

Flute, Melody

Electric Bass, Bass

Piano, Piano

Brass, Horns

Voice, Chorus

Drumset, Drums

Violas, Strings

Alto, Choir

Electric Guitar, Guitar 2

Baritone Saxophone, Saxophone

Tempo: ♩ = 126

The musical score is written for a 4/4 time signature with a tempo of 126 BPM. The key signature consists of two sharps (F# and C#). The score includes staves for the following instruments: Flute, Melody; Electric Bass, Bass; Piano, Piano; Brass, Horns; Voice, Chorus; Drumset, Drums; Violas, Strings; Alto, Choir; Electric Guitar, Guitar 2; and Baritone Saxophone, Saxophone. The Piano part features a melody in the right hand and a bass line in the left hand. The Electric Bass part has a simple bass line. The other parts are currently empty.

3

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Measure 3: Flute, Euphonium, Brass, Voice, Alto, Electric Guitar, and Baritone Saxophone have whole rests. The Piano part has a triplet of eighth notes in the right hand and a quarter note in the left hand. The Viola part has a complex melodic line with triplets and ties. The Drum part has a steady rhythm with eighth notes.

Measure 4: Flute, Euphonium, Brass, Voice, Alto, Electric Guitar, and Baritone Saxophone have whole rests. The Piano part has a sustained chord in the right hand and a quarter note in the left hand. The Viola part has a complex melodic line with triplets and ties. The Drum part has a steady rhythm with eighth notes.

4

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

5 $\text{♩} = 130$

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

7

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

7

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

9

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

3

12

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

14

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

16 $\text{♩} = 131$

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

18

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page shows measures 18 and 19 of a musical score. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Euphonium (El. B.), Piano (Pno.), Brass (Br.), Voice (Vo.), Drums (D. Set), Vibraphone (Vlas.), and other instruments (A., El. Guit., Bar. Sax.). Measures 18 and 19 are shown. The Flute and Euphonium parts have melodic lines with slurs. The Piano part has a complex texture with many notes and rests. The Drums part has a rhythmic pattern with many notes and rests. The Vibraphone part has a melodic line with slurs. The other instruments (A., El. Guit., Bar. Sax.) have whole rests in both measures.

20

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

22

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

23

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This is a page of a musical score, page 13, starting at measure 23. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measure 23 and a rest in measure 24. Euphonium (El. B.) has a melodic line in measure 23 and a rest in measure 24. Piano (Pno.) has a complex accompaniment in measure 23 and a rest in measure 24. Brass (Br.) has a rest in both measures. Voice (Vo.) has a melodic line in measure 23 and a rest in measure 24. Drums (D. Set) has a complex rhythmic pattern in measure 23 and a rest in measure 24. Vibraphone (Vlas.) has a rest in both measures. Trumpet (A.) has a rest in both measures. Electric Guitar (El. Guit.) has a rest in measure 23 and a melodic line in measure 24. Baritone Saxophone (Bar. Sax.) has a rest in both measures.

25

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page contains a musical score for measures 25 and 26. The score is written for ten instruments: Flute (Fl.), Electric Bass (El. B.), Piano (Pno.), Brass (Br.), Voice (Vo.), Drums (D. Set), Violas (Vlas.), Trumpets (A.), Electric Guitar (El. Guit.), and Baritone Saxophone (Bar. Sax.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 25 shows the Flute, Electric Bass, and Piano playing. The Piano part has a complex texture with many beamed sixteenth notes. The Voice part has a melodic line. The Drums part has a complex pattern with many beamed sixteenth notes. Measure 26 shows the Flute, Electric Bass, and Piano playing. The Piano part has a complex texture with many beamed sixteenth notes. The Voice part has a melodic line. The Drums part has a complex pattern with many beamed sixteenth notes.

27

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

29

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

7

8

31

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

33

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

3

3

35

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

3

37

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

39

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

41

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page contains a musical score for measures 41 and 42. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Euphonium (El. B.), Piano (Pno.), Trombone (Br.), Voice (Vo.), Drums (D. Set), Violas (Vlas.), Alto (A.), Electric Guitar (El. Guit.), and Baritone Saxophone (Bar. Sax.). Measures 41 and 42 are shown. The Flute and Euphonium have melodic lines. The Piano has a complex accompaniment with many beamed sixteenth notes. The Drums play a steady eighth-note pattern. The Violas and Alto have more complex, multi-measure passages. The Trombone, Voice, Electric Guitar, and Baritone Saxophone are mostly silent in these measures, indicated by whole rests.

43

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 43 (labeled '43' at the top left) features the Flute (Fl.) with a melodic line starting on a half note, followed by a triplet of eighth notes. The Electric Bass (El. B.) plays a simple bass line. The Piano (Pno.) has a complex accompaniment with arpeggiated chords and sustained notes. The Baritone (Br.) is silent. The Voice (Vo.) has a few notes. The Drums (D. Set) play a rhythmic pattern. The Violas (Vlas.) play a melodic line. The Alto (A.) plays a melodic line. The Electric Guitar (El. Guit.) is silent. The Baritone Saxophone (Bar. Sax.) is silent. Measure 44 continues the melodic development with various instruments contributing to the texture.

44

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

The musical score for page 24, measures 44 and 45, is presented for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 44 begins with a triplet in the Flute and Piano parts. The Flute part has a melodic line with a triplet of eighth notes. The Piano part has a similar triplet in the right hand and a sustained chord in the left hand. The Electric Bass part has a simple bass line. The Baritone part is silent. The Voice part has a complex, multi-measure rest. The Drums part has a complex rhythmic pattern. The Violas part has a complex, multi-measure rest. The Alto part has a simple bass line. The Electric Guitar part is silent. The Baritone Saxophone part is silent. Measure 45 continues the melodic and harmonic development. The Flute part has a melodic line. The Piano part has a melodic line in the right hand and a sustained chord in the left hand. The Electric Bass part has a simple bass line. The Baritone part is silent. The Voice part has a complex, multi-measure rest. The Drums part has a complex rhythmic pattern. The Violas part has a complex, multi-measure rest. The Alto part has a simple bass line. The Electric Guitar part is silent. The Baritone Saxophone part is silent.

46

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

48

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

48

50

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

52

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

54

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

56

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page contains a musical score for measures 56 and 57. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Electric Bass (El. B.), Piano (Pno.), Brass (Br.), Voice (Vo.), Drums (D. Set), Vibraphone (Vlas.), Trumpet (A.), Electric Guitar (El. Guit.), and Baritone Saxophone (Bar. Sax.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 56, the Flute and Voice parts are silent. The Electric Bass plays a half note G2. The Piano has a complex texture with multiple voices. The Brass section plays a series of chords. The Drums play a rhythmic pattern. The Vibraphone is silent. The Trumpet is silent. The Electric Guitar plays a series of eighth notes. The Baritone Saxophone plays a half note G2. In measure 57, the Flute and Voice parts are still silent. The Electric Bass plays a half note G2. The Piano continues its complex texture. The Brass section plays a series of chords. The Drums play a rhythmic pattern. The Vibraphone is silent. The Trumpet is silent. The Electric Guitar plays a series of eighth notes. The Baritone Saxophone plays a half note G2.

58

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

60

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

The musical score for measures 60 and 61 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 60 begins with a treble clef and a key signature of three sharps. The Flute (Fl.) part starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note A4. The Euphonium (El. B.) part starts with a half note G#2, followed by a quarter note A2, and a half note B2. The Piano (Pno.) part features a complex texture with multiple voices. The Brass (Br.) part consists of a series of chords. The Voice (Vo.) part has a whole rest. The Drums (D. Set) part includes a variety of rhythmic patterns. The Vibraphone (Vlas.) part features a series of chords. The Alto (A.) part has a whole rest. The Electric Guitar (El. Guit.) part starts with a half note G#4, followed by a quarter note A4, and a half note B4. The Baritone Saxophone (Bar. Sax.) part starts with a half note G#2, followed by a quarter note A2, and a half note B2. Measure 61 continues the musical themes from measure 60, with the Flute playing a triplet of eighth notes (G#4, A4, B4) and the Euphonium playing a half note B2. The Piano part continues with its complex texture. The Brass part consists of a series of chords. The Voice part has a whole rest. The Drums part includes a variety of rhythmic patterns. The Vibraphone part features a series of chords. The Alto part has a whole rest. The Electric Guitar part has a whole rest. The Baritone Saxophone part has a whole rest.

62

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

64

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page contains a musical score for measures 64 and 65. The score is for a 12-piece ensemble. The instruments and their parts are: Flute (Fl.), Electric Bass (El. B.), Piano (Pno.), Brass (Br.), Voice (Vo.), Drums (D. Set), Violas (Vlas.), Trumpets (A.), Electric Guitar (El. Guit.), and Baritone Saxophone (Bar. Sax.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 64 features a flute melody with two triplet markings, a bass line, piano accompaniment, and a drum pattern. Measure 65 continues the flute melody, with the piano and drums providing accompaniment. The brass, voice, electric guitar, and baritone saxophone parts are mostly silent in these measures, indicated by whole rests.

66

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

3

68

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

7

69

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

70

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page of a musical score, numbered 38, contains measures 70 and 71. The score is for a large ensemble. The Flute (Fl.) and Trombone (Br.) parts are mostly silent in these measures. The Euphonium (El. B.) plays a short melodic phrase. The Piano (Pno.) features a complex texture with a long, sustained chord in the right hand and a more active line in the left hand. The Voice (Vo.) part is silent. The Double Bass (D. Set) and Violoncello (Vlas.) parts have intricate, rhythmic patterns. The Alto (A.) and Baritone Saxophone (Bar. Sax.) parts are also silent. The Electric Guitar (El. Guit.) plays a single note. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

71

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

73

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page of a musical score contains measures 73 and 74. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Electric Bass (El. B.), Piano (Pno.), Brass (Br.), Voice (Vo.), Drums (D. Set), Violas (Vlas.), Alto (A.), Electric Guitar (El. Guit.), and Baritone Saxophone (Bar. Sax.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 73, the Flute, Brass, Alto, and Electric Guitar are silent. The Electric Bass plays a quarter note F#4, followed by eighth notes G#4, A4, and B4. The Piano has a right-hand melody of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) and a left-hand accompaniment of half notes (F#3, C4). The Voice part begins with a half note F#4. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The Viola plays a half note F#4. In measure 74, the Flute, Brass, and Alto remain silent. The Electric Bass continues with eighth notes (A4, B4, C5, B4, A4, G#4). The Piano's right hand continues with eighth notes (A4, B4, C5, B4, A4, G#4, F#4, E4), while the left hand plays half notes (F#3, C4). The Voice part continues with a half note G#4. The Drums play a similar eighth-note pattern. The Viola plays a half note G#4. The Electric Guitar and Baritone Saxophone are silent in measure 74.

75

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

The musical score is written for a large ensemble. The key signature has three sharps (F#, C#, G#). The score is divided into two systems of five staves each. The first system contains the Flute, Euphonium/Bass, Piano, Brass, and Voice parts. The second system contains the Drums, Violas, Alto, Electric Guitar, and Baritone Saxophone parts. The Piano part is written for both hands. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'z' marks for other drums. The Voice part has lyrics written below the notes. The Electric Guitar part is written in standard notation. The Baritone Saxophone part is written in standard notation.

77

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

The musical score for measures 77 and 78 is presented for a large ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 77 features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes in measure 78. The Euphonium (El. B.) part provides a harmonic accompaniment with dotted half notes and quarter notes. The Piano (Pno.) part is a complex accompaniment with multiple voices in both staves, including chords and moving lines. The Brass (Br.) and Voice (Vo.) parts are silent in these measures. The Drum Set (D. Set) features a rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Vibraphone (Vlas.) part is silent. The Alto (A.) and Electric Guitar (El. Guit.) parts are also silent. The Baritone Saxophone (Bar. Sax.) part has a few notes in measure 77 and is silent in measure 78.

79

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

81

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Measures 81 and 82 of the musical score. The key signature is three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The drums play a steady eighth-note pattern. The baritone saxophone has a few notes at the beginning of the measures.

83

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

85

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

87

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

89

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

90

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

91

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

The musical score for page 50, measures 91-94, is presented for a large ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Flute (Fl.):** Measures 91-94, featuring a melodic line with a long note in measure 91 and a final note in measure 94.
- Euphonium (El. B.):** Measures 91-94, featuring a simple harmonic line.
- Piano (Pno.):** Measures 91-94, featuring a complex texture with multiple voices, including a prominent bass line and a treble line.
- Trumpet (Br.):** Measures 91-94, featuring a simple harmonic line.
- Voice (Vo.):** Measures 91-94, featuring a vocal line with a long note in measure 91 and a final note in measure 94.
- Drums (D. Set):** Measures 91-94, featuring a snare line and a cymbal line.
- Viola (Vlas.):** Measures 91-94, featuring a complex texture with multiple voices, including a prominent bass line and a treble line.
- Alto (A.):** Measures 91-94, featuring a simple harmonic line.
- Electric Guitar (El. Guit.):** Measures 91-94, featuring a simple harmonic line.
- Baritone Saxophone (Bar. Sax.):** Measures 91-94, featuring a simple harmonic line.

92

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

92

93

94

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

97

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

98

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

99

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

100

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

101

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- El. B.**: Euphonium, Bass clef, key signature of three sharps. The staff contains a dotted half note, followed by a quarter rest, and then two quarter notes.
- Pno.**: Piano, Treble and Bass clefs, key signature of three sharps. Both staves contain whole rests.
- Br.**: Brass, Treble clef, key signature of three sharps. The staff contains a series of chords and a final chord with a fermata.
- Vo.**: Voice, Treble clef, key signature of three sharps. The staff contains a whole rest.
- D. Set**: Drums, Percussion clef. The staff contains a complex rhythmic pattern with various note values and rests.
- Vlas.**: Violas, Bass clef, key signature of three sharps. The staff contains a series of chords and a final chord with a fermata.
- A.**: Alto, Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit.**: Electric Guitar, Treble clef, key signature of three sharps. The staff contains a whole rest.
- Bar. Sax.**: Baritone Saxophone, Treble clef, key signature of three sharps. The staff contains a whole rest.

102

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

104

The musical score for measures 104 and 105 features the following parts:

- Fl.**: Flute, rests in both measures.
- El. B.**: Euphonium/Bass, plays a melodic line in measure 104 and rests in measure 105.
- Pno.**: Piano, rests in both measures.
- Br.**: Brass, plays a melodic line in measure 104 and rests in measure 105.
- Vo.**: Voice, rests in both measures.
- D. Set**: Drums, plays a complex rhythmic pattern with various notes and rests.
- Vlas.**: Violas, plays a melodic line in measure 104 and rests in measure 105.
- A.**: Alto, rests in both measures.
- El. Guit.**: Electric Guitar, rests in both measures.
- Bar. Sax.**: Baritone Saxophone, rests in both measures.

The score is written for measures 104 and 105. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged vertically from top to bottom: Fl., El. B., Pno., Br., Vo., D. Set, Vlas., A., El. Guit., and Bar. Sax. The notation includes various musical symbols such as notes, rests, and dynamic markings.

106

This musical score page contains measures 106 and 107 for a 12-ensemble orchestra. The instruments are arranged vertically: Flute (Fl.), Euphonium/Bass (El. B.), Piano (Pno.), Brass (Br.), Voice (Vo.), Drums/Strings (D. Set), Violas (Vlas.), Alto (A.), Electric Guitar (El. Guit.), and Baritone Saxophone (Bar. Sax.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Flute, Piano, Alto, Electric Guitar, and Baritone Saxophone parts are mostly silent, indicated by whole rests. The Euphonium/Bass part plays a melodic line starting on a dotted quarter note. The Brass part has a short melodic phrase in measure 107. The Voice part is silent. The Drums/Strings part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Viola part plays a dense, rhythmic accompaniment of eighth notes. The Alto part is silent.

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

108

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

109

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

110

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

111

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

112

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

113

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

114

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

115

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page of a musical score covers measures 115 through 118. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The Flute (Fl.) part begins in measure 115 with a half note G#4. The Euphonium (El. B.) part has a half note G#2 in measure 115, followed by a quarter note G#2, a half note F#3, and a quarter note E3 in measure 116. The Piano (Pno.) part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a sustained bass line in the left hand. The Brass section (Br.) is mostly silent, with a single measure rest in measure 115. The Voice (Vo.) part features a complex, multi-measure rest spanning measures 115 and 116, with a melodic line beginning in measure 117. The Drum Set (D. Set) part shows a pattern of snare and bass drum hits, with a cymbal crash in measure 115. The Viola (Vlas.) part has a half note G#2 in measure 115, followed by a quarter note G#2, a half note F#3, and a quarter note E3 in measure 116. The Alto (A.) part is mostly silent, with a single measure rest in measure 115. The Electric Guitar (El. Guit.) part has a half note G#2 in measure 115, followed by a quarter note G#2, a half note F#3, and a quarter note E3 in measure 116. The Baritone Saxophone (Bar. Sax.) part is mostly silent, with a single measure rest in measure 115.

116

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page of a musical score covers measures 116 through 119. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 116 with a triplet of eighth notes (F#, G#, A) followed by a half note (B) and a quarter note (A). The Euphonium (El. B.) part starts with a dotted half note (F#) in measure 116, followed by quarter notes (G#) and (A) in measures 117 and 118, and a quarter note (B) in measure 119. The Piano (Pno.) part features a bass line with a dotted half note (F#) in measure 116, and chords in measures 117 and 118. The Voice (Vo.) part has a melodic line with a half note (F#) in measure 116, a half note (G#) in measure 117, and a half note (A) in measure 118, followed by a half note (B) in measure 119. The Drums (D. Set) part includes a snare drum pattern in measures 116 and 117, and a cymbal pattern in measures 118 and 119. The Vibraphone (Vlas.) part has a melodic line with a half note (F#) in measure 116, a half note (G#) in measure 117, and a half note (A) in measure 118, followed by a half note (B) in measure 119. The other instruments (Br., A., El. Guit., Bar. Sax.) are marked with a whole rest in measure 116 and remain silent for the rest of the page.

117

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page of a musical score contains measures 117 through 120. The score is for a large ensemble. The Flute (Fl.) part begins in measure 117 with a half note G4 and a dotted half note A4. The Euphonium (El. B.) part has a half note G2, followed by quarter notes A2, B2, and C3 in measures 117-120. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves. The Brass (Br.) section is silent in these measures. The Voice (Vo.) part has a dense, multi-measure rest spanning measures 117-120. The Drums (D. Set) part includes a snare drum pattern with 'x' marks indicating specific hits. The Viola (Vlas.) part has a half note G2, followed by quarter notes A2, B2, and C3. The Alto (A.) part is silent. The Electric Guitar (El. Guit.) part has a half note G2 and a dotted half note A2. The Baritone Saxophone (Bar. Sax.) part is silent.

118

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

119

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

120

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

121

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page of a musical score contains measures 121 through 124. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting on a half note G#4, followed by quarter notes A4, B4, and C5. Euphonium (El. B.) plays a similar line starting on a half note G#3, followed by quarter notes A3, B3, and C4. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. Brass (Br.) is silent. Voice (Vo.) has a dense, multi-measure rest spanning measures 121-124. Drums (D. Set) play a rhythmic pattern with snare and cymbal hits. Violas (Vlas.) play a melodic line starting on a half note G#2, followed by quarter notes A2, B2, and C3. Alto (A.) is silent. Electric Guitar (El. Guit.) plays a simple line with a half note G#2, a whole note A2, and a half note B2. Baritone Saxophone (Bar. Sax.) is silent.

122

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

3

123

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

124

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page of a musical score covers measures 124 to 127. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 124 with a triplet of eighth notes (F#, G#, A) followed by a half note (B) and a quarter note (C#). The Euphonium (El. B.) part starts with a half note (F#) in measure 124, followed by quarter notes (G#) and (A) in measures 125 and 126, and a half note (B) in measure 127. The Piano (Pno.) part features a complex texture with multiple staves, including a grand staff with treble and bass clefs. The Voice (Vo.) part has a melodic line with many slurs and ties, spanning across measures. The Drum Set (D. Set) part includes various rhythmic patterns with 'x' marks indicating specific hits. The Vibraphone (Vlas.) part has a melodic line with slurs. The other instruments (Br., A., El. Guit., Bar. Sax.) have whole rests for the duration of the page.

125

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.

Detailed description: This page of a musical score covers measures 125 through 128. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Euphonium (El. B.), Piano (Pno.), Brass (Br.), Voice (Vo.), Drums (D. Set), Violas (Vlas.), Alto (A.), Electric Guitar (El. Guit.), and Baritone Saxophone (Bar. Sax.). The Flute part begins with a half note G#4 in measure 125, followed by a whole note F#4 in measure 126, and rests in measures 127 and 128. The Euphonium part has a half note G#2 in measure 125, followed by quarter notes F#2, E2, and D2 in measures 126, 127, and 128 respectively. The Piano part features a complex texture with sixteenth and thirty-second notes in the right hand and sustained chords in the left hand. The Voice part has a melodic line with many beamed notes and slurs. The Drums part shows a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Violas part has a melodic line with slurs. The Alto, Electric Guitar, and Baritone Saxophone parts are mostly silent, indicated by whole rests.

126

Fl.

El. B.

Pno.

Br.

Vo.

D. Set

Vlas.

A.

El. Guit.

Bar. Sax.