

$\text{♩} = 114$

Oud, Guitar Steel

Electric Bass, Bass

Winds, Melody

Classical Guitar, Guitar Nylon

Violoncellos, Strings

Drumset, Drums

Acoustic Guitar, Muted Guitar

Oud, Guitar Steel

Acoustic Guitar, Lead Guitar

The musical score is written for a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 114 bpm. The score consists of nine staves. The Oud and Guitar Steel parts are highly active, featuring complex rhythmic patterns and melodic lines. The Electric Bass, Winds, Violoncellos, and Drumset parts are mostly silent, with the Drumset part showing a single drum hit at the beginning of the piece. The Acoustic Guitar (Muted) and Acoustic Guitar (Lead) parts are also mostly silent, with the Acoustic Guitar (Lead) part showing a single note at the end of the piece.

2

5

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

7

5

7

This musical score is for a multi-instrument ensemble, page 2. The score is written for the following instruments: Oboe (O.), Electric Bass (El. B.), Wind (Wi.), Guitar (Guit.), Vocals (Vcs.), Drums (D. Set), and a second Guitar (Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a complex arrangement with multiple staves. The Oboe part (O.) has a melodic line with a double bar line and a fermata. The Electric Bass (El. B.) and Wind (Wi.) parts are mostly silent. The Guitar (Guit.) part has a melodic line with a double bar line and a fermata. The Vocals (Vcs.) part is mostly silent. The Drums (D. Set) part has a simple rhythm. The second Guitar (Guit.) part has a melodic line with a double bar line and a fermata. The score includes various musical notations such as notes, rests, and bar lines. The page number 2 is in the top left corner, and the number 5 is in the top right corner. The instrument labels are on the left side of the staves. The guitar parts are marked with 8 and 7, and the oboe part is marked with 5 and 7.

3

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

4

5

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

8

5

7

7

This musical score is for page 4 of a piece, featuring a multi-instrument ensemble. The score is written for the following instruments: Oboe (O.), Electric Bass (El. B.), Wind (Wi.), Guitar (Guit.), Violoncello (Vcs.), Drums (D. Set), and a second Guitar (Guit.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes staves for Oboe, Electric Bass, Wind, Guitar, Violoncello, and Drums. The second system includes staves for Guitar, Oboe, and a second Guitar. The Oboe part is the most prominent, featuring a melodic line with a trill and a grace note. The Electric Bass and Violoncello parts are mostly silent, with a few notes. The Guitar parts provide harmonic support with chords and single notes. The Drums part includes a snare drum and a cymbal. The score is marked with a '4' at the beginning and a '5' at the end of the first system. The second system has a '7' at the end. The score is written in a standard musical notation style with a key signature of two flats.

5

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

6

O.

El. B.

Vi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

7

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

5

8

5

8

Detailed description: This is a musical score for a 7-measure section. The score consists of nine staves. The first staff is for Oboe (O.), the second for Electric Bass (El. B.), the third for Wind (Wi.), the fourth for Guitar (Guit.), the fifth for Violoncello (Vcs.), the sixth for Drums (D. Set), the seventh for Guitar (Guit.), the eighth for Oboe (O.), and the ninth for Guitar (Guit.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (O.) has a measure rest for the first measure, followed by a complex melodic line with many beamed sixteenth and thirty-second notes, and a final measure rest. The second staff (El. B.) has a measure rest for the first measure, followed by a sustained low note, and a final measure rest. The third staff (Wi.) has a measure rest for the first measure, followed by a sustained note, and a final measure rest. The fourth staff (Guit.) has a measure rest for the first measure, followed by a sustained note, and a final measure rest. The fifth staff (Vcs.) has a measure rest for the first measure, followed by a sustained low note, and a final measure rest. The sixth staff (D. Set) has a measure rest for the first measure, followed by a drum pattern consisting of a snare drum, a hi-hat, and a cymbal, and a final measure rest. The seventh staff (Guit.) has a measure rest for the first measure, followed by a sustained note, and a final measure rest. The eighth staff (O.) has a measure rest for the first measure, followed by a complex melodic line with many beamed sixteenth and thirty-second notes, and a final measure rest. The ninth staff (Guit.) has a measure rest for the first measure, followed by a sustained low note, and a final measure rest. The number '7' is written above the first staff. The number '5' is written above the eighth staff. The number '8' is written below the fourth staff. The number '8' is written below the seventh staff.

8

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

3

The musical score for page 8 is written for a large ensemble. It features seven systems of staves. The first system includes Oboe (O.), Electric Bass (El. B.), Violin (Wi.), Guitar (Guit.), Viola (Vcs.), Double Bass (D. Set), and a second Guitar (Guit.). The Oboe and the second Guitar have complex, fast-moving passages with many beamed sixteenth and thirty-second notes. The Electric Bass, Violin, Viola, and Double Bass parts are mostly silent, indicated by whole rests. The first Guitar has a simpler, more rhythmic part. The second system is similar, with the Oboe and second Guitar continuing their complex passages. The first Guitar has a few notes. The third system shows the Oboe and second Guitar continuing their parts, while the first Guitar has a few notes. The fourth system shows the Oboe and second Guitar continuing their parts, while the first Guitar has a few notes. The fifth system shows the Oboe and second Guitar continuing their parts, while the first Guitar has a few notes. The sixth system shows the Oboe and second Guitar continuing their parts, while the first Guitar has a few notes. The seventh system shows the Oboe and second Guitar continuing their parts, while the first Guitar has a few notes. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature.

9 7 9

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

10

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

8

12

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

8

13

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

3

8

8

15

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

17

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

18

The musical score consists of nine staves. The first staff (Oboe) begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains complex melodic and harmonic passages. The second staff (Euphonium) is in bass clef with the same key signature and time signature, featuring a simple harmonic line. The third staff (Wind) is in treble clef with the same key signature and time signature, showing a melodic line. The fourth staff (Guitar) is in treble clef with the same key signature and time signature, featuring a complex, multi-measure rest of 8 measures followed by a melodic line. The fifth staff (Vocals) is in bass clef with the same key signature and time signature, featuring a simple harmonic line. The sixth staff (Drums) is in common time (indicated by a 'C' symbol) and features a complex rhythmic pattern. The seventh staff (Guitar) is in treble clef with the same key signature and time signature, featuring a complex, multi-measure rest of 8 measures followed by a melodic line. The eighth staff (Oboe) is in treble clef with the same key signature and time signature, featuring a complex melodic and harmonic passage. The ninth staff (Guitar) is in treble clef with the same key signature and time signature, featuring a complex, multi-measure rest of 8 measures followed by a melodic line.

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

20

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

22

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

8

8

24

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

26

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

8

8

28

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

8

8

8

8

8

8

8

29

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

32

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

33

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

34

O.

El. B.

Vi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

35

O.

El. B.

Vi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

36

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

37

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

27

39

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

41

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

42

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

43

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

45

The musical score for measures 45-48 is arranged in eight staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 45 begins with a treble clef and a key signature change to three flats. The Oboe (O.) part features a melodic line with a long note in measure 46. The Electric Bass (El. B.) part has a single note in measure 45. The Violin (Vi.) part has a melodic line with a long note in measure 46. The Guitar (Guit.) part has a melodic line with a long note in measure 46. The Vocals (Vcs.) part has a long note in measure 45. The Drums (D. Set) part has a complex rhythmic pattern. The Piano (P.) part has a melodic line with a long note in measure 46. The score ends with a double bar line in measure 48.

O.

El. B.

Vi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

46

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

47

O.

El. B.

Vi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

[illegible]

49

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

3

8

8

50

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

52

O.

El. B.

Vi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

54

The musical score consists of nine staves. The top staff is for Oboe (O.), the second for Euphonium/Bass (El. B.), the third for Violin (Vi.), the fourth for Guitar (Guit.), the fifth for Viola (Vcs.), the sixth for Drums (D. Set), the seventh for Guitar (Guit.), the eighth for Oboe (O.), and the ninth for Guitar (Guit.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 54 features a complex Oboe and Guitar texture with a low-octave guitar line. Measure 55 shows a rhythmic pattern in the Drums and a melodic line in the Violin. Measure 56 concludes with sustained chords in the Oboe and Viola, and a long note in the bottom Guitar.

O.

El. B.

Vi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

55

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

56

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

57

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

58

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

60

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

62

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

45

64

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

67

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

69

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

3

3

72

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

3

3

8

74

The musical score for measures 74 and 75 features the following parts:

- O. (Organ):** Treble clef, key of B-flat major. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a whole note chord (B-flat, D-flat, F, A-flat) followed by a half note chord (B-flat, D-flat, F, A-flat).
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a whole note chord (B-flat, D-flat, F, A-flat).
- Wi. (Winds):** Treble clef, key of B-flat major. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a whole note chord (B-flat, D-flat, F, A-flat).
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a whole note chord (B-flat, D-flat, F, A-flat).
- Vcs. (Violoncello):** Bass clef, key of B-flat major. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a whole note chord (B-flat, D-flat, F, A-flat).
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a whole note chord (B-flat, D-flat, F, A-flat).
- O. (Organ):** Treble clef, key of B-flat major. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a whole note chord (B-flat, D-flat, F, A-flat).
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 74 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 75 has a whole note chord (B-flat, D-flat, F, A-flat).

76

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

77

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

78

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

79

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

81

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

83

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

84

The musical score for measures 84 and 85 is arranged in nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: Oboe (O.), Electric Bass (El. B.), Violin (Vi.), Guitar (Guit.), Vocals (Vcs.), Drums (D. Set), Guitar (Guit.), Oboe (O.), and Guitar (Guit.).

- Measure 84:** The Oboe, Electric Bass, Violin, and first Guitar play a whole note chord consisting of B-flat, D-flat, and F. The Vocals play a whole note B-flat. The Drums play a pattern of a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat. The second Guitar and the second Oboe play whole notes.
- Measure 85:** The Oboe, Electric Bass, Violin, and first Guitar play a whole note chord consisting of B-flat, D-flat, and F. The Vocals play a whole note B-flat. The Drums play a pattern of a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat. The second Guitar and the second Oboe play whole notes.

85

O.

El. B.

Vi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

87

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

89

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

90

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

91

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

92

O.

El. B.

Vi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

94

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

8

8

8

8

8

8

8

95

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

96

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

3

98

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

Detailed description: This is a musical score for page 98. It consists of nine staves. The top staff is for Oboe (O.), followed by Electric Bass (El. B.), Wurlitzer (Wi.), Guitar (Guit.), Vocals (Vcs.), Drums (D. Set), another Guitar (Guit.), Oboe (O.), and a final Guitar (Guit.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score shows two measures. The Oboe and the bottom Guitar have identical parts, featuring a series of eighth and sixteenth notes with slurs. The Electric Bass has a long note in the first measure and a whole note in the second. The Wurlitzer and Vocals have whole rests in both measures. The Drums have a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The middle Guitar has a whole rest in both measures.

100

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

102

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

5

3

3

8

104

The musical score consists of nine staves. The top staff, labeled 'O.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains complex chords and melodic lines. The second staff, labeled 'El. B.', is in bass clef and contains whole rests. The third staff, labeled 'Wi.', is in treble clef and contains a melodic line. The fourth staff, labeled 'Guit.', is in treble clef and contains chords and a melodic line. The fifth staff, labeled 'Vcs.', is in bass clef and contains whole rests. The sixth staff, labeled 'D. Set', is in treble clef and contains a drum part with various rhythmic patterns. The seventh staff, labeled 'Guit.', is in treble clef and contains whole rests. The eighth staff, labeled 'O.', is in treble clef and contains complex chords and melodic lines. The ninth staff, labeled 'Guit.', is in treble clef and contains whole rests. The score is divided into two measures by a double bar line. The first measure contains the first four staves, and the second measure contains the remaining five staves.

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

106

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

8

108

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

110

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.

113

This musical score page contains measures 113 and 114. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in nine staves, each with a label to its left: O., El. B., Wi., Guit., Vcs., D. Set, Guit., O., and Guit. The first five staves (O., El. B., Wi., Guit., Vcs.) and the last three staves (Guit., O., Guit.) contain melodic lines with various notes, rests, and slurs. The sixth staff, labeled 'D. Set', contains a drum set part represented by 'x' marks on a five-line staff. The seventh staff, labeled 'Guit.', contains a guitar part with a single note in the first measure and a rest in the second. The eighth staff, labeled 'O.', contains a melodic line similar to the first staff. The ninth staff, labeled 'Guit.', contains a guitar part with a single note in the first measure and a rest in the second. The page number '113' is written above the first staff.

O.

El. B.

Wi.

Guit.

Vcs.

D. Set

Guit.

O.

Guit.