

♩ = 232

Electric Guitar, Slayer

Electric Guitar, Verbal Abuse/Leeches

Bass Guitar, (S) Sequenced 1998

Drumset, by Ralf Sessler

3

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

B. Guit.

D. Set

11

El. Guit.

El. Guit.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

B. Guit.

D. Set

31

El. Guit.

El. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

B. Guit.

D. Set

47

El. Guit.

El. Guit.

B. Guit.

D. Set



♩ = 144

49

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

B. Guit.

D. Set

60

$\text{♩} = 232$

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

B. Guit.

D. Set

68

El. Guit.

El. Guit.

B. Guit.

D. Set

71

El. Guit.

El. Guit.

B. Guit.

D. Set

74

El. Guit.

El. Guit.

B. Guit.

D. Set

78  $\text{♩} = 144$

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

81

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

84

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

87  $\text{♩} = 232$

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

91

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

95

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

98

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 98-101 is as follows:

- Measure 98:** All instruments enter. The two electric guitars play a melodic line starting on G4 (first line, first space) with eighth notes. The bass guitar plays a similar line starting on G2 (first line, first space) with eighth notes. The drum set plays a pattern of eighth notes and quarter notes.
- Measure 99:** The electric guitars continue their melodic line. The bass guitar continues its line. The drum set continues its pattern.
- Measure 100:** The electric guitars continue their melodic line. The bass guitar continues its line. The drum set continues its pattern.
- Measure 101:** The electric guitars continue their melodic line. The bass guitar continues its line. The drum set continues its pattern. The measure ends with a double bar line.