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Con. Sn. **II**

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5

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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7

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

8

9

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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Con. Sn. **II**

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13

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

Bb Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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15

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

17

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

The musical score for page 9 begins at measure 17. The guitar (Guit.) part features a complex, multi-layered texture with various chords and melodic lines. The fretless electric bass (Frtl. El. B.) part is active, providing a rhythmic foundation. The guitar (Guit.) part continues with a melodic line and chordal textures. The banjo (Ban.) part is mostly silent. The harmonica (Harm.) part is also mostly silent. The accordion (Acc.) part is mostly silent. The Hammond organ (Hm. Org.) part is mostly silent. The electric guitar (El. Guit.) part is mostly silent. The B-flat clarinet (B \flat Cl.) part has a few notes. The double set (D. Set) part is mostly silent. The bass (B.) part has a long, sustained note. The synthesizer (Synth.) part is mostly silent. The conga snare (Con. Sn.) part is mostly silent.

18

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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20

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

The musical score for page 11, starting at measure 20, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measures 20-21: A melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, 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D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-2

22

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Con. Sp. II

26

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

27

28

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

The musical score for page 15, starting at measure 28, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, F# key signature. Measures 28-29 show a melodic line with eighth and sixteenth notes, and a triplet in measure 29.
- Frtl. El. B.:** Bass clef, F# key signature. Measures 28-29 show a sustained low note.
- Guit. (Bottom):** Treble clef, F# key signature. Measures 28-29 show a rhythmic accompaniment with eighth and sixteenth notes, and a triplet in measure 29.
- Ban.:** Treble clef, F# key signature. Measures 28-29 show a sustained low note.
- Harm.:** Treble clef, F# key signature. Measures 28-29 show a sustained low note.
- Acc.:** Bass clef, F# key signature. Measures 28-29 show a sustained low note.
- Hm. Org.:** Two staves, Treble clef, F# key signature. Measures 28-29 show a sustained low note.
- El. Guit.:** Treble clef, F# key signature. Measures 28-29 show a sustained low note.
- B♭ Cl.:** Treble clef, F# key signature. Measures 28-29 show a melodic line with eighth and sixteenth notes, and a triplet in measure 29.
- D. Set:** Two staves, Treble clef, F# key signature. Measures 28-29 show a sustained low note.
- B.:** Bass clef, F# key signature. Measures 28-29 show a sustained low note.
- Synth. (Top):** Bass clef, F# key signature. Measures 28-29 show a sustained low note.
- Synth. (Bottom):** Bass clef, F# key signature. Measures 28-29 show a sustained low note.
- Con. Sn.:** Two staves, Treble clef, F# key signature. Measures 28-29 show a sustained low note.

30

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Red text at bottom: Pdf downloaded from www.midcities.com

32

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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34

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

34

35

36

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

The musical score for page 19, starting at measure 36, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measures 36-37: A complex melodic line with many beamed sixteenth and thirty-second notes.
- Frtl. El. B.:** Bass clef, key of D major. Measures 36-37: Sustained notes on the first and fourth lines of the staff.
- Guit. (Middle):** Treble clef, key of D major. Measures 36-37: A melodic line with beamed sixteenth notes.
- Ban.:** Treble clef, key of D major. Measures 36-37: Rests.
- Harm.:** Treble clef, key of D major. Measures 36-37: Rests.
- Acc.:** Bass clef, key of D major. Measures 36-37: Rests.
- Hm. Org.:** Treble clef, key of D major. Measures 36-37: Rests.
- El. Guit.:** Treble clef, key of D major. Measures 36-37: Rests.
- B♭ Cl.:** Treble clef, key of D major. Measures 36-37: Sustained notes on the first and fourth lines of the staff.
- D. Set:** Treble clef, key of D major. Measures 36-37: Rests.
- B.:** Bass clef, key of D major. Measures 36-37: Sustained notes on the first and fourth lines of the staff.
- Synth. (Top):** Bass clef, key of D major. Measures 36-37: Rests.
- Synth. (Bottom):** Bass clef, key of D major. Measures 36-37: Sustained notes on the first and fourth lines of the staff.
- Con. Sn.:** Treble clef, key of D major. Measures 36-37: Rests.

38

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

0

40

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Con. Sn. II

44

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

46

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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48

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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50

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

52

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

54

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

56

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

58

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

60

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

62

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

62

63

64

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

The musical score is written for a large ensemble. The key signature has one sharp (F#). The time signature is 8/8. The score begins at measure 64. The guitar parts are the most prominent, with the top guitar playing a complex melodic line and the electric guitar playing a rhythmic pattern. The banjo and drums also have parts. Most other instruments, including the horn, organ, and synthesizers, are silent (marked with rests).

66

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

67

68

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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70

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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Con. Sp.

74

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

76

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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78

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

78

79

Con. Sn. **II**

Con. Sn. II

84

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

86

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

86

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984

985

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987

988

989

990

991

992

993

994

995

996

997

998

999

1000

88

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

Bb Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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90

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

91

92

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

92

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

93

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

94

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Con. Sn. 

98

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sh.

100

Guit.

Frtrl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Measures 100-101. The score includes staves for Guitar, Frtrl. El. B., Guitar, Banjo, Harmonica, Accordion, Hm. Org., El. Guit., B \flat Cl., D. Set, B., Synth., Synth., and Con. Sn. The key signature is one sharp (F#). The time signature is 8/8. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals and dynamic markings.

101

Guit.

Frtrl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

102

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

104

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

105

Con. Sp.

108

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

110

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

111

112

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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Con. Sp.

116

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

118

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

120

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

121

122

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

124

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Cong. Sn.

124

125

126

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

128

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

129

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

130

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

131

132

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

133

134

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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Con Sn

II

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138

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

140

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

140

141

142

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

143

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

144

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

145

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

146

147

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

79

149

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Con. Sn.

150

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

Bb Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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151

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

Bb Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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152

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

153

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

154

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

155

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

157

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

The musical score for page 87, starting at measure 157, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, multi-voiced texture with many notes beamed together, suggesting a dense harmonic structure.
- Frtl. El. B.:** Plays a rhythmic pattern of eighth notes with a dotted quarter note.
- Guit. (Middle):** Similar to the top guitar, it plays a complex, multi-voiced texture.
- Ban.:** Remains silent in this section.
- Harm.:** Remains silent in this section.
- Acc.:** Plays a simple melodic line with a few notes.
- Hm. Org.:** Features a large fermata over a sustained chord, indicating a long-held sound.
- El. Guit.:** Plays a simple melodic line with a few notes.
- B♭ Cl.:** Plays a simple melodic line with a few notes.
- D. Set:** Plays a rhythmic pattern of eighth notes with a dotted quarter note.
- B.:** Remains silent in this section.
- Synth. (Upper):** Remains silent in this section.
- Synth. (Lower):** Plays a simple melodic line with a few notes.
- Con. Sn.:** Plays a single note in measure 157.

158

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

159

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

161

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

162

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

163

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

164

164

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

165

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

166

166

This musical score page contains measures 166 and 167. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 167.
- Frtl. El. B.:** Provides a bass line with eighth and sixteenth notes.
- Guit. (Middle):** Plays a complex, fast-moving melodic line with many sixteenth notes.
- Ban.:** Plays a sustained chord in measure 166, which changes in measure 167.
- Harm.:** Plays a sustained chord in measure 166, which changes in measure 167.
- Acc.:** Provides a bass line with eighth and sixteenth notes.
- Hm. Org.:** Consists of two staves. The upper staff has a sustained note in measure 166, while the lower staff has a sustained chord.
- El. Guit.:** Plays a sustained chord in measure 166, which changes in measure 167.
- Bb Cl.:** Plays a sustained chord in measure 166, which changes in measure 167.
- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- B.:** Plays a sustained chord in measure 166, which changes in measure 167.
- Synth. (Top):** Plays a sustained chord in measure 166, which changes in measure 167.
- Synth. (Bottom):** Plays a sustained chord in measure 166, which changes in measure 167.
- Con. Sn.:** Features a complex rhythmic pattern with eighth and sixteenth notes.

168

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

170

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Con Sn

II

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173

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

174

This musical score page contains measures 174 and 175. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 175.
- Frtl. El. B.:** Provides a bass line with dotted half notes and eighth notes.
- Guit. (Second):** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Ban.:** Plays a simple melody with quarter and half notes.
- Harm.:** Shows two measures of sustained chords.
- Acc.:** Features a bass line with dotted half notes and eighth notes.
- Hm. Org.:** Consists of two staves. The upper staff has a long, sustained chord, and the lower staff has a single note.
- El. Guit.:** Plays a series of chords, mostly triads.
- Bb Cl.:** Plays a simple melody with quarter and half notes.
- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- B.:** Shows two measures of sustained chords.
- Synth. (Third):** Shows two measures of sustained chords.
- Synth. (Bottom):** Features a long, sustained chord.
- Con. Sn.:** Shows two measures of sustained chords.

Con. Sn.

176

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

178

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

180

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

182

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

184

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Con. Sn.

186

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Measures 186 and 187 are shown. The score is written for a full band with various instruments. The key signature is one sharp (F#). The time signature is 8/8. The score is written for a full band with various instruments.

188

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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108

190

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

Bb Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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192

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B♭ Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

192

193

110

194

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

Bb Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

Downloaded from www.midcities.com

196

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

Bb Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.

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198

Guit.

Frtl. El. B.

Guit.

Ban.

Harm.

Acc.

Hm. Org.

El. Guit.

B \flat Cl.

D. Set

B.

Synth.

Synth.

Con. Sn.