn., Bal.) are mostly silent, indicated by whole rests. The piano accompaniment (Pno.) is active, with the right hand playing chords and the left hand playing a melodic line. The strings (Vlns.) are playing a rhythmic pattern of eighth notes.

48

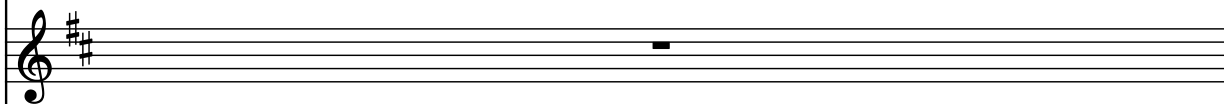
Wi.



Fl.



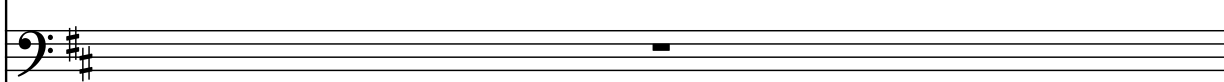
Ob.



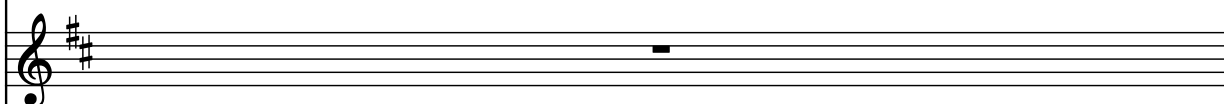
B♭ Cl.



Bsn.



F Hn.



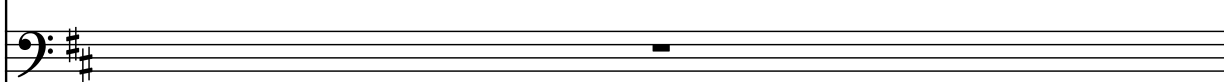
F Hn.



B♭ Tpt.



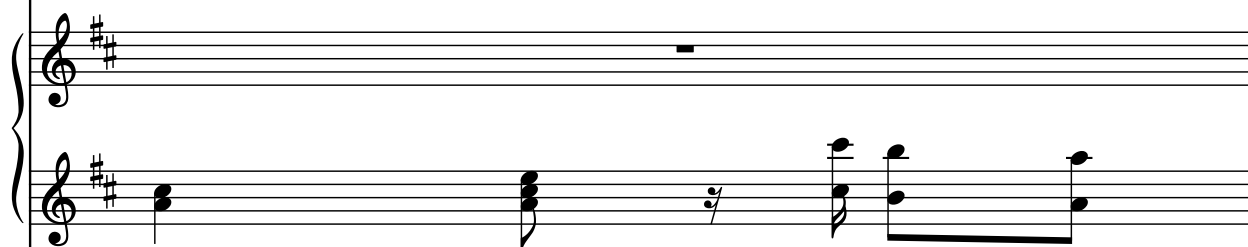
Tbn.



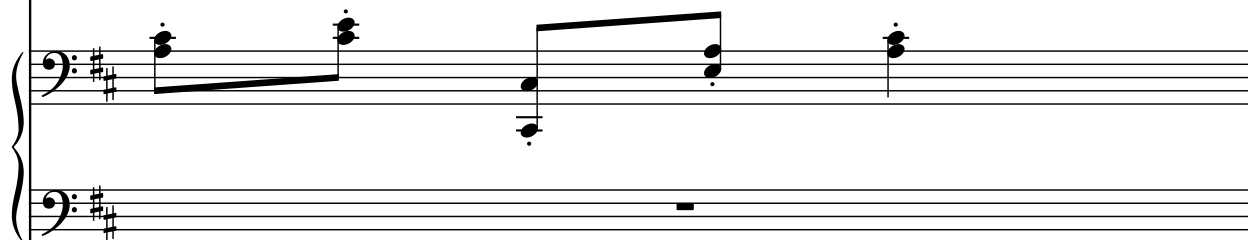
Bal.



Pno.



Pno.



Vlns.



49

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

50

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

50

51

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

52

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

52

53

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

53

54

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Measures 54-58. The score includes staves for Woodwinds (Wi., Fl., Ob., B♭ Cl.), Brass (Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.), Piano (Pno.), and Violins (Vlns.). Measures 54-57 contain whole rests for all instruments except the Pianos and Violins. In measure 58, the Pianos and Violins play a complex rhythmic pattern. The Violins play a series of eighth and sixteenth notes, while the Pianos play chords and single notes.

55

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 41, measure 55, features a variety of instruments. The woodwinds (Wi., Fl., Ob., B♭ Cl.) and brass (Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) are mostly at rest in measures 55 and 56. The piano (Pno.) part is more active, with a complex rhythmic pattern in measures 55 and 56. The violin (Vlns.) part also has a complex rhythmic pattern in measures 55 and 56.

57

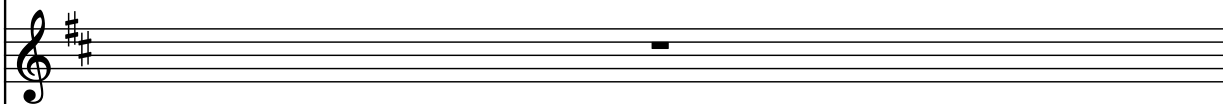
Wi.



Fl.



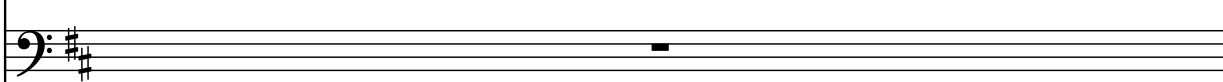
Ob.



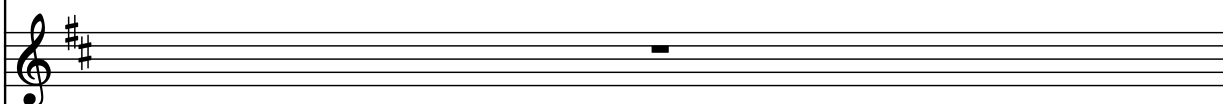
B♭ Cl.



Bsn.



F Hn.



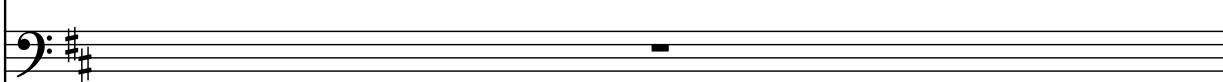
F Hn.



B♭ Tpt.



Tbn.



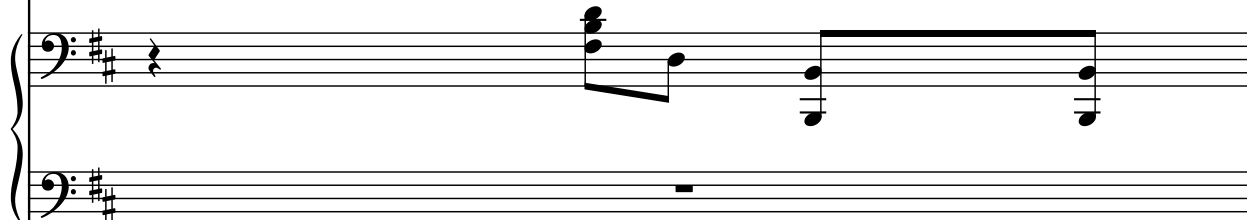
Bal.



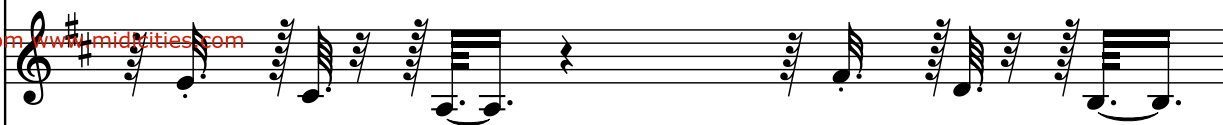
Pno.



Pno.



Vlns.



58

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

60

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Key signature: D major (two sharps).

Rehearsal mark: 60.

The score shows a full orchestral arrangement. The woodwinds and horns are mostly resting. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin part is also resting.

61

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

The musical score for measures 61-64 is presented for a full orchestra and piano. The woodwind section (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn.) and brass section (Bal.) are shown with whole rests in all parts. The piano (Pno.) and strings (Vlins.) are shown with musical notation. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody begins with a whole rest, followed by a half note G4, a dotted half note G4, and a whole note G4. The left-hand accompaniment consists of a steady eighth-note pattern in the bass clef, starting on G3 and moving up stepwise to B3. The strings (Vlins.) are shown with a whole rest.

62

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

63

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

64

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

64

64

65

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Key signature: D major (two sharps).

Rehearsal mark: 65.

The score consists of 11 staves. The first nine staves are for woodwinds and horns, each with a whole rest. The tenth staff is for the piano, showing a melody in the right hand and a bass line in the left hand. The eleventh staff is for violins, with a whole rest.

66

00

Wi.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

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67

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

68

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

Measures 68-71:

- Measure 68: All instruments have whole rests.
- Measure 69: All instruments have whole rests.
- Measure 70: All instruments have whole rests.
- Measure 71: Musical notation for woodwinds, brass, and strings.

69

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

70

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

70

Key signature: D major (two sharps).

Rehearsal mark 70.

The score shows a full orchestral arrangement. The woodwinds and brass are mostly resting. The piano part features a melody in the right hand and a bass line in the left hand. The violin part is also resting.

71

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

72

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

73

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

75

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 58, measures 75-77, is presented. The key signature is one sharp (F#). The score includes staves for Woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.), Percussion (Pno.), and Strings (Vlns.). Measures 75 and 76 show rests for all instruments. Measure 77 features a melodic line in the Violins and a complex rhythmic pattern in the Piano and other instruments.

78

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

82

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 82, measures 82-85, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The staves are arranged vertically, with the Piano (Pno.) and Violins (Vlns.) at the bottom. The Woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.) and Horns (F Hn., F Hn., B♭ Tpt., Tbn.) are in the middle, and the Balloons (Bal.) are at the top. Measures 82-85 show various musical notations including rests, eighth notes, and sixteenth notes across the staves.

86

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

The musical score for page 86 features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section consists of B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The string section includes Balalaika (Bal.) and Violins (Vlins.). The piano (Pno.) is featured in the lower staves. The score is written in G major (one sharp) and 4/4 time. The first nine staves (Wi. to Bal.) are mostly silent, indicated by whole rests. The piano part begins in the 10th staff with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The violin part begins in the 11th staff with a melodic line. The score is divided into four measures by vertical bar lines.

90

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for measures 90-92 features a variety of instruments. The woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn.) and brass (Bal.) are mostly silent, indicated by whole rests. The piano (Pno.) and strings (Vlns.) are active. The piano part consists of two staves: the upper staff has a treble clef and a key signature of two sharps (F# and C#), while the lower staff has a bass clef and the same key signature. The piano part plays a series of chords and single notes, including a prominent F# in the bass line. The strings (Vlns.) play a melodic line in the treble clef, starting with a quarter note F# and followed by eighth and sixteenth notes. The key signature for the entire score is two sharps (F# and C#).

93

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

97

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Measures 97-99 of the musical score. The woodwinds and brass parts are mostly rests, while the piano and violins play. The piano part includes complex rhythmic patterns and chords. The violin part plays a melodic line.

100

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

102

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for page 66, rehearsal mark 102. It features 13 staves for woodwinds, brass, and percussion, and two grand staves for piano and strings. The key signature is D major (two sharps). The woodwinds and brass parts are mostly rests. The piano part has a complex texture with arpeggiated chords and sustained notes. The strings play a simple harmonic accompaniment.

103

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 67, measures 103-104, is presented below. The score includes staves for Woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.), Horns (F Hn., F Hn., B♭ Tpt., Tbn.), Balloons (Bal.), Piano (Pno.), and Violins (Vlns.). Measures 103-104 show various musical notations including rests, chords, and melodic lines.

104

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for measures 104, 105, and 106. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bassoon in F (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The woodwinds and brass are mostly silent, with some activity in measures 105 and 106. The piano (Pno.) has a complex texture with many chords and moving lines in both hands. The strings (Vlns.) are also active, with some notes in measure 104 and more in measures 105 and 106.

107

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 69, measures 107-110, is written for a large ensemble. The key signature is one sharp (F#). The woodwind section (Wi., Fl., Ob., B♭ Cl., Bsn.) and brass section (F Hn., F Hn., B♭ Tpt., Tbn.) are mostly silent in measures 107-110. The balance section (Bal.) is also silent. The piano section (Pno.) and violins (Vlns.) are active. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin part consists of a single line of music. The measures are as follows:

- Measure 107: Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal. are silent. Pno. right hand has a half note G#4. Pno. left hand has a half note G#2. Vlns. has a half note G#4.
- Measure 108: Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal. are silent. Pno. right hand has a half note A#4. Pno. left hand has a half note A#2. Vlns. has a half note A#4.
- Measure 109: Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal. are silent. Pno. right hand has a half note B#4. Pno. left hand has a half note B#2. Vlns. has a half note B#4.
- Measure 110: Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal. are silent. Pno. right hand has a half note C#5. Pno. left hand has a half note C#2. Vlns. has a half note C#5.

111

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Detailed description of the musical score: The score is for measures 111, 112, and 113. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 111, the Flute (Fl.) plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The Oboe (Ob.) plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The B♭ Clarinet (B♭ Cl.) plays a quarter note G3, followed by a quarter rest, then a quarter note A3. The Bassoon (Bsn.) plays a quarter note G2, followed by a quarter rest, then a quarter note A2. The First Flute (F Hn.) plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The Second Flute (F Hn.) plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The B♭ Trumpet (B♭ Tpt.) plays a quarter note G3, followed by a quarter rest, then a quarter note A3. The Trombone (Tbn.) plays a quarter note G2, followed by a quarter rest, then a quarter note A2. The Balloon (Bal.) plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The Piano (Pno.) plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The Violins (Vlns.) play a quarter note G4, followed by a quarter rest, then a quarter note A4. In measure 112, the Flute (Fl.) plays a quarter note B4, followed by a quarter rest, then a quarter note C5. The Oboe (Ob.) plays a quarter note B4, followed by a quarter rest, then a quarter note C5. The B♭ Clarinet (B♭ Cl.) plays a quarter note A3, followed by a quarter rest, then a quarter note B3. The Bassoon (Bsn.) plays a quarter note A2, followed by a quarter rest, then a quarter note B2. The First Flute (F Hn.) plays a quarter note B4, followed by a quarter rest, then a quarter note C5. The Second Flute (F Hn.) plays a quarter note B4, followed by a quarter rest, then a quarter note C5. The B♭ Trumpet (B♭ Tpt.) plays a quarter note A3, followed by a quarter rest, then a quarter note B3. The Trombone (Tbn.) plays a quarter note A2, followed by a quarter rest, then a quarter note B2. The Balloon (Bal.) plays a quarter note B4, followed by a quarter rest, then a quarter note C5. The Piano (Pno.) plays a quarter note B4, followed by a quarter rest, then a quarter note C5. The Violins (Vlns.) play a quarter note B4, followed by a quarter rest, then a quarter note C5. In measure 113, the Flute (Fl.) plays a quarter note D5, followed by a quarter rest, then a quarter note E5. The Oboe (Ob.) plays a quarter note D5, followed by a quarter rest, then a quarter note E5. The B♭ Clarinet (B♭ Cl.) plays a quarter note B3, followed by a quarter rest, then a quarter note C4. The Bassoon (Bsn.) plays a quarter note B2, followed by a quarter rest, then a quarter note C2. The First Flute (F Hn.) plays a quarter note D5, followed by a quarter rest, then a quarter note E5. The Second Flute (F Hn.) plays a quarter note D5, followed by a quarter rest, then a quarter note E5. The B♭ Trumpet (B♭ Tpt.) plays a quarter note B3, followed by a quarter rest, then a quarter note C4. The Trombone (Tbn.) plays a quarter note B2, followed by a quarter rest, then a quarter note C2. The Balloon (Bal.) plays a quarter note D5, followed by a quarter rest, then a quarter note E5. The Piano (Pno.) plays a quarter note D5, followed by a quarter rest, then a quarter note E5. The Violins (Vlns.) play a quarter note D5, followed by a quarter rest, then a quarter note E5.

112

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 71, measure 112, features the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.) have melodic lines. The Flute and Oboe parts are identical, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The B♭ Clarinet part starts with a half note G4, followed by a quarter note A4, and then a half note B4 with a sharp sign.
- Brass:** The Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.) parts are marked with a whole rest, indicating they are silent in this measure.
- Percussion:** The Balloons (Bal.) and Percussion (Pno.) parts are marked with a whole rest, indicating they are silent in this measure.
- Strings:** The Violins (Vlns.) part has a complex rhythmic pattern, starting with a half note G4, followed by a quarter note A4, and then a half note B4 with a sharp sign.

113

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Measures 113 and 114 of the musical score. The staves are arranged vertically. The Vlns. staff at the bottom shows a complex rhythmic pattern with many sixteenth notes.

114

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for measures 114, 115, and 116. The key signature has two sharps (F# and C#). The woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn.) and brass (B♭ Tpt., Tbn., Bal.) are mostly silent, with some sustained notes in the lower brass. The piano (Pno.) has a complex accompaniment in the right hand, while the left hand has a simpler bass line. The strings (Vlns.) play a rhythmic pattern in the first measure, which then changes to a sustained chord in the second and third measures.

117

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for measures 117-121 is as follows:

- Wi. (Flute):** Rests in all five measures.
- Fl. (Flute):** Rests in all five measures.
- Ob. (Oboe):** Measure 117: quarter note G4, quarter rest. Measures 118-121: rests.
- B♭ Cl. (Clarinet):** Measure 117: quarter note G4, quarter rest. Measures 118-121: rests.
- Bsn. (Bassoon):** Measure 117: quarter note G3, quarter rest. Measures 118-121: rests.
- F Hn. (French Horn):** Measures 117-121: Chords of G4 and A4, each with a dotted quarter note.
- F Hn. (French Horn):** Measures 117-121: Chords of G4 and A4, each with a dotted quarter note.
- B♭ Tpt. (Trumpet):** Measure 117: quarter note G4, quarter rest. Measures 118-121: rests.
- Tbn. (Trombone):** Measure 117: quarter rest. Measure 118: quarter note G3, quarter note F3. Measure 119: quarter note G3, quarter note F3. Measure 120: quarter note G3, quarter note F3. Measure 121: quarter note G3, quarter note F3.
- Bal. (Balloon):** Rests in all five measures.
- Pno. (Piano):** Measures 117-121: Complex chords and arpeggios in the right hand, with rests in the left hand.
- Pno. (Piano):** Rests in all five measures.
- Vlns. (Violins):** Measures 117-121: Chords of G4 and A4, each with a dotted quarter note.

122

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

126

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 76, measures 126-129, is as follows:

- Wi. (Flute):** Four measures of whole rests.
- Fl. (Flute):** Four measures of whole rests.
- Ob. (Oboe):** Four measures of whole rests.
- B♭ Cl. (Bass Clarinet):** Four measures of chords (dyads) in the right hand, with corresponding notes in the left hand.
- Bsn. (Bassoon):** Four measures of single notes in the right hand, with corresponding notes in the left hand.
- F Hn. (First Horn):** Four measures of melodic lines.
- F Hn. (Second Horn):** Four measures of melodic lines.
- B♭ Tpt. (Bass Trumpet):** Four measures of whole rests.
- Tbn. (Trombone):** Four measures of whole rests.
- Bal. (Balance):** Four measures of whole rests.
- Pno. (Piano):** Four measures of complex chords and arpeggios in the right hand, with corresponding notes in the left hand.
- Pno. (Piano):** Four measures of complex chords and arpeggios in the right hand, with corresponding notes in the left hand.
- Vlns. (Violins):** Four measures of chords (dyads) in the right hand, with corresponding notes in the left hand.

130

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for measures 130 and 131. The key signature has two sharps (F# and C#). The woodwinds (Wi., Fl., Ob.) and strings (Bal., Vlns.) are mostly silent in measure 130. The brass (B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn.) and piano (Pno.) are active. The B♭ Clarinet and Bassoon play sustained chords. The French Horns play a melodic line. The Trumpets and Trombones play a complex rhythmic pattern. The Piano provides harmonic support with chords and arpeggios. In measure 131, the woodwinds and strings enter with sustained notes, while the brass and piano continue their patterns.

132

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 78, measures 132-135, is presented below. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for Woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.), Horns (F Hn., F Hn.), Trumpets (B♭ Tpt.), Trombone (Tbn.), Baritone (Bal.), Piano (Pno.), and Violins (Vlns.). Measures 132-134 show mostly rests for woodwinds and horns, with some activity in the strings and piano. Measure 135 features a more active B♭ Trumpet part and a final chord in the strings and piano.

133

Wi.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

135

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 80, measures 135-140, is presented below. The score includes staves for Woodwinds (Wi., Fl., Ob., B♭ Cl.), Brass (Bsn., F Hn., F Hn., B♭ Tpt., Tbn.), Balance (Bal.), Piano (Pno.), and Violins (Vlns.). Measures 135-139 are mostly rests for the woodwinds and brass, with piano accompaniment. Measure 140 features a melodic line in the violins.

136

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for page 81, starting at measure 136. It features a woodwind section (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.), a piano section (Pno.), and a violin section (Vlns.). The woodwinds and strings are mostly silent, indicated by rests. The piano section has a complex accompaniment with chords and moving lines in both hands. The violin section has a single line with some notes and rests.

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138

83

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

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139

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

3

3

140

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

140

141

142

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 86, measures 142-143, is written for a large ensemble. The key signature is two sharps (F# and C#). The woodwind section (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) and the string section (Vlns.) have active parts. The piano (Pno.) is mostly silent, with rests in both staves. The woodwinds and strings play a melodic line, with some instruments having rests. The woodwinds and strings are in the foreground, while the piano and brass instruments are in the background.

143

Musical score for measures 143-144. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Wi.** (Winds): Treble clef, F# key signature. Measure 143: whole rest. Measure 144: whole rest.
- Fl.** (Flute): Treble clef, F# key signature. Measure 143: quarter note G4, quarter note A4. Measure 144: quarter note B4, quarter note C5.
- Ob.** (Oboe): Treble clef, F# key signature. Measure 143: quarter note G4, quarter note A4. Measure 144: quarter note B4, quarter note C5.
- Bb Cl.** (B-flat Clarinet): Treble clef, F# key signature. Measure 143: quarter note G4, quarter note A4. Measure 144: quarter note B4, quarter note C5.
- Bsn.** (Bassoon): Bass clef, F# key signature. Measure 143: quarter note G3, quarter note A3. Measure 144: quarter note B3, quarter note C4.
- F Hn.** (First Horn): Treble clef, F# key signature. Measure 143: quarter note G4, quarter note A4. Measure 144: quarter note B4, quarter note C5.
- F Hn.** (Second Horn): Treble clef, F# key signature. Measure 143: quarter note G4, quarter note A4. Measure 144: quarter note B4, quarter note C5.
- Bb Tpt.** (B-flat Trumpet): Treble clef, F# key signature. Measure 143: whole rest. Measure 144: whole rest.
- Tbn.** (Trombone): Bass clef, F# key signature. Measure 143: whole rest. Measure 144: whole rest.
- Bal.** (Balloon): Treble clef, F# key signature. Measure 143: whole rest. Measure 144: whole rest.
- Pno.** (Piano): Treble and Bass clefs, F# key signature. Measure 143: whole rest. Measure 144: whole rest.
- Vlns.** (Violins): Treble clef, F# key signature. Measure 143: quarter note G4, quarter note A4. Measure 144: quarter note B4, quarter note C5.

144

Wi.



Fl.



Ob.



Bb Cl.



Bsn.



F Hn.



F Hn.



Bb Tpt.



Tbn.



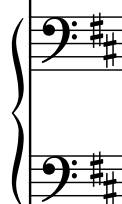
Bal.



Pno.



Pno.



Vlns.



145

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

146

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

146

147

148

149

150

147

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

147 148 149 150

148

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is written for measures 148 through 151. The key signature is two sharps (F# and C#). The woodwind section includes a Flute (Fl.) playing a melodic line, an Oboe (Ob.) playing a similar line, and a Clarinet in B-flat (B♭ Cl.) playing a similar line. The brass section includes a Bassoon (Bsn.) playing a low note, two French Horns (F Hn.) playing a sustained chord, a Trumpet in B-flat (B♭ Tpt.) playing a low note, a Trombone (Tbn.) playing a low note, and a Baritone (Bal.) playing a low note. The piano (Pno.) is divided into two staves, both playing a sustained chord. The strings (Vlns.) are playing a rhythmic pattern of eighth notes.

149

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

150

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

3

3

151

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

152

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 96, measures 152-161, is presented below. The score is written for a large ensemble, including woodwinds, brass, balance, piano, and violins. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Wi., Fl., Ob., B♭ Cl.) and brass section (Bsn., F Hn., F Hn., B♭ Tpt., Tbn.) are active in measures 152-161, playing a series of chords and rests. The balance section (Bal.) is also active, playing a series of chords and rests. The piano (Pno.) and violin (Vlns.) sections are mostly silent in this passage.

153

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

154

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

154

155

155

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for measures 155-157 is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Violins) have active parts, while the brass (Trumpets, Trombones, Euphonium) and piano are mostly silent. The woodwinds and strings play a melodic line, while the piano provides a harmonic accompaniment. The score is in 4/4 time and the key signature has two sharps (F# and C#).

156

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

157

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 101, starting at measure 157, features the following instruments and parts:

- Wi. (Woodwind):** Silent.
- Fl. (Flute):** Active part with a melodic line.
- Ob. (Oboe):** Silent.
- B♭ Cl. (B-flat Clarinet):** Silent.
- Bsn. (Bassoon):** Silent.
- F Hn. (French Horn):** Two staves, both with active parts.
- B♭ Tpt. (B-flat Trumpet):** Silent.
- Tbn. (Trombone):** Silent.
- Bal. (Balance):** Active part with a complex, rhythmic pattern.
- Pno. (Piano):** Two staves, both silent.
- Vlns. (Violins):** Active part with a melodic line.

158

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for a page numbered 102, starting at measure 158. The key signature is two sharps (F# and C#). The instrumentation includes Woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.), Horns (F Hn., F Hn.), Brass (B♭ Tpt., Tbn.), Balance (Bal.), Piano (Pno.), and Violins (Vlns.). The Flute, F Horns, and Violins have active parts, including triplets and slurs. The Piano and other instruments are mostly silent, indicated by rests.

159

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

160

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 104, measures 160-169, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for Woodwind I (Wi.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn I (F Hn.), French Horn II (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Balloon (Bal.), Piano (Pno.), and Violins (Vlns.). Measures 160-169 show various musical notations including rests, eighth notes, and chords.

161

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for measures 161 through 165. The key signature has two sharps (F# and C#). The woodwind section includes a Flute (Fl.) with a triplet of eighth notes in measure 164, an Oboe (Ob.) with a whole rest, and a B♭ Clarinet (B♭ Cl.) with a triplet of eighth notes in measure 164. The brass section includes a Bassoon (Bsn.), two French Horns (F Hn.), a B♭ Trumpet (B♭ Tpt.), and a Trombone (Tbn.), all with whole rests. The strings include a Balalaika (Bal.) with a complex rhythmic pattern of eighth and sixteenth notes, and Violins (Vlns.) with a simple eighth-note pattern. The piano (Pno.) part is written for two staves, with the right hand playing a series of eighth notes and the left hand playing a triplet of eighth notes in measure 164.

162

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 106, measures 162-163, features the following instruments and their parts:

- Woodwinds:** Flute (Fl.) and B♭ Clarinet (B♭ Cl.) play a half note G4 in measure 162, followed by a half rest in measure 163. Other woodwinds (Wi., Ob., Bsn.) have whole rests in both measures.
- Brass:** B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Baritone (Bal.) have whole rests in both measures. French Horns (F Hn.) have whole rests in both measures.
- Piano (Pno.):** The piano part is complex, featuring a series of chords and arpeggios in the right hand, with a more active left hand. The texture is dense and rhythmic.
- Violins (Vlns.):** The violin part has a whole rest in measure 162 and a half note G4 in measure 163.

163

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

164

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

164

165

166

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1000

165

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 109, measures 165-166, features the following instruments and their parts:

- Woodwinds:** Flute (Fl.) and B♭ Clarinet (B♭ Cl.) play a half note G4 in measure 165, followed by a whole rest in measure 166. Other woodwinds (Wi., Ob., Bsn.) have whole rests in both measures.
- Brass:** B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Baritone (Bal.) have whole rests in both measures. French Horns (F Hn.) have whole rests in both measures.
- Piano:** The piano part is divided into two systems. The first system (measures 165-166) shows a complex texture with multiple voices, including arpeggiated chords and moving lines. The second system (measures 167-168) shows a continuation of this texture with some changes in voicing.
- Violins:** Violins (Vlns.) have a whole rest in measure 165 and a half note G4 in measure 166.

166

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

167

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

168

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for measures 168 through 171. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bassoon in F (F Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The string section includes Balalaika (Bal.). The piano (Pno.) part is written for grand piano, with the right hand playing a complex melodic line and the left hand providing harmonic support. The violin section (Vlns.) is also present, with the first violin (Wi.) playing a simple line. The score is written in a standard musical notation style with a common time signature.

169

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

170

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

171

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

3

3

172

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 116, measures 172-175, is as follows:

- Measure 172:** Wi., Fl., Ob., F Hn., F Hn., Tbn., Bal., and the upper staff of the Pno. have whole rests. B♭ Cl. has a half note chord (F4, C5). Bsn. has a half note (B2). B♭ Tpt. has a half note (F4).
- Measure 173:** Wi., Fl., Ob., F Hn., F Hn., Tbn., Bal., and the upper staff of the Pno. have whole rests. B♭ Cl. has a half note chord (F4, C5). Bsn. has a half note (B2). B♭ Tpt. has a half note (F4).
- Measure 174:** Wi., Fl., Ob., F Hn., F Hn., Tbn., Bal., and the upper staff of the Pno. have whole rests. B♭ Cl. has a half note chord (F4, C5). Bsn. has a half note (B2). B♭ Tpt. has a half note (F4).
- Measure 175:** Wi., Fl., Ob., F Hn., F Hn., Tbn., Bal., and the upper staff of the Pno. have whole rests. B♭ Cl. has a half note chord (F4, C5). Bsn. has a half note (B2). B♭ Tpt. has a half note (F4).

173

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

174

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

174

175

176

177

175

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 119, starting at measure 175, is arranged for a large ensemble. The woodwind section (Wi., Fl., Ob., B♭ Cl., Bsn.) and the balloon section (Bal.) are mostly silent, indicated by a horizontal line. The piano (Pno.) part features complex chords and triplets in both hands. The violin (Vlns.) part has a dense, rhythmic melody.

176

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

3

177

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3 3

3

3

178

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

178

179

180

181

179

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for measures 179-182 is as follows:

- Measures 179-181:** Most woodwind and brass instruments (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) have sustained notes. The Piano (Pno.) and Violins (Vlns.) have active parts with triplets and slurs.
- Measure 182:** The Piano and Violins parts change, featuring new rhythmic patterns and slurs.

180

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 124, measures 180-182, is as follows:

- Measures 180 and 181:** Most instruments (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) have whole rests. The Piano (Pno.) and Violins (Vlns.) are active.
- Piano (Pno.):** The right hand plays a sequence of chords and eighth notes. The left hand plays a sequence of chords and eighth notes, with a triplet of eighth notes in measure 182.
- Violins (Vlns.):** The Violins play a complex rhythmic pattern consisting of eighth and sixteenth notes, with a triplet of eighth notes in measure 182.

181

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

182

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

3

183

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 127, rehearsal mark 183, features the following instruments and parts:

- Woodwinds:** Wi., Fl., Ob., B♭ Cl., Bsn. (all with rests).
- Horns:** F Hn., F Hn. (all with rests).
- Trumpets:** B♭ Tpt. (with rest).
- Trombones:** Tbn. (with rest).
- Balloons:** Bal. (with rest).
- Piano:** Pno. (left hand: complex triplet and arpeggiated figures; right hand: rests).
- Violins:** Vlns. (dense, rhythmic texture).

184

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

184

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

185

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

33

186

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

187

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

The musical score for page 131, measures 187-190, is presented below. The score includes staves for Woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.), Horns (F Hn., F Hn.), Trumpets (B♭ Tpt.), Trombone (Tbn.), Balloon (Bal.), and Piano (Pno.). Measures 187-189 show a piano accompaniment with triplets in both hands. Measure 190 shows the woodwinds and brass instruments with a whole rest, while the piano continues with triplets.

188

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 132, measures 188-191, is as follows:

- Measure 188:** All woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.) and the Balloon (Bal.) have whole rests. The first F Horn (F Hn.) has a quarter rest. The second F Horn (F Hn.) has a quarter rest. The B♭ Trumpet (B♭ Tpt.) has a quarter rest. The Trombone (Tbn.) has a quarter rest. The Piano (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violins (Vlns.) have a triplet of eighth notes.
- Measure 189:** All woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.) and the Balloon (Bal.) have whole rests. The first F Horn (F Hn.) has a quarter note. The second F Horn (F Hn.) has a quarter note. The B♭ Trumpet (B♭ Tpt.) has a quarter note. The Trombone (Tbn.) has a quarter note. The Piano (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violins (Vlns.) have a triplet of eighth notes.
- Measure 190:** All woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.) and the Balloon (Bal.) have whole rests. The first F Horn (F Hn.) has a quarter note. The second F Horn (F Hn.) has a quarter note. The B♭ Trumpet (B♭ Tpt.) has a quarter note. The Trombone (Tbn.) has a quarter note. The Piano (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violins (Vlns.) have a triplet of eighth notes.
- Measure 191:** All woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.) and the Balloon (Bal.) have whole rests. The first F Horn (F Hn.) has a quarter note. The second F Horn (F Hn.) has a quarter note. The B♭ Trumpet (B♭ Tpt.) has a quarter note. The Trombone (Tbn.) has a quarter note. The Piano (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violins (Vlns.) have a triplet of eighth notes.

189

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

189

192

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

194

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

194

196

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

197

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

198

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

7

5

199

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

200

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

201

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

202

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

203

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

143

3

3

204

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 144, measures 204-207, is as follows:

- Measure 204:** Wi. (Whole note, G#4), Fl. (Quarter rest), Ob. (Quarter note, G#4), B♭ Cl. (Quarter note, G#4), Bsn. (Half note, G#3), F Hn. (Half note, G#4), F Hn. (Half note, G#4), B♭ Tpt. (Half note, G#4), Tbn. (Half note, G#3), Bal. (Half note, G#4), Pno. (Half note, G#4), Pno. (Half note, G#4), Vlns. (Quarter note, G#4).
- Measure 205:** Wi. (Quarter rest), Fl. (Quarter note, G#4), Ob. (Quarter note, G#4), B♭ Cl. (Quarter note, G#4), Bsn. (Half note, G#3), F Hn. (Half note, G#4), F Hn. (Half note, G#4), B♭ Tpt. (Half note, G#4), Tbn. (Half note, G#3), Bal. (Half note, G#4), Pno. (Half note, G#4), Pno. (Half note, G#4), Vlns. (Quarter note, G#4).
- Measure 206:** Wi. (Quarter rest), Fl. (Quarter note, G#4), Ob. (Quarter note, G#4), B♭ Cl. (Quarter note, G#4), Bsn. (Half note, G#3), F Hn. (Half note, G#4), F Hn. (Half note, G#4), B♭ Tpt. (Half note, G#4), Tbn. (Half note, G#3), Bal. (Half note, G#4), Pno. (Half note, G#4), Pno. (Half note, G#4), Vlns. (Quarter note, G#4).
- Measure 207:** Wi. (Quarter rest), Fl. (Quarter note, G#4), Ob. (Quarter note, G#4), B♭ Cl. (Quarter note, G#4), Bsn. (Half note, G#3), F Hn. (Half note, G#4), F Hn. (Half note, G#4), B♭ Tpt. (Half note, G#4), Tbn. (Half note, G#3), Bal. (Half note, G#4), Pno. (Half note, G#4), Pno. (Half note, G#4), Vlns. (Quarter note, G#4).

205

Wi.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

145

3

7

7

206

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

The musical score for page 146, measures 206-210, is presented for a full orchestra. The woodwind section (Wi., Fl., Ob., B♭ Cl., Bsn.) and horn section (F Hn., B♭ Tpt., Tbn.) are active, with various melodic and harmonic lines. The percussion section (Bal., Pno.) and strings (Pno.) are mostly silent or have minimal activity. The key signature is one sharp (F#) and the time signature is 4/4.

207

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

9

Vlcs.

The musical score for page 147, measures 207-210, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Woodwinds (Wi., Fl., Ob., B♭ Cl.), Brass (Bsn., F Hn., F Hn., B♭ Tpt., Tbn.), Balance (Bal.), Piano (Pno.), and Violas (Vlcs.). Measures 207-210 show various instrumental entries and sustained notes, with a piano accompaniment starting in measure 209.

209

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

9

210

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

9

211

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

9

212

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

213

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

The musical score for page 152, measures 213-215, features a variety of instruments. The woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.) and brass (F Hn., F Hn., B♭ Tpt., Tbn.) are mostly silent, indicated by rests. The Piano (Pno.) part is complex, featuring triplets in measures 213 and 215, and a melodic line in measure 214. The Violins (Vlms.) part has a melodic line in measure 213 and a melodic line in measure 214. The Balloons (Bal.) part is silent, indicated by a rest. The score is written in G major (one sharp) and 4/4 time.

214

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

3

9

The image shows a musical score for measures 214 and 215. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) and strings (Vlins.) are mostly silent in these measures, indicated by whole rests. The piano (Pno.) part is active, featuring a melodic line in the right hand and a more complex, rhythmic line in the left hand. The left hand part includes a triplet of eighth notes and a group of nine sixteenth notes. The right hand part has a melodic line with some grace notes and a final cadence.

216

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

216

217

218

217

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

218

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Measures 218 and 219 are shown. The Piano part has complex accompaniment with triplets and chords. The Violins part has a simple melody. The other instruments are mostly silent.

222

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

222

223

224

9

9

223

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

224

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

224

225

226

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

228

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

228

229

230

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

Measures 230 and 231 are shown. The score includes parts for Woodwinds (Wi., Fl., Ob., B♭ Cl., Bsn.), Horns (F Hn., F Hn.), Trumpets (B♭ Tpt.), Trombone (Tbn.), Balance (Bal.), Piano (Pno.), and Violins (Vlms.). The Piano part features complex triplets in both hands. The Violins part has a long note in measure 231.

232

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

232

233

234

234

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

9

3

3

3

236

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 166, measures 236-240, is presented below. The score includes staves for Woodwind (Wi., Fl., Ob., B♭ Cl.), Brass (Bsn., F Hn., F Hn., B♭ Tpt., Tbn.), Balance (Bal.), Piano (Pno.), and Violins (Vlns.). Measures 236-240 show sustained notes for most instruments, with the Piano part featuring a complex rhythmic pattern of chords and a fermata. The Violins part has a long note with a fermata.

237

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

9

9

238

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

239

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

239

240

241

240

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

The musical score is for measures 240, 241, and 242. The key signature has two sharps (F# and C#). The woodwind section includes a Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes a B♭ Trumpet (B♭ Tpt.) and a Trombone (Tbn.). The balance (Bal.) part is a single line. The piano (Pno.) is represented by two staves. The score shows a variety of musical textures, including sustained notes, melodic lines, and complex chordal structures. The woodwinds and brass play sustained notes with some melodic movement, while the piano provides a complex accompaniment with many chords and moving lines.

241

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

9

242

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

243

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlcs.

This musical score page contains measures 243 and 244. The woodwind section (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn.) and brass section (Bal.) are mostly silent, with some instruments holding notes from the previous measure. The piano (Pno.) and strings (Vlcs.) are active. The piano part features a complex texture with multiple staves, including a grand staff with a 9-measure phrase. The strings play a sustained, low-register line. The key signature is one sharp (F#), and the time signature is 4/4.

244

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlcs.

3

3

245

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Measures 245-248 are shown. The score includes staves for Woodwind (Wi., Fl., Ob., B♭ Cl.), Brass (Bsn., F Hn., F Hn., B♭ Tpt., Tbn.), Balance (Bal.), and Piano (Pno.). The key signature has two sharps (F# and C#). The woodwinds and brass play sustained notes with some articulation. The piano part features a complex texture with triplets and sixteenth-note patterns in the right hand, and sustained chords and moving lines in the left hand. The balance staff has a whole rest in measure 245 and a sustained note in measure 248.

246

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

9

9

247

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

The musical score for measures 247-250 features a woodwind and brass section, a string section, and a piano accompaniment. The woodwind and brass section includes a Woodwind I (Wi.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn I (F Hn.), French Horn II (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes a Balalaika (Bal.). The piano accompaniment (Pno.) is written for two staves. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind and brass section plays a melodic line with a long note in measure 247, followed by a series of eighth notes in measure 248, and a final note in measure 249. The string section plays a rhythmic pattern of eighth notes. The piano accompaniment features a complex texture with many beamed notes and rests.

248

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

3

9

3

249

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Pf

249

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251

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

252

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

Measure 252: Wi., Fl., B♭ Cl., Bsn., F Hn., F Hn. play sustained notes with crescendos. Ob. and Tbn. play sustained notes with decrescendos. Bal. and Vlns. play sustained notes. Pno. plays triplets of eighth notes.

Measure 253: Wi., Fl., B♭ Cl., Bsn., F Hn., F Hn. play sustained notes with decrescendos. Ob. and Tbn. play sustained notes with crescendos. Bal. and Vlns. play sustained notes. Pno. plays triplets of eighth notes.

Measure 254: Wi., Fl., B♭ Cl., Bsn., F Hn., F Hn. play sustained notes with decrescendos. Ob. and Tbn. play sustained notes with crescendos. Bal. and Vlns. play sustained notes. Pno. plays triplets of eighth notes.

253

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

254

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

9

255

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

256

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

256

257

258

257

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

3

3

258

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 188, measures 258-261, is arranged in a standard orchestral format. The woodwind section (Wi., Fl., Ob., B♭ Cl.) and brass section (Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.) are primarily sustained throughout measures 258-260. The Piano (Pno.) and Violins (Vlns.) have more active parts. The Piano part in measure 258 features two triplets of eighth notes in the right hand and eighth notes in the left hand. The Violins enter in measure 261 with a new melodic line. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

259

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

3

260

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

261

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlms.

The musical score for page 191, measures 261-264, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 261 and 263 contain sustained notes for most instruments, while measures 262 and 264 feature active piano parts with triplet figures.

Measure 261: Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal. all play sustained notes. Pno. (right hand) plays a sustained note, and Pno. (left hand) plays a sustained note.

Measure 262: Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal. all play sustained notes. Pno. (right hand) plays a triplet figure (F#, A, C#) and Pno. (left hand) plays a triplet figure (F#, A, C#).

Measure 263: Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal. all play sustained notes. Pno. (right hand) plays a sustained note, and Pno. (left hand) plays a sustained note.

Measure 264: Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal. all play sustained notes. Pno. (right hand) plays a triplet figure (F#, A, C#) and Pno. (left hand) plays a triplet figure (F#, A, C#).

262

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

9

9

9

263

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

263

267

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

This musical score page contains measures 267, 268, and 269. The instruments and their parts are as follows:

- Wi. (Winds):** Treble clef, key of D major. Measure 267 has a whole rest. Measures 268 and 269 have whole rests.
- Fl. (Flute):** Treble clef, key of D major. Measure 267 has a half note D5. Measure 268 has a half note E5. Measure 269 has a half note F#5.
- Ob. (Oboe):** Treble clef, key of D major. Measure 267 has a whole rest. Measures 268 and 269 have whole rests.
- B♭ Cl. (B♭ Clarinet):** Treble clef, key of D major. Measure 267 has a half note D5. Measure 268 has a half note E5. Measure 269 has a half note F#5.
- Bsn. (Bassoon):** Bass clef, key of D major. Measure 267 has a whole rest. Measures 268 and 269 have whole rests.
- F Hn. (First Horn):** Treble clef, key of D major. Measure 267 has a half note D5. Measure 268 has a half note E5. Measure 269 has a half note F#5.
- F Hn. (Second Horn):** Treble clef, key of D major. Measure 267 has a half note D5. Measure 268 has a half note E5. Measure 269 has a half note F#5.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key of D major. Measure 267 has a whole rest. Measures 268 and 269 have whole rests.
- Tbn. (Trombone):** Bass clef, key of D major. Measure 267 has a whole rest. Measure 268 has a half note D4. Measure 269 has a half note E4.
- Bal. (Balloon):** Treble clef, key of D major. Measure 267 has a whole rest. Measures 268 and 269 have whole rests.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 267 has a whole rest. Measure 268 has a half note D5. Measure 269 has a half note E5.

270

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

270 271 272

273

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for page 196, starting at measure 273, consists of 13 staves. The instruments are: Wi. (Woodwinds), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (First Horn), F Hn. (Second Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Bal. (Balance), Pno. (Piano), Pno. (Piano), and Vlns. (Violins). The score shows measures 273, 274, 275, and 276. Most instruments have whole rests throughout. The Piano part has activity in measures 274 and 275, with the right hand playing chords and the left hand playing a melodic line. The Violins play a rhythmic pattern of eighth notes in measures 274 and 275.

277

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score for measures 277-280 is as follows:

- Measures 277-279:** All instruments (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal., Pno., Vlns.) have whole rests.
- Measure 280:**
 - Piano (Pno.):** The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2.
 - Violins (Vlns.):** The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2.

281

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

The musical score is for page 198, starting at measure 281. It features a woodwind section (Wi., Fl., Ob., B♭ Cl., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Bal.), a piano section (Pno. with grand staff), and a violin section (Vlns.). The woodwinds and strings are mostly silent, indicated by rests. The piano section has active parts in both the right and left hands. The violin section has a single line of music with various notes and rests.

284

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

This musical score page contains measures 284 through 287. The instruments and their parts are as follows:

- Wi. (Woodwind):** Four measures of whole rests.
- Fl. (Flute):** Measures 284-285 have whole rests. Measures 286-287 feature a melodic line with eighth and sixteenth notes, including slurs and ties.
- Ob. (Oboe):** Measures 284-285 have whole rests. Measures 286-287 play a melodic line with eighth and sixteenth notes, including slurs and ties.
- B♭ Cl. (Bass Clarinet):** Measures 284-285 have whole rests. Measures 286-287 play a melodic line with eighth and sixteenth notes, including slurs and ties.
- Bsn. (Bassoon):** Measures 284-285 have whole rests. Measures 286-287 play a melodic line with eighth and sixteenth notes, including slurs and ties.
- F Hn. (First Horn):** Measures 284-285 have whole rests. Measures 286-287 play a melodic line with eighth and sixteenth notes, including slurs and ties.
- F Hn. (Second Horn):** Four measures of whole rests.
- B♭ Tpt. (Bass Trumpet):** Measures 284-285 have whole rests. Measures 286-287 play a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tbn. (Trombone):** Four measures of whole rests.
- Bal. (Bassoon):** Four measures of whole rests.
- Pno. (Piano):** The piano part is written in grand staff. Measures 284-285 have whole rests. Measures 286-287 feature a complex accompaniment with chords and moving lines in both hands.
- Vlns. (Violins):** Measures 284-285 have whole rests. Measures 286-287 play a melodic line with eighth and sixteenth notes, including slurs and ties.

288

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

291

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

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Detailed description: This page contains a musical score for measures 291, 292, and 293. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and two French Horns (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.) and Trombone (Tbn.). The string section includes Balalaika (Bal.), Piano (Pno.), and Violins (Vlns.). The Piano part is written for both right and left hands. The Violins part is written for a single staff. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Violins have melodic lines. The French Horns and B-flat Trumpet play sustained notes. The Trombone and Balalaika play sustained notes. The Piano provides a complex rhythmic and harmonic foundation.

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

294

295

296

297

298

299

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

This musical score page contains measures 299 and 300. The key signature has two sharps (F# and C#). The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hn.). The brass section includes parts for B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The string section includes parts for Violins (Vlins.), Viola (Bal.), and Piano (Pno.). The score shows various musical notations, including whole notes, half notes, quarter notes, eighth notes, and rests, with some measures featuring long horizontal lines indicating sustained sounds or breath marks.

301

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

301

302

303

302

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

Detailed description: This page contains a musical score for measures 302, 303, and 304. The instruments are arranged in a standard orchestral layout. Measures 302 and 303 are marked with a whole rest, indicating a period of silence for the woodwinds, brass, and balance. In measure 304, the woodwinds and brass enter with sustained notes, while the strings play a rhythmic pattern. The piano part features complex chords and arpeggios in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4.

303

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

3 3 3

9 9

307

Wi.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Bal.

Pno.

Pno.

307

308

309

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

310

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

311

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlins.

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312

Wi.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Bal.

Pno.

Pno.

Vlns.

312

313