

**♩ = 107**

Square Synthesizer, Melody

Voice, Vocals 1

Voice, Vocals 2

Drumset, Drums

Fretless Electric Bass, Bass

Electric Guitar, Guitar 1

Octave Mandolin, Guitar 2

Acoustic Guitar, Solo Guitar

Banjo, Banjo

Tambourine, Tambourine

2

3

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score is for a 3-measure phrase. The instruments are Synth., Vo. (two staves), D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The key signature is three sharps (F#, C#, G#). The El. Guit. part features a complex melodic line with triplets and a final triplet of eighth notes. The other instruments have rests or simple rhythmic patterns.

4

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

5

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score is for page 5 of a piece in G major (indicated by four sharps in the key signature). The time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single note (G5) is held for the duration of the measure.
- Vo.**: Two vocal staves, each with a single note (G5) held for the duration of the measure.
- D. Set**: A drum part featuring a snare drum on the second and fourth beats, and a hi-hat on the first and third beats.
- Frtl. El. B.**: A bass line starting with a half note (G2), followed by a quarter note (A2), and then a series of eighth notes (B2, C3, D3, E3, F3, G3).
- El. Guit.**: A complex electric guitar part featuring a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a septuplet of eighth notes (C5, D5, E5, F5, G5, A5, B5) on the second beat. The part continues with various rhythmic patterns and accidentals.
- OM.**: An organ part featuring a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) on the first beat, followed by a septuplet of eighth notes (A5, B5, C6, D6, E6, F6, G6) on the second beat. The part continues with various rhythmic patterns and accidentals.
- Guit.**: An acoustic guitar part with a single note (G4) held for the duration of the measure.
- Bj.**: A banjo part with a single note (G4) held for the duration of the measure.
- Tamb.**: A tambourine part with a single note (G4) held for the duration of the measure.

6

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 6 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of F# (three sharps). A single note is present at the beginning of the staff.
- Vo.**: Treble clef, key of F# (three sharps). A single note is present at the beginning of the staff.
- Vo.**: Treble clef, key of F# (three sharps). A single note is present at the beginning of the staff.
- D. Set**: Treble clef, key of F# (three sharps). The part includes various drum notations, including eighth and sixteenth notes, and rests.
- Frtl. El. B.**: Bass clef, key of F# (three sharps). The part includes eighth and sixteenth notes, and rests.
- El. Guit.**: Treble clef, key of F# (three sharps). The part includes eighth and sixteenth notes, and rests.
- OM.**: Treble clef, key of F# (three sharps). The part includes eighth and sixteenth notes, and rests.
- Guit.**: Treble clef, key of F# (three sharps). A single note is present at the beginning of the staff.
- Bj.**: Treble clef, key of F# (three sharps). A single note is present at the beginning of the staff.
- Tamb.**: Treble clef, key of F# (three sharps). The part includes eighth and sixteenth notes, and rests.

Specific musical notations and instructions include:

- Triplet markings (3) over groups of notes in the D. Set, Frtl. El. B., and OM. parts.
- A 7/8 time signature in the El. Guit. part.
- A 3/8 time signature in the OM. part.
- A 3/8 time signature in the Guit. part.
- A 3/8 time signature in the Bj. part.
- A 3/8 time signature in the Tamb. part.
- A 3/8 time signature in the Synth. part.
- A 3/8 time signature in the Vo. part.
- A 3/8 time signature in the Vo. part.
- A 3/8 time signature in the D. Set part.
- A 3/8 time signature in the Frtl. El. B. part.
- A 3/8 time signature in the El. Guit. part.
- A 3/8 time signature in the OM. part.
- A 3/8 time signature in the Guit. part.
- A 3/8 time signature in the Bj. part.
- A 3/8 time signature in the Tamb. part.

7

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score is for page 7 of a piece. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments are: Synth, two Vocals (Vo.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Organ (OM.), Acoustic Guitar (Guit.), Banjo (Bj.), and Tambourine (Tamb.). The Drums and Tambourine parts are sparse, with the Tambourine playing a simple pattern. The Electric Guitar and Organ parts are more complex, featuring various techniques like bends, slides, and triplets. The Fretless Electric Bass part has a melodic line with some bends. The Acoustic Guitar and Banjo parts are mostly static, with some chords. The Vocals and Synth parts are also static, with the Synth playing a sustained note.

8

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8



9

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

10

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

11

The musical score for page 11 is written for a nine-piece ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major (three sharps). The part begins with a half note D4, followed by a quarter note E4, a quarter rest, and a half note F#4.
- Vo.**: Two vocal staves, both with treble clef and key of D major. Both parts are silent, indicated by whole rests.
- D. Set**: Drum set. The top staff uses an x for snare and a vertical bar for bass drum. The bottom staff shows a bass drum line with a half note D, a quarter note E, and a quarter note F#.
- Frtl. El. B.**: Bass clef, key of D major. The part begins with a half note D2, followed by a quarter note E2, and a quarter note F#2.
- El. Guit.**: Treble clef, key of D major. The part features a complex melodic line with a five-measure phrase (5), a triplet of eighth notes (3), and a sixteenth-note triplet (3 16).
- OM.**: Treble clef, key of D major. The part features a complex melodic line with a nine-measure phrase (9), a triplet of eighth notes (3), and a sixteenth-note triplet (3 16).
- Guit.**: Treble clef, key of D major. The part is silent, indicated by a whole rest.
- Bj.**: Treble clef, key of D major. The part is silent, indicated by a whole rest.
- Tamb.**: Treble clef, key of D major. The part features a half note D4, followed by a quarter note E4, and a quarter note F#4.

12

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

13

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

5

3

3

5

8

8

8

8

14

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

15

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

5

8

8

16

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.



17

The musical score for page 17 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Part 17 shows a few notes in the first measure.
- Vo.**: Treble clef, key of D major. Part 17 shows a few notes in the first measure.
- Vo.**: Treble clef, key of D major. Part 17 shows a few notes in the first measure.
- D. Set**: Treble clef, key of D major. Part 17 shows a complex rhythmic pattern with many notes and rests.
- Frtl. El. B.**: Bass clef, key of D major. Part 17 shows a few notes in the first measure.
- El. Guit.**: Treble clef, key of D major. Part 17 shows a complex rhythmic pattern with many notes and rests, including a 7-measure rest and a 3-measure rest.
- OM.**: Treble clef, key of D major. Part 17 shows a few notes in the first measure.
- Guit.**: Treble clef, key of D major. Part 17 shows a few notes in the first measure.
- Bj.**: Treble clef, key of D major. Part 17 shows a few notes in the first measure.
- Tamb.**: Treble clef, key of D major. Part 17 shows a few notes in the first measure.

The score is written in a multi-measure rest format, with the number of measures indicated by a bracket and a number (e.g., 7, 3). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

18

The musical score for page 18 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Starts with a half note D5, followed by a quarter note E5, and a half note F#5.
- Vo.**: Treble clef, key of D major. Remains silent throughout the page.
- Vo.**: Treble clef, key of D major. Remains silent throughout the page.
- D. Set**: Treble clef, key of D major. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets and a 7-measure rest.
- Frtl. El. B.**: Bass clef, key of D major. Starts with a half note D2, followed by a quarter note E2, and a half note F#2.
- El. Guit.**: Treble clef, key of D major. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets and a 7-measure rest.
- OM.**: Treble clef, key of D major. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets and a 7-measure rest.
- Guit.**: Treble clef, key of D major. Remains silent throughout the page.
- Bj.**: Treble clef, key of D major. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets and a 7-measure rest.
- Tamb.**: Treble clef, key of D major. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets and a 7-measure rest.

19

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

7

3 1

5

20

The musical score for page 20 is arranged in nine staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and fingerings.

- Synth.**: Bass clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Vo.**: Treble clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Vo.**: Treble clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- D. Set**: Bass clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Frtl. El. B.**: Bass clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- El. Guit.**: Treble clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- OM.**: Treble clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Guit.**: Treble clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Bj.**: Treble clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Tamb.**: Bass clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.

Handwritten annotations include the number '5' under the Synth. staff, '9' under the OM. staff, and '3' under the Guit. staff.

21

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 21 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef, playing a melodic line with triplets and eighth notes.
- Vo.**: Two vocal staves, both with treble clefs and three sharps, currently silent.
- D. Set**: Two drum staves. The top staff has a treble clef and the bottom has a bass clef, both with three sharps. It features a complex drum pattern with various note values and rests.
- Frtl. El. B.**: Bass clef, two sharps (D, A), playing a simple bass line.
- El. Guit.**: Treble clef, three sharps, playing a complex, fast-moving melodic line with many triplets and sixteenth notes.
- OM.**: Treble clef, three sharps, playing a complex melodic line with many triplets and sixteenth notes.
- Guit.**: Treble clef, three sharps, currently silent.
- Bj.**: Treble clef, three sharps, playing a steady eighth-note accompaniment.
- Tamb.**: Two staves, both with a treble clef and three sharps. The top staff has a treble clef and the bottom has a bass clef. It features a simple tambourine pattern with eighth notes and rests.

22

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 22 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Starts with a half note D4, followed by a quarter rest, then a quarter note E4, and a quarter note F#4.
- Vo.**: Treble clef, key of D major. Two staves, both with whole rests.
- D. Set**: Treble clef, key of D major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Frtl. El. B.**: Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, key of D major. Features a complex melodic line with eighth and sixteenth notes, including triplets and a 5th fret bend.
- OM.**: Treble clef, key of D major. Features a complex melodic line with eighth and sixteenth notes, including triplets and a 5th fret bend.
- Guit.**: Treble clef, key of D major. Features a complex melodic line with eighth and sixteenth notes, including triplets and a 5th fret bend.
- Bj.**: Treble clef, key of D major. Features a complex melodic line with eighth and sixteenth notes, including triplets and a 5th fret bend.
- Tamb.**: Treble clef, key of D major. Features a complex melodic line with eighth and sixteenth notes, including triplets and a 5th fret bend.

23

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 23 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Features a few scattered notes and rests.
- Vo.**: Treble clef, key of D major. Includes a vocal line with a five-measure rest.
- Vo.**: Treble clef, key of D major. Includes a vocal line with a five-measure rest.
- D. Set**: Drum set notation. Includes various drum sounds and patterns.
- Frtl. El. B.**: Bass clef, key of D major. Features a melodic line with triplets.
- El. Guit.**: Treble clef, key of D major. Features a melodic line with triplets and a five-measure rest.
- OM.**: Treble clef, key of D major. Features a melodic line with triplets and a five-measure rest.
- Guit.**: Treble clef, key of D major. Features a melodic line with triplets.
- Bj.**: Treble clef, key of D major. Features a melodic line with triplets.
- Tamb.**: Drum notation. Includes a few scattered notes and rests.

24

The musical score for page 24 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major (F# C# G# D). The part begins with a quarter note D, followed by a half note G, and then a quarter note D. It ends with a quarter rest.
- Vo.**: Treble clef, key of D major. The part consists of a whole rest.
- Vo.**: Treble clef, key of D major. The part consists of a whole rest.
- D. Set**: Treble clef, key of D major. The part begins with a quarter note D, followed by a half note G, and then a quarter note D. It ends with a quarter rest.
- Frtl. El. B.**: Bass clef, key of D major. The part begins with a quarter note D, followed by a half note G, and then a quarter note D. It ends with a quarter rest.
- El. Guit.**: Treble clef, key of D major. The part begins with a quarter note D, followed by a half note G, and then a quarter note D. It ends with a quarter rest.
- OM.**: Treble clef, key of D major. The part begins with a quarter note D, followed by a half note G, and then a quarter note D. It ends with a quarter rest.
- Guit.**: Treble clef, key of D major. The part consists of a whole rest.
- Bj.**: Treble clef, key of D major. The part begins with a quarter note D, followed by a half note G, and then a quarter note D. It ends with a quarter rest.
- Tamb.**: Treble clef, key of D major. The part begins with a quarter note D, followed by a half note G, and then a quarter note D. It ends with a quarter rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (F# C# G# D). The time signature is 4/4. The score is written for a multi-instrument ensemble.



25

The musical score for page 25 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: A melodic line in the treble clef, starting with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It features a series of eighth and sixteenth notes, with some notes beamed together.
- Vo.**: Two vocal staves, both in the treble clef with a key signature of three sharps. They contain whole rests for the duration of the page.
- D. Set**: A drum set part in the bass clef, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.
- Frtl. El. B.**: A fretless electric bass line in the bass clef, with a key signature of three sharps. It consists of eighth and sixteenth notes, some with slurs.
- El. Guit.**: An electric guitar part in the treble clef, with a key signature of three sharps. It includes eighth and sixteenth notes, slurs, and a triplet of eighth notes marked with a '3' and a bracket.
- OM.**: An Organ or Piano part in the treble clef, with a key signature of three sharps. It features a complex arrangement of eighth and sixteenth notes, slurs, and a triplet of eighth notes marked with a '3' and a bracket.
- Guit.**: A guitar part in the treble clef, with a key signature of three sharps. It contains a series of eighth and sixteenth notes, some with slurs.
- Bj.**: A Banjo part in the treble clef, with a key signature of three sharps. It features a series of eighth and sixteenth notes, some with slurs.
- Tamb.**: A Tambourine part in the bass clef, with a key signature of three sharps. It includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The page number 25 is indicated at the top left of the score.

26

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 26 is written for nine instruments. The key signature is three sharps (F#, C#, G#). The Synth part begins with a half note F#4, followed by a quarter rest, a quarter note G#4, a quarter rest, and a half note A#4. The Vo. parts are silent. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Frtl. El. B. part has a half note F#2, followed by a quarter note G#2, a quarter note A#2, and a half note B#2. The El. Guit. part has a half note F#3, followed by a quarter note G#3, a quarter note A#3, and a half note B#3. The OM. part has a half note F#3, followed by a quarter note G#3, a quarter note A#3, and a half note B#3. The Guit. part is silent. The Bj. part has a half note F#3, followed by a quarter note G#3, a quarter note A#3, and a half note B#3. The Tamb. part has a half note F#2, followed by a quarter note G#2, a quarter note A#2, and a half note B#2.

27

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

5

3

3

3

7

The musical score for page 27 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Synth, two Vocals (Vo.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Organ (OM.), Acoustic Guitar (Guit.), Banjo (Bj.), and Tambourine (Tamb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The Synth part has a single note on the first staff and a five-measure rest on the second staff. The Vocals parts have single notes on the first staff and five-measure rests on the second staff. The Drums part has a complex pattern of notes and rests. The Fretless Electric Bass part has a single note on the first staff and a five-measure rest on the second staff. The Electric Guitar part has a single note on the first staff and a five-measure rest on the second staff. The Organ part has a single note on the first staff and a five-measure rest on the second staff. The Acoustic Guitar part has a single note on the first staff and a five-measure rest on the second staff. The Banjo part has a single note on the first staff and a five-measure rest on the second staff. The Tambourine part has a single note on the first staff and a five-measure rest on the second staff. The score includes various musical notations such as notes, rests, and fingerings.

28

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

29

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score is for page 29 and features ten staves for different instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The instruments and their parts are: Synth (top staff, treble clef, starting with a half note and then a quarter note), two Vocals (Vo. staves, treble clef, mostly rests), Drums (D. Set, middle C clef, complex rhythmic patterns with many eighth and sixteenth notes), Fretless Electric Bass (Frtl. El. B., bass clef, steady eighth-note pattern), Electric Guitar (El. Guit., treble clef, chords and single notes), Organ (OM., treble clef, chords and single notes), Acoustic Guitar (Guit., treble clef, chords), Banjo (Bj., treble clef, eighth-note pattern), and Tambourine (Tamb., middle C clef, simple rhythmic pattern). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

30

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

8

31

The musical score for page 31 is arranged in ten staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.**: A single note on the first staff.
- Vo.**: Two vocal staves, both with rests.
- D. Set**: A drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Frtl. El. B.**: A fretless electric bass line with eighth and sixteenth notes.
- El. Guit.**: An electric guitar part with eighth and sixteenth notes, including a triplet of eighth notes.
- OM.**: An organ or multi-timbral part with complex rhythmic patterns, including a triplet of eighth notes and a 7-measure rest.
- Guit.**: A guitar part with a 7-measure rest.
- Bj.**: A banjo part with eighth and sixteenth notes.
- Tamb.**: A tambourine part with eighth and sixteenth notes.

32

The musical score for page 32 is arranged in ten staves, each labeled with an instrument or voice part. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

- Synth.**: Treble clef, starting with a quarter note G#4, followed by a half note A#4, and a quarter rest.
- Vo.**: Treble clef, starting with a quarter note G#4, followed by a half note A#4, and a quarter rest.
- Vo.**: Treble clef, starting with a quarter note G#4, followed by a half note A#4, and a quarter rest.
- D. Set**: Treble clef, starting with a quarter note G#4, followed by a half note A#4, and a quarter rest.
- Frtl. El. B.**: Bass clef, starting with a quarter note G#3, followed by a half note A#3, and a quarter rest.
- El. Guit.**: Treble clef, starting with a quarter note G#4, followed by a half note A#4, and a quarter rest.
- OM.**: Treble clef, starting with a quarter note G#4, followed by a half note A#4, and a quarter rest.
- Guit.**: Treble clef, starting with a quarter note G#4, followed by a half note A#4, and a quarter rest.
- Bj.**: Treble clef, starting with a quarter note G#4, followed by a half note A#4, and a quarter rest.
- Tamb.**: Treble clef, starting with a quarter note G#4, followed by a half note A#4, and a quarter rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are Synth, Vo., D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The score is written in a key signature of three sharps (F#, C#, G#).



33

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score page, numbered 33, contains nine staves. The top two staves are for Synth. and two Vo. parts, all in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. part begins with a half note G#4, followed by a double bar line and then a quarter note G#4. The Vo. parts are mostly silent, with a few notes in the second measure. The D. Set staff uses a percussion clef and contains a series of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits. The Frtl. El. B. staff is in bass clef and contains a series of eighth and sixteenth notes. The El. Guit. staff is in treble clef and contains a series of eighth and sixteenth notes with a 'g' mark below the first measure. The OM. staff is in treble clef and contains a series of eighth and sixteenth notes with a 'g' mark below the first measure. The Guit. staff is in treble clef and contains a series of eighth and sixteenth notes with a 'g' mark below the first measure. The Bj. staff is in treble clef and contains a series of eighth and sixteenth notes with a 'g' mark below the first measure. The Tamb. staff is in percussion clef and contains a series of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits.

34

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

35

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 35 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.**: A single note on a high staff.
- Vo.**: Two vocal staves, each with a single note on a high staff.
- D. Set**: A drum set part featuring a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.
- Frtl. El. B.**: A fretless electric bass line with a melodic progression.
- El. Guit.**: An electric guitar part with a melodic line and a double stop.
- OM.**: An organ part with a melodic line and a double stop.
- Guit.**: An acoustic guitar part with a melodic line and a double stop.
- Bj.**: A banjo part with a melodic line and a double stop.
- Tamb.**: A tambourine part with a simple rhythmic pattern.

36

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 36 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single note (F#) is held in the first measure.
- Vo.**: Two vocal staves, each with a single note (F#) in the first measure.
- D. Set**: A drum part featuring a mix of eighth and sixteenth notes, with some measures containing rests.
- Frtl. El. B.**: A bass line consisting of a series of eighth notes, starting on F# and moving up the scale.
- El. Guit.**: An electric guitar part featuring a series of eighth notes, starting on F# and moving up the scale. It includes a 7-measure rest in the first measure and a 3-measure rest in the third measure.
- OM.**: An organ part featuring a series of eighth notes, starting on F# and moving up the scale. It includes a 5-measure rest in the first measure and a 3-measure rest in the third measure.
- Guit.**: An acoustic guitar part featuring a series of eighth notes, starting on F# and moving up the scale.
- Bj.**: A banjo part featuring a series of eighth notes, starting on F# and moving up the scale.
- Tamb.**: A tambourine part featuring a series of eighth notes, starting on F# and moving up the scale.

37

The musical score for page 37 is written for a multi-instrument ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef, E major key signature. The staff contains a whole rest for the first measure, followed by a whole note in the second measure.
- Vo.**: Treble clef, E major key signature. The staff contains a whole rest for the first measure, followed by a whole note in the second measure.
- Vo.**: Treble clef, E major key signature. The staff contains a whole rest for the first measure, followed by a whole note in the second measure.
- D. Set**: Two staves. The top staff is a snare drum part with a pattern of eighth notes and rests. The bottom staff is a bass drum part with a pattern of eighth notes and rests.
- Frtl. El. B.**: Bass clef, E major key signature. The staff contains a whole note in the first measure, followed by a whole note in the second measure.
- El. Guit.**: Treble clef, E major key signature. The staff contains a whole note in the first measure, followed by a whole note in the second measure. The note is marked with a '5'.
- OM.**: Treble clef, E major key signature. The staff contains a whole note in the first measure, followed by a whole note in the second measure. The note is marked with a '3'.
- Guit.**: Treble clef, E major key signature. The staff contains a whole rest for the first measure, followed by a whole note in the second measure.
- Bj.**: Treble clef, E major key signature. The staff contains a whole note in the first measure, followed by a whole note in the second measure. The note is marked with a '3'.
- Tamb.**: Two staves. The top staff is a tambourine part with a pattern of eighth notes and rests. The bottom staff is a bass drum part with a pattern of eighth notes and rests.

38

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score page, numbered 38, features ten staves. The top three staves (Synth., Vo., Vo.) are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The fourth staff (D. Set) is in common time and features a complex rhythmic pattern with various note values and rests. The fifth staff (Frtl. El. B.) is in bass clef with a key signature of three sharps and contains a melodic line. The sixth staff (El. Guit.) is in treble clef with a key signature of three sharps and contains a melodic line with many beamed notes. The seventh staff (OM.) is in treble clef with a key signature of three sharps and contains a melodic line with many beamed notes. The eighth staff (Guit.) is in treble clef with a key signature of three sharps and contains a melodic line with many beamed notes. The ninth staff (Bj.) is in treble clef with a key signature of three sharps and contains a melodic line with many beamed notes. The tenth staff (Tamb.) is in common time and contains a simple rhythmic pattern with rests and notes.

39

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score for page 39 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest.
- Vo.:** Two vocal staves, both with treble clefs and a key signature of three sharps. Both contain whole rests.
- D. Set:** A drum staff with a single line. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Frtl. El. B.:** A staff with a bass clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes.
- El. Guit.:** A staff with a treble clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including triplets.
- OM.:** A staff with a treble clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including triplets.
- Guit.:** A staff with a treble clef and a key signature of three sharps. It contains a whole rest.
- Bj.:** A staff with a treble clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes.
- Tamb.:** A tambourine staff with a single line. It contains a melodic line with eighth and sixteenth notes.

40

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

7

5



41

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

5

9

3

3<sup>1</sup>

3

42

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

43

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

5

3

5

44

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

5

3

5

45

46

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

47

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score for page 47 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth, two Vocals (Vo.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Organ (OM.), Acoustic Guitar (Guit.), Banjo (Bj.), and Tambourine (Tamb.). The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The Electric Guitar part features a triplet of eighth notes marked with a '3' and a '7' above it. The Organ part has a section marked with a '5' below it. The Banjo part has a section marked with an '8' below it. The Tambourine part has a section marked with a '7' below it. The Drums part includes a section marked with an '8' below it. The Fretless Electric Bass part has a section marked with an '8' below it. The Acoustic Guitar part has a section marked with an '8' below it. The Vocals part has a section marked with an '8' below it. The Synth part has a section marked with an '8' below it.

48

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

3

3<sup>1</sup>

7



49

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with triplets of eighth notes.
- Vo.**: Two vocal staves, both with treble clefs and a key signature of three sharps. They contain whole rests.
- D. Set**: Drum set part with a double bar line at the beginning and various rhythmic patterns indicated by 'x' marks and note stems.
- Frtl. El. B.**: Bass line with a bass clef and a key signature of three sharps, featuring a steady eighth-note pattern.
- El. Guit.**: Electric guitar part with a treble clef and a key signature of three sharps. It includes complex chordal textures and a triplet of eighth notes marked with a '3' and an accent.
- OM.**: Organ or similar keyboard instrument with a treble clef and a key signature of three sharps, playing sustained chords.
- Guit.**: Acoustic guitar part with a treble clef and a key signature of three sharps, featuring a five-measure rest indicated by a bracket and the number '5'.
- Bj.**: Banjo part with a treble clef and a key signature of three sharps, playing a steady eighth-note pattern.
- Tamb.**: Tambourine part with a double bar line at the beginning and occasional rhythmic hits.

50

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

9

3

7

3

51

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score is for page 51 of a document. It features nine staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The Synth. part has two measures with triplets of eighth notes. The Vo. parts are silent. The D. Set part has two measures with eighth notes and rests. The Frtl. El. B. part has two measures with eighth notes and rests. The El. Guit. part has two measures with eighth notes and rests, including a triplet of eighth notes. The OM. part has two measures with eighth notes and rests, including a triplet of eighth notes. The Guit. part is silent. The Bj. part has two measures with eighth notes and rests. The Tamb. part has two measures with eighth notes and rests.

52

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

3

3

5

3

53

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score is for page 53 and features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Synth (top staff, treble clef), two Vocals (Vo., middle staves, treble clef), Drums (D. Set, fourth staff, percussion clef), Bass (Frtl. El. B., fifth staff, bass clef), Electric Guitar (El. Guit., sixth staff, treble clef), Organ (OM., seventh staff, treble clef), Acoustic Guitar (Guit., eighth staff, treble clef), Banjo (Bj., ninth staff, treble clef), and Tambourine (Tamb., bottom staff, percussion clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Electric Guitar and Organ parts feature complex textures with triplets and a five-measure phrase. The Banjo part has a steady eighth-note accompaniment.

54

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

3

5

8

8

8

55

The musical score for page 55 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major (four sharps). It plays a melodic line starting with a half note D5, followed by eighth notes E5, F#5, and G#5, then a quarter rest, and finally a half note A5.
- Vo.**: Two vocal staves, both in treble clef and key of D major. They contain whole rests.
- D. Set**: Treble clef, key of D major. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- Frtl. El. B.**: Bass clef, key of D major. It plays a melodic line starting with a half note D4, followed by eighth notes E4, F#4, and G#4, then a quarter rest, and finally a half note A4.
- El. Guit.**: Treble clef, key of D major. It plays a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. A finger number '8' is written below the first measure.
- OM.**: Treble clef, key of D major. It plays a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. A finger number '8' is written below the first measure.
- Guit.**: Treble clef, key of D major. It contains a whole rest.
- Bj.**: Treble clef, key of D major. It plays a rhythmic pattern of eighth notes, mostly on a single pitch (D5), with some beaming.
- Tamb.**: Treble clef, key of D major. It plays a simple rhythmic pattern with eighth notes and rests.

56

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score is for page 56 and features ten staves for different instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Synth (melodic line with eighth and sixteenth notes), two Vocals (one with a long note, the other with a rest), Drums (D. Set) with a complex pattern including triplets and sixteenth notes, Fretless Electric Bass (Frtl. El. B.) with a steady eighth-note line, Electric Guitar (El. Guit.) with a fast, intricate solo featuring many triplets and sixteenth notes, Organ (OM.) with a melodic line and a '5' marking, Acoustic Guitar (Guit.) with a rest, Banjo (Bj.) with a steady eighth-note line, and Tambourine (Tamb.) with a sparse pattern of eighth notes.



57

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 57 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: A single note in the first measure, followed by a rest, and then a short melodic phrase in the final measure.
- Vo.**: A sustained chord in the first measure, followed by a rest, and then a short melodic phrase in the final measure.
- Vo.**: A sustained chord in the first measure, followed by a rest, and then a short melodic phrase in the final measure.
- D. Set**: A complex rhythmic pattern in the first measure, followed by a rest, and then a short melodic phrase in the final measure.
- Frtl. El. B.**: A sustained chord in the first measure, followed by a rest, and then a short melodic phrase in the final measure.
- El. Guit.**: A sustained chord in the first measure, followed by a rest, and then a short melodic phrase in the final measure.
- OM.**: A sustained chord in the first measure, followed by a rest, and then a short melodic phrase in the final measure.
- Guit.**: A sustained chord in the first measure, followed by a rest, and then a short melodic phrase in the final measure.
- Bj.**: A sustained chord in the first measure, followed by a rest, and then a short melodic phrase in the final measure.
- Tamb.**: A sustained chord in the first measure, followed by a rest, and then a short melodic phrase in the final measure.

58

This musical score page, numbered 58, contains nine staves for different instruments and voices. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Synth., Vo. (Vocal), Vo. (Vocal), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Orchestral Mallets), Guit. (Guitar), Bj. (Björns), and Tamb. (Tambourine). The Synth. staff features a triplet of eighth notes. The first Vo. staff has a triplet of eighth notes. The D. Set staff shows a pattern of eighth notes and rests. The Frtl. El. B. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The OM. staff has a series of eighth notes. The Guit. staff has a triplet of eighth notes and a 7th fret marker. The Bj. staff has a series of eighth notes. The Tamb. staff has a series of eighth notes.

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

59

The musical score for page 59 is arranged in nine staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and fingerings.

- Synth.**: Treble clef, starting with a whole note G#4, followed by a half note G#4, and then a quarter note G#4 with a finger number 5 above it.
- Vo.**: Treble clef, starting with a whole note G#4, followed by a half note G#4, and then a quarter note G#4.
- Vo.**: Treble clef, starting with a whole note G#4, followed by a half note G#4, and then a quarter note G#4.
- D. Set**: Treble clef, starting with a whole note G#4, followed by a half note G#4, and then a quarter note G#4.
- Frtl. El. B.**: Bass clef, starting with a whole note G#3, followed by a half note G#3, and then a quarter note G#3.
- El. Guit.**: Treble clef, starting with a whole note G#4, followed by a half note G#4, and then a quarter note G#4.
- OM.**: Treble clef, starting with a whole note G#4, followed by a half note G#4, and then a quarter note G#4.
- Guit.**: Treble clef, starting with a whole note G#4, followed by a half note G#4, and then a quarter note G#4.
- Bj.**: Treble clef, starting with a whole note G#4, followed by a half note G#4, and then a quarter note G#4.
- Tamb.**: Treble clef, starting with a whole note G#4, followed by a half note G#4, and then a quarter note G#4.

5

8

5

3

3

60

This musical score page, numbered 60, contains ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** Treble clef. Measures 60-61 have some notes, while measures 62-63 are mostly rests.
- Vo. (Vocal):** Treble clef. Measure 60 features a triplet of eighth notes. Measures 61-63 contain rests.
- Vo. (Vocal):** Treble clef. Measures 60-63 are entirely rests.
- D. Set (Drum Set):** Percussion clef. Shows a complex rhythmic pattern with various drum sounds (snare, hi-hat, cymbal) across all measures.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef. Provides a steady bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef. Features a melodic line with eighth notes and some triplet figures.
- OM. (Organ/Mandolin):** Treble clef. Plays a melodic line with eighth notes and includes a triplet in measure 61.
- Guit. (Guitar):** Treble clef. Mostly rests, with a single measure 62 containing a chord marked with a '7'.
- Bj. (Banjo):** Treble clef. Plays a rhythmic line with eighth notes and some triplet figures.
- Tamb. (Tambourine):** Percussion clef. Shows rhythmic patterns with vertical strokes and beams.

61

The musical score for page 61 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: A single note on a treble clef staff with a key signature of three sharps (F#, C#, G#).
- Vo.**: Two vocal staves. The first staff has a whole note chord. The second staff has a whole rest.
- D. Set**: A drum set part on a single staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Frtl. El. B.**: A fretless electric bass part on a bass clef staff with a key signature of three sharps.
- El. Guit.**: An electric guitar part on a treble clef staff with a key signature of three sharps, featuring eighth and sixteenth notes.
- OM.**: An Oud part on a treble clef staff with a key signature of three sharps, featuring eighth and sixteenth notes, and a triplet of eighth notes.
- Guit.**: A guitar part on a treble clef staff with a key signature of three sharps, featuring eighth and sixteenth notes, and a 7-measure rest.
- Bj.**: A Banjo part on a treble clef staff with a key signature of three sharps, featuring eighth and sixteenth notes.
- Tamb.**: A Tambourine part on a single staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

5

63

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score is for page 63 of a piece. It features nine staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Synth. (top), Vo. (two staves), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Organ), Guit. (Acoustic Guitar), Bj. (Björns), and Tamb. (Tambourine). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Synth.) has a long note in the first measure. The second staff (Vo.) has a long note in the first measure. The third staff (Vo.) has a long note in the first measure. The fourth staff (D. Set) has a series of notes and rests. The fifth staff (Frtl. El. B.) has a series of notes and rests. The sixth staff (El. Guit.) has a series of notes and rests. The seventh staff (OM.) has a series of notes and rests. The eighth staff (Guit.) has a long note in the first measure. The ninth staff (Bj.) has a series of notes and rests. The tenth staff (Tamb.) has a series of notes and rests.

64

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.



65

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score is for page 65 of a document. It consists of ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The staves are labeled as follows: Synth., Vo., Vo., D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The Synth. part has a few notes in the first measure. The Vo. parts have some notes and rests. The D. Set part has a complex rhythmic pattern with many notes and rests. The Frtl. El. B. part has a steady rhythm of eighth notes. The El. Guit. part has a series of chords and single notes. The OM. part has a series of chords and single notes. The Guit. part has a few notes and rests. The Bj. part has a series of eighth notes. The Tamb. part has a few notes and rests.

66

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score page, numbered 66, contains nine staves. The key signature is three sharps (F#, C#, G#). The Synth staff begins with a rest, followed by a series of eighth notes. The two Vo. staves have rests. The D. Set staff features a complex rhythmic pattern with a long note and a final flourish. The Frtl. El. B. staff has a single note. The El. Guit. and OM. staves play a melodic line with a long note and a final flourish. The Guit. staff has a single note. The Bj. staff has a rest. The Tamb. staff has a complex rhythmic pattern with a long note and a final flourish.

67

The musical score for page 67 consists of nine staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows:

- Synth.**: Treble clef, featuring a melodic line with a half note, a dotted quarter note, and a half note, followed by a quarter rest.
- Vo.**: Treble clef, featuring a whole rest.
- Vo.**: Treble clef, featuring a whole rest.
- D. Set**: Treble clef, featuring a series of rhythmic patterns including eighth notes, quarter notes, and a triplet of eighth notes.
- Frtl. El. B.**: Bass clef, featuring a whole note.
- El. Guit.**: Treble clef, featuring a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes.
- OM.**: Treble clef, featuring a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes.
- Guit.**: Treble clef, featuring a melodic line with a half note, a quarter note, and a triplet of eighth notes.
- Bj.**: Treble clef, featuring a whole rest.
- Tamb.**: Treble clef, featuring a series of rhythmic patterns including eighth notes, quarter notes, and a triplet of eighth notes.

68

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 68 is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The score includes ten staves, each labeled with an instrument or vocal part. The Synth. staff begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The Vo. staves are also in treble clef with a key signature of three sharps, showing rests. The D. Set staff uses a percussion clef and contains various rhythmic patterns. The Frtl. El. B. staff is in bass clef with a key signature of three sharps, featuring a single note and a rest. The El. Guit. and OM. staves are in treble clef with a key signature of three sharps, showing complex melodic lines with triplets and quintuplets. The Guit. staff is in treble clef with a key signature of three sharps, featuring a single note and a rest. The Bj. staff is in treble clef with a key signature of three sharps, showing a rest. The Tamb. staff uses a percussion clef and contains a series of notes and rests.

69

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 69 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.**: A single note (F#) is played in the first measure.
- Vo.**: Two vocal staves, both with a whole rest in the first measure.
- D. Set**: A drum staff with a snare drum in the first measure, followed by a cymbal in the second measure, and a snare drum in the third measure.
- Frtl. El. B.**: A bass line starting with a half note (F#) in the first measure, followed by a half note (C#) in the second measure, and a half note (G#) in the third measure.
- El. Guit.**: A complex electric guitar part featuring a series of eighth notes and chords, with a triplet of eighth notes in the third measure.
- OM.**: An organ part that mirrors the electric guitar's melody, also featuring a triplet of eighth notes in the third measure.
- Guit.**: An acoustic guitar part starting with a half note (F#) in the first measure, followed by a half note (C#) in the second measure, and a half note (G#) in the third measure.
- Bj.**: A banjo part with a whole rest in the first measure.
- Tamb.**: A tambourine part with a snare drum in the first measure, followed by a cymbal in the second measure, and a snare drum in the third measure.

70

The musical score for page 70 consists of nine staves. The key signature is three sharps (F#, C#, G#). The Synth part (top) features a triplet of eighth notes and a rising eighth-note line. The two Vo. parts have whole rests. The D. Set part has a pattern of eighth notes and rests. The Frtl. El. B. part has a half note followed by a dotted quarter note. The El. Guit. and OM. parts play a melodic line with a triplet of eighth notes. The Guit. part has a half note followed by a quarter note. The Bj. part has a whole rest. The Tamb. part has a pattern of eighth notes and rests.

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

71

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score page, numbered 71, contains nine staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps (F#, C#, G#), showing a melody of quarter notes. The two staves below are for Vo. (Vocals), also in treble clef with the same key signature, containing whole rests. The fourth staff is for D. Set (Drum Set) in a simplified notation style. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with the same key signature, showing a single whole note. The sixth and seventh staves are for El. Guit. (Electric Guitar) and OM. (Overmodulation) in treble clef with the same key signature; they feature a complex rhythmic pattern with eighth notes and triplets. The eighth staff is for Guit. (Guitar) in treble clef with the same key signature, showing a single whole note. The ninth staff is for Bj. (Bjorn) in treble clef with the same key signature, containing a whole rest. The bottom staff is for Tamb. (Tambourine) in a simplified notation style.

72

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 72 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.**: A melodic line in the treble clef, starting with a trill on F#4, followed by a series of eighth and sixteenth notes.
- Vo.**: Two vocal staves, both of which are mostly silent, with a few notes in the first measure.
- D. Set**: A complex rhythmic pattern in the treble clef, featuring many beamed notes and rests.
- Frtl. El. B.**: A sustained note in the bass clef, starting on F#2 and ending on F#3.
- El. Guit.**: A complex rhythmic pattern in the treble clef, featuring many beamed notes and rests, with a triplet of eighth notes in the final measure.
- OM.**: A complex rhythmic pattern in the treble clef, featuring many beamed notes and rests, with a triplet of eighth notes in the final measure.
- Guit.**: A single note in the treble clef, starting on F#4 and ending on F#4.
- Bj.**: A single note in the treble clef, starting on F#4 and ending on F#4.
- Tamb.**: A simple rhythmic pattern in the bass clef, featuring a series of eighth and sixteenth notes.



73

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

5

3

5

3

5

74

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 74 is written for a multi-instrument ensemble. The instruments listed on the left are Synth., Vo. (two staves), D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and complex rhythmic patterns. The El. Guit. staff features a triplet of eighth notes. The OM. staff features a triplet of eighth notes and a 7-measure rest. The Guit. staff features a 7-measure rest. The Bj. staff features a 7-measure rest. The Tamb. staff features a 7-measure rest.

75

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 75 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Synth., two Vocals (Vo.), D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The key signature is three sharps (F#, C#, G#). The Synth. part features a melodic line with eighth and sixteenth notes. The two Vocals have a more complex, syncopated melody with many beamed notes. The D. Set part includes a variety of rhythmic patterns, some with triplets and sixteenth notes. The Frtl. El. B. part has a steady, rhythmic accompaniment. The El. Guit. part features a melodic line with many beamed notes and a triplet. The OM. part has a complex, syncopated melody with many beamed notes. The Guit. part has a melodic line with many beamed notes and a triplet. The Bj. part has a steady, rhythmic accompaniment. The Tamb. part has a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

76

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

8

8

3

5

3

77

Musical score for page 77, featuring the following instruments and staves:

- Synth.
- Vo.
- Vo.
- D. Set
- Frtl. El. B.
- El. Guit.
- OM.
- Guit.
- Bj.
- Tamb.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The OM. staff features a triplet of eighth notes and a 7-measure rest. The Guit. staff features a 7-measure rest. The Bj. staff features a 7-measure rest. The Tamb. staff features a 7-measure rest.

78

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score for page 78 is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and parts include:

- Synth.**: A single note on the first staff.
- Vo.**: Two vocal staves. The first has a whole note chord, and the second has a whole rest.
- D. Set**: A drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Frtl. El. B.**: A bass line with a steady eighth-note rhythm.
- El. Guit.**: An electric guitar part with a steady eighth-note rhythm.
- OM.**: An organ or mellotron part with a steady eighth-note rhythm.
- Guit.**: A guitar part with a steady eighth-note rhythm.
- Bj.**: A banjo part with a steady eighth-note rhythm.
- Tamb.**: A tambourine part with a steady eighth-note rhythm.

The score includes various musical notations such as notes, rests, and dynamic markings. A '3' is written below the OM staff, and a '7' is written below the Guit. staff.

79

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 79 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Synth., two Vocals (Vo.), D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The key signature is three sharps (F#, C#, G#). The Synth. part features a melodic line with eighth and sixteenth notes. The two Vocals have a more complex, syncopated melody with some triplets. The D. Set part includes a variety of rhythmic patterns, some with grace notes. The Frtl. El. B. part has a steady eighth-note bass line. The El. Guit. part features a complex, fast-moving melodic line with many triplets and sixteenth notes. The OM. part has a similar fast-moving melodic line. The Guit. part has a steady eighth-note bass line. The Bj. part has a steady eighth-note bass line. The Tamb. part has a simple, rhythmic pattern with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

80

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score is for page 80 of a piece. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Synth. part starts with a whole note chord and then has a melodic line. The Vo. parts have vocal lines with some sustained notes. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Frtl. El. B. part has a melodic line with some sustained notes. The El. Guit. part has a melodic line with some sustained notes. The OM. part has a complex rhythmic pattern with many sixteenth notes. The Guit. part has a melodic line with some sustained notes. The Bj. part has a melodic line with some sustained notes. The Tamb. part has a simple rhythmic pattern with some sustained notes.



81

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

82

The musical score for page 82 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Starts with a half note D5, followed by a whole rest, then a quarter note E5, and a half note F#5.
- Vo.**: Treble clef, key of D major. Starts with a half note D5, followed by a whole rest, then a quarter note E5, and a half note F#5.
- Vo.**: Treble clef, key of D major. Starts with a half note D5, followed by a whole rest, then a quarter note E5, and a half note F#5.
- D. Set**: Treble clef, key of D major. Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs.
- Frtl. El. B.**: Bass clef, key of D major. Starts with a half note D4, followed by a whole rest, then a quarter note E4, and a half note F#4.
- El. Guit.**: Treble clef, key of D major. Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs.
- OM.**: Treble clef, key of D major. Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs.
- Guit.**: Treble clef, key of D major. Starts with a half note D5, followed by a whole rest, then a quarter note E5, and a half note F#5.
- Bj.**: Treble clef, key of D major. Starts with a half note D5, followed by a whole rest, then a quarter note E5, and a half note F#5.
- Tamb.**: Treble clef, key of D major. Starts with a half note D5, followed by a whole rest, then a quarter note E5, and a half note F#5.

83

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

3

7

84

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

85

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score for page 85 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Starts with a whole note chord on the first staff, followed by a melodic line on the second staff.
- Vo.**: Treble clef, key of D major. Features a whole note chord on the first staff and a melodic line on the second staff.
- Vo.**: Treble clef, key of D major. Features a whole note chord on the first staff and a melodic line on the second staff.
- D. Set**: Treble clef, key of D major. Features a complex rhythmic pattern with many beamed notes and rests.
- Frtl. El. B.**: Bass clef, key of D major. Features a melodic line with many beamed notes and rests.
- El. Guit.**: Treble clef, key of D major. Features a melodic line with many beamed notes and rests.
- OM.**: Treble clef, key of D major. Features a melodic line with many beamed notes and rests.
- Guit.**: Treble clef, key of D major. Features a melodic line with many beamed notes and rests.
- Bj.**: Treble clef, key of D major. Features a melodic line with many beamed notes and rests.
- Tamb.**: Treble clef, key of D major. Features a simple rhythmic pattern with many beamed notes and rests.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and complex rhythmic patterns. There are also some performance markings like '8' and '5'.

86

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

87

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

7

88

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

5



89

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score is for page 89 of a document. It contains ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled as follows: Synth. (Synthesizer), Vo. (Vocal), Vo. (Vocal), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Organ), Guit. (Guitar), Bj. (Bjorn), and Tamb. (Tambourine). The score shows various musical notations including notes, rests, and drum symbols. The first two vocal staves have a long note on the first staff and a short note on the second staff. The drum set staff shows a complex pattern of hits and rests. The electric bass staff has a steady eighth-note pattern. The electric guitar staff has a series of chords and single notes. The organ staff has a complex pattern of chords and single notes. The guitar staff has a series of chords and single notes. The Bjorn staff has a steady eighth-note pattern. The tambourine staff has a series of hits and rests.

90

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

91

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score for page 91 is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are as follows:

- Synth.**: Treble clef, playing a single note on the first staff.
- Vo.**: Treble clef, playing a single note on the second staff.
- Vo.**: Treble clef, playing a whole rest on the third staff.
- D. Set**: Two staves (treble and bass clefs), featuring a complex drum pattern with various notes and rests.
- Frtl. El. B.**: Bass clef, playing a melodic line on the fifth staff.
- El. Guit.**: Treble clef, playing a melodic line with a capo on the 8th fret on the sixth staff.
- OM.**: Treble clef, playing a melodic line with a capo on the 8th fret on the seventh staff.
- Guit.**: Treble clef, playing a whole rest on the eighth staff.
- Bj.**: Treble clef, playing a melodic line with a capo on the 8th fret on the ninth staff.
- Tamb.**: Two staves (treble and bass clefs), playing a simple drum pattern on the tenth staff.

92

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 92 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Plays a single note in the first measure and a short melodic phrase in the final measure.
- Vo.**: Two vocal parts. The first part plays a sustained chord in the first measure and a short melodic phrase in the final measure. The second part is mostly silent, with a short melodic phrase in the final measure.
- D. Set**: Drums, including a snare drum and a kick drum, playing a rhythmic pattern.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line with a triplet in the second measure.
- El. Guit.**: Electric Guitar, playing a melodic line with a triplet in the second measure.
- OM.**: Organ, playing a complex melodic line with triplets and a 7-measure rest in the second measure.
- Guit.**: Acoustic Guitar, playing a melodic line with a triplet in the second measure and a 7-measure rest in the second measure.
- Bj.**: Banjo, playing a melodic line with a triplet in the second measure.
- Tamb.**: Tambourine, playing a rhythmic pattern.

93

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 93 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.
- Vo.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.
- Vo.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.
- D. Set**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.
- Frtl. El. B.**: Bass clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.
- El. Guit.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.
- OM.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.
- Guit.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.
- Bj.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.
- Tamb.**: Treble clef, key of F# (three sharps). Features a triplet of eighth notes in the first measure.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (8/8), and specific performance instructions like triplets and a 7-measure rest.

94

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

5

3

5

3

95

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score page, numbered 95, contains ten staves. The instruments and parts are: Synth. (Synthesizer), two vocal parts (Vo.), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Orchestral Mallets), Guit. (Acoustic Guitar), Bj. (Björns), and Tamb. (Tambourine). The key signature is three sharps (F#, C#, G#). The Synth. part begins with a triplet of eighth notes. The vocal parts have various melodic lines. The D. Set part includes complex rhythmic patterns with many sixteenth and thirty-second notes. The Frtl. El. B. part has a steady bass line. The El. Guit. part features a series of chords and single notes, with an 8-measure rest at the beginning. The OM. part has a complex, multi-measure pattern with a 3-measure rest and a 7-measure rest. The Guit. part has a single note followed by an 8-measure rest. The Bj. part has a steady eighth-note line. The Tamb. part has a simple rhythmic pattern.

96

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

7



97

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

3

5

98

The musical score for page 98 consists of nine staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The staves are labeled as follows:

- Synth.:** Synthesizer part, starting with a whole note and a long sustain line.
- Vo.:** Vocal part, starting with a whole note and a long sustain line.
- Vo.:** Second vocal part, starting with a whole note and a long sustain line.
- D. Set:** Drums, featuring a complex pattern of hits and rests.
- Frtl. El. B.:** Fretless electric bass, playing a melodic line.
- El. Guit.:** Electric guitar, playing a melodic line with a sustain effect.
- OM.:** Organ, playing a complex pattern of hits and rests.
- Guit.:** Acoustic guitar, playing a melodic line.
- Bj.:** Banjo, playing a melodic line.
- Tamb.:** Tambourine, playing a rhythmic pattern.

99

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

This musical score is for page 99 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments are: Synth. (Synthesizer), Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Organ), Guit. (Acoustic Guitar), Bj. (Banjo), and Tamb. (Tambourine). The score includes various musical notations such as notes, rests, and dynamic markings. A '3' with a bracket is visible at the end of the OM. staff.

100

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

101

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

102

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

103

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

8

8

3

3

5

104

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7



105

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

5

7

106

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

7

5

3

107

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score page, numbered 107, contains ten staves of music. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Synth., Vo., Vo., D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The Synth. staff has a single note on the first staff line. The first Vo. staff has a whole note chord on the first staff line. The second Vo. staff has a whole rest. The D. Set staff features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Frtl. El. B. staff has a simple melody of quarter notes. The El. Guit. staff has a melody with some bends and a final double bar line. The OM. staff has a complex melody with many beamed sixteenth notes and rests. The Guit. staff has a melody with some bends and a final double bar line. The Bj. staff has a melody with some bends and a final double bar line. The Tamb. staff has a simple rhythmic pattern with many rests.

108

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

109

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score is for page 109 of a document. It contains ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The staves are labeled as follows: Synth. (Synthesizer), Vo. (Vocal), Vo. (Vocal), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Orchestral Mallets), Guit. (Acoustic Guitar), Bj. (Björns), and Tamb. (Tambourine). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Synth. part starts with a half note G#4, followed by a quarter rest, then a quarter note G#4, and ends with a half note G#4. The Vo. parts have similar patterns. The D. Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Frtl. El. B. part has a steady eighth-note pattern. The El. Guit. part features a series of chords and single notes. The OM. part has a pattern of eighth notes. The Guit. part has a pattern of eighth notes. The Bj. part has a pattern of eighth notes. The Tamb. part has a pattern of eighth notes.

110

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 110 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth., Vo., Vo., D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The score includes various musical notations such as notes, rests, and articulation marks. The first staff (Synth.) has a treble clef and a key signature of three sharps. The second staff (Vo.) has a treble clef and a key signature of three sharps. The third staff (Vo.) has a treble clef and a key signature of three sharps. The fourth staff (D. Set) has a treble clef and a key signature of three sharps. The fifth staff (Frtl. El. B.) has a bass clef and a key signature of three sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of three sharps. The seventh staff (OM.) has a treble clef and a key signature of three sharps. The eighth staff (Guit.) has a treble clef and a key signature of three sharps. The ninth staff (Bj.) has a treble clef and a key signature of three sharps. The tenth staff (Tamb.) has a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and articulation marks. The first staff (Synth.) has a treble clef and a key signature of three sharps. The second staff (Vo.) has a treble clef and a key signature of three sharps. The third staff (Vo.) has a treble clef and a key signature of three sharps. The fourth staff (D. Set) has a treble clef and a key signature of three sharps. The fifth staff (Frtl. El. B.) has a bass clef and a key signature of three sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of three sharps. The seventh staff (OM.) has a treble clef and a key signature of three sharps. The eighth staff (Guit.) has a treble clef and a key signature of three sharps. The ninth staff (Bj.) has a treble clef and a key signature of three sharps. The tenth staff (Tamb.) has a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and articulation marks.

111

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

7

112

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 112 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth., Vo. (Vocals), Vo. (Vocals), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Orchestral Mallets), Guit. (Acoustic Guitar), Bj. (Banjazz), and Tamb. (Tambourine). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The OM. part features a triplet of eighth notes and a fifth finger marking. The Guit. part has a triplet of eighth notes and a fifth finger marking. The Bj. part has a triplet of eighth notes and a fifth finger marking. The Tamb. part has a triplet of eighth notes and a fifth finger marking.



113

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score page, numbered 113, contains nine staves for different instruments. The key signature is three sharps (F#, C#, G#). The Synth part has a melodic line with some rests. The two Vo. (Vocal) parts have different rhythmic patterns, with the second vocal part featuring a triplet. The D. Set (Drum Set) part uses 'x' marks for cymbals and solid dots for drums. The Frtl. El. B. (Fretless Electric Bass) part has a steady eighth-note pattern. The El. Guit. (Electric Guitar) part features a complex, fast-moving line with many triplets and a '3' marking. The OM. (Organ) part has a melodic line with some triplets. The Guit. (Acoustic Guitar) part has a steady eighth-note pattern with a '7' marking. The Bj. (Banjo) part has a steady eighth-note pattern. The Tamb. (Tambourine) part has a steady eighth-note pattern.

114

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7

7

115

The musical score for page 115 consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Synth., Vo. (Vocal), Vo. (Vocal), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Organ), Guit. (Guitar), Bj. (Banjo), and Tamb. (Tambourine). The Synth. part features a melodic line with eighth and sixteenth notes. The two Vo. parts have complex, overlapping vocal lines with many beamed notes. The D. Set part shows a variety of drum patterns, including eighth and sixteenth notes, and rests. The Frtl. El. B. part has a steady eighth-note bass line. The El. Guit. part features a complex, fast-moving melodic line with many beamed notes and a triplet of eighth notes. The OM. part has a complex, fast-moving melodic line with many beamed notes and a triplet of eighth notes. The Guit. part has a complex, fast-moving melodic line with many beamed notes and a triplet of eighth notes. The Bj. part has a steady eighth-note bass line. The Tamb. part has a simple, steady eighth-note pattern.

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

116

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

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118

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score page contains measures 118 through 121. The key signature is three sharps (F#, C#, G#). The instruments are Synth, two vocal parts (Vo.), D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The Synth part has a melodic line in measures 118 and 121. The vocal parts have sparse entries. The D. Set part features complex rhythmic patterns with many beamed sixteenth notes. The Frtl. El. B. part has a steady bass line. The El. Guit., OM., and Guit. parts play chords and melodic fragments. The Bj. part has a rhythmic line. The Tamb. part has a simple pattern of eighth notes.

119

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

120

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

7



121

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

5

3

3

122

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 122 is written for nine instruments: Synth., two Vo. (Vocals), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Orchestral Mallets), Guit. (Acoustic Guitar), Bj. (Björns), and Tamb. (Tambourine). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system contains the first five staves (Synth., Vo., Vo., D. Set, Frtl. El. B.). The second system contains the remaining four staves (El. Guit., OM., Guit., Bj., Tamb.). The El. Guit. staff has a '3' marking under a triplet of eighth notes. The OM. staff has a '7' marking under a group of notes. The Bj. staff has a '3' marking under a triplet of eighth notes. The Tamb. staff has a '3' marking under a triplet of eighth notes.

123

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

The musical score for page 123 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth., two Vo. (Vocal) parts, D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), OM. (Orchestral Mallets), Guit. (Acoustic Guitar), Bj. (Björns), and Tamb. (Tambourine). The key signature is three sharps (F#, C#, G#). The Synth. part begins with a single note. The Vo. parts have a vocal line and a harmony line. The D. Set part includes a drum kit. The Frtl. El. B. part has a bass line. The El. Guit. part has a guitar line. The OM. part has a mallet line. The Guit. part has a guitar line. The Bj. part has a guitar line. The Tamb. part has a tambourine line. The score includes various musical notations such as notes, rests, and dynamic markings.

124

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

8

3

5

3

%+

Detailed description: This is a musical score for page 124, featuring nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled: Synth., Vo., Vo., D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The Synth. staff has a treble clef and a key signature of three sharps. The Vo. staves have treble clefs and a key signature of three sharps. The D. Set staff has a double bar line. The Frtl. El. B. staff has a bass clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps, with an 8-measure rest at the beginning. The OM. staff has a treble clef and a key signature of three sharps, with an 8-measure rest at the beginning. The Guit. staff has a treble clef and a key signature of three sharps, with an 8-measure rest at the beginning. The Bj. staff has a treble clef and a key signature of three sharps, with an 8-measure rest at the beginning. The Tamb. staff has a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some non-musical markings like '%+' and '3'.

125

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

Detailed description: This musical score page contains measures 125 through 128. The key signature is three sharps (F#, C#, G#). The score is arranged for nine instruments: Synth, two vocal parts (Vo.), D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The Synth part features a long, sustained note in measure 125, followed by a melodic line in measure 126. The vocal parts have complex, overlapping lines with many beamed notes. The D. Set part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Frtl. El. B. part has a steady, rhythmic pattern. The El. Guit. part features a complex, fast-paced melodic line with many beamed notes. The OM. part has a similar complex, fast-paced melodic line. The Guit. part has a steady, rhythmic pattern. The Bj. part has a steady, rhythmic pattern. The Tamb. part has a steady, rhythmic pattern.

126

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

%+

3

The musical score for page 126 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth., two Vocals (Vo.), D. Set, Frtl. El. B., El. Guit., OM., Guit., Bj., and Tamb. The key signature is three sharps (F#, C#, G#). The Synth. and the first Vo. part play a sustained note with a tremolo effect. The second Vo. part has a rest followed by a measure with a %+ marking. The D. Set part features a complex rhythmic pattern with many beamed notes. The Frtl. El. B. part plays a steady eighth-note pattern. The El. Guit., OM., and Guit. parts play a series of chords and single notes. The Bj. part plays a melodic line with eighth notes. The Tamb. part plays a simple rhythmic pattern with eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

127

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.

3

3

%+

%+

128

Synth.

Vo.

Vo.

D. Set

Frtl. El. B.

El. Guit.

OM.

Guit.

Bj.

Tamb.